



University of
Pittsburgh

Center for Latin American Studies
University Center for International Studies

60 Years of History...



“The real story of the Center for Latin American Studies (CLAS) is the day-to-day, year-to-year continual dedication to the highest quality scholarship and training. The real story in these pages is the way in which CLAS staff and faculty have taken each new phase in the development of the Center as a new opportunity and a new challenge—a challenge to not only maintain a position as a premier program, but to also develop the next set of new ideas. It is, indeed, not the story of a mature program but a program that sees itself in its vigorous prime, with much more work and innovation to follow. There are plenty of laurels but no resting here. Sixty years after the founding of the Center for Latin American Studies at the University of Pittsburgh, we not only look back at our achievements but forward toward innovation and new challenges. The foundation has been well and strongly laid, and the building continues upwards”.

- Kathleen Musante, CLAS Director 2001-2013

This is a compilation that recognizes CLAS staff and their accomplishments throughout the years—it would not be possible without Dr. John Frechione and Shirley Kregar and their unwavering dedication to the history of CLAS. The information in this document compiled by Luz Amanda Hank and edited by Kelsey Trimm.

Table of Contents

About Us	9
<i>History of the Center for Latin American Studies (CLAS) at the University of Pittsburgh</i>	9
<i>The Center is Born—Cole Blasier</i>	10
<i>Recruiting a Director</i>	11
<i>Pitt’s Travails</i>	12
<i>The Press Release</i>	12
<i>Fiscal Collapse, Chancellor Resigns</i>	13
<i>Creating Essentials: Faculty, Library, Research—Cole Blasier</i>	13
<i>Faculty</i>	13
<i>Library</i>	16
<i>Eduardo Lozano Collection</i>	16
<i>Research and Publications</i>	17
<i>University Politics—Cole Blasier</i>	18
<i>Bureaucratic Confusion</i>	19
<i>Chancellor Posvar</i>	19
<i>UCIS’s Founding</i>	19
<i>Mesa-Lago and Cuba</i>	19
<i>Administration</i>	20
<i>The Succession</i>	20
<i>The Center’s Partners: Pitt Press, LARR, And LASA—Cole Blasier</i>	20
<i>University of Pittsburgh Press</i>	20
<i>Latin American Research Review</i>	22
<i>The Latin American Studies Association</i>	22
<i>LASA Comes to Pittsburgh</i>	23
<i>National Recognition—Carmelo Mesa-Lago</i>	24
<i>National Resource Center</i>	24
<i>Academic Politics</i>	24
<i>Fellowships</i>	24
<i>Grants</i>	25
<i>Creation of an Endowment</i>	25
<i>Graduate Programs—Carmelo Mesa-Lago</i>	26
<i>The Center’s Role</i>	26

<i>The Certificate</i>	26
<i>Latin American Students</i>	27
<i>Undergraduate Programs—Shirley Kregar</i>	27
<i>Seminar/Field Trip</i>	27
<i>Successful Alumni</i>	28
<i>Hispanic Languages and Literatures—John Beverley</i>	28
<i>Department’s Focus</i>	29
<i>Cultural Studies</i>	29
<i>Teaching Languages</i>	29
<i>Faculty, Staff, Students</i>	30
<i>Publications</i>	30
<i>Latin American Archaeology Program—Robert D. Drennan and</i>	30
<i>James B. Richardson III</i>	30
<i>Faculty</i>	31
<i>Students</i>	31
<i>Publications</i>	32
<i>Endowment</i>	32
<i>Indigenous Languages—Alan Juffs</i>	32
<i>New Challenges—Mitchell A. Seligson</i>	33
<i>New Realities</i>	33
<i>Research Support</i>	34
<i>Library</i>	35
<i>Ensuring Sustainability—Billie R. Dewalt</i>	35
<i>Endowment</i>	35
<i>Professional Schools and Sciences</i>	36
<i>Partnerships</i>	36
<i>Organizational Ties</i>	36
<i>Connecting the Academic with the Community—Kathleen Musante DeWalt</i>	37
<i>The Board of Advisors</i>	38
<i>The Latin American Reading Room</i>	38
<i>Outreach</i>	39
<i>New Initiatives and Programmatic Expansion—Scott Morgenstern</i>	40
<i>Support, Transition and Rebuild—James Craft</i>	42

<i>January 1, 2000—December 31, 2000</i>	43
<i>January 1, 2006—December 31, 2006</i>	44
<i>January 1, 2019—December 31, 2020</i>	44
<i>Rights to the past, present, and future—Keila Grinberg</i>	45
<i>Amazonian Studies Program</i>	45
<i>Afro-Latin American Studies Program</i>	45
<i>Cultura Negra no Atlantico (CULTNA)</i>	46
<i>CLAS Organizational Chart</i>	46
<i>CLAS Directors and Staff History</i>	47
The Eduardo Lozano Latin American Collection	53
Initiatives	54
<i>CLAS Seminar Field Trip Program</i>	54
<i>Amazonian Studies</i>	54
<i>Afro-Latin American Studies</i>	55
<i>China-Latin America Research Initiative (CLARI)</i>	55
<i>The Latin American Social and Public Policy Program (LASPP)</i>	55
<i>Luso-Sphere Studies with the European Studies Center</i>	56
<i>Delegations to the United States</i>	56
CLAS Students	57
<i>Undergraduate Student Programs</i>	58
<i>Certificate in Latin American Studies</i>	58
<i>Related Concentration</i>	58
<i>Funding Opportunities for Undergraduate Students</i>	58
<i>The Shirley Kregar Scholarship Competition</i>	58
<i>Violeta F. Rodríguez Scholarship Competition</i>	58
<i>Undergraduate Teaching Award</i>	58
<i>Seminar & Field Program</i>	58
<i>Study Abroad Opportunities</i>	58
<i>Edward J. and Jacqueline M. Musante Award</i>	58
<i>CLAS Community Internships</i>	59
<i>Graduate Student Programs</i>	59
<i>Graduate Certificates</i>	59
<i>Funding Opportunities for Graduate Students</i>	59

<i>Billie Lozano Visiting Scholar Program</i>	59
<i>Social & Public Policy Fellowships</i>	59
<i>CLAS Field Research Grants</i>	59
<i>David B. Houston Award</i>	59
<i>Travel to Professional Meetings</i>	60
<i>Fellowships in Latin American Archaeology</i>	60
<i>Eduardo Lozano Memorial Dissertation Award</i>	60
CLAS Student Coalition	60
CLAS Faculty	60
Funding Opportunities for Faculty	60
CLAS Endowments and Grants:	61
<i>Specific Program/Category Options for Donations:</i>	61
<i>CLAS Awarded Grants</i>	62
Engagement	62
Amazonia Workshop	63
Workshops	63
<i>Alebrijes Workshop</i>	63
<i>Panteracartera@Pitt</i>	63
<i>Day of the Dead and All Saints Day Celebrations</i>	63
<i>Workshop: Who Are We? HISPANIC, LATIN@, LATINO, LATINX, LATINE</i>	63
<i>What's in a name? series on name identity, diversity, and inclusion.</i>	63
<i>Educator's Book and Article Group</i>	64
K-16 school Visit Program	64
<i>Testimonials of K-12 School Visits</i>	64
Community Partners	65
Publications	66
CLASicos	66
CLAS Year in Review and Reports	66
Panoramas	66
University of Pittsburgh Press Latin American Series	66
Illuminations: Cultural Formations of The Americas	67
Bolivian Studies Journal	67
Latin American Archeology Publications	67

<i>International Institute of Iberoamerican Literature Publications</i>	67
<i>Catedral Tomada: Revista de crítica literaria latinoamericana</i>	67
<i>Las Noticias</i>	68
<i>LASA Forum</i>	68
<i>Latin American Monograph and Document Series</i>	68
<i>Visions of Latin America</i>	68
Yearly CLAS Events	68
<i>The Latin American and Caribbean Festival</i>	68
<i>The Latin American Social and Public Policy (LASPP) Conference</i>	69
<i>CLAS Cinema Film series</i>	69
<i>Border to Border Series</i>	69
<i>Charlemos Series</i>	70
<i>Cultura Negra no Atlantico (CULTNA)</i>	70
<i>Latin America and the Caribbean Competency Virtual Series</i>	70
CLAS Alumni History	70
<i>Alumni History Fun Facts</i>	70
Seminar/Field Trip History 1972-2024	71
<i>2024 Santarém, Brazil</i>	71
<i>2023 Valladolid, Yucatan, Mexico</i>	71
<i>2022 Manizales, Colombia</i>	72
<i>2021 No field Trip due to the Pandemic</i>	72
<i>2020 Manizales, Colombia – Only Seminar (Field Trip Cancelled due to the Pandemic)</i>	72
<i>2020 Ribeirão Preto, Brazil – Only Seminar (Field Trip Cancelled due to the Pandemic)</i>	73
<i>2019 Manizales, Colombia</i>	73
<i>2018 Valladolid, Yucatan, Mexico</i>	73
<i>2017 Valladolid, Yucatan, Mexico</i>	74
<i>2016 Fortaleza, Ceará, Brasil</i>	74
<i>2015 San Jose/Heredia, Costa Rica</i>	75
<i>2014 Cochabamba, Bolivia</i>	75
<i>2013 Rosario, Argentina</i>	76
<i>2012 São Luis, Maranhão, Brasil</i>	76
<i>2011 Rosario, Argentina</i>	77
<i>2010 León, Nicaragua</i>	77

2009 Fortaleza, Brazil	77
2008 Cuenca, Ecuador	78
2007 Arequipa, Peru	78
2006 Ibarra, Ecuador	79
2005 Fortaleza, Brazil	79
2004 Valparaiso, Chile	80
2003 Valparaiso, Chile	80
2002 Cochabamba, Bolivia	81
2001 São Luis, Brazil	81
2000 Xalapa, Mexico	81
1999 Oaxaca, Mexico	82
1998 Fortaleza, Brazil	82
1997 Xalapa, Mexico	82
1996 Montevideo, Uruguay	83
1995 Córdoba, Argentina	83
1994 Maringá, Brazil	84
1993 Cuenca, Ecuador	84
1992 Ibarra, Ecuador	84
1991 Ticul, Mexico	85
1990 Guarapari, Brazil	85
1989 Ibarra, Ecuador	86
1988 Cuenca, Ecuador	86
1987 Heredia, Costa Rica	87
1986 Heredia, Costa Rica	87
1985 São Luis, Brazil	87
1984 Guanajuato, Mexico	88
1983 Santo Domingo, Dominican Republic	88
1982 San Cristóbal, Dominican Republic	89
1981 Itanhaém, Brazil	89
1980 Comitán, Mexico	90
1979 Antigua, Guatemala	90
1978 Manizales, Colombia	90
1977 Manizales, Colombia	91

<i>1976 Belo Horizonte, Brazil</i>	91
<i>1975 Atuntaqui, Ecuador.....</i>	92
<i>1974 La Victoria, Venezuela</i>	92
<i>1973 Guarne, Colombia.....</i>	92
<i>1972 Guarne, Colombia.....</i>	93
<i>CLAS--Seminar/Field Program Participants by number.....</i>	94
<i>CLAS Graduates from 2015-2023 Graph.....</i>	95
<i>CLAS Undergraduate Alumni 2017- April 2024.....</i>	97
<i>CLAS Graduate Alumni 2017- April 2024.....</i>	97
<i>CLAS Alumni 1967- 2017 (Undergraduate and Graduate)</i>	98

About Us

Cole Blasier, the Center's first Director, wrote "[The Story of a Center: 1964-2004, Latin America Invades Pittsburgh](#)" on the Center's 40th Anniversary. This document also contains contributions from Carmelo Mesa-Lago, Mitchell A. Seligson, Billie R. DeWalt, Kathleen Musante DeWalt, John Beverly, Robert D. Drennan, Alan Juffs, Shirley A. Kregar, and James B. Richardson III.

History of the Center for Latin American Studies (CLAS) at the University of Pittsburgh

A narrative relating the first forty years of the history of the Center is chronicled in the following pages. Told from the point of view of a number of individuals who participated firsthand in the founding and development of the Center for Latin American Studies, the story that unfolds is one of vision, dedication and serendipity. A series of events and individuals emerge as key—Cole Blasier, founding Director, who saw the possibilities; Eduardo Lozano, whose vision of the role of a library is unparalleled; the development of a close relationship with the Latin American Studies Association (LASA); the securing of endowments to support Latin American Studies at Pitt; the continued support of the US Department of Education for core activities; and the initiation and development of innovative educational programs, such as the Seminar/Field Trip and rigorous certificate programs.

A number of organizations and individuals have made critical contributions. These individuals include the directors (Cole Blasier, Carmelo Mesa-Lago, Mitchell Seligson, Billie DeWalt and Kathleen Musante DeWalt), Eduardo Lozano (librarian par excellence), and a group of dedicated staff members who have developed the programs of the Center over 40 years. These include long-time staff members such as Shirley Kregar and John Frechione, newer members such as Rosalind Eannarino, and a number of others who dedicated more than ten years to CLAS and then moved on. It includes those who have contributed financially to the goals of the Center, the foundations and corporations that have supported the Center over the years, and two individuals who have provided support for the undergraduate mission of CLAS since its beginning. I would also like to thank the various authors that contributed to this history—most importantly, Cole Blasier, who had the idea to produce this narrative and took the primary leadership role of establishing the concept, soliciting the contributions and writing the lion's share of the narrative.

But the real story of CLAS is the day-to-day, year-to-year continual dedication to the highest quality scholarship and training. The real story in these pages is the way in which CLAS staff and faculty have taken each new phase in the development of the Center as a new opportunity and a new challenge—a challenge to not only maintain a position as a premier program, but to also develop the next set of new ideas. It is, indeed, not the story of a mature program, but a program that sees itself in its vigorous prime, with much more work and innovation to follow. There are plenty of laurels but no resting here. Forty years after the founding of the Center for Latin American Studies at the University of Pittsburgh, we not only look back at our achievements but forward toward innovation and new challenges. The foundation has been well and strongly laid, and the building continues upwards.

The Center is Born—Cole Blasier

Until the mid-1950s, the University of Pittsburgh served mainly students from western Pennsylvania. In so doing, the University gave relatively little attention to foreign affairs. In contrast to the University's local emphasis, the city was home to some of the world's largest companies, charitable foundations, and private fortunes. Pittsburgh led the nation's development of national resources: coal, steel, oil, copper, and nuclear energy. Some of the names that come to mind are Carnegie, Frick, Mellon, Heinz, Hunt, and Westinghouse. Pittsburgh also attracted attention around the world for its environmental cleanup, the discovery of the Salk vaccine, and the University's advancements in medical research and public health.

After University Chancellor Rufus Fitzgerald resigned in 1954, a group of the University's Board of Trustees led by Alan M. Scaife and Leon Falk sought to recruit a successor who would reinvigorate the University. Emboldened by Mayor Lawrence's successful "Pittsburgh Renaissance," the trustees envisioned a great national university that would have stature both in this country and abroad.

The man they sought to achieve this dream was Edward H. Litchfield, then Dean of Cornell's Graduate School of Business and Public Administration. Inaugurated as Chancellor in 1956, Litchfield was a man of many dimensions: a powerful and persuasive public speaker, a man who had risen far and fast in higher education, the chairman of a great U.S. corporation (Smith-Corona-Marchant), and an entrepreneur in public affairs as President of the Institute of Governmental Affairs in Washington, D.C. In order to lead these diverse organizations, he commuted between Pittsburgh, New York, and Washington in his private airplane.

Litchfield shared, and in fact exceeded, the trustees' ambitions to bring Pitt onto the world stage; he sometimes spoke of emulating the University of Chicago. Once in office, he reorganized Pitt's administration, re-evaluated all of the faculty on an up-or-out basis, and raised \$12 million dollars for Mellon professorships and fellowships. These and other daring innovations electrified the faculty and achieved worldwide attention. On his trip to the United States, Nikita Khrushchev made a special visit to Pittsburgh. Pictures and stories of Litchfield splashed across the pages of newspapers around the country.

One of Litchfield's ambitious goals for the University was to strengthen its "International Dimension," a goal he was unable to tackle until several years into his administration. His interest in foreign affairs arose partly from his experience as a high official in the civic administration of Germany after World War II, working for his mentor, General Lucius Clay. He also had worked briefly as an official in Panama. Like many others in higher education, he believed that World War II showed in practical ways the importance of foreign language and area knowledge to the nation's security. It was essential to know your enemies as well as your friends.

Aware of the experience of other universities like Columbia, he believed that Pitt should select a major world area in which to specialize. Russian or Chinese studies presented complex cases, and other institutions had stronger connections to these areas. Competition on Latin America from

other universities was not so stiff. Latin America offered better opportunities for trade and investment than most foreign areas. Such an emphasis made sense because Pittsburgh was the headquarters of some of the nation's largest companies—Westinghouse, Gulf, U.S. Steel, Alcoa—and was also a major international financial center. The University was already providing technical assistance to universities in Quito, Ecuador and Valparaiso, Chile.

In order to fund this international makeover in Pittsburgh, Litchfield asked for a grant from the Ford Foundation to establish a Center for Latin American Studies. The foundation representative who came to Pittsburgh concluded that the University did not have the requisites for a Latin American program, lacking in terms of the library, faculty, and curriculum. The University Library occupied only a floor or two of the Cathedral of Learning, and there were few Latin American specialists on campus.

Instead, based on strengths that existed elsewhere at the University, the Foundation encouraged Pitt to apply for a general international program. It did so successfully and received a \$1.5 million grant for that purpose, through which Latin America was to be foremost. Litchfield could now realize his goal of building an "international dimension." A first step in that direction was finding a director for a Center for Latin American Studies.

Recruiting a Director

Litchfield met me in the summer of 1958 in Moscow, where I was a Foreign Service Officer and Soviet specialist on assignment to the American Embassy. One of my jobs was to assist the Embassy as an escort and interpreter for the delegations that flooded the USSR during the "thaw" in U.S.-Soviet relations.

My initial assignment was to the first U.S. delegation of university presidents to the Soviet Union. Litchfield, as chair of the delegation, headed a list of presidents from Cornell, Kansas, Indiana, Pennsylvania, and elsewhere. Another member of the group was Alan M. Scaife, the chairman of the University of Pittsburgh Board of Trustees, and his wife, Sarah Mellon Scaife, the daughter of Andrew Mellon, former Secretary of the Treasury. She was reputed to be the richest woman in the world.

My relations with Litchfield started out cordially yet formally. When he learned that I had a doctorate and was a graduate of Columbia's Russian Institute with experience in several Latin American countries, he inquired whether I had ever thought of returning to academe. I said no.

After returning to Washington, my wife and I made two exploratory visits to Pittsburgh with no results. Litchfield also flew to meet me in Utica, New York near Colgate University, where we had moved after my resignation from the foreign service. Later in 1963, while I was on leave from Colgate on assignment to Cali, Colombia with the Rockefeller Foundation, Litchfield and his wife stopped in Cali to visit us.

Nothing concrete ever came from all these meetings. In the spring of 1964, when my contract with the Rockefeller Foundation was expiring, I wrote Edward telling him that we had much enjoyed

our meetings, but that if he wanted me, it was now or never. Within two weeks, I was offered appointment as director of a new Center for Latin American Studies and as an associate professor of political science. That summer, 1964, we left Cali, and moved to Pittsburgh.

Pitt's Travails

Meanwhile, the University continued to make great academic progress while having, at the same time, serious and what proved to be catastrophic budgetary and fiscal problems. At first, these were not fully understood or appreciated by the public, or even by the board of trustees. For years, the University's expenditures exceeded its income in the millions; huge debts were piling up with no prospect of repayment. Litchfield himself conceded that, "the University embarked on an expansion program without the money in hand to back it up."

We came to Pittsburgh in the fall of 1964 ignorant of the financial crisis. Edison Montgomery, one of the few remaining veterans of that period, helped me through Pitt's financial thickets. As Robert Alberts reported in his magisterial bicentennial history, the University needed millions of dollars to balance its books at the time, without taking into account the money owed to banks and other entities. And there was still no desk for me, just as Edward and his wife, Mary, were preparing to go abroad. In a munificent gesture, he turned over his cavernous office to me.

The Press Release

After the Litchfields returned in September, and I had been given another desk, he issued a press release announcing the establishment of the Center for Latin American Studies. The University's archive copy of the release is dated September 16, 1964. The release quoted Chancellor Litchfield's 1962 commencement address identifying Latin America as the University's major overseas area of concentration, "because of the area's important economic, social and political ties with the United States." Litchfield's broader aim was to internationalize the University.

He stressed that the Center's role would be to develop cooperation between the academic disciplines and the professions. Yet the University's organization was such that academic disciplines were controlled by one vice chancellor and the professions by another. Litchfield was well aware of the pitfalls in this arrangement, which explains why he announced that the Center Director would report to the University's Council for International Programs, of which he was chairman. When I asked to whom I should report, he said, "to me." The clear goal of this council was to help solve the organizational and financial complications of these awkward structural arrangements. In the University's financial crisis which followed, his active participation in the Council was not possible. As far as I can remember, this Council never met. This contradiction was not addressed until years later when Chancellor Wesley Posvar founded the Center for International Studies.

At the time, I concluded that the purpose of the press release may have been less to found the Center than to demonstrate the University's continuing progress in spite of the financial crisis. I did not learn then how the Center would be financed, how it was to operate within the University's organizational structure, or what were to be my responsibilities and authority. Litchfield was

fighting to save his professional life. Rescuing the University was more important than starting a new Center. I didn't expect help from him.

Fiscal Collapse, Chancellor Resigns

Nine months after I arrived in Pittsburgh, the University ran out of cash and could not make the June 1965 payroll. Employees began to look elsewhere for work. In a hairline finish on June 28, two banks loaned the University \$1.25 million—enough for the time being. On July 2, the Pennsylvania legislature appropriated \$5 million dollars for the next two fiscal years. Meanwhile the University's Board chairman had asked for, and after an interval received, Litchfield's resignation on July 20, 1965.

Litchfield retreated to his country home and adjoining landing strip near Bradford, Pennsylvania during the summer of 1965. When he invited us there, we found him well recovered from a heart attack that he suffered during the financial crisis and in no way embittered by what had transpired. On a business trip to Chicago on a stormy day in 1968, his airplane crashed into Lake Michigan, and he and his family on board were lost. His body, still attached to a life preserver, was recovered the next day in Lake Michigan. Thus, tragically, ended the life of the godfather of Latin American Studies at Pitt.

Creating Essentials: Faculty, Library, Research—Cole Blasier

Faculty

In 1964, there were relatively few Latin Americanists on the faculty of the University; about eight—Alfredo Roggiano and Saul Sibirsky in Romance Languages; John Gillin and Hugo Nutini in Anthropology; William Smole in Geography; Murdo MacLeod in History (he was in Ecuador but working for Pitt); myself in Political Science; and Jiri Nehnevajsa in Sociology.

Alfredo Roggiano, the editor of the *Revista Iberoamericana*, a fine journal published in Spanish, was a well-established Latin Americanist, but he did not have strong ties with other University departments. John Gillin in Anthropology was a distinguished Latin Americanist, but he battled illness and age during his appointment. There were faculty with ties to Latin America in the professional schools, but in specializations that rarely constitute the core of area programs. The latter rely primarily on the academic disciplines. We were starting almost from scratch.

I had accepted the appointment at Pitt with the understanding that the new Center would be financed in part by a grant from the Ford Foundation worth \$1.5 million. The grant would be used to build the University's international dimension with a regional emphasis on Latin America. I soon learned that before my arrival, the grant had already been divided up among the academic and administrative members of the Chancellor's cabinet. No money had been specifically earmarked for Latin America. After the continuing financial drought, the administrators, hungry for their own programs, felt they deserved to be cut into this windfall.

Most of the departments were not very interested in Latin America, and, if they were, their main interests were in building their departments and not a new Latin American center. The University's

rules and traditions were on their side. Remember, the departments reserve to themselves the right to make tenured faculty appointments, a right incidentally that I and others from the Center never challenged.

Pitt needed to recruit at least one Latin Americanist in each of four departments: history, political science, economics, and sociology. Money for faculty salaries was firmly controlled by the deans or department chairs. The chairs usually preferred appointments in their own fields, not Latin America. How, then, were we to build a new Center almost from scratch and without salary money or genuine institutional support? How was one to launch a Center for Latin American Studies at Pitt with no money for faculty appointments?

We managed to get around the institutional obstacles with an administrative appointment and cooperation with three departments: political science, history, and sociology. They recognized the importance of Latin America's role in the world, especially after the missile crisis, and believed in the prospects of the new Latin American Center.

The Ford grant eventually did provide for the administrative expenses of the Center: my salary, a secretary, and travel. After an interval, I was able to break loose additional funds for a full-time administrative assignment—an assistant director of the Center.

The strongest candidate was Carmelo Mesa-Lago, the Director and also the reformer of Social Security in Cuba in the early years of the Revolution. He also had been an assistant professor in Spain and was a recent doctorate from Cornell University. Although years of developmental administration loomed ahead of us, I selected him primarily for his potential in economics. He started out as an instructor in the economics department and eventually became a distinguished service professor.

As a political scientist, I was able to influence appointments in my own department. James Malloy, a graduate student at Pitt who went to Berkeley for specialization on Latin America, came back to join the political science department and the Center. Malloy was a strong lecturer and analyst and a loyal and active member of the Center and the department.

The Department of History also welcomed the appointment of Latin Americanists, and they understood the qualifications for that specialty. The Pittsburgh project in Quito, mentioned above, came in handy. Murdo MacLeod, a historian trained at the University of Florida, was already associated with Pitt through the Quito project. When no longer needed there, he came to Pittsburgh. He was a popular history teacher and a genial member of the Center.

Our sociology department was in contact with Cornell, where José Moreno, a former Dominican priest from Cuba, was completing his Ph.D. in sociology. His dissertation was about the Dominican "revolution" of 1965. His topic fitted in nicely with those of other faculty studying revolutions. Within two or three years, we had a core of young faculty in the disciplines: history (MacLeod), political science (Blasier and Malloy), economics (Mesa-Lago), and sociology (Moreno).

Once the Center had a foothold in these departments, it became easier to open appointments for

other Latin Americanists. The core begins to attract colleagues in the same disciplines and in other disciplines. Reid Reading, a former student of the chair of political science, joined the department and later became a leader in the Center's undergraduate field program. Some years later, Mitchell Seligson (a Pitt and CLAS alumnus) came from the University of Arizona to the department and became director of the Center. And after him came Barry Ames, who later became chair of political science and a Mellon Professor.

The history department added Hal Sims, a specialist on Mexico. Magnus Mørner, a distinguished Swedish historian, was attracted to Pittsburgh by a Mellon professorship. He was later named to the first professorship in Latin American history in Sweden. George Reid Andrews, a prolific scholar, also strengthened the department's contingent.

Hugo Nutini, who was appointed to the anthropology department in 1963, spent many years on research projects in Mexico and elsewhere abroad and was eventually appointed University Professor. Other faculty with intermittent ties with the Center over the years were John Cutler in public health and Thomas Schorr in anthropology. James B. Richardson, in anthropology, later became curator of the Carnegie Museum.

We also had support from faculty who were not strictly speaking Latin Americanists. One was Richard Thorn, who had worked in the Inter-American Development Bank and had served on missions in Latin America. He collaborated with James Malloy in the editing of what may have been the best multidisciplinary book on the Bolivian revolution. Another scholar, also not a Latin Americanist, who worked closely with us early on was Carter Goodrich, a Mellon Professor and former economic historian from Columbia University. Like Thorn, he had worked with Bolivian leaders and added an important chapter in our book on Bolivia.

Building an area studies center without funds for faculty appointments is doing it the hard way, but we did it anyway. Within a few years, we assembled a powerhouse of young faculty—many on the cusp of prominence.

Litchfield never intended that Latin American Studies would apply only to the Arts and Sciences. He himself was a man of one of the professions (business), and the Center always maintained close ties with the professions, initially including faculty from GSPIA (Graduate School of Public and International Affairs) and Education. Hector Correa was a long-time Latin Americanist at GSPIA; John Powelson was also active until he moved to the University of Colorado. Rolland Paulston from Education interacted with the Center, as did Christina Bratt Paulston from Linguistics. Seth Spaulding, a globe-girdling educational consultant, had many ties in this hemisphere and beyond. So too did Paul Watson who came to Pitt from the Ecuador Project and became Associate Director of the University Center for International Studies. Edward Cleary, a Dominican priest, brought the journal *Estudios Andinos* and his own profound knowledge of the Andes to Pitt's School of Education. Faculty with interest in the region from the sciences, business, law, and public health bolstered the region's presence and enriched scholarship on the area.

Library

Faculty were not of much use without a library, and a library was not of much use without faculty. Compared to what it became later, the University's library in 1964 was a pathetic space. I can remember shuffling through dog-eared cards in drawers at its location on a lower floor of the Cathedral of Learning. Even later, after our new librarian came to Pitt, we looked mournfully at one another. Our morale received a big boost when Henry Hillman helped finance a handsome new library building in honor of his father.

Assembling impressive library resources on Latin America was the Center's essential route to respectability. Soon after my arrival, I asked Harold Lancour, then Dean of the Library School, and Jay Dailey, on its faculty, to recommend librarians with Latin American credentials. They suggested Eduardo Lozano—a librarian from Argentina.

When I was in Santiago, Chile not long thereafter, I telephoned Lozano in Argentina. He made a good impression and seemed interested. A practical question was whether his English was sufficient to work in our library. It was adequate, and I recommended him to the library, which hired him. As we confirmed later, he commanded authoritatively the literature on history, culture, and society. He was also a shrewd judge of politics.

Before Lozano's appointment, Pitt's library resources on Latin America were understandably thin. We needed to build a broader base, emphasizing the twentieth century. Alfredo Roggiano of the Hispanic department recommended that we buy the collection of a bookseller in Mexico City who was selling his business. I looked through the titles, many books, but most valuable were all kinds of articles, pamphlets, and the like. Vice Chancellor Charles Peake broke out \$26,000 to purchase the Andreana collection named for the collector.

Eduardo Lozano took over from there and built what became one of the nation's strongest collections on twentieth century Latin America. His method was unorthodox. Instead of making purchases exclusively through dealers, he made extended annual trips to Latin America to buy directly from book stores. He was able to judge each item on the spot, saving commissions paid to agents that were more than enough to offset his travel expenses. No one was better than Lozano at choosing what faculty needed. The personal burdens of air travel arrangements, local transportation, physical purchase, packaging, and shipping, and long periods away from home were his.

My relationship with him was one of the closest in the Center. I tried to support him in every possible way. Lozano knew us all, our projects and needs. Later his name began to appear on the masthead directly under that of the director, a symbol of the importance that we all attached to his work. Another was that the University named the Latin American collection and a reading room at the Hillman Library in his honor.

Eduardo Lozano Collection

Lozano explains that the collection supports teaching and research on Latin America in the humanities, social sciences, and professions. Materials related to the region are in all languages,

but mainly Spanish, Portuguese, and English. An extensive collection of indigenous language materials supports studies and research in Native American life and culture.

The library holdings have been collected systematically and comprehensively through individual purchases and periodic buying trips to the area. Extensive files, including catalogs and addresses of publishers and vendors, are available. One of the major sources for collecting has been a vast exchange program. The collection maintains exchange agreements with more than 400 libraries, research centers, universities, and governmental departments all over the world.

The Bolivian Collection is one of the most comprehensive in the world, with its own author and subject catalogue. There is also a unique collection of 1,200 pamphlets and 2,500 monographs on microforms. The collection on contemporary Cuba is also exceptional and even larger in books, periodicals, and newspapers. A guide, "Cuban Periodicals at the University of Pittsburgh," lists 552 titles. Acquisitions from the Southern Cone, Brazil, and the Andean countries reflect the profusion of publishing there, as well as frequent buying trips. The collections on Central America and the Caribbean are also extensive.

The microform section is one of the richest and largest sources of Latin America-related microforms in the United States, including a vast array of U.S. government records. The Library is a member of several cooperative organizations collecting materials on Latin America. The Library has published half-a-dozen guides to its collections in film, video, periodicals, recordings, and microforms.

The Collection currently contains over 450,000 volumes, 12,000 periodical titles, 110,000 reels of microfilms, 540 films and video recordings, and 630 sound recordings. Twenty-seven daily newspapers are received.

Research and Publications

Social revolutions in Latin America provided the focus for our first team efforts: Malloy on Bolivia, Mesa-Lago on Cuba, and Moreno on the Dominican Republic. I wrote about U.S. relations with each of these countries. Pitt faculty gradually became prominent authors of interrelated country and topical studies. Center faculty's recent studies are beyond our scope here. James Malloy led the Bolivian group based on his field work and analysis of the Bolivian Revolution. He edited, with Richard Thorn, *Beyond the Revolution: Bolivia since 1952*, a multi-authored volume on contemporary Bolivia with contributions from Pitt faculty: Malloy, Thorn, Goodrich, Blasier, and MacLeod, in addition to Bolivian specialists at other universities.

Carmelo Mesa-Lago led Pitt's rich and varied, perhaps unmatched, publications on Cuba. His book *Revolutionary Change in Cuba* was the first scholarly multidisciplinary book assessing the Cuban Revolution. It contained chapters by Pitt authors: R. Paulston, Matas, Malloy, Blasier, and Moreno among others. He and I edited *Cuba in the World*. This volume included papers by Blasier and Mesa-Lago, as well as Nelson Valdes, Jorge Domínguez, Austin Linsley, Ronald Jones, Rozita Levi, Yoram Shapira, Theodore Moran, Jorge Pérez-López, Steven Reed and Archibald Ritter. A second international conference on Cuba held at Pitt in 1992 produced chapters by Pitt faculty and

students (Mesa-Lago, Linden, Blasier, Seligson, Borzutzky, Vacs and Svejnar), published in the volume *Cuba After the Cold War*.

As a result of a meeting in the Hispanic Division, Library of Congress, Mesa-Lago also began publication of the *Cuban Studies Newsletter/Boletín de estudios sobre Cuba* at the Center's offices. We called Kalman Silvert, then of the Ford Foundation, whom I knew as a student in Chile and through LASA. He provided a small grant to get us off the ground. In 1975, it became a journal and in 1986 a yearbook published by the University of Pittsburgh Press. This work is not only a publication; it's an institution. By 2005, there had been 35 volumes of *Cuban Studies*, the most important periodical in the field.

Mesa-Lago also laid a foundation for an entire field of study with the publication of *Social Security in Latin America: Pressure Groups, Stratification, and Inequality* which was followed by *Ascent to Bankruptcy: Financing Social Security in Latin America*, and *Do Options Exist? The Reform of Pensions and Health Care Systems in Latin America*. Malloy wrote a related study on the politics of social security in Brazil.

My articles and books, especially *The Hovering Giant: U.S. Responses to Revolutionary Change in Latin America*, were widely used in American universities and abroad. A companion volume, *The Giant's Rival: The USSR in Latin America*, reached US academics in Russian studies and Soviet specialists on Latin America. Both books in multiple printings and editions were academic best sellers.

With the financial support of the International Research and Exchanges Board (IREX), and under the sponsorship of the Latin American Studies Association, I organized the US/USSR exchange in Latin American Studies in the early 1980s. Many U.S. Latin Americanists visited the U.S.S.R. (Moscow, Leningrad, Kiev, Erevan) and Soviet Latin Americanists visited the United States (Washington, Pittsburgh, Bloomington, Miami), making for active exchange over a five-year period. Two Pitt graduates published books on Soviet topics: Aldo Vacs on Soviet relations with Argentina and William Richardson on Soviet views of Mexico.

Pitt scholars have also been active in writing books about Mexico. Hugo Nutini has written about kinship and family structure, among other topics, and Hal Sims about the role of the Spanish at the end and after the war for independence. He also collaborated with Magnus Mørner on migration in Latin America.

Many of the above studies were published during the early years of the Center. By the 1980s, George Reid Andrews began a change of focus toward other sociopolitical themes, such as Africans in Argentina and Brazil. Reid's work was part of a shift in the Center's research orientation when Mitchell Seligson became director.

University Politics—Cole Blasier

The Center's place in the University was a little awkward, especially at first. It crossed organizational boundaries—departments, schools, and faculties. Litchfield's instructions that I

report directly to him identified the problem but did not provide a workable solution. When I first came to the University, the disciplines were under Vice Chancellor Charles Peake, and the professions under Vice Chancellor Albert C. Van Dusen.

Bureaucratic Confusion

Peake kept his door open to me, but his first obligations were to the departments and faculty in his charge. He did not interfere in their deliberations. There were also faculty with interests in Latin America in the professional schools under Van Dusen, and his loyalty was to them. When I first called on him, he had taken the precaution to have present the assistant director of one of his schools as a “resource person.” Peake and Van Dusen were competitors at budget planning time. Peake provided me with an adequate administrative budget and funded our first large book purchase for the library, but he was not in a position to do much about our main problem, faculty appointments.

Both Litchfield’s immediate and temporary successors, Stanton C. Crawford and David H. Kurtzman, were attracted by this exotic new foreign effort and blessed us formally. Kurtzman helped offset a stain on the University’s reputation, an honorary degree awarded before World War II to Rafael Leonidas Trujillo, the bloody dictator of the Dominican Republic. Kurtzman gave an honorary degree to the distinguished economist and Chilean political leader, the first President of the Interamerican Development Bank, Felipe Herrera. Herrera was my friend and teacher when I was studying in Chile in 1947-48.

Chancellor Posvar

Wesley W. Posvar was Chancellor of the University during much of the Center’s life. A former Rhodes Scholar and faculty member of the Air Force Academy, his academic credentials were seldom questioned. His teaching on various aspects of foreign affairs at the Academy were a testament of his dedication to the “international dimension.” Posvar’s presidency provided cover for area studies programs, and his off-campus activities burnished Pitt’s reputation as an internationally-oriented institution, but his responsibilities for the management of the University did not usually permit him to get actively involved in our or other area programs.

UCIS’s Founding

Perhaps Posvar’s greatest contribution to the Center for Latin American Studies was his establishment of the University Center for International Studies (UCIS), which coordinated, among other things, the area centers. Its first director was Carl Beck, my colleague and friend in the political science department. Carl, who was forced to operate on a tight budget, devoted himself to advancing the application of computer technology in the social sciences, particularly with respect to leaders in Eastern Europe. Although UCIS was not a source of new funds, I had a free hand under him and his successor, Burkart Holzner. Now we had a home in the University structure and were sheltered from the crossfire in the disciplines and professions.

Mesa-Lago and Cuba

Posvar played a positive role in our academic relations with Cuba despite outside pressures. As the

leader of our Cuban program, Carmelo Mesa-Lago had made three trips to Cuba and developed ties with several Cuban institutions, including the University of Havana, and he was negotiating a grant from the Ford Foundation to fund academic exchanges between Pitt and that university. In 1985, he was planning to go to Havana with Posvar to sign an exchange agreement, but the Cubans refused his visa, and he asked me to go in his place. Posvar and I had informal meetings with the Cubans, and Posvar signed a preliminary exchange agreement that was later revised by Mesa-Lago. Regrettably, when the Rector of the University of Havana was to come to Pittsburgh to sign the final agreement, he was denied a visa by the U.S. government, and the exchange never took place—an example of intransigence by both sides.

Administration

Carmelo Mesa-Lago joined me in 1967 in the management of the Center. Both of us taught at least one course each term unless relieved by a grant, a fellowship, or a sabbatical. In addition, we carried heavy research and publication loads. Like our successors, we published many books and articles during our time in administration.

The Center's office opened in 1964 in a Schenley Hall room and bath. Shortly thereafter we moved to the 23rd floor of the Cathedral, Carmelo having joined the staff as assistant director in 1967 and Shirley Kregar as secretary in 1968. June Belkin later joined us as our editor and writer. Later, we moved to the Forbes Quadrangle, eventually renamed Posvar Hall.

Shirley Kregar gradually took over many administrative duties, as well as advising students in the certificate programs after her arrival in 1968. She seemed to know instinctively what had to be done. Her insight, judgment, and skills were remarkable, and she freed Carmelo and me from many administrative burdens. She eventually became the Center's associate director for academic affairs and is today the longest serving administrator in the program.

The Succession

When I decided to retire from the Center in 1974, Carl Beck asked me to recommend a successor. I wrote a long letter to the selection committee recommending Carmelo Mesa-Lago, and he was unanimously selected by the committee as the new director. When Carmelo submitted his resignation in 1986, I was asked to chair the selection committee for his successor. We recommended Mitchell Seligson, who had earned his doctorate at Pitt and was then a professor at the University of Arizona. I was no longer on the campus and did not participate in the selection of Billie DeWalt as director. Billie consulted intermittently with me during his directorship.

The Center's Partners: Pitt Press, LARR, And LASA—Cole Blasier

University of Pittsburgh Press

There was little or nothing on or about Latin America at the University when I came to Pittsburgh. We had to turn over every stone, take every opportunity, to build interest in and competence on the area. That included publishing. The University of Pittsburgh Press was then directed by Frederick Hetzel. He had a strong literary bent, little interest in Latin America, and was wary of promoters. It was a long, hard sell, but eventually the Press became a major base of our strength.

After I pointed him in the direction of good manuscripts, Fred made me the editor of a new Pitt Latin American Series, which became the model for Pitt's other regional series.

Through this move, the Press acquired a vehicle for harnessing the skills of faculty and fresh sources of manuscripts. In our case, the Center gained national and international visibility through the Press's publications. Some faculty published most of their work through the Press, and others, also appropriately and with my support, published elsewhere. During my editorship, over 70 books were published in the Press series. We published many books by Pitt authors, but more by other writers and editors, such as: Guido de Tella, Rudiger Dornbusch, Simon Collier, Louis A. Pérez, Philip Bonsal, George Grayson, Paul Sigmund, Laurence Whitehead, Rosemary Thorp, Sidney Weintraub, John Bailey, and Jorge Domínguez.

Fred Hetzel was an ideal publisher, with broad interests and flexible judgment, a tough decision maker, but a humane leader. He promoted and shaped the books of Pitt scholars and Latin Americanists around the world for more than 25 years.

The University of Pittsburgh Press has published over 147 books on Latin America. The Press's most important contribution probably relates to Cuba, a list that may be unrivaled by any other university press. Carmelo Mesa-Lago has published several edited volumes on major aspects of the Castro period with authoritative chapters of his own and by faculty from Pitt and other universities. Lou Pérez has contributed some of the most authoritative interpretations of Cuban history in the 19th and 20th centuries, and Philip Bonsal's memoirs are the best accounts of U.S.-Cuban relations during his ambassadorship.

The Press has also published 20 volumes of *Cuban Studies*, a labor of love and patriotism, by founding editor Carmelo Mesa-Lago and later by Louis Pérez, Jorge Domínguez, Jorge Pérez-López, Enrico Mario Santí, Lisandro Pérez, and Uva de Aragón. Our editors, faculty, and their colleagues from other universities, and many Cuban Americans, have written and published among the best and richest corpus of work on the history of Cuba at a time when, for almost half a century, it has been difficult to write and publish in Cuba itself.

The Press has also published numerous books on other revolutions in Latin America. Many have dealt with critical moments in the fall of old regimes and the rise of new ones: Ambassador Pezzulo on the Sandinistas, Paul Sigmund on the Allende regime in Chile, Jorge Heine on Grenada, and my work on the U.S. responses to revolutions in Latin America. Mesa-Lago, Malloy, and others have published pioneering studies on social security in the region. There have been specialized studies on Argentina, Brazil, Mexico, Nicaragua, Panama, Peru, Puerto Rico, and Colombia, as well as topical studies on gender issues, class structure, Soviet relations, sport, film, theater, music, and migration.

The Press has often been willing to take risks by publishing paperback editions that are accessible to wide audiences. The best books are not necessarily the best-selling books, but large sales are a reflection of reader interest and the books' influence. Our two best sellers were my works: *The Hovering Giant: U.S. Response to Revolutionary Change in Latin America*, which sold over 19,000

copies, and *The Giant's Rival: The USSR and Latin America*, with over 9,000 copies sold. Paul Sigmund's *The Overthrow of Allende*, Malloy and Seligson's *Authoritarianism and Corporatism*, Middlebrook and Rico's *The United States and Latin America in the 1980s: Contending Perspectives on a Decade of Crisis*, and Bonsal's memoirs sold between 4,000 and 8,000 copies. Mesa-Lago and my work on Cuba, Sloan on public policy, Pescatello on gender issues, and Grayson on Mexican oil sold several thousand copies each.

In the last few years, the University Press has begun several new series on Latin American literary and cultural themes, which are discussed in John Beverley's section.

I was editor of the Latin American series from 1968 until 1994 and was followed successively by James Malloy, Billie R. DeWalt and, currently, Reid Andrews. Cynthia Miller succeeded Fred Hetzel as director of the University Press in 1995.

Latin American Research Review

Pitt gradually became known as a leading center on Latin America not only through publications, but also through the role it played in professional scholarly organizations. The first of these was the *Latin American Research Review (LARR)*. In the 1950s, a scholarly association with the acronym ALAS was formed but collapsed due to the incongruities in its membership, namely the dissimilarity of interests between high school and college teachers. Soon after the collapse of ALAS in the early 1960s, leaders in the field thought a journal could be the best first demonstration of competence for attracting external support rather than another professional membership organization and, thus, *LARR* was born.

Center directors met in Ithaca, New York in October 1965 to discuss the organization of the *Latin American Research Review*. I remember meeting John Martz and others there. *LARR* began publication in 1966. Richard Schaedel of the University of Texas was the first editor of *LARR*. The new journal was sponsored by the Social Science Research Council (SSRC) and the Ford Foundation, as well as a long list of universities including Pittsburgh. Especially influential was Bryce Wood of the SSRC. As a sponsoring university, Pitt made a financial contribution to the fledgling organization, and I joined the editorial board in its third year. *LARR* became, and still is, the most substantial and influential journal in its field.

Two articles in *LARR* that attracted attention to Pitt early on were my "Studies of Social Revolution: Origins in Mexico, Bolivia and Cuba" in 1967 and Carmelo Mesa-Lago's two-part "Availability and Reliability of Statistics in Socialist Cuba" in 1969, a foundation thereafter for quantitative research on Cuba. Pitt's involvement in the founding of *LARR* and later as contributors helped establish a place for us in scholarship on Latin America.

The Latin American Studies Association

We were also active in establishing a successor organization for the defunct ALAS. This grew out of a meeting in 1965 called by the U.S. Office of Education for the universities that received federal financial support for Latin American Studies. We center directors used this meeting on Office of Education business to discuss the formation of a new Latin American Studies Association. An

organizational committee was formed under the chairmanship of Richard Morse of Yale University. The other members of the committee were Richard Adams of the University of Texas, John Augelli of Kansas, Norman Sachs of Wisconsin, and myself. We met in New Orleans during Mardi Gras 1965 and drafted what was to become LASA's constitution, the first draft of which I typed out in our hotel's billing office. Howard Cline, then Chief of the Hispanic Division of the Library Congress, hosted LASA's constituent assembly at the Whittall Pavilion of the Library in 1966. I served as the secretary of the assembly.

In the buildup to the formation of LASA, there were meetings in the United States and in Cuernavaca in February 1965. Participants in these various meetings included Bryce Wood of the Social Science Research Council, Charles Wagley of Columbia, Tom Skidmore of Harvard, Kalman Silvert of Dartmouth and later the Ford Foundation, John Johnson of Stanford University, Richard Adams of Texas, Kempton Webb of Columbia, and others I should remember.

Our Pitt Center has had substantial representation in LASA. Carmelo Mesa-Lago and I have served as presidents, James Malloy as a finalist for the presidency, and Reid Reading as its longest serving executive director. In 1980, LASA held its congress in Pittsburgh, the first to have Cuban scholars in attendance and to include live bands of jazz and Cuban music.

LASA Comes to Pittsburgh

The story of how LASA established its world headquarters in Pittsburgh in 1986 is a cliff hanger. Carmelo had retired as director of the Center and Mitchell Seligson had succeeded him. I was about to assume the LASA presidency in 1986, just as the University of Texas announced its withdrawal as LASA's headquarters. As president, I had to find the staff, space, and financial support, including salaries. If not, LASA would collapse. We canvassed member universities for sponsors with disappointing results.

Texas had withdrawn because of faculty opposition; its faculty wanted the money for other purposes. I thought our best bet was Pittsburgh, both from LASA's perspective and Pitt's, but there was strong opposition on the Pitt campus on grounds similar to those at Texas. For a while it looked like LASA was doomed.

At the last moment, I put together a package of the interests of Pitt and of LASA and arranged a meeting with the new Provost, Roger Benjamin. I took Mitchell Seligson and Carmelo Mesa-Lago with me. We said "Roger, it's all or nothing." In taking the whole package, Benjamin saved LASA and did a big favor to Pitt.

We still had to find our candidate for executive director, who LASA had to approve, and at the last moment, the man we were proposing as candidate backed out. In the nick of time, we found Reid Reading, a superbly qualified candidate. The LASA Executive Council accepted our offer, and Pitt has remained as the organization's headquarters ever since. My predecessor as LASA President was Wayne Cornelius, who was extremely supportive throughout.

We had a presence in Washington in the 1980s, when I was a member and later chair of the Library

of Congress' Advisory Board of the Handbook of Latin American Studies, the most authoritative reference publication in the field. After retiring from the University of Pittsburgh in 1988, I served for five years as Chief of the Hispanic Division of the Library of Congress, returning to the diplomatic and political world of my youth. Edward Litchfield would scarcely have believed the extent to which we had realized his dream.

National Recognition—Carmelo Mesa-Lago

National Resource Center

Not long before the Pitt Center was organized, the U.S. Congress authorized funds to support language and area studies centers throughout the country under a program called Title VI. A major justification for this ambitious program was the need for language and area specialists for national security purposes in the case of war and international conflicts. Title VI had two arms: (1) establishment of National Resource Centers (NRCs) for selected language and area studies programs, including Latin America, and; (2) graduate fellowships for study at these programs.

Pitt was granted several fellowships soon after the Center was founded but was not designated as an NRC until 1979. Center designation was crucial not only for the funds it provided, but also because the designation was symbolic of national ranking. Once a National Resource Center was named, it was easier to obtain grants from other sources.

Academic Politics

In the early years, well-established centers in prestigious universities involved in the creation of Title VI were asked to send representatives to the selection panels that allocated funds for the centers and the fellowships. They formed a strong group that distributed the money for centers and fellowships among themselves and excluded emerging centers like Pitt. The issue was not only financial. The designation of these grants constituted virtually a national ranking. By the late 1970s, Pitt had a strong faculty, staff, and student body and a rapidly growing library that made it fully competitive.

In 1976, Carl Beck, the Director of International Studies, and I met with John Murtha, a U.S. representative from Pennsylvania who took the case to Washington. The universities, that is the institutional members of the Latin American Studies Association, also discussed the issue. In addition, I convened a meeting of Latin American centers that had not had representatives on the panel in order to make a collective case before the Office of Education (later, the Department of Education).

In making this a subject for national debate, I argued that panel members should be prestigious academics in the field, but not representatives of competing universities. The U.S. Department of Education eventually accepted that view and made that its policy. The Center was awarded its first NRC in 1979 and has received this distinction multiple times since.

Fellowships

Part of Title VI funding goes to fellowships for graduate students, currently called Foreign

Language and Area Studies Fellowships (FLASF). The Center has received fellowships annually since 1967. Starting in 1980-81, summer intensive language fellowships were added. In the last 37 years, students have been awarded a total of 224 fellowships. The amount for fellowships between 2000-2004 is \$683,000. Total Title VI grants received by the Center during the last 25 years until 2004 were about \$4 million; \$1.65 million in the last eight years alone.

The Center has long been a strong advocate for federal support to area studies. One such case occurred during President Carter's administration. Far too often, whenever there has been a crisis in some part of the world, the Office of Education shifted resources from other areas, including Latin America, to the area concerned. The energy crises of 1973 and 1979 and the Iran hostage problem were such cases. As LASA President, and with other center directors, I met with President Jimmy Carter to make a case for restoring centers, fellowships, and money that had been lost to other area studies. I argued that Latin America was vital to U.S. interests and was seriously underfunded. He took careful notes and asked me questions. Afterwards, the White House called the Office of Education and there was a subsequent increase in funding for Latin America.

Grants

After Pitt's designation as a National Resource Center, I was able to obtain additional grants: Ford Foundation (for Cuban Studies); the Tinker Foundation (for research internships in Latin American studies for junior scholars from the region); the Rockefeller Foundation; the U.S. Department of State and the Heinz Endowment (for research projects and international conferences on Cuba and the Caribbean); and Ford, Tinker and Kellogg foundations (for an international project and conference on social security). I also worked with the Tinker Foundation in the creation of a program to grant awards to American scholars to conduct field research in the region and Pitt received several of those grants.

A significant breakthrough occurred when the Mellon Foundation began to consider a new program of grants to the best Latin American centers in the country. I was instrumental in helping to design that program, and eventually Pitt was awarded a significant grant.

Another breakthrough was the connection I developed with H.J. Heinz, Sr. who eventually funded a program at Pitt to award grants for research on Latin American by U.S. scholars, particularly scholars from Pennsylvania. The Heinz Endowment also provided grants for conferences on Cuba and later research in archaeology.

Creation of an Endowment

Finally in 1985, I negotiated a Heinz Endowment grant to match a challenge grant from the A.W. Mellon Foundation to establish a development fund on Latin American Studies at Pitt. The combined grants reached \$600,000 and led to the creation of the endowment for the Latin American program at Pitt.

Building on the solid foundation created by Cole Blasier, I was able to consolidate and expand the program, gain national recognition, and obtain more than two million dollars in grants, including those for the endowment. In that task, the support of the Center staff, undoubtedly the finest in

the country, was instrumental: Shirley Kregar, June Belkin, Alan Adelman, John Frechione, Reid Reading, Edward Cleary and many others that would be impossible to list here shared that success with me. When I left the Center in 1986 to work full time in the economics department, Pitt was ranked among the best two or three programs in the nation, certainly the achievement in my career of which I am most proud.

Graduate Programs—Carmelo Mesa-Lago

The University of Pittsburgh grants undergraduate and graduate degrees through the departments and faculties of the disciplines and the professions. In this sense, the primary responsibility for teaching rests with these departments.

The Center's Role

Challenging the dominance of the disciplines and departments would not have been productive or desired by the Center. Instead, our function was to help departments do a better job with respect to teaching and linguistic and area expertise, research, and publication. Our support for departments applies especially to attracting promising faculty and students. The basic challenge was to define a Latin American Studies curriculum that would strengthen and supplement, but not infringe upon, departmental prerogatives.

The Certificate

Most area study centers in the United States are dedicated primarily to graduate training. Some of the early centers offered master's degrees in Latin American Studies. However, graduates holding master's degrees in Latin American Studies were less competitive in later placement and deprived of certification in usual academic and professional specializations.

Cole Blasier had studied at the Russian Institute at Columbia University, as did Janet Chapman, then director of the Soviet and East European Program at Pitt. We devised a Graduate Certificate Program based on the Columbia model. It sought to achieve the objectives of area studies while strengthening graduate degree programs in the disciplines. In our Center's case, students were required to achieve a useful knowledge of Spanish or Portuguese, four "area" courses outside their discipline, and two area courses within their discipline, including a research paper. Many of these courses served simultaneously to meet requirements for the M.A. and Ph.D. degrees. We never offered Ph.D. degrees in Latin American Studies. Master's degrees were available but not encouraged.

Our record in this respect probably reinforced the use of the certificate as opposed to degree programs in other universities. That worked, and by 2001, the Center had awarded 411 graduate certificates in Latin American Studies. From virtually the beginning of the Center, we have received an allotment of graduate fellowships in Latin American Studies from the U.S. Office/Department of Education. These have been instrumental in attracting high quality American students for doctoral work at Pitt requiring language and area expertise.

Latin American Students

A related initiative was to attract strong Latin American students at both the master's and Ph.D. levels with graduate certificates in Latin American Studies. After I became Center director, I signed exchange agreements with a dozen prestigious universities in the region. I also procured fellowships from the Ford Foundation, LASPAU, the Institute of International Education and others that provided travel and stipends to Latin Americans, matched with tuition remission fellowships granted by Pitt. The Latin Americans became a very active group at Pitt and returned to their home countries after graduation. A significant part of the economic and political science faculty of the Universidad del Pacífico in Lima graduated from Pitt.

Undergraduate Programs—Shirley Kregar

The Undergraduate Program was incorporated into the University curriculum in 1968-69 with the Related Concentration in Latin American Studies, an interdisciplinary program in Latin American studies. Later, the Undergraduate Certificate in Latin American Studies was added. Students do not major in Latin American Studies but obtain the degree in a discipline, such as political science or economics. Their major discipline is emphasized within the concentration. Graduates have interdisciplinary knowledge about and field experience in the region, as well as a degree in a recognized discipline. We believe this enhances students' prospects for employment or admission to graduate study.

Seminar/Field Trip

On this basis, the Center developed the Seminar/Field Trip to Latin America. In 1971-72, Professor Reid Reading directed the first Seminar/Field Trip, from which the Undergraduate Certificate in Latin American Studies emerged. Other programs of study in Latin America are now accepted to fulfill the study abroad requirement for the Certificate, but the Seminar/Field Trip remains as a *unique* opportunity.

The Center's Undergraduate Seminar/Field trip provides students with the opportunity to utilize their language skills and gain research experience in the region. Ten to fifteen students are selected at the start of every academic year—selection is based on language skills, academic record and an interview. In the spring term, selected students take an interdisciplinary seminar on the chosen country, using library sources at Pitt. They design a research project in consultation with faculty. In the summer, they spend a minimum of six weeks in the country living with host families. The students implement their research design using the language and various research techniques, such as interviews and other local information sources. They write their research paper after returning to the United States. The seminar/field trip is an integral component of the undergraduate certificate in Latin American studies.

The Undergraduate Certificate program began in 1972, and since then, 344 students have participated in 32 field trips conducted in 12 countries as of 2004. Students have gone 25 times to Spanish-speaking countries and seven times to Portuguese-speaking Brazil. Relatively small or middle-sized cities, instead of large metropolises, are selected for the field site, enabling students

to become acquainted with a bigger portion of its inhabitants and to establish a close personal relationship with the host families. As Reid Reading stated, the student participants, “are challenged to look for aspects of Latin American life that if integrated into their own lives could significantly improve their quality....We want to...sensitize them to the kinds of contributions other people, with different cultures and life styles can make to their own lives.” The countries visited as of the 40th Anniversary of the Center and the number of field trips to each country are: Argentina (1); Bolivia (1); Brazil (7); Chile (2); Colombia (4); Costa Rica (2); Dominican Republic (2); Ecuador (5); Guatemala (1); Mexico (5); Uruguay (1); and Venezuela (1).

Since the seminar/field trip began, the Center has provided partial fellowships to student participants by subsidizing the majority of the costs of the program. Gifts from two faithful and generous anonymous donors have made this program possible.

Student evaluations are testimonials of the program’s success: “most meaningful experience I had at Pitt;” “most challenging and best course I had at Pitt;” “a learning experience I will never forget;” “helped me focus on what I want to do with my future career;” “incredible living/learning experience;” “still in touch with my host family after 30 years.”

Successful Alumni

The Undergraduate Seminar/Field Trip to Latin America has come to be known throughout the University community as an academically demanding program. It has attracted some of the very best students at the University of Pittsburgh. In turn, graduates of the program have become prominent in many fields: professors in political science, economics, education and other disciplines; foreign service officers in Argentina, Brazil and other countries; high level administrators in international organizations, such as the United Nations; officials in state and federal governments; lawyers in various states; K-12 teachers of Spanish, social sciences and other fields; volunteers in the Peace Corps and Catholic Relief Services; and fellowship winners at some of the best universities with doctoral, legal and other degrees.

Program alumni are found around the world and in a variety of careers. Just a few of the outstanding participants of this program include: Ted Rectenwald, UN Office of the Commission of Human Rights; Nancy Ruther, Associate Director of the Yale Center for International Area Studies, David Bergad, noted film specialist (*At Play in the Field of the Lords; Zapata*); Deborah Billings, advisor on women rights in Mexico; Dorolyn Smith, Associate Director of Pitt’s English Language Institute; Jack Bishop, musician and leader in Brazilian Jazz; Thomas Behe, a lawyer with the Bureau of Customs and Border Protection, Department of Homeland Security; Todd Harvey, a trilingual English teacher in Brazil.

Hispanic Languages and Literatures—John Beverley

The Hispanic Languages and Literature Department was created in 1962 as a result of the division of the Romance Languages Department at Pitt into two separate departments: French and Italian and Hispanic Languages and Literatures. That division was followed closely by the creation of the Center itself and the recruitment of Eduardo Lozano as Latin American librarian and Alfredo

Roggiano, who brought with him to the new department the Instituto Internacional de Literatura Iberoamericana and its journal, the *Revista Iberoamericana*.

Department's Focus

From its inception, Hispanic Languages and Literatures has been closely tied to the Latin American area. Nevertheless, in the 60s and 70s, following the traditional model for Spanish departments, pride of place continued to be given to Peninsular literature. Keith McDuffie, a Latin Americanist and Pitt Ph.D. himself, became chair in 1975 and continued in that position until 1992. Under his stewardship, the Department made a strategic shift to concentrate on Latin American literature and culture.

That shift was signaled by the recruitment at the end of the 80s of the distinguished Peruvian scholar Antonio Cornejo Polar and in the early 90s of Gerald Martin as Mellon Professor. The prestige of these two figures and of the Institute, combined with the deterioration of Latin American universities as a result of the neoliberal economic policies then in vogue, meant that the Department began to attract significantly greater numbers of exceptionally well qualified graduate students from Latin America itself.

Cultural Studies

The other crucial development was the formation in 1986 of the Pitt Graduate Program in Cultural Studies, one of the first such programs at a U.S. university. Faculty from the Department were centrally involved in this interdisciplinary initiative, and in due course questions of cultural theory, film and popular culture, globalization and media began to be more and more prominent in the Department. That trend deepened in 1998 with the organization by Mabel Moraña and myself of the first of the series of biennial International Conferences in Latin American Cultural Studies, which have served to define the state of the art in this emerging field (the fourth of these, on Race, Coloniality, and Social Transformation in Latin America and the Caribbean, was held March 2004, bringing together around this topic some forty scholars and activists). The new tenure stream faculty who have come into the Department in the last several years all have a strong involvement in questions of cultural theory. In addition, we have been able to bring as visiting professors a series of innovative figures from a variety of disciplinary perspectives, such as the Communications theorist Jesus Martin Barbero, the postcolonial philosopher Santiago Castro Gomez, the cultural anthropologist Luis Millones and, this coming Spring term, the Chilean novelist and feminist theorist Diamela Eltit.

Teaching Languages

The core of our mission has always been, of course, the teaching of Spanish to undergraduates (enrollments in Spanish now account for over half of all enrollments in foreign languages both at Pitt and nationwide, as of the time of writing). Our philosophy in this regard has been to combine formal language training with education in intercultural literacy that uses the special qualifications of our graduate students from Latin America and actual study abroad experience (we inaugurated

this year a summer program at the University of Alcala de Henares in Spain, and are looking to set up another in Ecuador). At both undergraduate and graduate levels, the study of the Portuguese language and Brazilian literature and culture has become an essential part of our mission, and we now have two positions in that area. Understanding that with a Spanish-surnamed population of over forty million, the United States is now itself one of the largest nations of the Hispanic world, we have also begun to develop curriculum in U.S. Latino literature and film.

Faculty, Staff, Students

Hispanic Languages and Literatures is today one of the leading graduate departments in the United States and the world for the study of Latin American literature, and perhaps the leading department in Latin American cultural studies and theory. The Department boasts a world-class faculty and a dedicated and effective staff; but probably our strongest asset over the years has been our graduate students, who have gone on to successful careers in academia (we count among them several named chair professors and current department chairs or deans, and at least one minister of education!). We also have a superb group of undergraduate majors and recently have made a major effort to bring our undergraduate major, which has tripled in size in the last five years (2000-2004), up to the level of intellectual excellence represented by our graduate program.

Publications

Reflecting our strong research profile, the Department has been the home of a number of journals over the years, including the *Latin American Literary Review*, *Hispanic Linguistics*, *Revista de Critica Literaria Latinoamericana*, *Latin American Indian Literatures*, *Sociocriticism*, and the graduate student journal, *Osamayor*. The most important of these, and the one most closely and continuously associated with the Department has been, of course, the *Revista Iberoamericana*, the leading academic journal in the field of Latin American literary studies. In addition to the *Revista*, the International Institute for Iberoamerican Literature also publishes five separate book series, producing on the average four to five edited collections or single author monographs a year. Through our Mellon Professor, Gerald Martin, the Department has been associated for many years with the UNESCO Colección Archivos project for the publication of critical editions of masterpieces of Latin American literature and the related University of Pittsburgh Press translation series, The Pittsburgh Editions of Latin American Literature. Last Spring, the University Press inaugurated a new series co-edited by myself and Professor Sara Castro-Klaren of Johns Hopkins University, *Illuminations: Cultural Formations of the Americas*, to represent the new interdisciplinary perspectives on Latin American and inter-American culture that have emerged in the field.

Latin American Archaeology Program—Robert D. Drennan and James B. Richardson III

The Latin American Archaeology Program in the Department of Anthropology at the University of Pittsburgh was initiated in 1988 with a developmental grant from the Howard Heinz Endowment. The program provides fellowships (primarily for students from Latin America to pursue Ph.D.

studies in archaeology) and publishes a series of bilingual volumes on archaeological research in Latin America. The archaeology fellowships have brought outstanding students from Latin America to Pittsburgh for graduate training, and the publication series has become a unique vehicle for dissemination of results of archaeological research to the international scholarly community and to the people of the countries in Latin America where the research has been conducted. These two activities have been critical in propelling the Latin American Archaeology Program at the University of Pittsburgh to the very forefront of the field.

Faculty

When the program began, there were three core Latin Americanist archaeologists in the department—Robert D. Drennan, James B. Richardson III, and Jeremy Sabloff—all of whom were full professors. In 1990, recognizing the quality of the program, the Department of Anthropology and the University authorized the hiring of an additional Latin Americanist archaeologist (Dr. Marc Bermann). In May 1994, the program unfortunately lost the services of Jeremy Sabloff (a member of the National Academy of Sciences), who left to become Director of the University Museum at the University of Pennsylvania. However, in 1995, Olivier de Montmollin was hired—an archaeologist specializing in the complex societies of Mesoamerica with a strong theoretical orientation combined with active field research. As of the writing of this narrative, the current core faculty consists of full professors Drennan (a member of the National Academy of Sciences) and Richardson and associate professors Bermann and de Montmollin.

Students

From 1987-88 to 2004, 84 students have entered the program. Of these, 40 have been supported during some part of their studies by Heinz and/or Mellon Latin American Archaeology Fellowships. Eight of the students have entered the M.A. program, and all eight have received their Master's degrees. Seventy-six have entered the Ph.D. program. Thirty-five students have received their doctorates; 20 more have completed all Ph.D. requirements except the dissertation; 15 are taking courses and preparing for comprehensive examinations. Students in the Latin American Archaeology Program have obtained grants for dissertation field research from the National Science Foundation (34), Wenner-Gren Foundation (14), Fulbright (6), Social Science Research Council (1), and other sources (7). Of the students who have sought dissertation funding from the National Science Foundation (NSF), 80 percent have been successful in a period when NSF funded less than 40 percent of such proposals. Over the past eight years, students in Pitt's Archaeology Program (mostly specializing in Latin America) have received about 9 percent of all the dissertation grants awarded by NSF—more than any other archaeology program in the nation. They have received ten percent of the archaeology dissertation grants awarded by the Wenner-Gren Foundation—also more than any other archaeology program in the nation. The median length of time to completion of the Ph.D. for students in the program is about 6.3 years (compared to a national average of 9.8 years for completion of the Ph.D. in social sciences). Most of the students who have received Ph.D.s through the program are employed as faculty at universities in Latin America and the United States (as well as one in Japan), or as archaeological researchers in institutes, museums, and other institutions. In 2004, there were 28 graduate students in the Latin

American Archaeology Program; 13 of Latin American nationality (from eight countries in the region).

Publications

To date, thirteen *Memoirs in Latin American Archaeology*, three *Latin American Archaeology Reports*, and five volumes in the collaborative series *Arqueología de México* have been published. Two additional *Memoirs* and two numbers of *Arqueología de México* are in production, and four more volumes have been accepted for publication and await authors' final revisions. The Latin American Archaeology Database is on line (with support from The Andrew W. Mellon Foundation), with six datasets currently available via the World Wide Web. The University of Pittsburgh Latin American Archaeology Publications now distributes internationally publications of the Instituto Nacional de Antropología e Historia (Mexico), the Universidad Nacional Autónoma de México, the Centro Francés de Estudios Mexicanos y Centroamericanos, the Universidad de los Andes (Colombia), the Museo del Oro (Colombia), the Fundación de Investigaciones Arqueológicas Nacionales (Colombia), the Universidad Nacional de Colombia, the Universidad del Cauca (Colombia), the Banco Central (Ecuador), the Pontificia Universidad Católica del Perú, Abya Yala Editores (Quito, Ecuador), and other institutions.

Endowment

An endowment fund for the program was created in 1996 with contributions from the Howard Heinz Endowment and The Andrew W. Mellon Foundation. Funding for the Latin American Archaeology Program is provided by the yield of the endowment fund, publication sales, and tuition fellowships from the University of Pittsburgh.

Indigenous Languages—Alan Juffs

The Department of Linguistics has made significant contributions to research and education in Romance linguistics and the indigenous languages of Central and South America. These contributions have come both from faculty research and doctoral dissertations.

Professor Terrence Kaufman, who has been at Pitt since 1967, with his colleague John Justeson at SUNY Albany, are responsible for the decipherment of the script on an Epi-Olmec stele that was discovered in Mexico in 1986. This discovery made the front page of the journal *Science* in 1993. Before and since this decipherment, Kaufman has been conducting fieldwork to document the indigenous languages of the region. It is important to realize that without an understanding of the current relationships among the languages spoken in the region, the identification and reconstruction of the language of the script on the stele would not have been possible. In addition, such fieldwork creates a vital record of endangered human languages, which are becoming extinct at an alarming rate. It is estimated that 50% of the world's 5,000-6,000 languages will be dead by the end of this century.

A second major faculty contribution is that of Professor Daniel Everett, who was a professor in the Department from 1988 until 1999 when he returned to the Amazon to devote himself full-time to documenting Amazonian languages. He is now Professor of Phonetics and Phonology at the

University of Manchester, UK. Professor Everett is a specialist on the languages of Brazil, both Romance and indigenous. His monograph, Everett (1996) *Why There Are No Clitics*, deals with the analysis of pronouns in Romance languages as well as human languages in general. Professor Everett has also published descriptive grammars of endangered languages. Of particular note is his monograph, with Barbara Kern, on the grammar of Wari'. In addition to these monographs, Everett has published numerous refereed journal articles, including one in the flag-ship journal *Language* that documented a "new" sound in the Pirahã language of the Amazon (Everett and Ladefoged, 1996).

Christina Bratt Paulston's scholarship has focused on language maintenance and shift among the indigenous peoples of the region, in particular in the context of Peru.

Doctoral dissertations in the Department have made important contributions to knowledge of the languages of South America. Two dissertations directed by Professor Sally Thomason are of particular note. Filomena Sandalo, who is now a professor of linguistics at UNICAMP in Brazil, wrote a grammar of Kadiweiu, a language spoken in southern Brazil and northern Argentina. Verónica Grondona wrote a grammar of Mocoví, a language spoken in Argentina. Grondona is now an assistant professor at Eastern Michigan University, where she continues to work on endangered languages. Alan Vogel wrote his dissertation on verb meaning and syntax in Jarawara, which is an Amazonian Indian language. Alan continues to work for SIL in Puerto Velho. Continuing in this tradition is Hébé Gonzáles, who is writing a grammar of Tapiete under the direction of Professor Kaufman.

This tradition of work on Romance and indigenous languages continues. The Graduate Program in Hispanic Linguistics has moved from Hispanic Languages and Literatures into the Department. Professor Pascual Masullo, who joined the Department in 2002, works on the dialects of Argentina and Romance languages in general. In addition, he works on Mapuché, which is spoken in Chile and Argentina. He is currently supervising doctoral students Roberto Aranovich from Argentina and Margarita Jara from Peru.

Finally, the Department contributes faculty to the Center's undergraduate seminar/field trip program. Robert DeKeyser led a group to Bolivia in 2003, and Dorolyn Smith took a group to Chile in 2004.

New Challenges—Mitchell A. Seligson

New Realities

By the mid-1980s, it was time to take stock of several new realities and make the necessary adjustments. When Cole and Carmelo established the Center, their challenge was to develop a national and international reputation, and they did so with astonishing success by focusing on key areas of research as described above.

When I took over the reins of the Center, the program had become so well institutionalized and nationally recognized that people had stopped asking: Why Latin American Studies in Pittsburgh?

Moreover, the Center's first major endowment gift of \$600,000, a joint product of gifts by the Mellon Foundation and Heinz Endowments, was being finalized, giving new fiscal stability to the program. Yet, there were new challenges to face.

First, competition for Title VI funds from the U.S. Department of Education had become even more intense than it had been in the 1970s, as a result of the entry of several new world regions and several new centers and Latin American programs, including the University of California at San Diego, the Kellogg Institute at Notre Dame and, a bit later on, Harvard. In order to remain competitive in the context of shrinking Federal funding, it became vital to broaden the program beyond its solid base in Arts and Sciences and to move aggressively to incorporate a wider range of professional schools, such as engineering, law, and medicine.

Second, the Center faculty had grown so large and so diverse that its research interests could no longer be encapsulated by the focus on Cuba, Bolivia, and social security. Those early faculty interests provided a vital focus in the early years of the Center's existence and their very successes attracted a growing list of outstanding faculty members to the University. But now faculty research interests had grown, and the Center needed to accommodate them.

Third, there were new challenges facing support for our students, both graduate and undergraduate, whose numbers were rapidly growing in size and quality.

Research Support

In order to meet these challenges, the Center rededicated itself to providing the resources for faculty and students to carry out their research. It did so with a variety of means, including opening new lines of financial support for the Center, both within the university and from various foundations, such as the Tinker Foundation, AT&T, USAID, and another grant from Mellon.

If undergraduates were to continue to benefit from the summer research experience that Cole and Reid Reading had established in the early years of the Center's existence, more funds were needed. Support for the undergraduate field trip had to be increased because the cost of study abroad had expanded far beyond the Center's resources. The Center engineered a change in tuition allocation policy at Pittsburgh so that it could receive a portion of the funds students had been paying in tuition to participate in the undergraduate field trip. This shift placed the field trip on a new and sounder footing, allowing it to continue to remain the crown jewel in Pitt undergraduate research. Bringing the headquarters of LASA to Pitt also proved instrumental since it enabled the Center to tap into some of Reid Reading's time so that he could once again direct some of the field trips.

At the graduate level, the Center had been successful in obtaining Tinker Foundation funds for project research, but Tinker rules required a two-year hiatus between each three-year grant cycle, leaving a large gap in the Pitt funding cycles for graduate students. Graduate students who needed to go to the field to do their research could not reasonably postpone those trips for two years. A decision was made to increase internal funding for graduate students and to hold competitions on an annual basis. In addition, students became eligible for two years of summer support, once at

the M.A. level, and once again as they were gearing up for the dissertation year. At the faculty level, support was expanded for research, with a strong emphasis on junior faculty, who needed to jump-start their careers. By the time I became director, we had more than 60 faculty working in different fields, and there was an explosion in publications.

Library

Similar challenges faced Eduardo Lozano at the library. It became increasingly difficult to use Title VI funds for library acquisitions, and yet, within the library, competition for scarce funds grew more keen. High level meetings resulted in the formal recognition of the special nature of the collection that Eduardo had been building and the allocation of substantially expanded funding for acquisitions. For the first time, it appeared that even though faculty interests had widened, the library was able to keep up with demand. The annual growth of the collection, spurred on by Eduardo's ceaseless energy and skinflint acquisitions methods, became exponential. The well-deserved naming of the collection after him became one of the high-points of the Center's existence.

Ensuring Sustainability—Billie R. Dewalt

At the time I was appointed director in August of 1993, the University of Pittsburgh's Center for Latin American Studies was a great institution that had grown and prospered under excellent leadership. My intent was to ensure the Center's sustainability into the future by building on that firm foundation.

My primary goal was to solidify the financial circumstances of the Center through substantially increasing the endowment. At the time, the University of Pittsburgh was going through difficult economic times, and the University was governed by a relatively new Chancellor whose priorities were still in question (and who was replaced within a very short time). The fact that centers, by their nature, are not core programs in the academic enterprise made it readily apparent to me that building an endowment was essential to insure long-term sustainability. During my tenure as director, we achieved major success toward that end.

Endowment

The Center's endowment increased from \$700,000 to over \$5 million. The foundation of the endowment was provided by a \$2.5 million award from the Howard Heinz Endowments, which included a \$500,000 challenge grant that the Center leveraged and successfully matched with contributions from the A.W. Mellon Foundation, Alcoa Foundation, the R.A. Hunt Foundation, Mine Safety Appliances Company Charitable Foundation, and Industrias Metalurgicas Pescarmona, S.A. (IMPISA).

Success in building the endowment also owed much to the careful management of resources by John Frechione and Shirley Kregar. We were able to close each fiscal year with a budget surplus in our endowment accounts, thus enabling the Center to reinvest funds to build the principal.

Professional Schools and Sciences

The second main goal was to create a stronger presence in the Center for faculty and students from the professional schools and the sciences. My own faculty appointment in the Graduate School of Public and International Affairs was one means of emphasizing that the Center wanted to expand beyond the humanities and social sciences to encompass the professional schools. We established a five-member faculty advisory committee with the stipulation that at least one member had to come from the professional schools. In addition, we began the Latin American Social and Public Policy Program and organized an associated graduate student conference in that area that brought together students from the professional schools, social sciences, and humanities to address the critical policy issues facing the Latin American region.

The progress made in further incorporating the professional schools and sciences as a strength of the Center was aided by continuous IMPSA support that enabled Argentine students to do graduate work in business, engineering, or law. The Alcoa Foundation supported fellowships for students from São Luis, Maranhão, Brazil to do graduate work in engineering. We teamed with the Department of Biological Sciences to join the Organization for Tropical Studies, providing undergraduate students with opportunities to do work in tropical biology in Costa Rica. The Center was instrumental in assisting the Katz Graduate School of Business to establish an MBA program in São Paulo, Brazil.

Partnerships

The third goal that I established was to enhance our partnerships with universities, foundations, and corporations in the United States and Latin America. Partnerships with universities in Latin America enable collaborative research projects, open the possibility for students to move easily back and forth, and potentially lead to joint grant funding. Partnerships with foundations and corporations are critical for obtaining the resources for scholarships, research support, and publications.

I traveled extensively during my tenure as director to build these ties, and with the encouragement of Burkart Holzner (Director of the University Center for International Studies), also took Chancellor Mark Nordenberg and Provost James Maher on trips to Brazil and Argentina. The most successful collaborations grew with Brazil, as exemplified by the development of a Brazilian Studies Program, the KGSB MBA program in São Paulo, and a five-way cooperative agreement signed with Carnegie Mellon University, the University of São Paulo (USP), the State University of São Paulo (UNESP), and the University of Campinas (UNICAMP). Close relationships also were established with the Fulbright Programs in Argentina and Ecuador; and there was a strengthening of existing ties with academics in Cuba (something that was enhanced by the addition of Havana as a part of the itinerary of the Semester at Sea). Those strong successes, coupled with lesser but important programmatic efforts with other countries, reinforced and strengthened the Center's long-standing academic friendships throughout Latin America.

Organizational Ties

Along with those main priorities, other opportunities arose to enhance and build upon our

programs. One that deserves special mention was the development of an outstanding outreach program in the Center and the growth of the Latin American Series of the University of Pittsburgh Press. Although Reid Reading's responsibilities had included both running the Latin American Studies Association (LASA) and handling outreach for the Center, the growth of LASA meant that more and more of his time was being purchased to run that organization. This gave us the opportunity to hire Rosalind Eannarino who created a variety of programs and workshops to increase the visibility of the Center in Pittsburgh. One of the hallmarks of any successful organization is continuity of good leadership, and it must be recognized that Shirley, John, and now Roz have been instrumental in extraordinarily effective implementation of the core programs of the Center.

During my tenure as director, I also became editor of the Pitt Latin American Series (PLAS) of the University of Pittsburgh Press. That series continues under the able leadership of G. Reid Andrews who worked with me as one of the associate editors. We also successfully renewed our relationship with the Latin American Studies Association, thus ensuring that the group's headquarters would remain in Pittsburgh. Previous directors recognized that PLAS and LASA were important ways for the Center to demonstrate its scholarly leadership for the world community of Latin Americanists and both continue to prosper.

At a time when area studies programs in many other universities are facing budgetary cutbacks, declining involvement of faculty, and smaller student enrollments, the Center continues to flourish. I firmly believe that the strong financial endowment of the Center makes it unlikely that University budget cuts will threaten its promising future, that the strength and visibility of the program will encourage deans across the campus to invest in faculty who count Latin America as a special area of focus, and that the quality of faculty and programs in the Center will continue to attract and inspire students for generations to come. It was my pleasure to have been a small part of insuring the growth and sustainability of this great Center.

Connecting the Academic with the Community—Kathleen Musante DeWalt

When I assumed the directorship of the Center in 2001, I had several goals in mind. The first was to reconnect the Center with some of the core activities of the decade before—including the development of conferences and symposia presenting current scholarship on Latin America—and extend these events in a way that involved the community and presented the best academic and creative strengths of the University and the Center to the wider Pittsburgh community. I also wished to strengthen the relationships between the Center and other organizations engaged in education and outreach to the community. Over the last three years, I have continued to develop the CLAS Board of Advisors and have called on Board members to help design several events aimed at raising our visibility in the local business community.

In addition to a continuation and reinvigoration of the ongoing CLAS Seminar Series, several key events have been important between 2001 and 2004. These include: the dedication of the Latin American Reading Room at Hillman Library; the series of events focused on the economy, politics,

and culture of Brazil; and collaborations with the Carnegie Museum of Natural History, the Pittsburgh Cultural Trust, and the Mattress Factory Museum.

The Board of Advisors

Several of the initiatives over the past decade in the development of the Center have connected CLAS firmly to the University and non-University communities. The development of a community-based Board of Advisors in 1996 provided a close connection to several key constituencies in the community. Since its initiation, the Board of Advisors has included representatives from local corporations with interests in Latin America, foundations, arts and education organizations, local NGOs, and the Latin American community of Pittsburgh. During the late 1990s and first years of the 21st century, the Board of Advisors has provided both financial and programmatic support for Center activities. Between 2001 and 2004, the Board members have actively participated in all such activities. As a result of the involvement of the Board over the past four years, the Center has increased its outreach to the business community with two successful conferences on current economic and political conditions in Brazil. Members of the Board of Advisors have also been instrumental in providing funding for key events and for the construction of the Latin American Reading Room.

The Latin American Reading Room

The Latin American Reading Room in Hillman Library was dedicated in September 2001. Built with the generous support of several donors, including members of the Board of Advisors and local corporations, the Reading Room represents the dream of all of the Center's directors throughout the history of CLAS. The bulk of the fundraising for the room was carried out between 1998 and 2000, during the tenure of Director Billie R. DeWalt. The building of the room began in 2001. The Latin American Reading Room provides a tangible commitment to the Eduardo Lozano Latin American Library Collection, one of the most comprehensive collections of materials on Latin America in the world.

Connecting the Center's Academic and Art Roots to the Community

Several key academic symposia designed to stimulate community as well as academic interest took place from 2001 to 2004. The conference, *Nicaragua's Presidential Election: The Role of the Media and Implications for the Hemisphere*, conducted in collaboration with Point Park College in November 2001 was the most comprehensive conference in the U.S. regarding the Nicaraguan elections. It featured Cristiana Chamorro (Journalist and Member of the Editorial Board of *La Prensa*, Nicaragua) and John Keane (Director of the Office of Central American Affairs, U.S. Department of State), as well as journalists, election activists, and scholars who commented on the political situation in Nicaragua and its upcoming elections. Community and local scholarly response was enthusiastic, and this event marked the first collaboration between CLAS and Point Park College.

In early 2002, the Center presented a panel on the crisis in Argentina. Highlighting the University's top scholars in Argentina, the panel also included Board of Advisor Chair and Senior Vice President for International Banking of Mellon Bank Stuart Sutin. The goal and the outcome were to connect

scholarly information with the specific concerns of the business and financial community.

In fall 2002, the Center presented a series of events surrounding the presidential elections in Brazil. A panel of local experts made presentations on the political situation just before the elections in 2002 and drew a wide community and University audience. At the same time, the Center also received funding from the Pittsburgh Foundation to support several events focused on Brazilian music. The two concerts resulting from this grant held in 2002 and 2004 drew standing-room only crowds.

Among the events focusing on Brazil, two—the *Brazil Business Briefing* presented in May 2003 and the *Global Business Dialogue* held in July 2004—drew on expertise from faculty and students at the University of Pittsburgh, and both were based on extensive partnerships with local and national corporations and organizations. Collaborators for the *Brazil Business Briefing* (BBB) included the International Business Center of the University of Pittsburgh, the World Affairs Council of Pittsburgh, the Pittsburgh Regional Alliance, the Duquesne University Chrysler Small Business Center, the U.S. Department of Commerce, the Brazilian American Chamber of Commerce, Mine Safety Appliances, FreeMarkets, Summa Technologies, Latin Trade Solutions, Mellon Bank, PNC Bank, INTRIX, Reference Metals, and ABN AMRO, New York. This one-day conference presented up-to-the minute information on the economic and political conditions in Brazil in a format aimed at the local business community. The original idea for the BBB came from Glenn Flickinger (Chair of the Board of Advisors), but quickly caught the attention of a number of other collaborators and brought CLAS and the International Business Center into a closer working relationship. It also connected CLAS to the U.S. Department of Commerce and several local development organizations. The *Global Business Dialogue on Brazil* was the result of close collaboration among the University, the World Affairs Council of Pittsburgh, and the Pittsburgh Regional Alliance. This event was very successful, with an audience of about 90 participants. The *Global Business Dialogue* drew on the expertise of students enrolled in the Katz School of Business program in São Paulo, Brazil. Again, we were able to showcase the expertise available at the University to a community audience.

Outreach

The years since 2001 also have seen increased development in outreach and heightened recognition of the Center's leadership in this area. While the Center has always had an important outreach component, the development of close ties with arts organizations and schools has increased dramatically. Following the successful conference on Nicaragua, in 2002, under the guidance of Rosalind Eannarino, the Center submitted a proposal for and was granted funding for a Fulbright-Hays Group Project Abroad to Nicaragua. This project took 14 Pittsburgh area middle and high school teachers to Nicaragua for five weeks. The resulting curriculum has been broadly circulated. The University of Pittsburgh's Group Project Abroad to Nicaragua has become a model for other such programs and has been highlighted on the U.S. Department of Education's website.

In 2003, the outreach program collaborated closely with the Carnegie Museum of Natural History to provide extensive teacher training and community education (through the Elder Hostel) around

the exhibit of materials from Machu Picchu. In 2004, the outreach program is collaborating closely with the Mattress Factory on teacher and community education surrounding the exhibit of the work of 13 Cuban installation artists at the Mattress Factory. The Center also presented a panel on current political, economic, and cultural issues in Cuba that was advertised by the Mattress Factory and drew members of the wider community. Both of these collaborations represent a movement towards closer ties with community-based organizations with educational missions in ways that highlight the expertise of University of Pittsburgh faculty and staff. In addition to these more academically oriented collaborations, the program also collaborated with the Pittsburgh Cultural Trust for a series of cultural events, including the presentation of the music of the Buena Vista Social Club in November 2002 and the work of Mexican artist Alfonso Nieto in the spring of 2003.

By 2004, the Center's outreach program had become a national model. Outreach Coordinator Rosalind Eannarino is routinely asked to serve as an outreach consultant for other programs, and new outreach coordinators from other Centers come to Pittsburgh for training.

New Initiatives and Programmatic Expansion—Scott Morgenstern

The years 2013 to 2018 brought many changes and exciting programs, as well as some critical staffing changes. While directors come and go, staff members showed that they are the lifeblood of the Center with their continuing and long service. Unfortunately, however, John Frechione, who had served as associate director and many other positions since 1987, retired in 2015 in order to play more racquetball and work on his classic car, though still helping to advise us on critical issues. Since he retired, the Center has sorely missed his fantastic management of the budget and programing, but maybe even more his ability to work with faculty, staff, and students through dedication, care, and his (questionable) sense of humor. Luckily Luz Amanda Hank, Luis Bravo, and Martha Mantilla, each whom now has a tenure at Pitt of over 20 years, continue to carry on the Center's traditions.

Programming Highlights

Conferences and Seminars

As always, CLAS organized an incredible number of events, both big and small. One highlight was a major conference on alternative futures for Cuba, held just before President Obama's landmark trip to Cuba in 2016. The conference included dozens of scholars, including Pitt's Carmelo Mesa-Lago, and resulted in a multi-disciplinary book, *Paths for Cuba*, published by the University of Pittsburgh Press.

We also hosted and sponsored speakers and conferences with a Bolivian state representative who spoke about Latino issues, an homage to retiring Professor John Beverly, titled "John Beverley And The Urgency Of Latin Americanism In Times Of Conflicting Globalization" that featured Margaret Randall and other well-known academics and activists, and a seminar on the Colombian peace process. We also reached beyond specific Latin American themes, as an

example by partnering with Pitt's Humanities Center and participating in the Provost's Committee for the "Year of the Humanities" from 2015-2016.

International Cooperation

An important initiative during this period was the creation of a Memorandum of Understanding (MOU) with the University of Salamanca (Spain), which has helped establish long-term relations between the two universities. This MOU first allowed several Ph.D. candidates from Salamanca to come to Pitt for a year, and it facilitated Pitt's work with the Salamanca survey of legislators, encompassed within their project: Parliamentary Elites of Latin America. Under the auspices of this MOU, several Pitt graduate students traveled to Spain to participate in a workshop which eventually resulted in papers published in a special edition of the journal: *Legislative Studies Quarterly*.

Another part of our effort to build international ties was our coordination with UCIS and the Asian Studies Center to sponsor a trip to China for a conference focused on China's role in Latin America and other development issues. This has led to on-going projects, including a recent volume *Building Development for a New Era: China's Infrastructure Projects in Latin America and the Caribbean*. As part of that effort, Pitt's Asian Studies Center founded a research center: The China-Latin America Research Initiative (CLARI).

We also hosted a group of students from Mexico under the auspices of their program: Talentum. This group stayed with us for several days of seminars and meetings, including a discussion with then Braddock mayor but now Senator John Fetterman in his home.

Finally, CLAS hosted a group of business owners in coordination with the Chamber of Commerce of Bucaramanga, Colombia. The theme of this visit was innovation, and the business owners met with local businesses and Pitt representatives. A team from CLAS, then joined Pitt's Chancellor Gallagher, the head of UCIS (and CLAS alum) Ariel Armony, and other university officials on a trip to Colombia. In addition to building relations, we developed contacts that allowed us to take undergraduates there as part of our Seminar Field Trip (see below).

Social and Arts Events

In addition to the work focused on academic publications and commentary, CLAS hosted many social, cultural, and arts-related events. The dancing group, Brazil Nuts was in force, as were groups aiding students' interests in Spanish and Portuguese. We also continued our support of a Quechua-language program.

Most prominently, our annual Latin American and Caribbean Festival grew, attracting attention and large crowds both from within and beyond the university community. As always, the festival showcased the diversity of Latin American cultures that are present within Pittsburgh by presenting regional food, dance, and good cheer. The Festival also presented the work of community groups, and every year featured the singing group Bésame (headed by CLAS's own Jorge Delgado), the drummers and dancers from Timbeleza, and many, many more!

Our continuing film festival also contributed to the cultural offerings. In addition to featuring a wide variety of films, we often supplemented the films with discussions that focused on the cinematography, history, cultural settings, or politics.

Community Outreach and Teacher Training

For the community, CLAS supported a traveling consular program and a program that supported families in their goals towards opening businesses. Further, we ran an extensive program where CLAS staff and affiliates worked to present Latin America-oriented themes in public schools. A critical accomplishment was our winning approval of a Portuguese program in one of the public high schools. We also organized and led an excursion of local teachers to Cuba.

The Billie Lozano Visiting Scholar Program

In 2020, we lost a long-term friend to the Center, Lilian (Billie) Seddon Lozano. Her husband, Eduardo Lozano, had been the Latin American Librarian until he retired and passed away in 2006. Working with Billie, we featured Eduardo's paintings at the celebration of the Center's 50th anniversary, and we continue to prominently display the artwork in the Center and at the library. Billie also endowed our Lozano prize, which is awarded annually for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries. It is funded by annual contributions from the Center for Latin American Studies as well as donations to the Eduardo Lozano Memorial Dissertation Award Fund.

Panoramas

Panoramas was initially established by CLAS Director Kathleen Dewalt as a web-based platform for academic discourse on issues in Latin America and the Caribbean. During the 2013-18 period, we used the platform to profile academic perspectives on Latin American ranging issues ranging from literature to politics. We attracted multiple articles from authors around the world, and undergraduate and graduate students also published articles and aided in editing. We initiated ties with foreign media outlets, which sometimes linked to our content and elevated the status of the initiative.

Latin@ / Latinx Studies

A final project for the 2013-18 period was the initiation of projects related to Latin@ or Latinx studies. Traditionally, the Center focused on studies about Latin America without focusing on the population from the region who live in the United States. With several professional talks about themes such as voting intentions among Latin@s in 2016, and community work with local Latin@ groups, CLAS began the process of incorporating this important theme into the programmatic and intellectual work of the Center. This has become an important focus not only within CLAS, but also UCIS and the University at large.

Undergraduate Opportunities

Seminar and Field Trip

Among the sad moments during this time was the loss of Ursula Jaegar, who with her husband Robert, generously endowed our seminar field trip (anonymously for decades) from its inception into the 2010s. This fabulous program, which originated in 1972, allows students to develop an independent research project during a semester-long course and then travel with the group to our selected country to carry out the project. During that time the students stay with host families which solidifies their language skills and cultural understanding, as well as gain experience as researchers.

From 2013-18, the seminar field trip took about 15 students/year to Rosario, Argentina, Cochabamba, Bolivia, San Jose/Heredia, Costa Rica, Fortaleza, Ceará, Brazil, Valladolid, Mexico, Manizales, Colombia, and Florianopolis Brazil. We should acknowledge the work of Ana Paula Carvalho who was the instructor of the programs and leader of the trips in years 2012, 2016, and 2019 and is now the Interim Academic Advisor at CLAS.

DC trip

To give students an opportunity to think about their career opportunities, we began a program where Pitt students traveled to Washington, D.C. to meet with alumni and other contacts. This program, which continues today, allows students to see how they could apply their knowledge of and experience with Latin America in their future careers.

Luso-sphere

A final area that we emphasized during this time was an emphasis on the Luso-sphere. We built ties in several Portuguese-speaking countries and emphasized the learning of Portuguese at Pitt.

Conclusion

In sum, I am proud to have been a part of the extensive and excellent programming during the years 2013-18. With our very full calendar of events and plate of opportunities, we made every effort to build on the Center's half-century of experience by helping to enhance the study of Latin America and its people.

Support, Transition and Rebuild—James Craft

I have had the privilege of serving as the Interim or Acting Director of the Center for Latin American Studies (CLAS) on three occasions over the years. The challenges and rewards in each period of my Interim Directorships were significant. Let me offer some memories and reflections on my experiences as Interim/Acting Director during each of these periods.

January 1, 2000—December 31, 2000

As a Pitt faculty member who had a long-term relationship with the CLAS as a core affiliated faculty member, I was delighted and sincerely flattered when Bill Dewalt, then the Director of CLAS, asked me to assume the position of Interim Director of the Center while he was on sabbatical leave for

the year. Any concerns I had about assuming this role were quickly put to rest by the support and ongoing quality contributions by an excellent CLAS staff. In particular, the outstanding administrative efforts by Associate Directors Shirley Kregar and John Frechione were key to my immediate feelings of comfort and fit in this new position. Other staff members who provided important contributions and expertise that I could draw on included Haydee McCarville (Assistant to the Director), Rose Wooten (Financial Officer), Rosalind Eannarino (Coordinator of Outreach), Ligia Diaz-Roman (Administrator) and Eduardo Lozano (librarian of the Latin American Library Collection). A very important personnel addition that we made during the year was the hiring of Luis Van Fossen Bravo as the Coordinator of International Fellowships and Exchanges. The year went smoothly and the CLAS team performed extremely well. I was thrilled humbled at the conclusion of my Interim Directorship to receive a beautiful leather-bound certificate signed by all the staff titled “The Center Staff’s Positively Praiseworthy Performance Award” in appreciation for my leadership during the year.

January 1, 2006—December 31, 2006

After my initial appointment as Interim Director, I continued to actively participate in CLAS activities as a member of the Center’s core faculty. Then, in late 2005, I was delighted when Kathleen Musante, then Director of CLAS, contacted me and invited me to assume the Acting Director role for the year 2006 while she would be on leave. Given my affection for and involvement with the Center, I quickly agreed to the wonderful opportunity to work with the staff and faculty again as the Interim Director for the year. The transition into the position was quite easy since the key staff including John Frechione, Shirley Kregar and Luis Van Fossen Bravo, and other long-term staff were still employed at the Center. Also, an important addition to the staff had been Luz Amanda Villada, who was a key participant in the activities of the Center. The year was a very successful one since CLAS again was named a National Resource Center by the U.S Dept of Education and the largest number of students graduated from CLAS in any year on record. However, I and the members of the staff were saddened by the death of Eduardo Lozano, the founder and developer of the Latin American Collection in the University library system. Fortunately, Martha Mantilla, a well-qualified librarian, was appointed Director of the Latin American Studies collection and continued to move forward with its excellence. When Kathleen Musante returned, I moved back to my role as a core affiliated faculty member – still keeping in touch with many of the staff.

January 1, 2019—December 31, 2020

I formally retired from my faculty position in the Katz Graduate School of Business in August of 2017 and received the title Emeritus Professor in the University. I continued to do some teaching and administrative work in the Katz School and participated in selected CLAS activities as a core faculty member emeritus. Needless to say, I was most surprised when, in late 2018, I was approached by the UCIS administration regarding my willingness to serve as Interim Director of CLAS beginning in January of 2019. There was no returning Director or Associate Director. The

positions were both open. Indeed, in addition to my role in the Center's administration, I would be involved in recruiting and hiring qualified individuals to fill these two core positions. I contacted some key CLAS staff members that I knew well and discussed their feelings regarding my assumption of the Interim Director's role at this time. Long-time key staff including Luis Van Fossen Bravo and Luz Amanda Hank were very supportive. In addition to this leadership vacuum, there were many challenges facing the Center in 2019 including the loss of Title VI funding, issues of low morale of Center staff members, the declining number of core CLAS faculty in the University departments, and the difficult but critical process of recruiting and signing both a new Director and a new Associate Director. The UCIS Director formed a search committee, of which I was a core member, to seek and fill these two key positions. After an extensive search, the two positions were filled. Dr. Manuel Roman-Lacayo was hired as Associate Director and Dr. Keila Grinberg was chosen to be the new Director. Dr. Roman-Lacayo quickly adjusted to his role and assumed key responsibility in working with the staff and assisting me in the administration of the Center. Dr. Grinberg, located in Brazil, began working with the Center staff remotely and planned to move to Pittsburgh in the near future. Overall, I found the period of my Interim Directorship to be a most challenging one but a most rewarding one in working with a talented and committed CLAS staff team. It was a true pleasure to be part of the transition and continuing development of the Center for Latin American Studies.

Rights to the past, present, and future—Keila Grinberg

"Rights to the past," focusing on history and memory

"Rights to the present," addressing topics such as public health, urbanization, migrations, and democracy

"Rights to the future," looking at the fields of environment and education.

Amazonian Studies Program

CLAS will devote considerable effort to coalescing this initiative into a viable and thriving program that is separate though related to other Center axes. Through the Amazonian Studies Program (ASP), CLAS will promote research and expertise to serve as a hemispheric resource for the general public, and for scholars, to pursue in-depth studies and understanding on topics relevant to Amazonia and the peri-Amazonian region. ASP will encompass issues including but not limited to fundamental human rights, migration, deforestation, urbanization, materials science, climate issues affecting present and future generations, health sciences and public health.

Afro-Latin American Studies Program

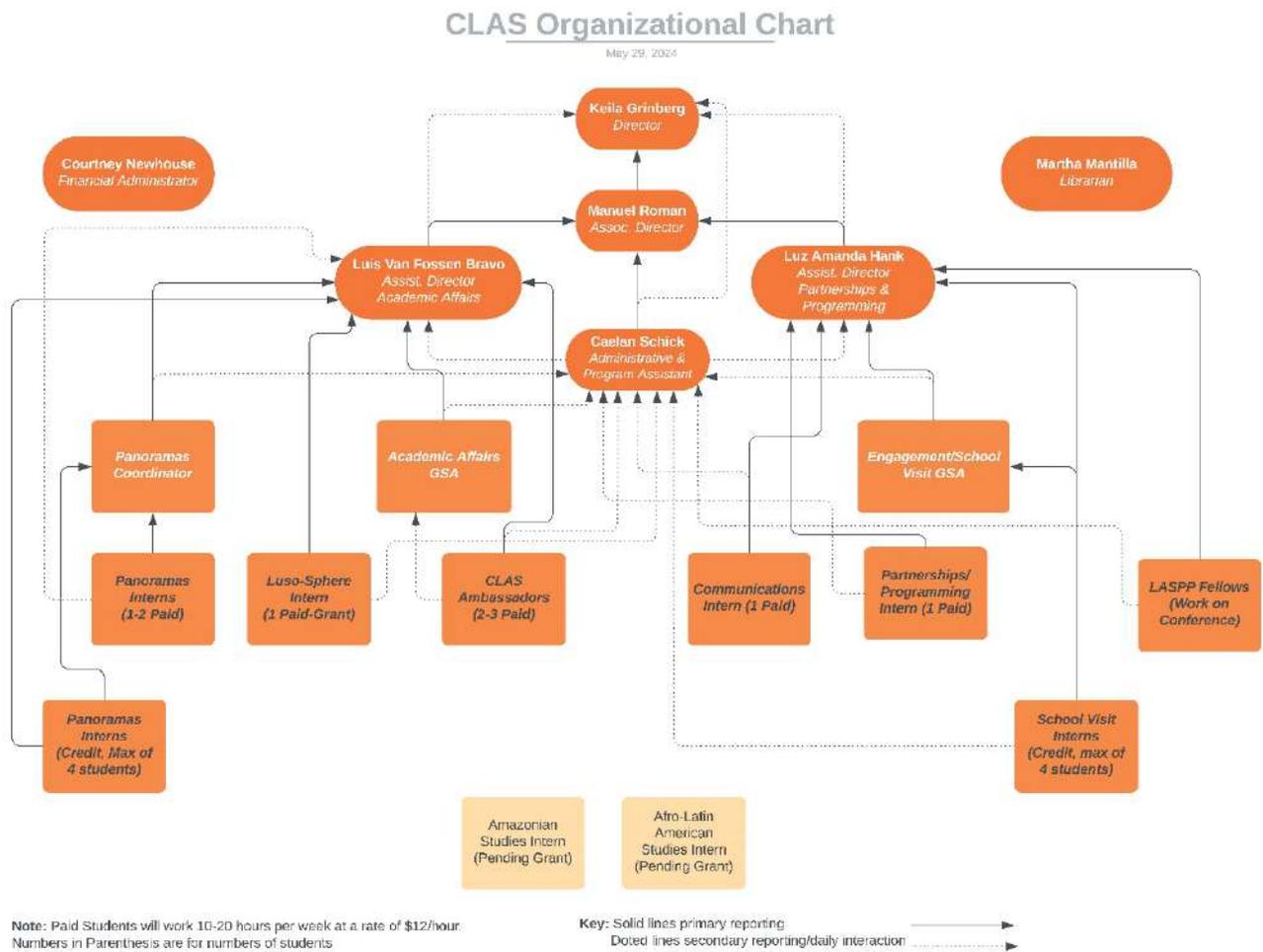
Since the creation of the Afro-Latin American Research Institute (ALARI) at Harvard University in 2013, a group of institutions and research groups across the Americas have been working together to consolidate the field of Afro-Latin American Studies. Our main goal is to transform higher education across the Americas, institutionalizing an academic field that centers the experiences of

Africans and their descendants and prepares a new generation of educators to produce the antiracist cultural shift toward equity and inclusion that we need.

Cultura Negra no Atlantico (CULTNA)

Cultura Negra no Atlantico (CULTNA) is an initiative that brings together the Laboratório de História Oral e Imagem (LABHOI), at Universidade Federal Fluminense and Universidade Federal de Juiz de Fora, and the Center for Latin American Studies at the University of Pittsburgh. Once a month we will discuss recent work with scholars and students interested in the topic. Discussions will be held in Portuguese.

CLAS Organizational Chart



CLAS Directors and Staff History



Cole Blasier	Director	1964—08/31/74
Carmelo Mesa-Lago	Acting Director	09/01/70—12/31/70
Paul Watson	Acting Director	01/01/71—04/30/71
Carmelo Mesa-Lago	Director	09/01/74—08/31/86
Reid R. Reading	Acting Director	09/01/77—06/30/78
Alan Adelman	Acting Director	08/01/83—07/31/84
Mitchell A. Seligson	Director	09/01/86—06/30/92
Robert (Dick) Drennan	Interim Director	07/01/92—07/31/93
Billie R. DeWalt	Director	08/01/93—06/30/01
John Frechione	Acting Director	01/01/98—09/30/98
James Craft	Interim Director	01/01/00—12/31/00
	Interim Director	01/01/06—12/31/06
	Interim Director	01/01/19—12/31/2021
Kathleen M. Musante (Dewalt)	Director	07/01/01—12/18/13
Scott Morgenstern	Director	01/01/13—12/31/2018
Keila Grinberg	Director	01/01/2021—Present

Associate Director

Carmelo Mesa-Lago		05/01/71 – 08/31/74
	Sabbatical 9/1/72 – 4/30/73	
	<i>See also Assistant Director</i>	
Reid R. Reading		09/01/76—08/31/77 07/01/78—01/14/80
Alan Adelman		01/15/80—01/31/87
	On leave 9/1/84-8/31/87: Scholar in Residence and CAMPUS Project Director with USIA.	
Diana Velez		09/17/84—08/31/87
	Hired as Acting Associate Director to replace Alan Adelman who was on leave; replaced Alan Adelman when he resigned from his position	
John Frechione		09/23/87—09/2015
Shirley Kregar		07/01/99—05/30/08
	<i>See also Assistant Director</i>	
Angelina Cotler		07/01/16—08/31/2017
Karen Goldman, Interim		09/01/17—12/31/2018
Manuel Roman-Lacayo		07/08/19—5/31/2024

Assistant Director

Carmelo Mesa-Lago		09/01/67—08/31/70
	On leave 1/1/71 – 4/30/71	
Reid R. Reading	Assistant to Acting Director	09/01/70—12/31/70
	Acting Assistant Director	01/01/71—04/30/71
Edward Cleary	Acting Assistant Director	09/01/72—04/30/73 09/01/74—08/31/76 09/01/76—06/30/99
Shirley A. Kregar		
	On leave 2/1/81 – 4/30/81	
	On leave 1/1/86 – 4/30/86	
	<i>See also Administrative staff, Secretary to Director</i>	
John Frechione		
	Assistant Director for Communications	08/29/83—10/10/86
	See Associate Director	
Julian Asenjo	Assistant Director Academic Affairs	05/01/08—10/2016
Karen Goldman	Assistant Director for Outreach	10/01/10—08/31/2017
Luis Bravo	Assistant Director Academic Affairs	03/01/17—Present
Luz Amanda Hank	Assistant Director for Partnerships and Programming (New position created in 2019)	10/01/19—Present

Interim Assistant Directors

These positions were created as temporary positions until a new Associate and Director were hired.

Karen Goldman	Interim Associate Director	09/01/2017—12/31/2018
Luz Amanda Hank	Interim Assist. Director for External and Alumni Affairs	09/01/17—12/31/18
Diana Osma (formerly Shemenski)	Interim Assist. Director for Outreach	09/01/2017—12/31/2018

Librarian

Eduardo Lozano	Latin American Bibliographer	07/01/67—2006
Martha Mantilla	Assistant Librarian	1993—2006
	Acting Latin American Librarian	2006—06/30/07
	Latin American Librarian	01/07/07—Present

STAFF OF CLAS by Job Title

Director of Research

This title/job was created by Mitchell Seligson in 1991. It was ended in 1994 under Billie DeWalt. The job was reclassified as an administrative position; the working title is Coordinator of Educational Public Services.

José Zevallos	03/01/87—12/31/93
Leave of absence 01/95 – 04/95	

Coordinator of Educational Public Services

Rosalind Santavicca (formerly Eannarino)	08/01/94—07/30/2010
--	---------------------

Administrative Staff

Joanna Anderson	
Administrative Assistant	09/07/66—06/30/68
June Belkin	
Administrative Assistant	09/01/68—06/30/70
	07/01/70—07/31/71
	08/01/71—08/14/72
Information Specialist I	08/15/72—08/31/76
Information Specialist II & Assistant to the Director for Communications	09/01/76—08/31/83
Shirley A. Kregar	
Secretary to the Director	02/05/68—07/31/71

Administrative Specialist I		08/01/71—11/30/74
Administrative Specialist II		12/01/74—08/31/76
Administrative Specialist III/See Assistant Director		09/01/76—06/30/99
Associate Director		07/01/99—05/31/08
Patricia Massey		
Administrative Aide		02/01/84—05/08/84
(50% time UCIS Business office and 50% CLAS)		
Carolyn S. Wilson		
See Secretary to Director		
Administrative Assistant		09/04/76—Unknown
		07/01/77—09/30/82
Martha (Valle) Arredondo		
See also Center Secretary		
Administrator I, II and III		01/12/87—09/01/88
		09/01/88—05/26/89
Luis Bravo	Administrator II	08/01/00—03/17
Luis Bravo	Administrator III	03/17—Present
Patricia Otón	Administrator I	11/01/88—05/11/89
Haydee McCarville	Administrator II	11/21/98—06/30/01
Haydee McCarville	Administrator III	06/30/01—11/15/02
Colleen McCafferty	Administrator II	2000—08/31/06
Adriana Maguiña-Ugarte	Administrator II	02/19/07—10/25/13
Luz Amanda Hank	Administrator I	10/26/13—10/01/19
Luz Amanda Hank	Administrator III	10/01/19—Present
Carlos Sanchez	Administrator II	11/29/99—05/01/00
Lynn Young	Administrator II	07/05/89—04/03/98
Diana Osma (Shemenski)	Administrator I	02/03/14—11/08/2019

Financial Administrators

Rose Wooten	Administrator II	08/17/98—2005
	Worked half time for CLAS and half time for Asian Studies	
Deborah Werntz	Financial Administrator	07/01/01—06/30/12
	Worked half time for CLAS and half time for Asian Studies	
Karen J. Morris	Financial Administrator	01/01/13—Present
	Worked half time for CLAS and half time for Asian Studies	
Henry Luck	Financial Administrator	2018—2019
Courtney Newhouse	Financial Administrator	2019—Present
	Asian Studies, CLAS and Africana Studies	

Assistant to the Director/Office Manager/Center Administrator

This position was upgraded from Secretary to the Director in December of 1998

Nerissa Lindenfelser (interim; Graduate Student)	09/01/06—02/18/07
Haydee McCarville	12/11/98—11/15/02
Colleen McCafferty	2002—08/31/06
Adriana Maguiña-Ugarte	02/19/07—10/25/13
Luz Amanda Hank (Formerly Villada Diaz)	10/26/13—12/31/16
Luz Amanda Hank	01/01/17—08/31/17
Alumni and External Affairs (new position)	

Assistant Director of the Brazilian Studies Program

This position was created in July of 2001

Haydee McCarville	07/01/01—11/15/02
Julian Asenjo	2008—2015
Luis Bravo	2015

International Relations and Fellowships Coordinator

This position was created in May of 1999

Carlos Sanchez	11/29/99—05/01/00
Luis Bravo	08/01/00—03/01/17

Academic Affairs and Outreach Assistant

This position was upgraded from secretary in May of 1999

Gwen Buss	05/17/99—08/25/00
Ligia Díaz-Román	08/ /00—08/31/02
Luz Amanda Hank (formerly Villada)	07/01/02—10/25/13
Diana Osma (Shemenski)	02/03/2014—12/31/18

Secretary to the Director

After Connie Acosta left the Secretary to the Director position was eliminated and replaced by the position of Assistant to the Director

Susan Holloway	11/12/64—08/13/65
Nancy E. Blose Spoonhoward	09/01/65—07/31/66
Marta L. Larrazabal	08/18/66—11/30/66
Maria V. Toner	01/26/67—02/09/68
Shirley A. Kregar	02/05/68—07/31/71
(see admin. staff)	
Carolyn S. Wilson	03/01/73 —07/08/75

(see admin. staff)		
Erma MacPherson		08/04/75—08/07/81
Linda Gaskill Ireland		
CLAS Secretary		09/01/81—09/17/81
Secretary to Director		09/17/81—06/30/89
Amy Verdoni		07/31/89—06/08/90
Linda Gaskill Ireland		09/01/90—06/30/92
Ivonne Martinez		07/23/92—04/08/94
Adriana Conroy		08/22/94—09/09/96
Christina Szejc		11/01/96—02/28/97
Haydee McCarville		04/07/97—12/12/97
Maria Consuelo Acosta		03/09/98—11/06/98

Secretary

A regular part-time secretary was added to the staff in 1997. The secretarial position was made full-time shortly after Buss's arrival.

Esther Premkumar		08/18/97—04/01/98
Gwendolyn Buss		08/10/98—05/16/99
		05/17/99—08/25/00
Devon Taliaferro	Center's Receptionist	08/10/04—05/01/05
	Center's Secretary	05/02/05—10/16/12
Ligia Diaz-Román	Administrator I	08/ /00—08/31/02
Luz Amanda Hank (formerly Villada)	Receptionist	07/01/02—08/31/2002
	Administrator I	09/01/2002

STAFF OF CLAS by Job Title

52

Secretary to the Assistant/Associate Director/Administrator Assistant.

Later CLAS Secretary, Receptionist, and now Administrative & Program Assistant.

Johanna Hosenberg		08/21/67—02/12/68
Berta Supervielle		02/14/68—08/06/68
Grete Evans		09/03/68—11/27/68
Harriet Hudson		11/25/68—08/21/69
Mary Lou Kirkpatrick		08/25/69—11/14/69
Clemencia Prieto		11/17/69—02/26/71
Stella Saurer		04/19/71—12/31/72
Lori Botta Stuart		08/05/74—11/30/77
Linda Yazvac		01/01/78—04/20/79
Cathy J. Hill		07/02/79—08/21/79

Elaine S. Webster	10/15/79—06/20/80
Debra Beerworth Thomas	07/21/80—08/07/81
Martha Valle	10/05/81—Unknown
(See admin. Staff)	
Sandra Mathews	02/01/83—04/29/83
Mildred Kosanovich	07/09/84—12/31/86
	01/01/87—07/01/87
Flora Costanzo	07/01/87—01/05/88
Esther Premkumar	03/01/88—01/08/89
María Wood	01/03/89—03/10/89
María Consuelo Acosta	04/03/89—Unknown
(See secretary to director)	
Doreen Hernandez	05/01/98—05/04/99
Jennifer Ashley	08/16/99—02/25/00
Bienvenido Roa	05/17/00—05/31/01
Miguel Hernandez	06/18/00—07-19-02
Luz Amanda Hank (Villada)	07/08/02—08/31/02
Devon Taliaferro	08/04—05/01/05
	05/02/05—10/16/12
Diana Osma (formerly Shemenki)	01/01/2019—11/08/2019

Administrative & Program Assistant

New positions that take parts of the Outreach programs (Festival and Film series) and Administrative Assistant role.

Jessica Craft		03/09/2020—2021
Alexis Takoushian	Administrator I	2021—2022
Suzanna Carnevali-Doan	Administrator I	2022—2022
Kaitlin Kennedy	Administrator II	01/01/2024—Present

The Eduardo Lozano Latin American Collection

The Eduardo Lozano Latin American Collection was established in 1964, the same year that the Center for Latin American Studies (CLAS) at the University of Pittsburgh was created. As research and studies developed in this discipline, the need emerged at the University to create a robust library collection devoted to Latin America. To undertake that task, Eduardo Lozano moved to Pittsburgh from his native Argentina in 1967. This timing coincided with the transfer of the library from quarters on several floors of the Cathedral of Learning to the newly constructed Hillman Library building. Thirty years later, in 1997, the collection was named the Eduardo Lozano Latin American Collection, honoring his extraordinary legacy.

The dramatic growth of our collection, along with extensive library resources and computerized information services, reflects the development of the University of Pittsburgh into one of the world's major centers for teaching and research on Latin America.

The Eduardo Lozano Latin American Collection holdings have been systematically and comprehensively collected through individual purchases and periodic buying trips. One of our primary material sources has been the vast exchange program. We maintain exchange agreements with other libraries, research centers, universities, and governmental institutions all over the world. Emphasis on the acquisition of archival and special collections materials has grown over the last years.

In addition to serving the University community, our collection serves as a local, regional, national, and international resource center and clearinghouse for information on Latin America. It is the sole Latin American resource in Western Pennsylvania.

The Eduardo Lozano Latin American Collection is accessible during [Hillman Library hours](#). For more information, please visit our [Guide to the Eduardo Lozano Latin American Collection](#).

Initiatives

CLAS Seminar Field Trip Program

The Center for Latin American Studies (CLAS) Seminar and Field Trip Program celebrates its 51st trip in 2024! Since 1972, the program has provided more than 600 students with a unique educational and cross-cultural immersion experience.

This intensive, two-part program incorporates a cross-cultural homestay with individualized field study. The program is open to undergraduates of any major at the University of Pittsburgh with sufficient Portuguese language proficiency and an interest in Latin American culture. About 15 students will be selected for the program and enroll in a preparatory seminar on campus during the spring of 2024, and then travel to the host country where they will study, live with a host family, and carry out an independent field project during the summer.

Amazonian Studies

The Amazon encompasses half the planet's extant and the most diverse rainforest as well as a variety of ecoregions including savanna and alpine tundra. More than 30 million people inhabit the area, including at least six million indigenous peoples organized in thousands of communities. The Center for Latin American Studies at the University of Pittsburgh (CLAS) endeavors to develop and establish a Program of studies focused on issues and topics related to the Amazon basin in South America, alternatively known as Amazonia.

CLAS will devote considerable effort to coalescing this initiative into a viable and thriving program that is separate though related to other Center axes. Through the Amazonian Studies Program (ASP), CLAS will promote research and expertise to serve as a hemispheric resource for the general

public, and for scholars, to pursue in-depth studies and understanding on topics relevant to Amazonia and the peri-Amazonian region. ASP will encompass issues including but not limited to fundamental human rights, migration, deforestation, urbanization, materials science, climate issues affecting present and future generations, health sciences and public health.

CLAS will develop a related certificate program for Undergraduate and Graduate students, bolster class offerings and library and document collections, as well as promoting recruitment of faculty connected to relevant work in the Arts, Sciences, Humanities, Engineering, Health Sciences, Business and Law.

Afro-Latin American Studies

Since the creation of the Afro-Latin American Research Institute (ALARI) at Harvard University in 2013, a group of institutions and research groups across the Americas have been working together to consolidate the field of Afro-Latin American Studies. Our main goal is to transform higher education across the Americas, institutionalizing an academic field that centers the experiences of Africans and their descendants and prepares a new generation of educators to produce the antiracist cultural shift toward equity and inclusion that we need.

With support of Ford Foundation, the University Consortium on Afro-Latin American Studies is the embodiment of collaborative networks that we can now deploy to institutionalize the field of Afro-Latin American Studies, transforming it into an engine for racial justice and inclusion.

China-Latin America Research Initiative (CLARI)

The China-Latin America Research Initiative (CLARI) is a joint effort of researchers from the United States, China, and Latin America to explore the contemporary and historical forces that shape the Pacific World. It promotes a multi-disciplinary analysis of China-Latin America relations, its history, and implications for future development through joint research initiatives, conferences, and teaching. Launched in 2015, CLARI is a joint effort of the Asian Studies Center, Center for Latin American Studies, and the Director's Office of the University Center for International Studies at the University of Pittsburgh. Learn more [here](#).

The Latin American Social and Public Policy Program (LASPP)

The Latin American Social and Public Policy Program of the Center for Latin American Studies addresses the need to equip future leaders, public officials, and analysts with the skills necessary to design and implement social and public policy programs appropriate to development in the Latin American and Caribbean region. The program combines the resources of the internationally recognized Center for Latin American Studies with excellent master's and doctoral programs in the professional schools and policy-related disciplinary departments of the University of Pittsburgh.

Among the potential topics that students enrolled in this program can pursue are: democratization, economic restructuring, public health, public administration, educational or judicial reform, ethnic and/or racial justice, technology and social change, environmental policy, and nutrition. Departments and professional schools in which students can enroll include: Anthropology, Economics, Hispanic Languages and Literatures, Linguistics, Political Science,

Sociology, Katz Graduate School of Business, Graduate School of Public and International Affairs, Graduate School of Public Health, School of Education, and the School of Law.

Other departments or professional school programs may be proposed by students and their advisors. The Graduate Certificate in Latin American Social and Public Policy and the Latin American Social and Public Policy Fellowships are offered through the program. To learn more about this program [click here](#).

Luso-Sphere Studies with the European Studies Center

The Portuguese Empire exerted influence on four different continents and lasted nearly six centuries. The first truly global empire anchored expansion on colonialism and slavery, using Portuguese language and cultural traditions to establish a shared heritage that has outlasted the empire and independence in Angola, Brazil, Cape Verde, East Timor, Equatorial Guinea, Guinea-Bissau, Macau (China), Mozambique, Portugal, and São Tomé and Príncipe. Goa, in India, also has shared cultural and linguistic influences dating back to the early 16th century.

Portuguese is the sixth most spoken language around the world, with approximately 266 million speakers. It is an official language in nine countries, a working language of numerous international organizations, and a dynamic and evolving language, as evidenced by the recent adoption of a unified vocabulary in 2008. The multicultural identities created in the Portuguese-speaking countries are still an important part of the rich and diverse histories of these regions. The Center for Latin American Studies (CLAS) and the European Studies Center (ESC) at the University of Pittsburgh are jointly working on developing a Program in Luso-Sphere Studies.

For students who wish to pursue a career or research with an international dimension, or in the Luso-Sphere specifically, studying this history and the cross regional relationships that now exist in the Portuguese speaking world would provide multiple opportunities. Such a program would be among the first of its kind in the US and could become a central location for the study of Portuguese language and the Luso-Sphere cultures.

Delegations to the United States:

The Center for Latin American Studies started the initiative of working with organizations, embassies and businesses from Latin America and the Caribbean on organizing visits to the Pittsburgh Region.

- **TALETUM:** 2016 and 2017. Hosted 70 students from Mexico. To preview and understand the educational system in the USA.
- **Argentinean Embassy in Washington DC:** Provided consular services to the Argentinean community in Pittsburgh Region.
- **Brazilian Consulate in New York:** Provided consular services to the Brazilian community in Pittsburgh Region.
- **Colombian Consulate in Newark:** Provided consular services to the Colombian community in Pittsburgh Region.

- **Mexican Consulate in Philadelphia:** Provided consular services to the Mexican community in Pittsburgh Region.
- **Chamber of Commerce of Bucaramanga:** 2018 and 2019 delegations. CLAS hosted a group of business owners that came to understand innovation and how businesses work in the USA.
- **Universidad de Valparaiso:** 16 people join the collaboration between CLAS and la Universidad del Valparaiso to understand the educational system in the United States.
- **Fulbright-Brazil:** In collaboration with several Brazilian Institutions, the Center for Latin American Studies (CLAS), the University Center for International Studies (UCIS), and the Swanson School of Engineering at the University of Pittsburgh hosted a meeting with different institutions in the United States. Participants: CIMATEC – Mechanical Engineering: Manufacturing and Technology Integrated Campus, Bahia, PUCPR – Control and Automation Engineering: Pontificia Universidade Católica do Paraná, UFRGS – Production Engineering: Universidade Federal do Rio Grande do Sul, UFRJ – Environmental Engineering: Universidade Federal do Rio de Janeiro, UFSCar – Materials Engineering: Federal University of São Carlos, UNIFEI – Electrical Engineering: Federal University of Itajubá, Minas Gerais, UNISINOS – Civil Engineering: University of Vale do Rio dos Sinos, Rio Grande do Sul. USP – Chemical Engineering: Universidade de Sao Paulo.
- **The Consortium of the Pontificia Universidad Catolica del Valparaiso, Universidad Católica del Norte and Universidad de Santiago de Chile:** CLAS hosted 15 academic administrators that met their counterparts and other academic experts at Pitt, the purpose of their visit was to understand how educational systems work in the United States and how it can be applied in their respective universities.
- **UNISINOS Brazil:** 2023 and 2024 delegations. The delegation consisted of medical students in their last year of medical school. The purpose of the delegation is to see how the medical system works in the United States. CLAS organized all the visits and meetings with faculty and organizations such as McGowan Institute for Regenerative Medicine, UPMC, UPMC Children’s Hospital, the School of Nursing/Pitt, the School of Medicine/Pitt, CORE, Magee Hospital, the UPMC Eye Institute, STAT MedEvac Helicopters and many other organizations.

CLAS Students

The number one priority of the Center for Latin American Studies is its students. CLAS seeks to expand and enrich resources on the Latin American and Caribbean region at the University of Pittsburgh in order to offer its students the highest quality multidisciplinary academic training programs that complement a degree in a discipline or profession. Additionally, CLAS offers opportunities for organized groups such CLAS student Coalition, Brazilian festival, and conversation hours or language coffeehouses.

Undergraduate Student Programs

Any undergraduate student at the University of Pittsburgh may enroll in the **Certificate in Latin American Studies** or **Related Concentration** of the Center for Latin American Studies (CLAS). CLAS offers over 250 courses in the region in more than 20 departments.

Certificate in Latin American Studies

The Certificate in Latin American Studies is ideal for students who wish to gain first-hand experience by studying in Latin America for a minimum of six weeks, taking courses about the area, and deepening their language skills.

Related Concentration

This program of study, similar to a minor, is designed for students who want to learn about the cultures and societies of Latin America and the Caribbean, as well as for those who are considering a career with a specialization in the Latin American area.

Funding Opportunities for Undergraduate Students

The Center for Latin American Studies (CLAS) offers a variety of opportunities for undergraduate students entering or currently enrolled in one of its undergraduate programs.

The Shirley Kregar Scholarship Competition

During her distinguished career at CLAS, Shirley Kregar, always a fervent advocate for international study, mentored hundreds of students in their quest to gain cross-cultural experience.

Violeta F. Rodríguez Scholarship Competition

The Center for Latin American Studies (CLAS) is very pleased to announce the opening of the competition for the Violeta F. Rodríguez Scholarships for international study abroad.

Undergraduate Teaching Award

The Undergraduate Teaching Award offers undergraduates the opportunity to enrich their educational experience, enhance their resumé, and receive a cash award of \$1,000.

Seminar & Field Program

This intensive, two-part program incorporates a cross-cultural homestay with individualized field study. The program is open to undergraduates of any major at the University of Pittsburgh and welcomes applicants from any field with sufficient Spanish language proficiency and an interest in Latin American culture.

Study Abroad Opportunities

Learn more about our programs, Pitt in Ecuador, and the Pitt Study Abroad Office.

Edward J. and Jacqueline M. Musante Award

On December 31, 2013, Kathleen Musante ended her term as longest-serving Director of CLAS. CLAS is proud to make available awards named in honor of her parents, Edward J. and Jacqueline M. Musante. One award of \$1,000 will be offered this year to provide financial support for travel and other educational expenses to undergraduate students who are conducting research in Latin America.

CLAS Community Internships

Pittsburgh Hispanic Development Corporation is working in conjunction with the Center for Latin American Studies, University Center for Int'l Studies at the University of Pittsburgh to offer a 3-credit internship for undergraduate students enrolled in the Center for Latin American Studies during the summer and fall semesters.

Graduate Student Programs

The Center for Latin American Studies (CLAS) offers **two graduate certificates** in Latin American Studies. CLAS also develops and coordinates resources relating to Latin America and the Caribbean including lectures, conferences, cultural events, funding opportunities, and more. Any graduate student at the University of Pittsburgh may enroll in the Certificate in Latin American Studies or Certificate in Latin American Social and Public Policy of the Center for Latin American Studies (CLAS). The earlier you enter the program, the easier it is to incorporate Latin American courses into your plan of study. As a CLAS student, you will join a community with a wealth of academic and professional resources, funding opportunities, and events.

Graduate Certificates

The Center for Latin American Studies (CLAS) offers two graduate certificates in Latin American Studies: the **Graduate Certificate in Latin American Studies** and the **Graduate Certificate Latin American Social and Public Policy**. There are two tiers for both certificates, one for a Masters-level Certificate and the second for a Doctoral/Advanced level Certificate.

Funding Opportunities for Graduate Students

Billie Lozano Visiting Scholar Program

To celebrate and honor the life of Lilian (Billie) Seddon Lozano, the Center for Latin American Studies (CLAS) at the University of Pittsburgh is launching the Billie Lozano Visiting Scholar Program. The Program awards up to two short-term fellowships annually to scholars in the arts, humanities, social sciences, and natural sciences engaged in research projects on Latin America and the Caribbean for stays of one month during the calendar year.

Social & Public Policy Fellowships

The Center for Latin American Studies (CLAS) announces the competition for Latin American Social and Public Policy Fellowships (LASPPFs). These fellowships are designed to assist students interested in various dimensions of social and public policy in Latin America to pursue graduate studies in a department or professional school of the University of Pittsburgh.

CLAS Field Research Grants

The purpose of this program is to make it possible for CLAS graduate students to carry out short-term field research directly relevant to the Latin American/Caribbean region in order to acquire as profound and intimate knowledge as possible of language, culture, and geography; to gather research data; and to develop contacts with scholars and institutions in the field. PLEASE NOTE: These grants are NOT to be used for dissertation research.

David B. Houston Award

David Houston was an economics professor and political activist at the University of Pittsburgh for more than 40 years. To honor a teacher who directed his scholarly attention to issues of social

justice throughout his career, former students, and colleagues of Dr. Houston, who died in 2008, have created a fund to make awards to students whose academic interests and career plans focus on human rights and social justice, particularly in Latin America.

Travel to Professional Meetings

The maximum amount of a CLAS Travel to Professional Meeting grant is \$800. To be eligible for a grant, students must be enrolled in one of the two graduate certificates offered by the Center for Latin American Studies, and the paper being presented or the session in which the individual is participating as organizer, discussant, or moderator must deal with the Latin American/Caribbean region. Students can receive up to \$800 each academic year.

Fellowships in Latin American Archaeology

Latin American Archaeology Fellowships are designed to support outstanding graduate students from Latin America and North America who concentrate on Latin American archaeology in their studies at the University of Pittsburgh.

Eduardo Lozano Memorial Dissertation Award

The Eduardo Lozano Memorial Dissertation Award committee invites all faculty affiliated with the Center for Latin American Studies to consider nominating graduate students for the Eduardo Lozano Memorial Dissertation Award competition.

CLAS Student Coalition

Through the Center for Latin American Studies' interactions with the various clubs on campus, we've seen the need to create a space where student groups can discuss common issues, collaborate on finding solutions, and achieve mutual goals. The purpose of the Student Club Coalition is to give clubs related to Latin America, the Caribbean, and the diasporas, an opportunity to be officially related to and involved with CLAS, providing mutual support for student engagement. The Student Club Coalition is designed to help students develop a voice for what's important to them, to assist them in that endeavor, and to help them acquire funding for those projects and goals. The member clubs work together to support each other and their goals, and to build friendships and community along the way. Members as of 2024: Addverse+Poesia, LAGOS, Latino Medical Student Association, Brazilian Student Association, Argentinean Tango Club, Brazil Nuts, Latinx Student Association, Pan-Caribbean Alliance, Pitt Spanish Club, SACNAS at Pitt, SHPE.

CLAS Faculty

Over 100 University of Pittsburgh faculty members are associated with CLAS. Their teaching expertise and research specializations encompass all of the Spanish and Portuguese-speaking countries of Latin America and the Caribbean and many of the English-speaking countries. Each academic year they teach well over 250 courses on the region in more than 20 departments and actively pursue on-going research projects in a wide range of disciplines, including the social sciences, professional schools, humanities, and natural sciences.

Funding Opportunities for Faculty

Faculty Research Funding

Various funding opportunities for CLAS faculty:

Billie Lozano Visiting Scholar Program

To celebrate and honor the life of Lilian (Billie) Seddon Lozano, the Center for Latin American Studies (CLAS) at the University of Pittsburgh is launching the Billie Lozano Visiting Scholar Program. The Program awards up to two short-term fellowships annually to scholars in the arts, humanities, social sciences, and natural sciences engaged in research projects on Latin America and the Caribbean for stays of one month during the calendar year.

Travel to Professional Meetings - Faculty

CLAS provides faculty members with travel funds to support their participation in conferences/meetings.

CLAS Course Development Grants

These course development grants are for faculty to add to existing courses or to create new courses with Latin America, Caribbean, and/or Latinx (as well as other diasporic studies from the region) content.

CLAS Endowments and Grants:

Specific Program/Category Options for Donations:

- Latest CLAS endowment as of 2024, the **Krista Reitz Fund for Latin America Studies and Female Education**
- **The Shirley Kregar Scholarship Fund**
Supports study and research by undergraduate students in Latin America.
- **Research and Teaching Fund**
Supports faculty and student research, faculty and student travel to professional meetings, conferences/symposium/workshops, courses, curriculum development, lectures, and performances.
- **Center for Latin American Studies Endowed Student Resource Fund**
Established in honor of Luz Amanda Hank and Luis Van Fossen Bravo for their significant contributions to the Center for Latin American Studies. *Note: upon their retirement the fund name will be revised to the Luz Amanda Hank and Luis Van Fossen Bravo Endowed Fund.* Provides financial support for travel and other educational expenses to undergraduate students who are conducting research in Latin America.
- **Edward J. and Jacqueline M. Musante Award**
On December 31, 2013, Kathleen Musante ended her term as longest-serving Director of CLAS. CLAS is proud to make available awards named in honor of her parents, Edward J. and Jacqueline M. Musante. One award of \$1,000 will be made available this year to provide financial support for travel and other educational expenses to undergraduate students who are conducting research in Latin America.
- **Billie Lozano Endowment**
To celebrate and honor the life of Lilian (Billie) Seddon Lozano, the Center for Latin American Studies (CLAS) at the University of Pittsburgh is launching the Billie Lozano Visiting Scholar Program. The Program awards up to two short-term fellowships annually to scholars in the arts, humanities, social sciences, and natural sciences engaged in

research projects on Latin America and the Caribbean for stays of one month during the calendar year.

- **Eduardo Lozano Memorial Dissertation Award Fund**
Provides a cash award for the best doctoral dissertation at the University of Pittsburgh on a topic related to Latin America, the Caribbean, or Latin American communities in other countries.
- **Brazilian Studies Program Fund**
Supports Visiting Brazilian Scholars and events/activities that focus on Brazil (including conferences/symposium/workshops, courses, curriculum development, lectures, and performances).
- **Fabiola Aguirre Scholarship Fund**
Supports full or partial scholarships for female students (preferably from Latin America) studying environmental science.
- **Latin American Archaeology Program Fund**
Provides fellowships (primarily for students from Latin America) to pursue PhD studies in archaeology and publishes a series of bilingual volumes on archaeological research in Latin America.
- **David B. Houston Human Rights and Social Justice in Latin America Scholarship Award Fund**
Provides a cash award to students who demonstrate a clear professional commitment to social issues in Latin America.

CLAS Awarded Grants:

Since 2018 CLAS has been awarded the following grants:

- Tinker Grant 2011-2019 (\$15,000 at year).
- CAPES Funding for Amazonian Faculty: \$32,744
- Brazilian Government Support for Leitorado: \$53,000
- CLAS Director's Research funded by FAPERJ (Brazil): \$12,000
- National Endowment for the Humanities (NEH) for Transnational Dialogues in Afro Latin American and Afro-Latinx Studies: \$175,000
- Luso-Sphere (Pitt Seed Grant): \$50,000
- Title VI (NRC) Grant: \$1,050,202
- Title VI (FLAS) Grant: \$978,788
- Pitt Year of Emotional Well-Being at Pitt: \$5,000

Engagement

Our programs are designed to provide experiences that facilitate understanding of Latin America and its diasporas for K-16 educators, students, Minority Serving Institutions (MSI), professionals, and the public.

CLAS Engagement Programs are offered throughout the academic year. These include but are not limited to professional development workshops (local and international), study abroad,

international faculty development seminars, summer research fellowships, curriculum development projects, school visit programs, lecture and film series, resource lending library, newsletters, and publications. For programs and information, press "[HERE](#)".

Amazonia Workshop

The Center for Latin American Studies (CLAS) promotes global understanding through support for teaching, learning, and research in and on Latin America, the Caribbean, and the diverse diasporic communities of Latin American and Caribbean origin. The region has been characterized by tremendous innovation and approaches to education and public health while facing political, economic, and social challenges.

Workshops

Alebrijes Workshop

Alebrijes are whimsical carvings depicting animals, people, objects, and imaginary creatures painted with intense colors and intricate patterns.

Panteracartera@Pitt

Our K-16 and community workshops aim to promote literacy and encourage creativity while using recycled materials to enhance language acquisition, social studies, creative writing, art, and sustainability.

Day of the Dead and All Saints Day Celebrations

Day of the Dead Celebration - celebrates the lives of the deceased with food, drink, parties, and activities the dead enjoyed in life." CLAS every year builds an altar at the University of Pittsburgh Global Hub. We can help you teach your students about this amazing subject and build an altar at your school.

All Saints Days Guatemala - Around the world, people do things to remember their loved ones in different ways. It can be through celebrations and festivities or quiet prayer and mourning. In Guatemala, the most important holiday to pay respect to the deceased is on November 1, All Saints Day, or Día de Todos Los Santos. On this day, the country transforms into a lively exhibition of remembrance filled with flowers, artistic decorations, and food. Locals also make and fly kites to connect with the deceased, and huge kites take over the skies of Santiago and Sumpango, (in Sacatepequez) where the largest kite festivals take place yearly. <https://www.tripsavvy.com/all-saints-day-celebrations-november-1490539>.

Workshop: Who Are We? HISPANIC, LATIN@, LATINO, LATINX, LATINE

A workshop exploring identity and who we are through the vision of history, migration, and dance.

What's in a name? series on name identity, diversity, and inclusion.

This series aims to open a doorway to exploring issues that affect us every day, and that, ultimately, reverberate through the most intimate aspects of who we are. Can names create subconscious bias? What is the history of our given name? Does the region where our name is most popular

impact how we are perceived? How do social status and laws affect our name? Why is it so challenging to ask someone how their name is pronounced?

Educator's Book and Article Group

An opportunity for teachers all over the Americas.

K-16 school Visit Program

The Center for Latin American Studies (CLAS) is pleased to announce that we will once again offer opportunities for your students to learn about Latin America, the Caribbean, and its Diasporas right from the classroom.

As American society becomes more diverse, the importance of developing students who are culturally sensitive and understand the "other" is increasing. The Latin American Studies School Visit Program is a wonderful opportunity for your students to explore this region. Our team is available to visit K-16 classrooms to share their knowledge on Latin America, the Caribbean, and Latinx topics. The presentations are interactive and available in English/Portuguese/Spanish. By visiting the Workshops & Programs page you can find the list of topics that we are working with, but if you have a specific topic that you would like for your students to learn about it, please let us know. We look forward to meeting with you and your students.

Testimonials of K-12 School Visits

"The "Pantera Cartonera" was such a cool experience for my students! Not only was it fun, hands-on learning that allowed them to express their creativity, but it was also a perfect tie-in to our unit themes of art and activism in Latin America. The Center for Latin American studies made everything so easy and provided all of the materials we needed for the project. I highly recommend this workshop to other educators!"

-Alyson Nolte, Environmental Charter School, 2023

"As a teacher in a large public school, it is often complicated to take field trips. It was wonderful to have CLAS come into our space and bring a unique experience to our school. It made the students feel as though they were on a field trip, without the expenses and logistics. CLAS tailored the lessons to the speaking level of my students so that they were able to participate in fully immersive activities in Spanish. I highly recommend inviting CLAS into your classroom!"

-Ms. Ellie Haizlett, Allderdice High School, 2022

"We are grateful to have had a visit from the Center for Latin American Studies at Pitt. The nicest part about having CLAS visit your school is that it gives you the ability to take your students on a field trip without the logistics and lost time of an actual field trip. What's more, many of my students don't know anyone personally who speaks Spanish natively, and still, others may not know a person of Latine descent. Having two Spanish-speaking representatives of the University of Pittsburgh visit my class gave my students an opportunity to meet people they otherwise would not have met. Lastly, learning about the specifics of demographic and cultural identities can be a bit dry, but the CLAS staff did a great job of engaging the students with an interesting, interactive, and informative presentation.

The CLAS staff was very accommodating and flexible with regard to the restraints of our school's schedule. I enthusiastically recommend any teacher requesting a visit from CLAS."

-Jason Hank, Beaver Area High School, 2022

"It was such a wonderful experience for my students to be able to go to the Center for Latin American Studies and participate in a session that focused on so many interesting cultural and language-related topics. Students enjoyed listening to the presentations about the language study opportunities at Pitt, the meaning of names, and having the opportunity to create alebrijes and learn about the meaning behind them.

It was a very interactive experience and we look forward to more opportunities to attend workshops and other sessions presented by the Center for Latin American Studies. We have had Pitt university students from CLAS come to our school and do presentations in the past and several times we have gone to Pitt to participate and every time has been an absolutely wonderful experience. I highly recommend that language teachers seek these tremendous opportunities available through the Center for Latin American Studies."

-Rachelle Dené Poth, Riverview High School, 2022

"For Hispanic Heritage Month, CLAS sent two representatives to do a presentation and discussion about Latinx/Hispanic heritage and different dances from the many cultures that make up the Hispanic/Latinx culture. The speakers were very informative and were able to give students another perspective on things that they have been learning in class.

I think the fact that there is such a beautifully diverse group of people with diverse customs and ways of life under this "umbrella term" was really emphasized and allowed students to reflect on how they think of others, especially when using the words "Spanish", "Hispanic" and "Latinx", as well as understanding the different terminology used. It also allowed us to celebrate that diversity and meet the ACTFL standards of world language learning. I would really look forward to creating an ongoing partnership and collaboration with CLAS so that we can offer workshops and more discussions that the students can greatly benefit from."

-Janeen Landy, Beaver Area High School, 2022

"I had the pleasure of having CLAS visit Art 1 at Beaver Area High School. The students enjoyed the history of alebrijes, especially since they recognized them from Coco. They really loved painting and all of my other classes were jealous! If you visit the High School parking lot you will see a collection of mapache, coyote, conejo, and buho alebrijes adorning the dashboard of many cars and trucks!"

-Rachael Zahn, Beaver Area High School, 2022

Community Partners

CLAS actively engages with the local community in the region through a variety of programming initiatives such as festivals, both small and large-scale events, tours, delegations, and visitor experiences. Our comprehensive programming is designed to meet the diverse needs of our partners. Some of our valued collaborators include: *the City of Pittsburgh (Immigrant and*

Refugee Office), PHDC, Pittsburgh Downtown Partnership, Mexico Lindo Mercado y Galeria de Artesanias, COVESTRO, CORE, Salud para los Niños, Casa San Jose, Latino Community Center, PPG, Giant Eagle, Butler Library, McGowan Institute for Regenerative Medicine, NASH kNOWLEDge, UPMC Magee Hospital, UPMC Childrens Hospital, UPMC School of Medicine, UPMC Vison Institute, Lilly Abreu, DJ Juan Diego, Trio Nova, La Palapa, Argentinean Tango Food Truck, Pupusas y Antojitos Helen, El Rincon Oaxaqueño.

Publications

CLASicos

Established in 1964, the Center for Latin American Studies at the University of Pittsburgh develops and coordinates resources on Latin America and the Caribbean that contribute to training experts on the region through high quality programs of graduate and undergraduate education. The Center also works with and informs the professional communities and the general public about the region. To access individual issues, please press "[HERE](#)".

CLAS Year in Review and Reports

- [Report 2021-2022](#)
- [Report 2022-2023](#)
- [CLASicos & Year in Review 2016-2017 PDF](#)
- [Year in Review 13-14](#)
- [Year in Review 12-13](#)
- [Year in Review 11-12](#)
- [Year in Review 10-11](#)
- [Year in Review 09-10](#)
- [Year in Review 08-09](#)
- [Year in Review 07-08](#)
- [Year in Review 06-07](#)
- [Year in Review 05-06](#)
- [Year in Review 04-05](#)
- [Year in Review 03-04](#)

Panoramas

Panoramas is a student-led online publication dedicated to presenting Latin American and the Caribbean perspectives through research, current events, interviews, and arts. For past events, press "[HERE](#)".

University of Pittsburgh Press Latin American Series

Since 1968, the University of Pittsburgh Press has published distinguished books in Latin American studies encompassing a wide range of disciplines and issues - politics and emerging democracies; business, labor, and economic development; history, religion and social policies; art and archaeology; and major works of fiction by Latin American writers in Spanish and English translation. To browse books in the Pitt Latin American Series, [click here](#).

Illuminations: Cultural Formations of The Americas

This series features cutting-edge books on Latin American and inter-American societies, histories, and cultures that offer new perspectives from postcolonial, subaltern, feminist, and cultural studies. The series concerns itself, above all, with the historical sedimentation and genealogies of Latin American cultural practices and institutions. In highlighting cultural formations of the Americas, it aims to represent work that not only is national in focus, but also crosses regions and continents, encompassing the spatial relations of Atlantic studies, of precolonial or prenational territoriality, and of U.S. Latino and other diasporic cultures. For a list of current titles and ordering information, [click here](#).

Bolivian Studies Journal

The Bolivian Studies Journal is a peer-reviewed publication that responds to the growing interest in understanding the past and present of historical and cultural processes in Bolivia. Toward this end, it promotes research that is innovative, interdisciplinary, and interested in critically discussing the challenges that Bolivia is making in the new millennium. The journal is also an effort to contribute to the vibrant and committed international community of Bolivianists and welcomes initiatives to re-conceptualize the theoretical and epistemological frameworks that have traditionally oriented interpretations of Bolivian history and culture. We publish once a year and accept research papers, articles, documents, reviews, interviews, and discussion materials written in Spanish, English, or indigenous languages. For more information, [click here](#).

Latin American Archeology Publications

The Latin American Archaeology Publications program, housed in the Department of Anthropology, publishes primary reports in bilingual editions on archaeological research in Latin America (Memoirs in Latin American Archaeology, Latin American Archaeology Reports, Arqueología de México) and distributes books and journals on archaeology published in Latin America. For more information [click here](#).

International Institute of Iberoamerican Literature Publications

Housed in the Department of Hispanic Languages and Literature, the International Institute of Iberoamerican Literature (Instituto Internacional de Literatura Iberoamericana) publishes the Revista Iberoamericana as well as a number of book series related to Iberoamerican literature (Biblioteca de América, Actas, Serie Críticas, Serie Nuevo Siglo, Serie Tres Ríos, and Serie ACP). For more information, [click here](#).

Catedral Tomada: Revista de crítica literaria latinoamericana

bajo la supervisión editorial de la Universidad de Pittsburgh, es una revista diseñada e intelectualmente conceptualizada para abordar los desafíos que la crítica latinoamericana está enfrentando en el nuevo milenio, publicando en español, inglés y portugués, trabajos originales de académicos, escritores y estudiantes dedicados a la crítica literaria latinoamericana.

For more information, [click here](#).

Las Noticias

Las Noticias is the newsletter of CLAS' Outreach Program and is published twice a year. It is designed to assist K-12 teachers with incorporating Latin American content into their classroom lessons. In order to view these publications, you must have the latest acrobat reader program (click here to install the latest version of Acrobat Reader).

- [Las Noticias, Fall 2013](#)
- [Las Noticias, Spring 2009](#)
- [Las Noticias, Fall 2007](#)
- [Las Noticias, Fall 2005](#)
- [Las Noticias, Summer 2004](#)
- [Las Noticias, Spring 2003](#)
- [Las Noticias, Spring 2001](#)

LASA Forum

The *LASA Forum* is the quarterly newsletter of the **Latin American Studies Association (LASA)**—which has been headquartered at the University of Pittsburgh since 1986. In addition to timely, research-based articles, the newsletter provides information about LASA activities—including how to propose panels and papers for the LASA congress—and serves as an important source of information on employment, grant opportunities, and conferences of interest. Subscription to the *LASA Forum* is included in membership in LASA. For information on joining LASA , [click here](#).

Latin American Monograph and Document Series

CLAS' Latin American Monograph and Document Series is published on an irregular basis and includes edited volumes of conference proceedings, guides to Latin American Studies programs in a number of world areas, reprints of out-of-print materials, and original monographs on subjects related to the Latin American and Caribbean region.

- *After Latin American Studies*
- *The Story of a Center: 1964-2004*

Visions of Latin America

A new organization comprised of students and members of the Latin American community. VISIONS provides a forum for elaborating ideas and concepts relevant to Latin America through a newsletter to be published every semester. The articles will be written on topics and themes related to the region.

- [Visions of Latin America \(Volume 4, Issue 1\)](#)
- [Visions of Latin America \(Volume 3, Issue 2\)](#)
- [Visions of Latin America \(Volume 2, Issue 1\)](#)
- [Visions of Latin America \(Volume 1, Issue 2\)](#)
- [Visions of Latin America \(Volume 1, Issue 1\)](#)

Yearly CLAS Events

The Latin American and Caribbean Festival

A Little Bit of History...In the year 1979, one afternoon on an average workday at CLAS, Carmelo Mesa-Lago (Director), June Belkin (Assistant to the Director), and Shirley Kregar (Assistant

Director) were discussing the forthcoming year's activities. They wondered, "What can we do to promote cultural awareness of Latin American cultures in Pittsburgh, involving the Latin American groups living in Pittsburgh and in neighboring areas?" Shirley said, "Let's have a Latin American Festival!" At that time, no one could foresee that the Festival would grow to its actual size and that ten years later it would be considered not only of the most important cultural events at the University level, but more importantly, city-wide! Shirley suggested the idea, but Alan Adelman was the one who organized and implemented the set up for the first festival; a lot of his original ideas are still in use today.

The Latin American and Caribbean Festival has had many years of success and every year it seems to improve in the number and quality of groups that participate and the scope of media coverage. This brings us the 40th edition of the festival, and as the Latino and Hispanic population in Pittsburgh continues to grow, it makes the Festival one of the largest gatherings of Latinos in Western Pennsylvania.

The Mission of the festival is to showcase the cultures of Latin America in Pittsburgh and to inform the students and the general public of the resources that can be found in Pittsburgh. For past Festivals, press "[HERE](#)".

The Latin American Social and Public Policy (LASPP) Conference

The Center for Latin American Studies (CLAS) as part of the University Center for International Studies (UCIS) at the University of Pittsburgh welcomes faculty and students to the Latin American Social and Public Policy (LASPP) Conference page. For over 25 years, we have welcomed researchers from around the world to discuss social and public policy in Pittsburgh. Creating spaces where the scientific community can discuss the past, present, and future of Latin America, Caribbean and its Diasporas is always important; it seems even more crucial these days.

During the LASPP conference participants will benefit from CLAS' extensive international network and in-house scholars. This assures that authors and presenters collect insightful feedback benefitting from top researchers in Latin American Studies. Moreover, in order to become ever more inclusive and lower barriers for scientific exchange, papers may be presented in English, Spanish, and/or Portuguese.

CLAS Cinema Film series

Each year, the Center for Latin American Studies (CLAS) hosts a film series to promote the teaching and learning on Latin America, the Caribbean, and their diverse diasporic communities. The film screenings are free and open to the public!

Border to Border Series

"Since the earliest times, humanity has been on the move. Some people move in search of work or economic opportunity, to join a family, or to study. Others move to escape conflict, persecution, or large-scale human rights violations. Still others move in response to the adverse effects of climate change, natural disasters, or other environmental factors." United Nations

For this series will be discussing and analyzing migration across the Americas, such as the region of “El Darien,” a 60-mile gap between Panama and Colombia—which is one world’s most dangerous migration routes, the USA/Mexico Border, the border of Venezuela with neighboring countries as well as any migration routes in the Americas.

Join us for this series where we will analyze, reflect, and report on the current situation in the region. How the world sees this region, how it compares to other migration routes from around the world, misconceptions on who travels across these borders, and the impact of forced migration on countries in the region. For video of first series, press “[HERE](#)”.

Charlemos Series

A space to discuss critical social and political issues facing Latin America today. To see past events, press “[HERE](#)”.

Cultura Negra no Atlantico (CULTNA)

Cultura Negra no Atlantico (CULTNA) is an initiative that brings together the Laboratório de História Oral e Imagem (LABHOI), at Universidade Federal Fluminense and Universidade Federal de Juiz de Fora, and the Center for Latin American Studies at the University of Pittsburgh. Once a month we will discuss recent work with scholars and students interested in the topic. Discussions will be held in Portuguese.

Cultura Negra no Atlantico (CULTNA) é uma iniciativa que congrega o Laboratório de História Oral e Imagem (LABHOI) da Universidade Federal Fluminense e da Universidade Federal de Juiz de Fora, e o Center for Latin American Studies da University of Pittsburgh. Uma vez por mês, trabalhos recentes serão debatidos com especialistas e estudantes interessados no tema. As discussões serão realizadas em português. For past Events, press “[HERE](#)”.

Latin America and the Caribbean Competency Virtual Series

The Latin America and the Caribbean Competency Virtual Series is an opportunity for students to learn more about different topics related to this area and connect with the guest speakers outside the classroom environment. The students will also have the chance to discuss and ask questions regarding the topic of the presentation. Students can also earn myPittGlobal and OCC credit and a certificate of participation by attending. For past events, press “[HERE](#)”.

CLAS Alumni History

The Center for Latin American Studies recognizes all our alumni for their achievements in their chosen profession. Below you will find all our alumni since 1967 and including the Seminar Field Trip that started in 1972.

Alumni History Fun Facts

- The first graduate certificate was awarded in 1967 to Robert Cooley
- The first graduate LASPP certificate was awarded in 1997 to Fabio Bertranou.
- John O’Neill III was the only person to have completed the MBA/MA in Latin American Studies (in 1994). Pgm eliminated 2009.

- The first undergraduate Related Concentration was completed by Virginia Stadler in 1970.
- The first undergraduate certificates were completed in 1972 by: Sondra Dubin Gutkin, Sandra E. Miller, and Nancy L. Ruther.
- Prior to the fall of 2009 only students attending the University of Pittsburgh, main campus, were allowed to obtain CLAS certificates and related concentrations. From that point on, students in regional campuses could no longer receive this credential. This was reversed in early 2020, and CLAS has started working with the regional campuses to reinstate the ability of regional campus students to pursue these credentials.

Seminar/Field Trip History 1972-2024

2024 Santarém, Brazil

Roberta de Carvalho

Undergraduate TA: Caelin

9 Participants

Chilcoat, Kirsten M	Communication: Rhet & Comm/History
Fernandes, Silas	Undeclared/Hispanic Language and Culture
Hernandez-Martinez, Jaqui	Communication: Rhet & Comm/ Spanish/Port & Luso-Brazilian Culture
Keech, Ana	Undeclared
Rodriguez, Isabella M	Psychology/Port & Luso-Brazilian Culture
Serrano Figueroa, Amanda S	Spanish/Port & Luso-Brazilian Culture
Silva Yépez, Valeria Oriana	Psychology/Spanish/Gender, Sexuality & Women's St/Port & Luso-Brazilian Culture/Studio Arts
Vazquez, Ana H	Spanish/Chemistry/Italian/Port & Luso-Brazilian Culture
Weiss, Scarlett E	Molecular Biology/Spanish/Conceptual Fds of Medicine/Chemistry

2023 Valladolid, Yucatan, Mexico

Dolores Lima

14 Participants

Crawford, Kayleen	Psychology/Hispanic Language and Culture
Donoghue, Loretta M	Africana Studies/Political Science
Grambau, Caelin Elizabeth	English Writing/Spanish/Studio Arts
Hornak, Matthew S	Mathematics-Economics
Hu, Haiwei	Computer Science
Jordan, Matthew	English Writing/Spanish
Lowe, Ian R	Biological Sciences /Conceptual Fds of Medicine/Chemistry/Spanish
Lyde, Ariana J	Applied Mathematics

May, Owen M	Political Science
Myers-Maloney, Sara M	History/Sociology/Gender, Sexuality & Women's St/Spanish
Pelkey, Kisha D	Natural Sciences Area
Santos Veiga Cabral, Ricardo	Undeclared
Saporito, Michaela Robin Wagoner	History/Linguistics/Political Science
Wisneski, Kyra J	Political Science/Spanish

 2022 Manizales, Colombia

Ana Paula Carvalho and Dolores Lima

16 Participants

Perrier, Jasmin S	Psychology (Spanish)
Giordano, Lucia R	Linguistics
Bierly, Rachel M	Linguistics (Spanish)
Donahue, Emily	Communication Science (Spanish)
Wade, Kirsten L	Neuroscience/Urban Studies (Spanish)
Bristol, Mia R	
Rangel, Olivia Elizabeth Maria	
Ratner, Kathryn Elizabeth	
Pugh, John O'Connor	
Ressin, Samuel B	
Nova Bejarano, Valeria	
Nelson, Grace Valerie	
Maule, Kiersten L	
Jacalone, Sofia Louise	
Morales, Olivia C	
Hudock, Benjamin O	

 2021 No field Trip due to the Pandemic

 2020 Manizales, Colombia – Only Seminar (Field Trip Cancelled due to the Pandemic)

Dolores Lima

10 Participants

Gian Pablo Antonetti	Linguistics
Zoe Christine Fishter	Spanish
Bridget K Hogue	Psychology/Studio Arts/Spanish
Nina Rose Johns	Spanish (Conceptual Fds of Medicine Minor)
Kaitlin Lloyd	History (Museum Studies Minor)
Allison Paige Manalo	Neuroscience/Chemistry/Spanish
Lili Martin	Undeclared
Katelyn C Morrison	Computer Science

Kayla Hailey Ortiz

History and Phil of Science
(Public and Professional Writing Minor)
Spanish

Laura C Spencer

2020 Ribeirão Preto, Brazil – Only Seminar (Field Trip Cancelled due to the Pandemic)

Ana Paula Carvalho

9 participants

Xiao Han

Political Science (Theatre Arts & Portuguese Minors)

Daniel James Joyce

Political Science

Benjamin Lyons-Weiler

Biological Sciences (German & Portuguese Minors)

Luke Morales

Undeclared

Olivia Morales

Spanish (Portuguese Minor)

Abigail Neiser

Political Science/Spanish (Portuguese Minor)

Shantal Perez Ferreras

Urban Studies

Kathryn Ratner

Psychology/Spanish (Chemistry & Portuguese Minor)

Brooke Wierciszewski

Spanish

2019 Manizales, Colombia

Ana Paula Carvalho

Undergraduate TA: Zachary Rehrig

14 participants

Sam Ressin

Economics/Statistics (Political Science Minor)

Kirsten Wade

Neuroscience/Urban Studies (Spanish/Chemistry Minors)

Valeria Nova

Civil Engineering

Rachel Bierly

Linguistics (Spanish)

Kiersten Maule

Spanish & Political Science (Sociology Minor)

Jasmin Perrier

Psychology (Spanish & Social Work Minors)

Grace Nelson

Political Science (English Lit)

Mia Bristol

Spanish & Political Science

Benjamin Hudock

Chemical Engineering

Sofia Jacalone

Spanish (Linguistics/Portuguese/Secondary Education)

Emily Donahue

Communication Science (Spanish)

Lucia Giordano

Linguistics (Spanish)

Katie Ratner

Psychology/Spanish (Portuguese)

Jack Pugh

Spanish (Chemistry/Portuguese)

2018 Valladolid, Yucatan, Mexico

11 participants

Carley Clontz
Ángel Gauthier, Jr.
Amanda Grace
Stormy Green

Kristen Gugerli
Varun Mandi

Sarah Oldenburg
Jack Pugh
Lexi Richie
Adele Stefanowicz
Alexis Takoushian

Undeclared
Political Science (Portuguese/Latin)
Political Science
Biological Sc and Neuroscience/Spanish
(Chemistry & Rel. Studies)
Political Science
Biological Sciences/History and Phil of Science
(Chemistry)
Chemical Engineering
Spanish (Chemistry/Portuguese)
Spanish/Neuroscience (Chemistry)
Biological Sciences (Chemistry/Spanish)
Spanish & Political Science (Portuguese)

2017 Valladolid, Yucatan, Mexico

Karen Goldman
Luke Thomas Churley
Kaitlyn Marie Flanagan
Jessica Sue Hart
Emily Hwang
Claire Marie Jefferson
Martin Joseph Klana
Grace McHale
Katherine Andrews
Jennier O'Donaghue
Cora Beth Present
Zachary Rehrig

2016 Fortaleza, Ceará, Brasil

Ana Paula Carvalho

8 participants

Cyron, Morgan
Hopkins, Anthony
Hurd, Margaret
Lee, Seongmin (Sarah)
McDonough, Page
McGovern, John
Snyder, Daniel
Winston, Sophia

Undeclared
Elec Engineering
Spanish/Adm Justice
Spanish/Portuguese minor
Anthropology
Political Science/Portuguese minor
Math/Econ/Spanish
Urban Studies/Spanish

2015 San Jose/Heredia, Costa Rica

Karen Goldman (ARTSC 1501)

14 participants

Andrews, Katherine
Barboza, Maria Sofia
Glasser, Rachel
Johnson, Jordan
Kurzum, Jordan
Luther, Emily
Mehlburger, Mary
Modrak, Christian
Moscinski, Catherine
Nguyen, Anna
Pomiecko, Kristofer
Stachelrodt, Rachel
Thornton, Anna
Weber, Connor

Political Science
Anthropology, Span/Port minors
Microbiology
Linguistics/Communication
Spanish/Chemistry
Communication Disorders
Psychology/Spanish
Political Science
Neuroscience/English Writing
Spanish/English Writing
Bioengineering
Communication/English Writing
Environmental Geology
Political Science

2014 Cochabamba, Bolivia

Alana De Loge

11 participants

Burt, Emily
Hadden-Leggett, Kelcey
Livingstone, Kaitlyn
Martin, Ana Marie
McDonough, Page
Mead, Cozette
Noye, Chase
Ojeda, Lauren
Prabhu, Arpan
Rieth, Kevin
Wiedel, Susan

Environmental Geol/Spanish
Spanish
Linguistics/Spanish
Neuroscience/Spanish
undeclared
Spanish/Theatre Arts
Nursing
Anthropology/Spanish
Economics/Chemistry
CBA/Spanish
English Writing/Spanish

2013 Rosario, Argentina

Matt Rhodes

12 participants

Barboza, Maria	undeclared
Beecher, Robert	Political Science/Urban Studies
Golden, Maria	English Literature
Hayes, Kaleen	undeclared
Jachwak, Alec	Political Science
Kelly, Grace	History/HA&A
Kerr, Kevin	Spanish
Sassa, Amanda	Business/Spanish
Shrefler, Lindsey	Spanish
Thorne, Amelia	Economics/Urban Studies
Townsend, Madeline	Spanish
Wallace, Rebecca	undeclared

2012 São Luis, Maranhão, Brasil

Ana Paula Carvalho

14 participants

Auger, Matthew Stephen	Business/Spanish
Beadle, Felicia Akuabiala	Linguistics/Sociology
Byars, Stephanie Joyce	Spanish
Doroski, Alexis	Spanish/Urban Studies
Egan, Kathryn Jane	Spanish/Biology
Hill, Richard James	History/Political Science
Kramer, Lindsay Panaro	Spanish/Anthropology
Mallampalli, Mary Margaret	Spanish/Political Science
Marfo, Nana Yaa Ampoma	Psychology/Neuroscience
Sladic, Courtney Rose	Economics/Spanish
Vecchiarelli, Chelsea Rae	English Writing
Weisensee, Alyssa Marie	Spanish/Anthropology
Whitehead, Devani Nicole	Communications
Williams, Meghan Rose	Spanish

2011 Rosario, Argentina
Director: Matt Rhodes
Asst. Andrea Kamouyerou
14 participants

Buckwalter, Lacie	Spanish
Fitzgibbon, Emma	Biology
Folkenroth, Seth	History/Political Science
Gula, Annie	Biology
Hogsett, Lauren	Undecided
Lockett, Laina	Microbiology
Mazzocco, Ray	Political Science/Spanish
McCoy, Evelyn	Spanish
Mock, Moriah	Spanish
Nelson, Jeff	Economics/International Studies BPhil
Richards, Laryssa	Spanish/Psychology
Saluja, Tara	Neuroscience
Sleasman, Sarah	Linguistics/Spanish
Williams, Meghan	Spanish

2010 León, Nicaragua
Director: Matt Rhodes
Asst. Andrea Kamouyerou
13 participants

Abdelwahab, Youssef	Anthropology/Spanish
Alger, Mikaela	Biology/Anthropology
Bennett, Kimberly	Political Science/Spanish
Bondar, Anna	Pre-Pharm
Cahill, Peter	Linguistics
Diamond, PJ	Spanish
Herse, John	Spanish
Hunter, Kayla	English Writing
Jones, Stacy	HPS
McFarland, Rachele	Social Work
Migueluez, Leigh	Spanish/English Writing
White, Nicola	Urban Studies/History

2009 Fortaleza, Brazil
Director: Ana Paul Carvalho
Asst: Kavin Paulraj
12 Participants

Bannantine, Kit	Nursing
-----------------	---------

Conner, Olivia
Farmartino, Christina
Kasmiroski, Lindsey
Madeira, Christopher
Myers, Drew
Novack, Nicole
Redd, Genevieve
Reno, Alice
Swailles, Alexa
Tepas, Dhama
Vargas, Glenda

Neuroscience/Psych
Spanish/Pre PA
PoliSci
CBA Finance
CBA/Spanish
Spanish
History/Spanish
Comm/Spanish
Spanish/Pre Med
Spanish
Linguistics

2008 Cuenca, Ecuador

Director: Maria Auxiliadora Cordero

Teaching Assistant: Lisa DePaoli

10 Participants:

Monica Bhattacharjee
Keely Carney
Chelsea Fitzgerald
Julie Gallagher
Krista Helsel
Christina Hunt
Sarah Kuhn
Katherine Lasky
Ryan Morrison
Angelina Zamary

Chemistry
Marketing
Pre-Pharmacy
Spanish/French
Spanish
Linguistics
Spanish/Psychology
Undecided
History/English Writing
Spanish

2007 Arequipa, Peru

Director: Steven Hirsch, History at Greensburg campus

Teaching Assistant: Lynn Guadalupe Staigers

11 Participants:

Emily Broich
Ricardo Bromley
Corey Clyde
Emily Hric
Lewis Lehe
Colleen Masker
Erin Rodriguez
Michael Santos
Natalie Swabb
David Thyberg

Environmental Studies
Economics
Undeclared
Business
Spanish/Math-Economics
Spanish/Political Science
Anthropology
Biological Sciences
Anthropology/History
Politics & Philosophy

Kaley Walsh

Spanish

2006 Ibarra, Ecuador

Director: Michael Stuckart, Anthropology at Bradford Campus

Teaching Assistant: Rita Bitar

14 Participants:

Levi DeLozier	Molecular Biology
Kandi Felmet	Psychology/Sociology
Emily Haimowitz	Spanish/Political Science
Matthew S. Heller	Film Studies
Jodi L. Horn	Psychology at Greensburg
Amelia Marritz	Spanish
Benjamin S. Meriçli	Engineering Physics
Carolyn Miller	English/Spanish
Abigail L. Owens	English/Spanish
Alexa Ray	Molecular Biology
Derek Reighard	Biology
Emily Rupp	Spanish
Katie Sheatzley	Psychology
Jennifer R. Zehner	Anthropology

2005 Fortaleza, Brazil

Director: Ana Paula Carvalho

Teaching Assistant: Patricia Kanashiro

13 Participants:

Kathryn Charlton	Undecided
Leah Crutcher	Spanish
Melissa Dougherty	Linguistics/Sociology
Christina Gavin	Spanish
Courtney Hill	Spanish
Charis Jones	Africana Studies/Spanish
Rebecca Labancz	Spanish/Administration of Justice
Sean McCarthy	Linguistics/Spanish
Edward McColly	Spanish/Sociology
Suzanna Publicker	Spanish/Political Science
Laura Ripo	Spanish/Finance
Kasey Sharretts	Spanish/Anthropology
Katherine Yaw	Anthropology/Spanish

2004 Valparaiso, Chile

Director: Siddhartha Baviskar

Graduate Student Assistant: Hanne Muller

13 Participants:

Alyssa Burkhart	Probably Spanish/Psychology
Christine Elzer	Spanish/Sociology
Carly Gordon	Spanish
Adam Houston	International Business
Natalie McManus	Spanish
Anne Garland Neel	Spanish
Christie Pfeufer	Not yet declared
Kristy Pilbeam	Political Science/Pre-Medicine
Zachary Repanshek	Spanish/Chemistry
Alayna Sands	Spanish
David Spears	Psychology/Studio Arts
Mahogany Thaxton	Communications
Lora Woodward	English Writing: Nonfiction

2003 Valparaiso, Chile

Director: Dorolyn Smith (alumna of the 1973 program)

Graduate Student Assistant: Andrea Foessel Bunting

15 Participants:

Matthew E. Austin	Spanish/English Lit/Philosophy
Daniel J. Behrend	History/Economics
Kristen E. Boyles	Undecided
Katharine Giammarise	Political Science/Communication
Gerald P. Hunter II	Economics/Business
Christine Indovina	Spanish
Ashley K. Janiga	Spanish & Linguistics
Leslie Krafft	Psychology
Quinn McIntosh	Communication
Anna A. Myers	Spanish
Jessica Olson	Anthropology/Spanish
Laura Ripo	Undecided
Lindsay M. Ruprecht	Spanish
Ashley Ruszkowski	Political Sci/Spanish/English Writing
Stephanie Smith	Business

2002 Cochabamba, Bolivia

Director: Robert DeKeyser

Graduate Student Assistant: Monica Denomy 4 Participants:

Whitney Crockford	Spanish
Colleen Ford	Undeclared
Michele Hoffman	Communication
Cassandra Williard	Communication

2001 São Luis, Brazil

Director: Bobby Chamberlain

Assistant: Siddhartha Baviskar

10 Participants:

Natalia Alarcon	Spanish
Angela Devore	Spanish
Melanie Dickson	Psychology & Anthropology
Julie Downs	Spanish & Political Science
Monica Faust	Spanish & English Writing
Raylean Garvey	Spanish & Economics
Stephanie Haldaman	Spanish & Marketing
Lila Johnson	Spanish
Heather Kiraly	Spanish & Biology
Kelly Koger	Spanish

2000 Xalapa, Mexico

Director: Harry Sanabria

Assistant: Maria Luz Villasana-Cardoza

12 Participants:

Nora Gieg	Spanish
Sarah Heard	Spanish
Nancy Hughes	History of Art and Architecture
Rachael Lilienthal	Anthropology
Jennifer Mahoney	Spanish
Erin Mease	Psychology
Julie Reddig	History
Anne Rosenstein	Business
Marla Sams	Social Work
Karen Shane	Psychology & Spanish
Jennifer Smith	Marketing & Spanish
Jessica Woodhouse	Accounting (CBA)

1999 Oaxaca, Mexico

Director: Nancy Estrada

Assistant: Tracey Jaffe

11 Participants:

Jim Basinski	Neuroscience
Luis Duran	undeclared
Jakob Genna	Business & Spanish
Rachel Kloock	Spanish
Kathleen Masterson	Spanish
Elaine McElhinny	Molecular Biology
Melissa Montenes	Political Science/Economics
Cathleen O'Malley	Psychology/Art
Sally Anne Schlippert	undeclared
Gina Sforza	Spanish Education
Michael Speerschneider	Physics/Environmental Studies

1998 Fortaleza, Brazil

Director: Bobby Chamberlain

Assistant: Ana Paula Carvalho

9 Participants:

Blayne Beal	Anthropology
Jeffrey C. Long	Ecology & Evolution
Michelle M. Mahar	Spanish
André McCarville	History
Aura McDonough	Spanish
Tara Schiffhauer	Social Sciences
Rachel Steigerwalt	Political Science
Erin Takács	Spanish
Alison Welfling	Psychology

1997 Xalapa, Mexico

Director: Harry Sanabria

Assistant: Nicole Renner

10 Participants:

Carol Cratty	Humanities (Greensburg Campus)
Erin Dougherty	Chemistry
Stacey Durnell	Spanish
Kathryn Freed	Urban Studies
Kristie Horrell	Political Science

Bianca Huff
Jeanne Koger
Amanda Lipski
Brian Ray
Jessica Walter

Communication
Psychology
Undeclared
Business
Interdisciplinary Studies

1996 Montevideo, Uruguay

Director: Mabel Moraña

Assistant: Bladimir Ruiz

12 Participants:

Rachel L. Bacheler
Timothy P. Brennan
Genevieve Dunlap
Lori Frank
Jeanne Michelle González
Aaron P. Hollen
Dorcas Jenkins
Sophia G. Kusturis
Colby S. Miller
Theresa Marie Opladen
Kim Enez Traylor
Keith Williams

English Writing
Spanish
Anthropology
Interdisciplinary Studies
English Writing
Politics & Philosophy
Spanish/Education
Spanish
Psychology
Human Relations (Bradford Campus)
Spanish
Spanish/Business

1995 Córdoba, Argentina

Director: Alicia Covarrubias

Assistant: Shonna Trinch

13 Participants:

Stephanie Alarcón
Thomas Aquinas Behe
Yvonne J. Butterbaugh
Jill Marie Fletcher
Rebekah J. Fowler
Susan R. Hallstead
Jessica Lynn Huey
Olivia Kissel
Marc Miller
Jason D. Neely
Robin Slicker
Kristin M. Szwajkowski
Thomas Woods

English Writing
Spanish
Political Science/History
Politics & Philosophy
Studio Arts (Carnegie Mellon Univ.)
Spanish
Interdisciplinary Studies
Anthropology
Political Science
History
Management/Acct (Greensburg Campus)
Spanish/Political Science
Spanish/Business

1994 Maringá, Brazil

Director: Bobby Chamberlain

Assistant: Katherine Chamberlain

8 Participants:

John Bishop	Fine Arts/Music
Elsa Brandt	Spanish
Brian Cartin	Political Science
Barbara Graves	Undecided
Sydney Lewis	Spanish/Africana Studies
Pamela MacAniff	International Studies (Liberal Studies Option)
Janinne Markizon	Linguistics
Jay Roman	Political Science

1993 Cuenca, Ecuador

Director: Harry Sanabria

Graduate Assistant: Flora Calderon-Steck

14 Participants:

Anna K. Bagen	Psychology
Bradford Bell	Undeclared
Shana J. Brenish	Undeclared
Rosalind Eannarino	Spanish
Jason Fox	Anthropology
Jack Gaddess	Spanish
Melanie Giegel	Political Science
Donna Mathews	Spanish
Annette McLeod	Anthropology
Michael Mosser	Political Science
Nichole Parker	Political Science/Anthropology
Chantal Pincheira	Anthropology
Galen Scott	Liberal Studies
Shawn Sullivan	Anthropology

1992 Ibarra, Ecuador

Director: José Zevallos

Graduate Assistant: Samantha Roberts

12 Participants:

Barbara Brooks
Andrew Dempster
Molly Dillon
Beth Fischer
Alicia Hall
Bridgid Mangan
Cheryl Marsh
Ona McLaughlin
Michele Rogers
Courtney Rose
Regina Studzinski
Bennett Zamoff

Anthropology
Anthropology
Self-Designed: Latin American Studies
Spanish
Self-Designed: Journalism/Intl Studies
Communication Disorders
Psychology/Spanish
Anthropology
Liberal Arts
Anthropology
Spanish/Anthropology
English Writing

1991 Ticul, Mexico

Director: Reid Reading

Graduate Assistant: Samuel Gordon

13 Participants:

Victoria Batovich
Karen Forman
Frank Gall
Mary Jelf
Amanda Johnston
Gina McFarlin
Daniel McGarry
Kathryn Petruccelli
Jeanne Regalski
Tara Reilly
Ingrid Sawaya
Amy Scott
Trudy Singzon

Spanish/Economics
Psychology/Spanish
English Literature (Johnstown Campus)
Anthropology
Political Science
Liberal Arts
Spanish/Political Science
Self-Designed: Russian Culture
French/Anthropology
Anthropology
Communications/Philosophy
Spanish/Political Science
Political Science

1990 Guarapari, Brazil

Director: Reid Reading

Graduate Assistant: Rosangela Ribeiro

11 Participants:

Ivan Amayo
Erika Arredondo
Jacinta Bennett
Nadia Díaz
Thomas Kenneth Gaither

Economics/Spanish
Psychology
English Writing
Psychology
English Writing

Kimberly Longenecker
Bonnie Perrin
Laura Scott
Leonard Sekelick
Michael Soli
Mark Vander Ven

Spanish
Political Science
Liberal Studies
Spanish
English Literature
History

1989 Ibarra, Ecuador

Director: Reid Reading

Graduate Assistant: Kelli Carmean

11 Participants:

Jerry Beat
Cynthia Berry
Sue Clifton
Barbara Grushesky
Mark Ioli
Sally McDonough
Carrie Richardson
Cecilia Robert
Stephanie Roth
Susan Schwarzel
Deborah Scott

Linguistics
Political Science
Liberal Arts
Spanish
Spanish/Russian
Political Science
Business Economics
Sociology
Political Science/Spanish
Anthropology
Spanish

1988 Cuenca, Ecuador

Director: Katherine Mackinnon Scott

Assistant: Reid Reading

14 Participants:

Denise Drake
Carol Ann French
Charles Gabbard
Karyn R. Green
Jane E. Hudson
Ann Jensen
Laura Keene
Karl Malkin
Elizabeth Mesa
Ian R. Paulston
Andrew Roche
Leonard Sekelick
Julia Valeriano

Business/Spanish
Education
Economics/Spanish
Spanish
Political Science
Spanish/Education
Spanish
Accounting
Studio Arts
English Writing
Economics
Spanish
Spanish

Polly Zerfoss

Social Work

1987 Heredia, Costa Rica

Directors: Brad Huber and Katherine Mackinnon Scott

13 Participants:

Kimberly Becker	Political Science
John Bova	Spanish
Anita Caivano	Communications
Danita Gregory	Spanish
Tamara Harris	Economics
Shashikala Iyengar	Mathematics/Spanish (CMU)
Christa McClusky	Political Science
David Murray	History/Philosophy
Cynthia Perez	Spanish
Monica Perz	Economics/History
Angelina Prestipino	French
Lori Remy	Linguistics
Donald Sasinowski	History

1986 Heredia, Costa Rica

Director: Susan Berk-Seligson

Assistant: Katherine Mackinnon Scott (graduate assistant)

13 Participants:

Glenn Armocida	English Writing
Catherine Arnholt	Anthropology
Deborah Billings	Anthropology
Marla Dugas	Business/Spanish
Diane La Pointe	Anthropology
James Mannella	Political Science/Spanish
Giselle Moreno	Civil Engineering
Karen Mummaw	Spanish
Andrea Pierce	Economics
Charles Plishka	Political Science
Anne Steele	Philosophy
Nana Swank	Spanish/Russian
Angela Yau	Biology

1985 São Luis, Brazil

Director: Reid Reading

Assistant: Leda Cozzarelli (graduate assistant)

11 Participants:

Julie Bavdek	Political Science/Sociology
Linda Berardi	Political Science
Maura Bercik	Political Science
Michele Bowman	Political Science
Ray Chick	Music
Seana Chun	Political Science/Economics (CMU)
Lisa Furubotten	History/Anthropology
Allison Grill	Political Science
Ronald Johnson	Spanish/Business
Dana Michael	History
Martha Valle Arredondo	Computer Science

1984 Guanajuato, Mexico

Director: Harold Sims

Assistant: Enrique Amayo (graduate assistant)

12 Participants:

Kathleen Acklin	Anthropology
Wendy Daley	Spanish
Lisa Elster	Political Science
Paul Embroski	Political Science/Spanish
Elizabeth Hayes	Business/Spanish
Marty Langtry	Psychology/English
Joanne Marino	Spanish
David Lucas	French
Thomas P. McDermott	Political Science
Eileen Schreiber	Political Science
Leslie Stinson	Political Science
Sarah Williams	Liberal Studies

1983 Santo Domingo, Dominican Republic

Director: Alan Adelman

Assistant: Eduardo Gamarra (graduate assistant)

12 Participants:

Elizabeth Carter	Mathematics
Blanca Correa	Political Science
Kevin Cox	Political Science
William Davis	Economics
Cynthia Lyne	Spanish/Business
Kirsten McGinley	Foreign Languages/English

Laura Mengon	Spanish
Julie Ross	Anthropology
Dereka Rushbrook	Political Science/Philosophy
Ted Schwab	Political Science/Philosophy
Brigitte Snider	Spanish
Verena Thurman	Communications

1982 San Cristóbal, Dominican Republic

Director: Julio Cross-Beras (Postdoctoral Mellon Fellow in Latin American Studies)

Assistant: Eduardo Gamarra (graduate assistant)

12 Participants:

Diana Clarke	English
Glenn Garnes	Political Science
Jane Hartline	Nursing/Spanish
Helen Honaker	Spanish/Business
Patricia Massey	Spanish
Kathryn Miskin	Speech and Hearing
Garth Mussey	Biology
Kathy Mutz	Spanish/Political Science
Denice Rothman	Urban Studies
Shelan Stein	Spanish
Eric J. Verdu	Psychology
Todd Watto	Spanish

1981 Itanhaém, Brazil

Director: Reid Reading

Assistant: Darrell A. Posey; Veronica Embree (special assistant--seminar only)

12 Participants:

Mario Alomar	Political Science
Carole Goldfield	Spanish/Speech & Hearing
Ann Grotewald	Spanish
Anita Halfhill	Education: Spanish
Brenda Hermann	Self-Designed:International/Studies/Romance Languages
Jeff Jolley	Pre-Dental
Louis Leporace	Physics
Harry Mavrinc	Spanish
Mark McKennas	Spanish
Mary Pat Parrell	Speech and Hearing
Celeste Scheib	Political Science/Spanish
Kimberly Szczypinski	Self-Designed: Foreign Languages

1980 Comitán, Mexico

Director: Steve Gaulin

Assistants: Susan Illingworth (graduate assistant)

Cynthia Gaulin (special assistant--seminar only)

8 Participants:

Melvyn Allen	French/Italian
Mary Lou Galantino	Physical Therapy
Mari Hawkes	History
Jeanne Joyce	Political Science
Laura Ann Lauritzen	Mathematics
Patricia Law	Self-Designed: Performing Arts
Christine Reid	Speech
Julie Riley	Computer Science/Business

1979 Antigua, Guatemala

Director: Steve Gaulin

Assistants: Cynthia Gaulin (graduate assistant); Maria Capo (undergraduate assistant, CLAS UG TF), Lucy Laufe (special assistant--seminar only)

11 Participants:

Nancy Bitar	Biological Sciences
Margaret Burkhardt	Self-Designed: Legal Psychology
Monica Curtin	Speech and Hearing
Judy Hertweck	Spanish/Business
David Kotheimer	Political Science
Howard Lotis	Music
Craig Neidig	Anthropology
Glenna Smith	Spanish/Economics
J. Douglas Spatz	Anthropology/Political Science
Mary Sue Tarrant	Self-Designed: International Studies
Kate Wineburg	Social Sciences

1978 Manizales, Colombia

Director: Robert Henderson

Assistants: Raquel Cohen Orantes (graduate assistant); Anthony Barbuto (undergraduate assistant) Lucy Laufe (special graduate assistant--seminar only 1/2 time)

10 Participants:

Josie Gagliardi	Political Science/Spanish
Linda Gaskill	Spanish
Janet Harclerode	Self-Designed: Languages

Wm. Kim Hill	History/English
Joni Millstone	Russian/Spanish
Karen Oancea	Spanish/French
Maura Quinn	Spanish
Thomas Seth	Political Science
Daniel Silverman	Spanish/Political Science
Lisa Winter	Spanish

 1977 Manizales, Colombia

Director: Robert Henderson

Assistants: Lucy Laufe (graduate assistant); Carlos Uribe (special assistant--seminar only)

13 Participants:

Anthony Barbuto	Spanish
Jean Beas	Spanish
Paul Boehm	Education
Maria Capo	Economics
John Curtis	Spanish
David Eustis	Electrical Engineering
Martha Garvey	English/Spanish
Ellen Hoffman	Secondary Education
Maureen Maloney	Social Work
Michelle Seyman	Spanish/Political Science
Susan Swick	Spanish/Political Science
Joyce Tasillo	Spanish
Carolyn Jayne Wilson	Spanish

 1976 Belo Horizonte, Brazil

Director: Thomas Kelsey

Assistants: Charles Marsh (graduate assistant); Mary Anne Critz (special assistant--seminar only)

9 Participants:

David Bergad	Spanish
Teri Blatt	Self-Designed: International Relations
Janet Krell	Self-Designed: Languages
John Lowery	Geography
Kenneth Mooney	English
Ted Rectenwald	History/English Literature
Janice Stavely	Political Science
Gail Strause	Political Science
Chris Wieland	Geography

1975 Atuntaqui, Ecuador

Director: Reid Reading

Assistants: Elinor Burkett (graduate assistant); Cathy Conaghan (undergraduate assistant)
Alberto Bonadona and Anne Hausrath (special assistants--seminar only)

10 Participants:

Bobbi Berger	Spanish
Connie Eibeck	Spanish
Tyrone Ferdnance	Economics
Maria Marsico	Business/Spanish
Joan Mavrinac	PreMed
Eva Paus	Economics
Lynne Prostko	Spanish
Judith Salkovitz	History
Elaine Smith	Urban Studies
Stanley Specht	Political Science

1974 La Victoria, Venezuela

Director: John Beverley

Assistants: Gay Beverley (grad assistant); Dawn Reading and Larry Platt (undergrad assistants)

15 Participants:

Donna Alston	Economics
Alexandra Antoniewicz	Spanish/English
Jane Blotzer	Political Science
Catherine Conaghan	Political Science
Rosalie DePaola	Pre-Med
Louise Haupt	Secondary Education/Spanish
Kathryn Hurney	Education
Angela Kelsey	Spanish/History
Constance Lardas	Anthropology/English
Harold Murock	Psychology
Patricia Prozzi	Self-Designed: Economics/Business/Computer Science
Dawn Reading	Fine Arts
Joan Ruskowski	Secondary Education--Spanish
Maureen Sasso	Anthropology
Adolfo Simmonds	Political Science/Self-Designed: Latin American Studies

1973 Guarne, Colombia

Director: Reid Reading

Assistants: Janet Long (graduate assistant)
Jonathan Flint (undergraduate assistant)

11 Participants:

Barbara Farkas	Spanish
Lois Fleegler	Spanish
Patricia Gabriel	Education
James Jehovics	Spanish
Cynthia Lange	Pre-Physical Therapy
Maureen Mavrinac	Biology
Darlene Nye	Geography
Larry Platt	Political Science
Karen Rose	Political Science
Dorolyn Smith	Self-Designed: Latin American Studies
James Telford	Political Science/English

1972 Guarne, Colombia

Director: Reid Reading

13 Participants:

Lynn Ayers	Spanish/Political Science
Martha Baird	English
Olga Chesler	Anthropology
Heather Clark	Spanish
Sondra Dubin	Spanish
Jonathan Flint	Anthropology
Sandra Miller	Self-Designed: Latin American Studies
Nancy Ruther	Self-Designed: Latin American Studies
Berlin Sesler	English
Douglas Shaffer	Spanish/History
Michael Snyder	Political Science
William Taylor	Spanish
Muzatta Vezzetti	Education

CLAS--Seminar/Field Program Participants by number.

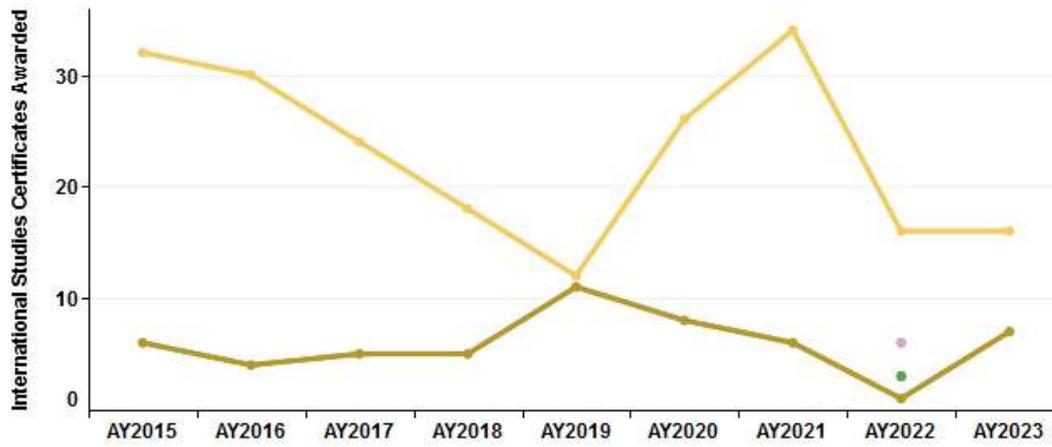
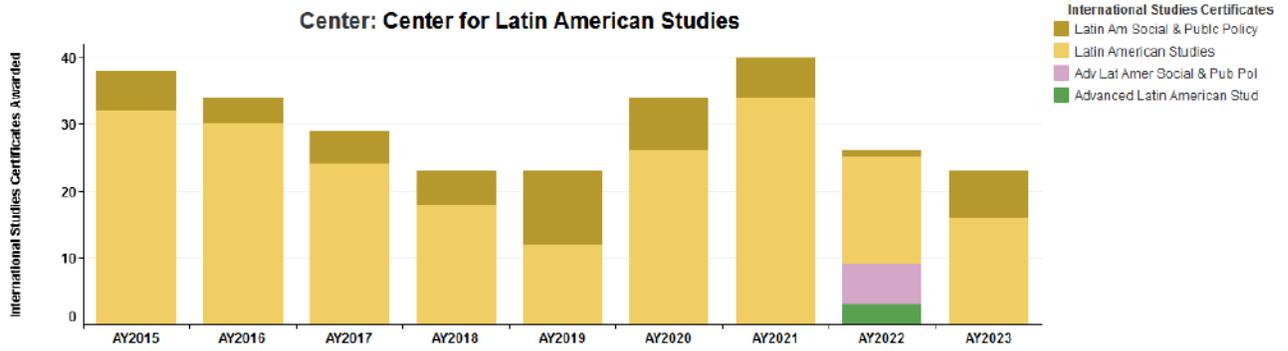
1972	13
1973	11
1974	15
1975	10
1976	9 Brazil
1977	13
1978	10
1979	11
1980	8
1981	12 Brazil
1982	12
1983	12
1984	12
1985	11 Brazil
1986	13
1987	13
1988	14
1989	11
1990	11 Brazil
1991	13
1992	12
1993	14
1994	8 Brazil
1995	13
1996	12
1997	10
1998	10 Brazil
1999	11
2000	12
2001	10 Brazil
2002	4
2003	15
2004	13
2005	13 Brazil
2006	14
2007	11
2008	10
2009	12 Brazil
2010	13
2011	14

2012	14	Brazil
2013	12	
2014	11	
2015	14	
2016	8	Brazil
TOTAL Field Trip Participants		523



Seminar and Field Trip Locations: 1972-2024

CLAS Graduates from 2015-2023 Graph



CLAS Undergraduate Alumni 2017- April 2024

Kathleen	M	Tierney	Certificate in Latin American Studies	Apr-24
Rose	M	Timmer	Certificate in Latin American Studies	Apr-24
Grace	A	Harris	Certificate in Latin American Studies	Dec-23
Kyra	J	Wisneski	Certificate in Latin American Studies	Dec-23
Robert	F	Ehrenfeld	Certificate in Latin American Studies	Aug-23
Alexandra	L	Khani	Certificate in Latin American Studies	Aug-23
Camille		Rodriguez	Certificate in Latin American Studies	Aug-23
Hannah		Schoenig	Certificate in Latin American Studies	Aug-23
Sophie	Marie	Sfeir	Related Concentration in Latin American Studies	Aug-23
Angel		Christou	Certificate in Latin American Studies	Apr-23
Alejandro		Ciuba	Certificate in Latin American Studies	Apr-23
Alysia	M	Colon	Certificate in Latin American Studies	Apr-23
Dalia		Maeroff	Certificate in Latin American Studies	Apr-23
Lili	Teresa	Martin	Certificate in Latin American Studies	Apr-23
Christian		Mendoza	Certificate in Latin American Studies	Apr-23
Luke	Gabriel	Morales	Certificate in Latin American Studies	Apr-23
Isabel		Morales León	Certificate in Latin American Studies	Apr-23
Isabella	M	Veneris	Certificate in Latin American Studies	Apr-23
Catherine		Eggers	Related Concentration in Latin American Studies	Apr-23

CLAS Graduate Alumni 2017- April 2024

First Name	Middle	Last	Certificate
Caden		Breze	Certificate in Latin American Studies
Marisol		Villela Balderrama	Certificate in Latin American Social & Public Policy Studies
Jake	Thomas	Dougherty	Certificate in Latin American Social & Public Policy Studies
Stephanie	L	Spirk	Certificate in Latin American Social & Public Policy Studies
Alexis	Rose	Takoushian	Certificate in Latin American Social & Public Policy Studies
Alana	Monette	McFadden	Certificate in Latin American Studies
Castilleja	Fallon	Olmsted	Certificate in Latin American Studies
Francisco	Andres	Torrealba	Certificate in Latin American Social & Public Policy Studies
No Graduate graduation in August 2023			
Norlando		Padilla	Certificate in Latin American Studies

CLAS Alumni 1967- 2017 (Undergraduate and Graduate)

DESCRIPTION OF COLUMNS

DEGREE / YEAR DEGREE WAS COMPLETED / SCHOOL/ FIELD

Degree

Many different types of master's degrees in GSPIA have been awarded over the decades (MPIA, MURP, MIDs, etc.). Where possible, the specific degree is provided; all others are simply listed as "MA" which is being used generically for the master's degree.

School

The school is listed first, then the field in which the student received degree or studied.

Abbreviations of schools:

ARTSC	Faculty and College of Arts and Sciences
BUS	College of Business Administration (undergrad) or Graduate School of Business
CGS	College of General Studies (undergrad)
ED	School of Education (undergrad and grad)
ENGR	School of Engineering (undergrad and grad)
GSPH	Graduate School of Public Health
GSPIA	Graduate School of Public and International Affairs
NUR	School of Nursing (undergrad and grad)
SHRS	School of Health and Rehabilitation Sciences (undergrad and grad)
SIS	School of Library and Information Sciences (undergrad and grad)
SW	School of Social Work (undergrad and grad)

	CLAS Alumnus Completed	Degree/Year Awarded/School/Field Country
1.	Alison Abbington RC08	BA08 ARTSC: Economics/Business
2.	Youssef Abdelwahab UG11	BA11 ARTSC: Anthropology/Spanish minor
3.	Victoria M. Abel (Shearer) UG01	BA02 ARTSC: Spanish
4.	Sandra L. Abercrombie RC85	BA85 ARTSC: Political Science
5.	Peter Abralde UG10	BA10 ARTSC: Political Science
6.	Luis Abugattas G79	MA75 ARTSC: Political Science Peru
7.	Arel Ackerman RC07	BA07 ARTSC: Biological Sciences
8.	Kathleen M. Acklin UG84	BA84 ARTSC: Anthropology
9.	Alexis Adams UG14	BA14 ARTSC: Spanish/Linguistics
10.	Judith S. Adler G85	MA85 ARTSC: Linguistics
11.	Alex A. Aguirre UG06	BA06 ARTSC: Spanish
12.	Rachel A. Agunga RC07	BA07 ARTSC: Biological Sciences
13.	Loretta Agyemang UG14	BA14 ARTSC: Political Science/Economics
14.	Alba Aitken G77	MA77 SW: Social Work Brazil
15.	Natalia C. Alarcón UG02	BA02 ARTSC: Spanish/Political Science
16.	Stephanie Cora Alarcon UG96	BA97 ARTSC: English Writing
17.	Jorge Alatorre G-LASPP01	MPA01 GSPIA: Policy Research & Analysis Mexico
18.	Maria Jose Alban Cordero UG14	BA14 CGS: Administration of Justice Ecuador
19.	Sonia Alconini G01	PhD02 ARTSC: Anthropology Bolivia
20.	Robert Alcorn G70	MA70 ARTSC: History
21.	Ruben A. Castejon Aleman UG99	BA99 ARTSC: Anthropology/Interdisciplinary Stud
22.	Elise Alexander G99	PhD99 ARTSC: Anthropology
23.	Raquel Alfaro G10	PhD10 ARTSC: Hispanic Languages & Literatures Bolivia

24.	Shawn Alfonso Wells G04	PhD04	ARTSC: Anthropology
25.	Mikaela Alger RC11	BS11ARTSC:	Biology/Anthropology
26.	Rosita A. Alicea UG00	BA00	ARTSC: Sociology
27.	Daniel L. Allen UG92	BA92	ARTSC: Spanish
28.	Natalie Allen UG10	BSBA10	ARTSC: Biology/Spanish
29.	Tamika Allen RC01	BA01	ARTSC: Psychology
30.	Whitney Allen UG14	BA14	ARTSC: Spanish/Portuguese minor
31.	Carly Rie Ally UG06	BA06	ARTSC: Biological Sciences
32.	Paul Almeida G84	MA84	ARTSC: Political Science
33.	Jesús Alonso Regalado G00	MLIS00	SIS: Library & Information Science
		Spain	
34.	Gregory R. Alston G92	MPIA90	GSPIA: International Affairs
35.	Rolando A. Alum G77	MA76	ARTSC: Anthropology
		Cuba	
36.	Daniel Ament UG13	BA13	ARTSC: Economics/Spanish/Sociology minor
37.	María José Alvarez- Rivadulla G-LASPP05	MA04PhD09	ARTSC: Sociology
		Uruguay	
38.	Enrique Amayo-Zevallos G85	PhD85	ARTSC: History
		Peru	
39.	Victor J. Amram Jr. G93	MPIA93	GSPIA: Economic & Social Dev
		Puerto Rico	
40.	Erica P. Anderson RC01	BA01	ARTSC: Political Science
41.	Alexandra Antoniewicz UG76	BA76	ARTSC: Spanish/English
42.	Jennifer A. Anukem RC07	BA07	ARTSC: Political Science
43.	Patricio Apiolaza G74	MPIA74	GSPIA: Economic & Social Dev
		Chile	
44.	Pedro R. Aponte G04	PhD04	ARTSC: Music
		Venezuela	
45.	Neil F. Aragones RC92	BA92	ARTSC: Political Science
46.	Carlos Ardaya G97	MPIA95	GSPIA: International Affairs
		Bolivia	
47.	Alberto Arenas de Mesa G96	PhD97	ARTSC: Economics
		Chile	

48.	Jose Rene Argueta G07	PhD07	ARTSC: Political Science Honduras	
49.	Kathryn Armbrust UG08	BA08	ARTSC: Sociology	
50.	Jenna L. Arment RC08	BA08	ARTSC: Neuroscience	
51.	Steven Aronson RC14	BA14	ARTSC: Anthropology	
52.	Ariel Carlos Armony G98	PhD98	ARTSC: Political Science Argentina	
53.	Jennifer A. Armstrong UG07	BA07	ARTSC: Urban Studies/Political Science	
54.	Floria Arrea Siermann G94	MA94	ARTSC: Anthropology Costa Rica	
55.	Martha C. Arredondo-McCarthy UG91	BA91	ARTSC: Computer Science Peru	
56.	Lilliam Margarita Arvelo G95	PhD95	ARTSC: Anthropology Venezuela	
57.	Abolaji Elizabeth Awosogba RC06	BA06	ARTSC: Political Science/History	
58.	Ari Isaacman Astles RC06	BS06	ARTSC: Economics	
59.	Marcelo Auday G-LASPP05	MID05	GSPIA: Dev Plan & Environ Sust Argentina	
60.	Matthew Auger	BS12	CBA/ARTSC: Spanish/Portuguese minor	RC12
61.	Marina Augoustidis RC01	BA01	ARTSC: History	
62.	Matthew E. Austin UG04	BA04	ARTSC: English Lit/Philosophy/Spanish	
63.	Luis Ricardo Avila G84	MA84	ARTSC: Economics Colombia	
64.	Lucio Avila-Rojas UG73G75	BA73	MPIA75 GSPIA:Economic & Social Dev ARTSC: Econ Peru	
65.	Lynn Marie Ayers UG74	BA74	ARTSC: Spanish/Political Science	
66.	Dinorah R. Azpuru G00	PhD03	ARTSC: Political Science Guatemala	
67.	Kathryn Azzara UG12	BA12	ARTSC: Spanish/Communications	
68.	Rachel L. Bachelier UG97	BA97	ARTSC: English Writing	
69.	Joshua Ross Baer UG07	BA07	ARTSC: Spanish	
70.	Anna K. Bagen UG95	BS95	ARTSC: Psychology/Spanish	
71.	Cassandra Baiano UG12	BA12	ARTSC: Italian/Sociology	
72.	Martha Adrienne Baird	BA72	ARTSC: English	

	UG73			
73.	Luis Balerdi G70	MA70	GSPIA:	Urban Affairs Cuba
74.	Sara Balestra RC09	BA09	ARTSC:	Spanish
75.	Laurel R. Ball UG07	BA07	ARTSC:	Politics-Philosophy
76.	Alexandra Barahona Posada G-LASPP05	MID05	GSPIA:	Dev Plan & Environ Sust Honduras
77.	Guilherme Barbone UG05	BSBA05	BUS:	Finance/Marketing Brazil
78.	Anthony Barbuto UG78	BA78	ED:	Spanish
79.	Luiz Claudio Barcelos G96	PhD96	ARTSC:	Sociology Brazil
80.	Kristen L. Barden G94	MPIA94	GSPIA:	Economic & Social Dev
81.	Kathryn Barker UG11	BSBA11	CBA:	Accounting
82.	Kelly A. Barnes RC96	BA96	ARTSC:	Business/Interdisciplinary Studies
83.	Alison Haley Barnett RC07	BA07	ARTSC:	Spanish/Political Science
84.	Willow J. Barnosky UG96	BA96	ARTSC:	Spanish
85.	María Barrera G75	MA75	ARTSC:	Linguistics Ecuador
86.	João Carlos Barreto G00	MPIA00	GSPIA:	International Affairs Brazil
87.	Alberto Barrientos G80	MA80	ED:	Int'l & Dev Ed Prog Bolivia
88.	João R. Barroso G00	MA00	ARTSC:	Sociology Brazil
89.	James R. Basinski UG00	BA00	ARTSC:	Neuroscience
90.	Victoria C. Batovich UG93	BA93	ARTSC:	Spanish/Economics
91.	Kerry Q. Battenfield UG07	BA07	ARTSC:	Politics – Philosophy
92.	Kathryn V. Battista UG02	BA02	ARTSC:	English Writing
93.	Kelly A. Batts (male) UG00	BA00	ARTSC:	Spanish/Business
94.	Jody E. Bauer UG96	BA96	ARTSC:	Interdisciplinary Studies
95.	Maria Baughman RC11	BA11	CBA/Psychology	
96.	Zoe Bauwin	BA84	ARTSC:	Spanish

	UG84				
97.	Siddhartha Baviskar G01	PhD04	ARTSC:	Political Science India	
98.	Norma C. Bazan-Arias UG92	BSE92	ENGR:	Civil Engineering Mexico	
99.	Blayne B. Beal UG01	BA01	ARTSC:	Economics	
100.	Jean Beas UG77	BA77	ARTSC:	Spanish	
101.	Joshua C. Beas UG00	BA00	ARTSC:	Political Science	
102.	Larry J. Beat UG90	BA90	ARTSC:	Classics/Political Science	
103.	Christine D. Beaule G02	PhD02	ARTSC:	Anthropology	
104.	Kimberly S. Becker UG88	BA88	ARTSC:	Political Science	
105.	Tara M. Beech UG06	BA06	ARTSC:	Political Science	
106.	Robert Beecher	BS14ARTSC:	Political Science/Urban Studies		UG14
107.	Thomas A. Behe UG96	BA96	ARTSC:	Spanish	
108.	Carolina Belalcazar G00	PhD04	ED:	Administrative & Policy Studies Colombia	
109.	Jaclyn M. Belczyk UG05; G08	BA05JD08	ARTSC:	Anthropology/Philosophy; LAW	
110.	Mera Gisela Belisle Johnson RC02	BA02	ARTSC:	Political Science	
111.	Bradford J. Bell UG95	BA95	ARTSC:	Political Science	
112.	Cynthia Anne Bell RC77	BA77	ARTSC:	Spanish	
113.	Susan E. Bellak Vande Geest UG03	Pharm03	PHARMACY		
114.	Raul Belmonte G88	MPIA88	GSPIA:	Economic & Social Dev Mexico	
115.	Anadeli Bencomo G99	PhD99	ARTSC:	Hispanic Lang & Lit Venezuela	
116.	Teddy R. Bendayan G79	MA79	ARTSC:	Anthropology Peru	
117.	Nicole Benedetto RC09	BA09	ARTSC:	Communications	
118.	Jessica Benes RC08	BA08	ARTSC:	English Writing	
119.	José E. Benítez G96	MA96	ARTSC:	Anthropology Guatemala	
120.	Jacinta M. Bennett RC92	BA92	ARTSC:	Linguistics	

121.	Kimberly Bennett UG10	BA10	ARTSC:	Spanish/Political Science
122.	Zelmina A. Benvenuto RC83	BA83	ARTSC:	Italian/Spanish
123.	Maura L. Bercik UG85; RC83	BA85	ARTSC:	Political Science
124.	Matthew D. Berg G95	MPIA95	GSPIA:	International Affairs
125.	David Franklin Bergad UG78	BA78	ARTSC:	Self-Designed
126.	Laird Bergad G77	MA74PhD80	ARTSC:	History
127.	Gustavo Berganza G00	MA00	ARTSC:	Sociology Guatemala
128.	Barbara Ann Berger UG76	BA76	ARTSC:	Spanish
129.	Nathaniel D. Berger RC07	BA07	ARTSC:	History/English Writing
130.	Galen A. Berkowitz UG07	BA07	ARTSC:	Political Science
131.	Rubén Berrios G93	PhD98	GSPIA:	Public & International Affairs Peru
132.	C. Adam Berrey G14	PhD14	ARTSC:	Anthropology
133.	Berry, Eamonn G-LASPP14	MA14	GSPIA:	Political Economy
134.	Cynthia Berry Picone UG89	BA89	ARTSC:	Political Science
135.	Fabio Maximo Bertranou G-LASPP97	PhD98	ARTSC:	Economics Argentina
136.	Nicole R. Betters RC93	BA93	ARTSC:	Political Science
137.	Theresa Betsock UG14	BA14	ARTSC:	Film Studies
138.	Zachary J. Beus G05	MPIA05	GSPIA:	Security & Intelligence Studies
139.	Monica Bhattacharjee UG09	BS09	ARTSC:	Chemistry, Pre-Med
140.	Paula R. Bilinsky G91	PhD1991	GSPIA:	Public & International Affairs
141.	Deborah L. Billings UG87	BA87	ARTSC:	Anthropology
142.	Marissa L. Billowitz UG98	BPhil98	ARTSC:	Interdisciplinary Studies
143.	Joseph Bilyk UG11	BA11	ARTSC:	Urban Studies
144.	Jessica M. Binner UG01	BA01	ARTSC:	Spanish

145.	John F. Bishop UG96	BA97	ARTSC: Music
146.	Rita Bitar G06	MPPM06	GSPIA: Public Policy & Management Venezuela
147.	Moira Black UG13	BS13ARTSC:	Neuroscience
148.	Mark Bladel UG14	BA14	ARTSC: Urban Studies
149.	Meghan Blasko UG97	BA97	ARTSC: Interdisciplinary Studies/Business
150.	M. Bernadette Blatt RC89	BA89	ARTSC: Liberal Studies
151.	M. Theresa Blatt UG76	BA77	ARTSC:Self-Designed(International Relations)
152.	Jeffrey Blick G90	MA90PhD93	ARTSC: Anthropology
153.	Jane Blotzer UG76	BA76	ARTSC: Political Science
154.	Melinda Mary Bluemling RC06	BA06	ARTSC: Communication/Business
155.	Jesse Blumenstock UG08	BA08	ARTSC: Biological Sciences
156.	Zoanne Boaz Swirsding UG98	BA98	ARTSC: Interdisciplinary Studies/Business
157.	Susan Bodack RC09	BA09	ARTSC: Spanish/Communications
158.	Alberto Bonadona G77	MA77	GSPIA: Economic & Social Dev Bolivia
159.	Anna Bondar UG13	PharmD	PHARM
160.	Felix Boni MA72PhD77 G73		ARTSC: Political Science
161.	Renée M. Bonzani G95	PhD95	ARTSC: Anthropology
162.	Sheriden M. Booker UG01	BA01	ARTSC: English Literature
163.	Jessica Borrell RC11	BABS11	ARTSC: Anthropology/SHRS-EMS
164.	Silvia Borutzky G83	MA78PhD83	ARTSC: Political Science Chile
165.	Bernadette N. Bove UG99	BA99	ARTSC: Spanish
166.	Laura Mastrangelo Bove UG08	BA08	ARTSC: Politics-Philosophy
167.	Ariana L. Bower UG06	BSN06	NURSING
168.	Brian Bowman RC91	BA91	ARTSC: Political Science

169.	Michele S. Bowman UG86	BA86	ARTSC:	Political Science
170.	Christopher R. Boyer G91	MA91	ARTSC:	Political Science
171.	Kristen E. Boyles (Austin) UG05	BA05	ARTSC:	Spanish/Political Science
172.	Alejandra Boza G13	PhD13	ARTSC:	History Costa Rica
173.	Jessica L. Branas RC99	BA99	ARTSC:	Spanish
174.	Elsa M. Brandt Rocafort UG94	BA94	ARTSC:	Spanish
175.	Lisa N. Brannon RC02	BA02	ARTSC:	Spanish
176.	Horacio Braslavsky G74	MA74	GSPIA:	Economic & Social Dev Argentina
177.	Herbert Alfons Braun RC71	BA69	ARTSC:	Political Science Colombia
178.	Tamara Braunstein UG09	BA09	ARTSC:	Spanish
179.	Ivan M. Brenes G91	MPIA91	GSPIA:	International Affairs Costa Rica
180.	Shana J. Brenish UG95	BA95	ARTSC:	Anthropology/Japanese
181.	Timothy P. Brennan UG97	BA97	ARTSC:	Spanish
182.	Donna Lee Brenneman RC71	BA69	ARTSC:	Political Science
183.	Donna W. Brett G88	MA88	ARTSC:	History
184.	Beverly Brewster G70	PhD74	SLIS:	Library Science
185.	Mia E. Briceo UG04	BA04	ARTSC:	Communication Peru
186.	Melanie Beth Bricker UG06	BA06	ARTSC:	English Writing
187.	Erin Briskin UG10	BA10	ARTSC:	Communication
188.	Daniela Canale Brito G98	LLM96	LAW/MPIA98 GSPIA:	International Affairs Brazil
189.	Ricardo Bromley UG07	BA07	ARTSC:	Economics
190.	Peter Downs Brooker G77	MPIA77	GSPIA:	Economic & Social Dev
191.	Barbara J. Brooks UG92	BA82	ARTSC:	Anthropology
192.	Kathryn Brothers G10	MPIA10	GSPIA:	Security & Intelligence Studies

193.	Morgan Brown G-LASPP13	MA13	GSPIA: NGOs & Civil Society
194.	Kylie Brubaker RC09	BA09	ARTSC: Communications
195.	Analena B. Bruce UG06	BA06	ARTSC: Sociology
196.	Gonzalo R. Bruce G98	MPIA98 Chile	GSPIA: International Affairs
197.	Alexander A.G. Bruton G97	MPIA96	GSPIA: Economic & Social Dev
198.	Ana L. Bruzual de Jimenez G81	MEd79 Venezuela	ED: Int'l & Develop Educ Prog
199.	Danielle Bryan RC10	BA10	ED: Exercise Science
200.	Lacie Buckwatler UG11	BA11	ARTSC: Spanish
201.	Roseanne Bukvich Mendoza G75	MA78	ARTSC: Hispanic Lang & Lit
202.	Elizabeth R. Buncher UG06	BA06	ARTSC: Economics/Spanish
203.	Jamie Lee Burchianti G05	JD05 LAW	
204.	Hannah Burdette G13	PhD13	ARTSC: Hispanic Languages & Literatures
205.	Lindsay M. Burke Deegan RC99	BA99	ARTSC: English Writing
206.	Elinor Burkett G75	PhD75	ARTSC: History
207.	Alyssa Victoria Burkhart UG07	BA07	ARTSC: Spanish/Psychology
208.	Amanda D. Burkhart UG98	BA98	ARTSC: English Writing
209.	Margaret Burkhart UG80	BA80	ARTSC: Self-designed (Legal Psychology)
210.	Jeffrey D. Burns UG 85	BA85	ARTSC: Political Science/Economics
211.	Susan Amelia Buse RC73	BA73	ARTSC: Economics
212.	María Bustillo-Barraza G73	MA73 Colombia	GSPIA: Economic & Social Dev
213.	Zoanne Boaz UG98	BA98	ARTSC: Interdisciplinary Studies
214.	Yvonne J. Buterbaugh Devineni UG95	BA95	ARTSC: Political Science/History
215.	Kirsten L. Butterfield (Pascal) UG97	BA97	ARTSC: Interdisciplinary Studies
216.	Stephanie Byers UG12	BA12	ARTSC: Spanish

217.	Ruth Joan Byers RC71	BA72	ARTSC:	Anthropology
218.	Meghan Caitlin Byrne UG08	BA08	ARTSC:	Spanish/Biological Sciences
219.	Ernesto Cabrera G94	MA93PhD98	ARTSC:	Political Science Argentina
220.	Irene Cabrera G-LASPP14	MA14	GSPIA:	Human Security Colombia
221.	Stella C. Cafaro UG75	BA75	CGS:	Spanish
222.	Peter Cahill UG12	BPhil12	ARTSC:	LA Studies/Linguistics/Port minor
223.	Joan F. Cain (Ruszkowski) UG04	BA74	ED:	Secondary Education
224.	Anita Caivano UG88	BA88	ARTSC:	Communication
225.	Liliana Cajiao G91	MA91	ARTSC:	Anthropology Colombia
226.	Amanda Cajka G84	PhD84	ED:	International Education Bolivia
227.	Suzanne Cake RC12	BS12	ARTSC:	Biology
228.	Stacy A. Calabretta UG06	BA06	ARTSC:	Spanish/Anthropology
229.	Danielle Cameron RC13	BA13	ARTSC:	Communications/English Writing
230.	Allison Camp RC11	BA11	ARTSC:	Urban Studies/Admin. Just. Minor
231.	Damarys Canache Mosquera G93	MA93PhD99	ARTSC:	Political Science Venezuela
232.	Monica Canedo G10	PhD10	ARTSC:	Hispanic Languages & Lit. Bolivia
233.	Maria Diane Capo Olivo UG79	BA79	ARTSC:	Economics
234.	Catherine A. Cappetta RC79	BSW79		SOCIAL WORK
235.	Edison Carate Tandalia G09	PhD09	ARTSC:	Sociology Ecuador
236.	Lynea M. Carey UG00	BA00	ARTSC:	Spanish
237.	Nicole Carey UG12	BA12	ARTSC:	Political Science
238.	Samantha A. Carl G01	MPIA01	GSPIA:	International Affairs
239.	Kelli C. Carmean G89	PhD90	ARTSC:	Anthropology
240.	Meagan Kathleen Carnahan UG08	BA08	ARTSC:	Psychology

241.	Julio F. Carrión G93	MA89PhD93 ARTSC: Political Science Peru	
242.	Andrew P. Carrizales RC04	BA04 ARTSC: Communication	
243.	Cecilia I. Carrizo G05	MA02PhD05 ARTSC: Hispanic Lang & Lit Argentina	
244.	Elizabeth Carter UG85	BA85 ARTSC: Mathematics	
245.	Brian Joseph Cartin UG94	BA94 ARTSC: Economics/Political Science	
246.	Eduardo Joaquim Carvalho Jr. G78	MA78 ARTSC: Economics Brazil	
247.	Daniel A. Casagrande RC98	BA98 ARTSC: Interdisciplinary Studies	
248.	Matthew Casey G12	PhD12 ARTSC: History	
249.	Shannon Casey RC13	BS13CBA: Finance/Econ minor	
250.	Maria Andrea Castagnola G10	PhD10 ARTSC: Political Science Argentina	
251.	Nestor Castañeda G13	PhD13 ARTSC: Political Science	
252.	Anabel Castillo G09 Ecuador	MA09 GSPIA: Dev Planning and Env Sustainability	
253.	Jose M. Castro Gutierrez G-LASPP07	MA/MBA07 GSPIA: GPE; BUS: Business Administration Peru	
254.	Amanda L. Castro-Mitchell G91	MA87PhD91 ARTSC: Hispanic Lang & Lit Honduras	
255.	José A. Castro-Urioste G94	MA90PhD93 ARTSC: Hispanic Lang & Lit Peru	
256.	Marcus L. Catsam LASPP04	MID04 GSPIA: NGOs & Civil Society	G-
257.	Kimberly S. Caulfield G89	MPIA84 GSPIA: Economic & Social Dev	
258.	Courtney L. Cavanaugh RC01	BA01 ARTSC: Spanish	
259.	Diane C. Ceo-DiFrancesco G87	MA87PhD98 ARTSC: Hispanic Lang & Lit	
260.	Cynthia Chalker Franklin G95	MA 90PhD99ARTSC: Political Science	
261.	Tanya Chambers UG11	BA11 ARTSC: Eng Writing/Spanish/Ling minor	
262.	Kathryn E. Charlton UG08	BA08 ARTSC: Linguistics/Portuguese minor	
263.	Amanda M. Chelik Garcia UG99	BA99 ARTSC: Spanish/Anthropology	
264.	Amy L. Cheresnowski RC98	BA98 ARTSC: Urban Studies/Political Science	

265.	Olga Ann Chesler Klein UG73	BA74	ARTSC: Anthropology
266.	Catherine Chiappa UG12	BA12	ARTSC: History/Urban Studies
267.	Robert Bellarmine Chisholm G97	PhD02	ARTSC: Political Science
268.	Ramoncito R. Chong Social Dev. G90 Curaçao	MURP90MPIA90	GSPIA:Urban & Regional Planning/Econ. &
269.	Sofia Monica Chough UG00	BSBA00	BUS: Marketing
270.	Alejandro José Chu G05	MA05 Peru	ARTSC: Anthropology
271.	Amanda Church UG13	BA13	ARTSC: Spanish
272.	Kerri Ciminera RC08	BA08	ARTSC: English Literature
273.	José Julio Cisneros G85	BA68 MA73PhD85 Ecuador	ARTSC: Hispanic Lang & Lit
274.	Heather Clark UG74	BA74	ARTSC: Spanish
275.	Lyric ClarkMPIA01 G-LASPP01	GSPIA:	International Affairs
276.	Diana L. Clarke UG82	BA82 Trinidad & Tobago	ARTSC: English
277.	Alysia B. Clauhs UG05	BA05	ARTSC: Linguistics/Spanish
278.	Barbara Ann Cline (Barton) RC74	BA74	ARTSC: Political Science
279.	Corey Clyde UG10	BS10ARTSC:	Neuroscience/Econ/Chem minors
280.	Anastasia Coates UG12	BA12	ARTSC: Spanish/Portuguese minor
281.	Tabitha Cockrell RC10	BA10	ARTSC: Philosophy
282.	Allison Coffman G12	MA12	GSPIA: NGOs and Civil Society
283.	Meryl Hope Cohen G08	MA08	GSPIA: NGOs and Civil Society
284.	Rachael E. Cohen UG06	BA06	ARTSC: Spanish/Political Science
285.	Raquel Cohen Orantes G79	MA79 Guatemala	ARTSC: Hispanic Lang & Lit
286.	Steven Colantuoni G88	MA88	GSPIA: Economic & Social Dev
287.	Angela Marian Cole UG02	BA02	ARTSC: Spanish
288.	Aris E. Cole UG07	BA07	ARTSC: Sociology

289.	Kari Collier RC98	BA98	ARTSC: History	
290.	Bernard F. Colligan G93	MPIA93	GSPIA: Economic & Social Dev	
291.	William O. Collinge UG97	BSE97	ENGR: Civil & Environmental Eng	
292.	Eliseo Roberto Colón Zayas G82	MA78PhD	ARTSC: Hispanic Lang & Lit Puerto Rico	
293.	Catherine Mary Conaghan UG75	BA75	ARTSC: Political Science	
294.	Mary Ellen Conaway G76	PhD76	ARTSC: Anthropology	
295.	Danielle S. Condon UG07	BA07	ARTSC: Mathematics	
296.	Olivia Conner	BS10ARTSC:	Neuroscience/Psych Chem/Port minor	UG10
297.	Adriana Conroy-Dandashi UG90	BA91	ARTSC: Anthropology Dominican Republic	
298.	Annabelle Conroy-Houghton RC88G02	BA88PhD02	ARTSC:Political Science/Econ Bolivia	
299.	Alicia N. Conti UG05	BA05	ARTSC: Spanish	
300.	Robert L. Cooney, Jr. G67	MA67	ARTSC: Political Science	
301.	Sidney A. Cooper UG95	BA95	ARTSC: Spanish	
302.	María Auxiliadora Cordero G98	MA93PhD98	ARTSC: Anthropology Ecuador	
303.	Ricardo A. Córdova Macias G92	MA91PhD01	ARTSC: Political Science El Salvador	
304.	Victor R. Córdova G-LASPP00	PhD05	ED: Administrative&Policy Studies El Salvador	
305.	Javier Coronado-Aliegro G06	MA06	ED: Instruction and Learning Colombia	
306.	Lisa M. Corrado UG01	BA02	ARTSC: Spanish/Political Science	
307.	José Carleton Corrales G81	PhD81	ED: Int'l & Development Ed Prog Honduras	
308.	Olga Corrales G81	MA81	ARTSC: Linguistics Costa Rica	
309.	Zulema Corrales G83	MA83	ARTSC: Anthropology Honduras	
310.	Blanca Correa (Scmick) UG83	BA84	ARTSC: Political Science	
311.	Justine Cortez UG10	BSW10	SW: Social Work	
312.	Lucia Helena Costigan G87	PhD88	ARTSC: Hispanic Lang & Lit Brazil	
313.	Elwin M. Cotman	BA05	ARTSC: English Writing	

314.	UG05 Eleanor L. Covert UG03	BA04	ARTSC: Spanish
315.	Kevin Ferguson Cox UG83	BA84	ARTSC: Political Science
316.	Lauren Elizabeth Cox UG08	BA08	ARTSC: Urban Studies
317.	Luciana Sleiman Cozman G97	MA96	ARTSC: Political Science Brazil
318.	Giovanni Cozzarelli G85	MA85	ARTSC: Economics Ecuador
319.	Leda Cozzarelli G83	MA83	ED: Int'l & Develop Educ Prog Brazil
320.	Josh A. Craig UG03	BA03	ARTSC: Interdisciplinary Studies
321.	Brianna Crayton UG14	BA14	ARTSC: Anthropology/Psychology
322.	Laura Crary-Ortega G93	MA88PhD97	ARTSC: Fine Arts
323.	Carol A. Cratty UG01	BA01	ARTSC: Humanities (<i>UPitt Greensburg</i>)
324.	Karla Cressley RC76	BA76	ARTSC: Spanish
325.	Colleen Crilley UG14	BA14	ARTSC: Spanish/Sociology
326.	Janice C. Cristobal RC01	BA01	ARTSC: Neuroscience
327.	Colleen P. Crittenden Murray RC99	BS00ARTSC:	Biological Sciences
328.	Sean M. Crockett RC95	BA95	ARTSC: Politics & Philosophy
329.	Whitney L. Crockford UG04	BA04	ARTSC: Spanish
330.	Rachel Croitoru UG13	BA13	ARTSC: Spanish/Sociology
331.	Jerome Crowder G94	PhD98	ARTSC: Anthropology
332.	Leah Danielle Crutcher UG05	BA06	ARTSC: Spanish
333.	María Amparo Cruz-Saco G83	MA82PhD83	ARTSC: Economics Peru
334.	Andrea M. Cuellar G06	PhD06	ARTSC: Anthropology Colombia
335.	Virginia Cuenca UG94	BA96	CGS: Spanish
336.	Lisa Cullinane RC87	BA87	ARTSC: Economics
337.	Lindsay Cummings	BA11	ARTSC: Spanish/Environmental Studies

338.	UG11 Danielle Cunningham Lill RC97	BS97SHRS:	Clinical Laboratory Sciences
339.	S. Nichole Cunningham UG94	BA94	ARTSC: Spanish
340.	John Curtis UG78	BA78	ARTSC: Spanish
341.	Julia McCartney Cusick UG06	BA04	ARTSC: Political Science
342.	Robyn E. Cutright G08	MA08PhD09	ARTSC: Anthropology
343.	Amy Cuzzola-Kern G95	MPIA94	GSPIA: International Affairs
344.	Sarah L. Cvammen RC05	BA05	ARTSC: Spanish
345.	Meghan F. Dabkowski UG02	BA02	ARTSC: Spanish/Film Studies
346.	Juan Pablo Dabove G01	MA99PhD02	ARTSC: Hispanic Lang & Lit Argentina
347.	Mary Pat Daferede RC86	BA86	CGS: Spanish
348.	Margaret Anne Daloisio UG08	BA08	SHRS: Rehabilitation Science
349.	Lucia Dammert G97	MURP97	GSPIA: Urban & Regional Planning Peru
350.	Brendan Daniels G92	MPIA92	GSPIA: Economic & Social Dev
351.	Mila D'Antonio RC95	BA95	ARTSC: English Writing/Political Science
352.	Catherine A. Daquila UG02	BA02	ARTSC: Political Science/Anthropology
353.	Claudia Dary G00	MA00	ARTSC: Anthropology Guatemala
354.	Reub Celestino Da Silva G75	MA74	ARTSC: Economics Brazil
355.	Seth M. Davidson UG00	BSBA00	BUS: General Management
356.	John Davis UG09	BA09	ARTSC: Spanish
357.	Joseph T. Davis UG89	BA89	ARTSC: Economics
358.	Alyson M. Dean RC07	BA07	ARTSC: Political Science
359.	Michael W. Dean G00	MPIA00	GSPIA: International Affairs
360.	Patricia Dears RC77	BA77	ARTSC: Spanish
361.	Sharon E. Debbage Alexander	BA93	ARTSC: Political Science/Anthropology

	RC93	
362.	Christine DeCarlo UG09	BS09ARTSC: Biology
363.	Andrea C. DeChellis UG03	BSW06 SOCIAL WORK
364.	Kate M. Decker RC98	BA98 ARTSC: English Writing
365.	Paola De La Brena UG02	BA02 ARTSC: Linguistics/Italian Peru
366.	Melanie L. Bedner UG01	BS01ARTSC: Psychology
367.	Alejandro de la Fuente G96	PhD96 ARTSC: History Cuba
368.	Roxana Delbene G02	MA98PhD02 ARTSC: Hispanic Lang & Lit Uruguay
369.	Silvia del Cid G93	PhD97 ARTSC: Sociology Guatemala
370.	Jesus Delgado G81	MS81 ENGR: Industrial Engineering Venezuela
371.	Jorge Delgado G11	PhD11 ED: ADMPS Colombia
372.	Leonel Delgado G04	PhD05 ARTSC: Hispanic Lang & Lit Nicaragua
373.	Florencio Delgado-Espinoza G01	PhD02 ARTSC: Anthropology Ecuador
374.	Gina M. Delia RC92	BA92 ARTSC: Spanish
375.	Gina Delmont RC98	BA98 ARTSC: Sociology
376.	Oscar De la Torre G-LASPP11	PhD11 ARTSC: History España
377.	Alana Nicole DeLoge G07	MA07 ARTSC: Anthropology
378.	Susana de los Heros G97	MA93PhD97 ARTSC: Hispanic Lang & Lit Peru
379.	Barbara Ann DeLost Swatek RC71	BA71 ARTSC: Geography
380.	Levi N. DeLozier UG07	BA07 ARTSC: Molecular Biology (Pre-med)
381.	Jose Manuel del Rio Zolezzi G08	MA08 GSPIA: Policy Research and Analysis Mexico
382.	Annette DeLucia G82	MPIA82 GSPIA: International Affairs
383.	Emilio Del Valle Escalante G02	MA00PhD04 ARTSC: Hispanic Lang & Lit Guatemala
384.	Sergio de Miguel G78	MPIA78 GSPIA: Economic & Social Dev Mexico
385.	Melissa Demchak	BSW09 Social Work

	RC09			
386.	Andrew D. Dempster UG93	BA93	ARTSC:	Anthropology
387.	Anna M. DeNicolo G91	MPIA91	GSPIA:	Economic & Social Dev
388.	Yvette M. Dennis G97	MPA97	GSPIA:	Public Management & Policy
389.	Monica Denomy G-LASPP03	MA03	ARTSC:	Linguistics
390.	Rosalie DePaola UG75	BS75?	ARTSC:	Pre-Med (Biology)
391.	Lisa DePaoli G11	PhD12	ARTSC:	Anthropology
392.	Alejandro Dever G07	PhD07	ARTSC:	Anthropology
393.	Erin E. Devlin Self-Designed RC01	BSE01BA01	ENGR:	Materials Science & Engineering/ARTSC:
394.	PJ Diamond UG11	BA11	ARTSC:	Spanish/Portuguese minor
395.	Martha Lucia Díaz RC94	BA94	ARTSC:	Applied Mathematics & Economics
396.	Jesús Díaz-Caballero G96	PhD01	ARTSC:	Hispanic Lang & Lit
397.	Ligia D. Díaz-Román G06	MEd06	ED:	Administrative & Policy Studies
398.	Alicia DiBacco G09	MA09	GSPIA:	Human Security
399.	Melanie R. Dickson UG03	BABS03	ARTSC:	Anthropology/Psychology
400.	Colleen Dieringer UG13	BA13	ARTSC:	English Literature
401.	Joshua Diller RC12	BA12	ARTSC:	English Writing
402.	Molly R. Dillon UG93	BA93	ARTSC:	Self-designed (Lat. Am. Studies)
403.	Freddy DiPaula G81	MEd81	ED:	Curriculum & Supervision
404.	Amanda Dippold UG09	BS09ARTSC:		Biology
405.	Joseph DiRenzo UG97	BA97	ARTSC:	Economics
406.	Kristen L. Dixon UG98	BA98	ARTSC:	Interdisciplinary Studies/Business
407.	Alicia Dlugos	BS14ARTSC:	Psychology/Social Work minor	RC14
408.	Patricia Isabel Documét G96	MPH95DrPH01	GSPH:	Health Serv Admin/Comm Health
409.	Jennifer S. Dolfi UG02	BSBA02	BUS:	Finance/Spanish

410.	Suzan Dolfi RC88	BA88	ARTSC: Liberal Studies
411.	M. Mercedes Dollard UG13	BA13	ARTSC: Spanish/French, Political Science minors Argentina
412.	Alexis Dombrowsky RC07	BA07	ARTSC: Spanish
413.	Juan Domenech RC71	BA70	ARTSC: Political Science
414.	Megan Donaghy RC02	BSN02	Nursing
415.	C. Louise Donnell G88	MA88?	ARTSC: History
416.	Alexi Doroski UG12	BA12	ARTSC: Spanish/Urban Studies
417.	Erin C. Dougherty UG99	BS99	ARTSC: Chemistry
418.	Melissa Lynn Dougherty UG07	BA07	ARTSC: Sociology/Portuguese minor
419.	John G. Douglass G97	PhD99	ARTSC: Anthropology
420.	Abi Downing UG13	BA13	CBA: Global Management
421.	Julie Lynn Downs UG02	BA02	ARTSC: Spanish/Political Science
422.	Denise Drake UG89	BA89	ARTSC: Political Science
423.	Anne Driscoll G84	MPIA84	GSPIA: International Affairs
424.	Sondra S. Dubin Gutkind UG72	BA72	ARTSC: Spanish
425.	Matthew E. Dufner UG99	BSBA99	BUS: Marketing
426.	Dawn Duke G02	MA00PhD03	ARTSC: Hispanic Lang & Lit Guyana
427.	Melissa Dukes RC08	BA09	ARTSC: Africana Studies
428.	Genevieve M. Dunlap UG96	BA96	ARTSC: Anthropology
429.	Luis Duno-Gottberg G99	MA97PhD00	ARTSC: Hispanic Lang & Lit Venezuela
430.	Luis G. Duran UG01	BS01	ARTSC: Neuroscience
431.	Stacey A. Durnell UG97	BA97	ARTSC: Spanish
432.	Chantel Jennet Durrant UG07	BA07	ARTSC: Psychology
433.	M. Rosalind Eannarino Santavicca UG94	BA94	CGS: Spanish

434.	William E. Ecenbarger UG93	BA93	ARTSC:	Liberal Studies
435.	Ana Carola Echalar G81	MA81	ARTSC:	History
436.	Melissa Eels UG10	BA10	ARTSC:	Psychology
437.	Charles V. Ehmann G77	PhD77	ED:	Int'l & Develop Educ Prog
438.	Constance Lee Eibeck Orient UG77	BA78	ARTSC:	Spanish
439.	Stephanie Eisen UG10	BA10	ARTSC:	Urban Studies
440.	Lance E. Ekas RC87	BA88	ARTSC:	Political Science
441.	Carmen A. Eleam UG01	BA01	ARTSC:	English Literature/Spanish
442.	Claudio Elórtegui G79	MA79	ARTSC:	Economics
443.	Lisa M. Elster UG85	BA85	ARTSC:	Political Science
444.	Christine T. Elzer UG05	BA05	ARTSC:	Sociology/Spanish
445.	Anthony M. Emanuele RC04	BA04	ARTSC:	Political Science
446.	Margaret Veronica Embree UG77	BA77	ARTSC:	Anthropology
447.	Paul A. Embroski UG84	BA84	ARTSC:	Spanish/Political Science
448.	Joseph Enten UG09	BA09	ARTSC:	Political Science
449.	Matthew Eppley UG08	BA08	ARTSC:	Linguistics Port. Luso Braz. Cult. Minor
450.	Caroline L. Ernecoff RC01	BS01	ARTSC:	Anthropology/Psychology
451.	Danika Ervin RC12	BA12	ARTSC:	History/Political Science
452.	Michael Andrew Ervin G02	PhD02	ARTSC:	History
453.	Aristides Escobar-Argana G95	PhD96	ARTSC:	Hispanic Lang & Lit
454.	Maria Escorcía G-LASPP13	MA13	GSPIA:	Human Security
455.	Oscar G. Espinoza G02	EdD02	ED:	Administrative & Policy Studies
456.	Christopher Esposito UG14	BA14	ARTSC:	Economics/Spanish/Portuguese minor
457.	Brian F. Estadt RC95	BA95	ARTSC:	English Writing

458.	Samantha Evanoff UG11	BS11ARTSC: Environmental Studies	
459.	Timothy E. Evans G90	PhD90	ARTSC: Sociology
460.	Myrna F. Soper RC81	BA81	ARTSC: Political Science
461.	Evan K. Fairey RC06	BS06ARTSC:	Psychology
462.	Ayodele J. Famodu UG00	BA00	ARTSC: English Writing/Political Science
463.	Gustavo C. Fares G88	PhD89	ARTSC: Hispanic Lang & Lit Argentina
464.	Mary Bridget Fariel G89	MA89	ARTSC: Economics
465.	Monica A. Faust UG03	BA03	ARTSC: Spanish
466.	Lionel Charles Fedel UG85	BA86	ARTSC: History
467.	Roberta R. Fedor RC86	BA86	CGS: Social Sciences
468.	Lisa Yvonne Fedorka-Carhuaslla RC74	BA73	ARTSC: Spanish
469.	Rachel Fedoronko	BS12CBA:	Business/Information Science
470.	Marilyn S. Feke Manley G04	PhD04	ARTSC: Hispanic Lang & Lit
471.	Candice Feldman UG04	BS05ARTSC:	Biological Sciences
472.	Meredith Feldman RC13	BA13	ED: Applied Devel. Psychology
473.	Ronna H. Feldman RC82	BA82	ARTSC: Spanish
474.	Deborah B. Felipe G85	MBA85	BUS: Business Administration
475.	Kandi Lee Felmet UG08	BA08	ARTSC: Psychology/Sociology
476.	Michelle N. Ferreri RC04	BA04	ARTSC: Communication/Political Science
477.	Manuel A. Figallo-Monge UG92	BA92	ARTSC: Political Science
478.	Beth C. Fischer UG93	BA93	ARTSC: Spanish
479.	David M. Fisher UG98	BA98	ARTSC: English Writing/Philosophy
480.	Molly Fischman UG11	BA11	ARTSC: Linguistics
481.	Chelsea Fitzgerald UG13	PharmD13	PHARM
482.	Emma Fitzgibbon	BS12ARTSC:	Biology

	UG12			
483.	Erin M. Flaherty RC97	BA97	ARTSC: Interdisciplinary Studies/Business	
484.	Jessica Flamholz UG09	BA 09	ARTSC: Spanish/Italian	
485.	Laura L. Fleischer UG99	BA00	ARTSC: Interdisciplinary Studies/Business	
486.	James R. Flemming, Jr. UG05	BSE05	ENGR: Electrical Engineering	
487.	Kristin Fleming UG10	BA10	ARTSC: Urban Studies	
488.	Jill M. Fletcher UG96	BA96	ARTSC: Politics & Philosophy	
489.	Jonathan Keith Flint UG73	BA73	ARTSC: Anthropology/Spanish	
490.	Grevil Omar Flores G79	MPIA79	GSPIA: Economic & Social Dev Honduras	
491.	José Flores Barboza G80	MEd80	ED: Curriculum & Supervision Peru	
492.	Patrick Flynn RC10	BA10	ARTSC: Spanish/French	
493.	Kelly J. Flynn-Saldaña ServG-LASPP01	MPH01MPIA01	GSPIA:Econ & Soc Dev/Behav & Comm Health	
494.	Seth Folkenroth UG12	BA12	ARTSC: History/Political Science/Spanish minor	
495.	Kaitlin Folweiler	BS13	ARTSC: Neuroscience/Spanish & Chem minors	UG13
496.	Oscar Fonseca-Zamora G77	MA77	ARTSC: Anthropology Costa Rica	
497.	Elliot N. Fontela RC03	BA03	ARTSC: Politics & Philosophy	
498.	Ana Maria Forcinito G99	PhD99	ARTSC: Hispanic Lang & Lit Argentina	
499.	Carolina Forero Pedreros G10	MA10	GSPIA: Global Political Economy Colombia	
500.	Karen M. Forman Mokwa UG92	BA92	ARTSC: Spanish/Psychology	
501.	Jason M. Fox UG93	BA93	ARTSC: Anthropology	
502.	Jason R. Fox G07	PhD07	ARTSC: Anthropology	
503.	Anna Frank UG10	BA10	ARTSC: Psychology	
504.	Lori Frank (Burens) UG97	BA97	ARTSC: Interdisciplinary Studies	
505.	Diana E. Fraser Abisambra G89	MA87	ARTSC: MA87 English; MA89? History Colombia	
506.	John Frechione G81	PhD81	ARTSC: Anthropology	

507.	Kathryn M. Freed UG98	BA98	ARTSC:	Urban Studies
508.	Agyei Frempong G80	MPIA79PhD82		GSPIA: International Affairs Guinea
509.	Carol A. French UG89	BA89	ARTSC:	Liberal Studies
510.	Christian Frenopoulo G11	PhD11	ARTSC:	Anthropology Uruguay
511.	Robert J. Fries G89	MPIA89	GSPIA:	Economic & Social Dev
512.	Lauren E. Fritz UG02	BS02ARTSC:		Psychology
513.	Lori Frola UG09	BA09	ARTSC:	History of Art & Architecture
514.	César Fuentes G96	PhD96	ARTSC:	Economics Peru
515.	Rocio Georgina Fuentes-Morales G00	PhD08	ARTSC:	Hispanic Lang & Lit Mexico
516.	Elizabeth Fugate RC09	BA09	ARTSC:	Psychology
517.	Kevin B. Funk UG05	BA05	ARTSC:	Political Science/English Writing
518.	Charles Gabbard UG89	BA89	ARTSC:	Economics
519.	Jack A. Gaddess UG98	BA93	ARTSC:	Spanish
520.	Josephine Gagliardi UG80	BA80	ARTSC:	Political Science/Spanish
521.	Jennifer Gagnon UG11	BA11	ARTSC:	Psychology/Administration of Justice
522.	Tara Gainfort RC07	BA07	ARTSC:	Politics-Philosophy
523.	Carolina Gainza G11	PhD11	ARTSC:	Hispanic Languages & Lit
524.	Thomas Kenn Gaither UG92	BA93	ARTSC:	English Writing
525.	Frank J. Gall UG92	BA92	ARTSC:	English Literatures (at <i>UP Johnstown</i>)
526.	Julie Gallagher UG09	BA09	ARTSC:	Spanish
527.	Victoria Gallagher UG76	BA77	ARTSC:	Political Science
528.	Eduardo Gamarra G87	PhD87	ARTSC:	Political Science Bolivia
529.	Livia L. de Gamboa UG83	BA83	ARTSC:	Anthropology Venezuela
530.	Laura Lucia Gamez Diaz G13	PhD13	ARTSC:	Anthropology Guatemala

531.	Ligaya A. Ganster UG03	BA03	ARTSC:	Studio Arts
532.	Nicole Marie García G05	MA05	ARTSC:	Hispanic Linguistics
533.	Miguel García Sánchez G06	MA06	ARTSC:	Political Science Colombia
534.	Ronald García G96	MA96	ARTSC:	History
535.	Yadira E.García G08	MA08	ED:	ADMPS
536.	Yolanda Garcia RC08	BA08	ARTSC:	Psychology
537.	Evan Garippa RC10	BA10	ARTSC:	Sociology
538.	Leah Garman UG12	BA12	ARTSC:	Linguistics/Spanish
539.	Glenn Garnes UG83	BA83	ARTSC:	Political Science
540.	Germán Garrido-Pinto G75	MA75	ARTSC:	Political Science Peru
541.	Ana Carolina Garriga G08	MA08	ARTSC:	Political Science Argentina
542.	Jaime Andrés Garrón Bozo G05	MID05	GSPIA:	Dev Plan & Environ Sust Bolivia
543.	Martha Garvey UG79	BA79	ARTSC:	English Writing/Spanish
544.	Raylean Garvey UG01	BA01	ARTSC:	Economics/Spanish
545.	Courtney Lynn Garzel Ray RC00	BSBA00	BUS:	Marketing
546.	Linda Gaskill UG80	BA81	ED:	Spanish
547.	Rafael Gassón G97	MA97PhD98	ARTSC:	Anthropology Venezuela
548.	Rachel Gately UG13	BA13	ARTSC:	History/Spanish/Portuguese minor
549.	Andrea J. Gault RC05	BS05	ARTSC:	Psychology
550.	Amanda Gavin RC11	BS11	ARTSC:	Chemistry/Pre-Pharm
551.	Christina Marie Gavin UG06	BA06	ARTSC:	Spanish/Portuguese minor
552.	Gwen Nemeth Gaviola UG06	BA06	ARTSC:	Anthropology
553.	Prisca Gayles UG10	BA10	ARTSC:	Spanish/Pre-Med
554.	Martin Gehrlein UG03	BA03	ARTSC:	Economics

555.	Joshua P. Geist RC97	BA97	ARTSC: Political Science
556.	Julian Gelman-Sheehan RC11	BA11	ARTSC: Sociology
557.	Jakob Eugene Genna UG00	BA01	ARTSC: Spanish/Business
558.	Anastasia Stemshorn George G04	MEd98	ED: Administrative & Policy Studies
559.	Philip J. Gerhardt RC05	BA05	ARTSC: Political Science/History
560.	Marissa Germain G12	MA12	GSPIA: Dev. Plan & Environ Sustain
561.	David Getter G70	PhD70	ED: Int'l & Develop Educ Prog
562.	Eliza Gettinger UG03	BA03	ARTSC: Spanish/Political Science
563.	Katharine Nora Giammarise UG04	BA04	ARTSC: Political Science/Comm
564.	David Paul Giamellaro-Colón UG99	BS99SIS: Puerto Rico	Information Science
565.	Adrian Christoph Gianforti see file) UG07	BA07	ARTSC: Communication (not logged on transcript –
566.	Jeanette L. Gibbon RC95	BA95	ARTSC: Spanish
567.	Jennifer Gibson RC04	BA0	from <i>Carnegie Mellon University</i>
568.	Nora Elizabeth Gieg UG02	BA02	ARTSC: Spanish
569.	Melanie J. Giegel UG95	BA95	ARTSC: Political Science
570.	Fernando Gil G90	MA90 Peru	ARTSC: Economics/ MBA85 BUS: Bus Admin
571.	Amy Gillio RC10	BA10	ARTSC: Psychology
572.	Mary Ann Gilmartin Landers G77	MA77	ARTSC: Hispanic Lang & Lit
573.	Kevin Gleason RC13	BA13	ARTSC: Anthropology
574.	Christin D. Glover RC02	BA02	ARTSC: Anthropology
575.	Antonio Gomez G07	PhD07	ARTSC: Hispanic Lang & Lit
576.	Claudio Gómez G-LASPP02	MPA02 Chile	GSPIA: Public&Nonprofit Management
577.	Gala Gómez-Minujin G09	MPIA09	GSPIA: Policy Research & Analysis
578.	Luis Gómez G78	MA78 Colombia	ARTSC: Linguistics

579.	Salvador E. Gómez G97	MPIA97	GSPIA:	International Affairs	
580.	Gerardo Gomez-Michel G10	PhD11	ARTSC:	Hispanic Languages & Literatures Mexico	
581.	Betina Gonzalez G11	PhD11	ARTSC:	Hispanic Languages & Literatures Argentina	
582.	Jeanne Michelle González UG96	BA96	ARTSC:	English Writing	
583.	José Gonzalez G84	MA84	ARTSC:	Economics Peru	
584.	Kate E. Gonzalez RC07	BS07BUS:		Accounting	
585.	Gisela Gonzalez-Dieter G08	MA08	ARTSC:	Hispanic Languages and Literatures Panama	
586.	Abigayle Beth Good UG04	BA04	ARTSC:	Spanish	
587.	Jorge Pablo Gordin G01	PhD04	ARTSC:	Political Science Argentina	
588.	Carly Paige Gordon UG06	BA06	ARTSC:	Spanish/Anthropology/Portuguese minor	
589.	Jorge Gorostiaga G-LASPP99	MEd97PhD03ED:		Administrative & Policy Studies Argentina	
590.	Hector Gosende G83	MPIA83	GSPIA:	International Affairs Argentina	
591.	Elwood Gotshall G69	PhD70	ARTSC:	History	
592.	Sarah Graff UG01	BA01	ARTSC:	Spanish	
593.	Sarah Marie Graham UG00	BS00ARTSC:		Psychology/Spanish	
594.	Sandra Granger G87	MA87	ARTSC:	Hispanic Lang & Lit Guyana	
595.	Emily Grant UG12	BA12	ARTSC:	Urban Studies/Spanish minor	
596.	Barbara Jeane Graves UG95	BA96	ARTSC:	Hispanic Linguistics/History	
597.	Michael J. Graybeal RC07	BA07	ARTSC:	History	
598.	Karyn Renée Green UG91	BA91	ARTSC:	Spanish	
599.	Hannah Margaret Greenlick G-LASPP99	MPIA99	GSPIA:	Economic & Social Dev	
600.	Rachel Greenwalt UG12	BA12	ARTSC:	Anthropology	
601.	Danita Gregory UG89	BA90	ARTSC:	Spanish	
602.	Catherine Griebel LASPP03	MA03	GSPIA:	NGOs & Civil Society	G-

603.	Katelyn Griffith UG09	BA09	ARTSC: English Writing	
604.	Agustin Grijalva G05	PhD	ARTSC: Political Science Ecuador	
605.	Juan Carlos Grijalva G02	PhD04	ARTSC: Hispanic Lang & Lit Ecuador	
606.	Kristina M. Groover RC05	BS05	ARTSC: Neuroscience	
607.	Ann Grotewold UG82	BA82	ARTSC: Spanish	
608.	Kelly Allison Grout UG08	BA08	ARTSC: Psychology	
609.	James B. Gruber G70	MA70	ARTSC: Political Science	
610.	Lisa Marie Grzyboski (Ryan) UG00	BA00	ARTSC: English Writing/Political Science	
611.	Lucia Guerra Reyes LASPP-AC13	PhD13	ARTSC: Anthropology/Public Health Peru	
612.	David A. Guerriero RC98	BS98	ARTSC: Computer Science	
613.	Allison Guess UG11	BA11	ARTSC: Political Science/Spanish	
614.	Melissa Guidy RC93	BA93	ARTSC: Political Science	
615.	Tania Guimaraes G-LASPP02	MPA02	GSPIA: Public&Nonprofit Management Brazil	
616.	Jorge Alberto Gumucio Granier G87	MA73PhD87	ARTSC: Sociology Bolivia	
617.	Annie Gula	BS13	ARTSC: Molec Biology/Chem, Spanish minors	UG13
618.	Stanley D. Guzell, Jr. G73	MPIA73	GSPIA: International Affairs	
619.	Miguel Ernesto Habeych G00	MPH00	GSPH: Multidisciplinary MPH Colombia	
620.	Aleksandra Hadzelek G94	MA97	ARTSC: Hispanic Lang & Lit Poland	
621.	Kiana J. Hager RC01	BA01	CGS: Liberal Studies	
622.	Koichi Hagimoto G10	PhD10	ARTSC: Hispanic Lang & Lit	
623.	Emily Fisk Haimowitz UG07	BA07	ARTSC: Spanish/Political Science	
624.	Allison Marie Haines RC06	BA06	ARTSC: Anthropology	
625.	David Halberg G91	MPIA91	GSPIA: International Affairs	
626.	Stephanie Ann Haldaman UG01	BABS01	ARTSC: Spanish/Marketing	
627.	Anita Halfhill-Abbott	BA83	ED: Secondary Education–Spanish	

	UG83				
628.	Alicia M. Hall Gaffrey UG94	BA94	ARTSC:	Self-designed (Latin American Studies)	
629.	Amanda E. Hall UG01	BA01	ARTSC:	Interdisciplinary Studies	
630.	Monique C. Hall UG04	BA04	ARTSC:	Spanish	
631.	Mikael John Haller G04	PhD04	ARTSC:	Anthropology	
632.	Molly Hallowell UG13	BA13	ARTSC:	Spanish/Communications	
633.	Susan Hallstead UG97G03	BA00MA03PhD06	ARTSC:	Spanish/ Hispanic Lang & Lit	
634.	Laura Halula Ludwig RC02	BA03	ARTSC:	Spanish/Political Science	
635.	Majel Hamilton UG86	BA86	ARTSC:	Spanish	
636.	Justin Hammill UG06	BA06	ARTSC:	Economics	
637.	Brooke Hammond Perez G09	MA09	GSPIA:	NGOs & Civil Society	
638.	David Hampton RC90	BA93	ARTSC:	Political Science	
639.	Barbara Handler G69	MA70	ARTSC:	Sociology	
640.	Beryl Susan Handler Pinto RC73	BA73	ARTSC:	Anthropology	
641.	Kevin Scott Hanes UG01	BPhil02	ARTSC:	History	
642.	Mandy D. Hansen UG97	BA97	ARTSC:	Interdisciplinary Studies	
643.	Janet Elizabeth Harclerode Yu UG80	BA80	ARTSC:	Self-designed (Foreign Languages)	
644.	Ivanna Harding UG04	BA04	ARTSC:	Spanish	
645.	Joyline Rester Hardy UG97	BA97	ARTSC:	Political Science	
646.	Julia R. Harhai UG02	BA02	ARTSC:	Linguistics	
647.	Brooke Aleta Harkness UG08	BA08	ARTSC:	Spanish	
648.	Elizabeth Brooke Harlowe G93	PhD93	ARTSC:	Political Science	
649.	Nadja Harrigan UG90	BA91	ARTSC:	Politics & Philosophy	
650.	Michael J. Harrington LASPP01	PhD07	GSPIA:	Public & International Affairs	G-
651.	Chaya Marie Harris	BA07	ARTSC:	Film Studies	

652.	UG06 Tamara Harris UG88	BA88	ARTSC: Economics	
653.	Tiffany L. Harris RC04	BS04BUS:	Accounting	
654.	Jane Hartline UG82	BSN82	NUR: Nursing	
655.	Eric Hartman LASPP08	PhD08	GSPIA: NGOs & Civil Society	G-
656.	Richard Hartzel RC75	BA75	ARTSC: Political Science	
657.	Todd William Harvey UG02	BA02	ARTSC: Sociology/Spanish	
658.	Gloria Hatcher UG11	BA11	ARTSC: Urban Studies	
659.	Elizabeth Hatting UG08	BA08	ARTSC: History/Anthropology	
660.	David W. Hauser UG01	BA01	ARTSC: Interdisciplinary Studies	
661.	José Havet G77	MA75PhD79	ARTSC: Sociology Belgium	
662.	Mari Hawkes UG81	BA82	ARTSC: History	
663.	Tamia L. Hayes UG02	BS02ARTSC:	Psychology	
664.	Jessica Figallo-Adams Hays RC90	BA90	ED: Elementary Education–Spanish	
665.	Natasha A. Heard RC98	BA98	ARTSC: Economics	
666.	Sarah D. Heard UG03	BA03	ARTSC: Spanish/Business	
667.	Michael Heckenberger G95	PhD96	ARTSC: Anthropology	
668.	Adrienne M. Heim RC02	BA02	ARTSC: Spanish	
669.	Christine Ann Heinaman-Knox UG95	BA95	ARTSC: Spanish	
670.	Beth A. Helfrich Staab RC92	BA92	ARTSC: Spanish/Political Science	
671.	Matthew Scott Heller UG06	BA06	ARTSC: Film Studies	
672.	Elisabeth R. Helmer G02	MPIA02	GSPIA: Economic & Social Dev	
673.	Krista Helsel UG10	BA10	ARTSC: Spanish	
674.	Elizabeth Henning G85	MPIA85	GSPIA: Economic & Social Dev	
675.	Sarah Henrich	BA10	ARTSC: Anthropology	

	UG10			
676.	Hilary Hensler G-LASPP05	MID05	GSPIA:	Dev Plan & Environ Sust
677.	Alison Lee Hepler UG02	BA02	ARTSC:	Political Science/Anthropology
678.	José Heraud G75	MURP75	GSPIA:	Urban Affairs
		Peru		
679.	Herazo Rivera, Jose David G14	PhD14	ED:	ADMPS
		Colombia		
680.	Lauren Herckis G08	MA08	ARTSC:	Anthropology
681.	Amy B. Herlich UG08	BA08	ARTSC:	Spanish/Business
682.	Clenk Hans Hermoza UG08	BA08	ARTSC:	Psychology/Spanish
683.	Doreen Hernandez UG08	BA08	CGS:	Media & Prof. Communications
684.	Ernesto Hernandez RC83	BA83	ARTSC:	Economics
		Venezuela		
685.	Frederick Kenneth Hernandez UG08	BA08	ARTSC:	Spanish
686.	Juan Nicolás Hernández Aguilera G12	MA12	GSPIA:	Global Political Economy
		Colombia		
687.	Miguel Hernandez UG01	BABS01	ARTSC:	Spanish/Psychology
688.	Yolanda Hernández-Albujar G12	PhD12	ARTSC:	Sociology
		España		
689.	Lizardo Herrera G07	MA07PhD08	ARTSC:	Hispanic Lang and Lit
		Ecuador		
690.	Lucia E. Herrera Montero G04	PhD10	ARTSC:	Hispanic Lang & Lit
		Ecuador		
691.	John Herse UG13	BA13	ARTSC:	Anthropology/Spanish minor
692.	Monica Hersh RC03	BA03	ARTSC:	English Writing
693.	Braque Hershberger UG09	BA09	ARTSC:	Urban Studies/Political Science
694.	Judith Hertweck UG82	BA82	ARTSC:	Business/Spanish
695.	Hugo Mario Hervitz G79	MA78	ARTSC:	Economics
		Argentina		
696.	Daniel J. Heryer UG05	BA05	ARTSC:	Urban Studies
697.	Monica Herzberg-Haghi UG01	BS01	ARTSC:	Psychology
698.	Erick Hess G89	MA89	ARTSC:	Political Science
		Costa Rica		
699.	Benjamin Hickling	BA08	ARTSC:	English Writing

700.	RC08 Alvaro Higuera-Hare G96	PhD96	ARTSC: Anthropology Peru
701.	Adam Hill BA09 UG09	ARTSC:	Anthropology
702.	Courtney Anne Hill UG06	BA06	ARTSC: Spanish
703.	Richard Hill UG12	BA12	ARTSC: History/Political Science
704.	William Kim Hill UG79	BA79	ARTSC: History/English
705.	Bridgett Faith Himel UG06 G09	BA06PhD09ARTSC:	Spanish Education
706.	Lorinda Hinch RC78	BA78	ARTSC: Political Science
707.	Benjamin Hinman UG12	BS12CBA:	Global Management
708.	Christine Anne Hippert G07	PhD07	ARTSC: Anthropology
709.	Seth J. Hipple UG06	BSBA06	BUS: Marketing
710.	Taeko Hiroi G-LASPP05	PhD05	ARTSC: Political Science Japan
711.	Jonathan Hiskey G99	PhD99	ARTSC: Political Science
712.	Kathryn Simone Hoes UG06	BS06ARTSC:	Biological Sciences
713.	Katherine Hoffer UG09	BA09	ARTSC: English Writing
714.	Ellen L. Hoffman Picciano UG78	BA78	ED: Secondary Education-Spanish
715.	Michele Lynn Hoffman UG04	BA04	ARTSC: Communication
716.	Matthew Hogel UG01	BA01	ARTSC: Spanish
717.	Lauren Hogsett UG13	BA13	ARTSC: Sociology
718.	Aaron Paul Hollen UG96	BA96	ARTSC: Politics & Philosophy
719.	Kristen Paige Hollinger UG04	BA01	ARTSC: Communication/Political Science
720.	Andrew S. Holmes UG99	BA99	ARTSC: Interdisciplinary Studies
721.	Erica Holtz RC04	BS03ARTSC:	Psychology
722.	Caleb Holtzer G07	MA07	GSPIA: DPES; GSPH: BCHS
723.	Nami Elizabeth Hongo	MPIA00	GSPIA: Economic & Social Dev

	G-LASPP00	Brazil/Japan		
724.	Jacquelyn M. Hoover RC99	BSW99	SW	Social Work
725.	Jodi Horn UG07	BA07	ARTSC:	Psychology (<i>UPitt Greensburg</i>)
726.	Kristie L. Horrell UG98	BA98	ARTSC:	Political Science
727.	Michael S. Horwits RC96	BA96	ARTSC:	Political Science/History
728.	Samantha Hosein UG10	BA10	ARTSC:	Political Science
729.	Lauren Lee Hostetler RC02	BA02	ARTSC:	Spanish
730.	Benjamin Howe G99	MPIA98	GSPIA:	International Affairs
731.	Cortney Janele Hudak RC07	BA07	SHRS:	Communication Science
732.	Simone A. Hudson UG05	BA05	ARTSC:	Sociology
733.	Jessica Lynn Huey UG95	BA95	ARTSC:	Interdisciplinary Studies
734.	Bianca D. Huff UG99	BA99	ARTSC:	Communication
735.	Gabriela Huffman RC12	BS12CBA:		Business/Psychology
736.	Nancy E. Hughes UG01	BA01	ARTSC:	History of Art & Architecture
737.	Eric G. Hulsey LASPP08	MA08		GSPH:Behavioral & Community Health Science G-
738.	Christina Hunt UG10	BA10	ARTSC:	Linguistics
739.	Gerald P. Hunter II UG05	BA05	ARTSC:	Political Science/Econ/Bus
740.	Kayla Hunter UG11	BA11	ARTSC:	English Writing
741.	Dennis Hupchick RC71	BA70	ARTSC:	History
742.	Joni Kay Hurley G92	MA78PhD92	ARTSC:	Hispanic Lang & Lit
743.	Kathryn Hurney UG76	BA76	ED:	Elementary Education
744.	Denis Hurley UG11	BA11	ARTSC:	Sociology
745.	James A. Hussar UG94	BA95	ARTSC:	Spanish
746.	Kristen A. Hussar UG05	BS05ARTSC:		Neuroscience
747.	Forrest Timothy Hylton	MA00	ARTSC:	History

	G-LASPP00		
748.	Thomas Iaquinta RC92	BA92	ARTSC: Spanish
749.	Jessica Ibarra UG10	BA10	ARTSC: Spanish
750.	Siusan V. S. Illingworth G81	MA80	ARTSC: Hispanic Lang & Lit Scotland
751.	Heather Imboden G10	MPIA10	GSPIA: Security & Intelligence Studies
752.	Christine E. Indovina UG04	BA04	ARTSC: Spanish
753.	Daniel Germán Ippolito G09	MA09	GSPIA: Global Political Economy Argentina
754.	Kim Stephan Iskyan G93	MA93	ARTSC: History
755.	Ernesto Aldo Isuani G78	MA77PhD79	ARTSC: Political Science Argentina
756.	Shashikala Iyengar UG88	BA88	Math/Spanish at <i>Carnegie Mellon University</i>
757.	Scott R. Jablonski G04	JD04MPIA04	LAW GSPIA: Global Political Economy
758.	Kimberly S. Jackson RC81	BA82	ARTSC: Economics
759.	Geena Jackson RC11	BA11	ARTSC: Political Science/English
760.	Kristin M. Jackson UG02	BS02CBA:	Accounting
761.	Monica Jacobo Suarez G13	PhD13	GSPIA: Public & Int'l Affairs Mexico
762.	Jamie Elizabeth Jacobs G97	MA92PhD97	ARTSC: Political Science
763.	Kate Jacobs-Ferdebar RC12	BA12	ARTSC: Spanish
764.	Tracey Lynn Jaffe G9	MA97 PhD09	ARTSC: History
765.	Ashley Korinn Janiga UG06	BA06	ARTSC: Linguistics/Spanish/Portuguese minor
766.	Grace Monica Jaramillo G-LASPP03	MPIA03	GSPIA: Economic & Social Dev Ecuador
767.	Luis Gonzalo Jaramillo E. G94	MA94PhD94	ARTSC: Anthropology Colombia
768.	Ileana Margarita Jara-Yupanqui G05	PhD06	ARTSC: Hispanic Lang & Lit Peru
769.	Ronald Jardini UG80	BSN80	NURSING
770.	Carlos A. Jáuregui G00	PhD01	ARTSC: Hispanic Lang & Lit Colombia
771.	James Jehovics	BA73	ARTSC: Spanish

772.	UG74 Mary Jelf UG92	BA92	ARTSC: Anthropology
773.	Dorcas M. Jenkins UG99	BA99	ARTSC: Japanese/Spanish
774.	Ann J. Jensen UG90	BA90	ARTSC: Spanish
775.	Rebecca Jeudin G-LASPP14	MA14	GSPIA: Political Economy Haiti
776.	Omar Jimenez Valenzuela G81	MEd79PhD85ED:	Int'l & Develop Educ Prog Venezuela
777.	Ahmaad O. Johnson UG04	BA04	ARTSC: Communication/Psychology
778.	Barbara Johnson UG12	BA12	ARTSC: Psychology/Spanish
779.	Lila Z. Johnson UG03	BA03	ARTSC: Political Science/Philosophy
780.	Nadia Johnson UG13	BA13	ARTSC: Anthropology
781.	Tiffani L. Johnson RC06	BA06	ARTSC: Political Science/Business
782.	Amanda Johnston UG92	BA92	ARTSC: Liberal Studies
783.	Carol Edeth Jones-McIntyre RC73G78	BA74 MEd78	CGS: Political Science/Int'l & Develop Educ
784.	Charis D. Jones UG05	BA05	ARTSC: Africana Studies/Spanish
785.	Johanna Jones UG13	BA13	ARTSC: English Writing
786.	Kimberly Mae Jones-Mudd RC99	BA99	ARTSC: Political Science
787.	Kimberly Marie Jones G03	PhD03	ARTSC: Anthropology
788.	Lindsey Michelle Jones-Zuluaga G06	MID	GSPIA: NGOs & Civil Society
789.	Matthew Jones UG13	BA13	ARTSC: Spanish/Portuguese minor
790.	Ronald Jones G78	MA73	ARTSC: Political Science
791.	Stacy Jones UG12	BA12	ARTSC: Spanish
792.	Tatiana Jordan UG07	BA07	ARTSC: Spanish
793.	Alena Joseph UG11	BA11	ARTSC: Spanish
794.	Jeanne M. Joyce UG83	BA83	ARTSC: Political Science
795.	Ilissa A. Kabak	MPIA96	GSPIA: International Affairs

	G96		
796.	Jennifer Ann Kacin RC07	ENGR07	ENGR: Civil Engineering
797.	Folke Kafka G95	PhD97	BUS: Business
798.	Charles Kaliman UG76	BA76	ARTSC: Economics
799.	Ricardo Kaliman G90	MA84PhD86	ARTSC: Hispanic Lang & Lit Argentina
800.	Marni Kalupa G93	MPIA93	GSPIA: International Affairs
801.	Kamouyerou, Andrea G11	MPH11	PH: Behavioral & Comm. Health Sci.
802.	Patricia Tinen Kanashiro G-LASPP05	MID05	GSPIA: Dev Plan & Environ Sust Brazil
803.	Matthew Kancle RC02	BA02	ARTSC: Political Science
804.	Nancy L. Kane UG99	BSE99	ENGR: Chemical Engineering
805.	Eileen N. Kao UG07	BA07	ARTSC: Anthropology
806.	Katerina Karpouzis UG93	BA93	ARTSC: Spanish
807.	Fata Karva UG12	BA12	ARTSC: Political Science/Africana Studies
808.	Lindsay Kasmiroski UG11	BA11	ARTSC: Political Science
809.	Christina Kaut UG01	BA01	ARTSC: Linguistics
810.	James M. Keagle G76	MA75	ARTSC: Political Science
811.	Avery Keatley UG14	BA14	ARTSC: History/Eng Writing/Spanish minor
812.	Lorraine Keeler UG13	BS13ARTSC:	Environmental St/Portuguese minor
813.	Holly Keene UG12	BA11	ARTSC: Spanish
814.	Laura J. Keene UG89	BA89	ARTSC: Spanish
815.	Robert Keiser UG12	BS12ARTSC:	Psychology/Spanish minor
816.	Ijeoma N. Keke UG03	BA03	ARTSC: Politics & Philosophy/Spanish
817.	Melissa Diane Kelly UG02	BA02	ARTSC: Spanish
818.	Angela Kelsey UG76	BA76	ARTSC: Spanish/History
819.	Donald Kerchis	MPIA93PhD98	GSPIA: International Affairs

	G98			
820.	Elizabeth Kerr UG10	BA10	ARTSC: Political Science	
821.	Meredith Kerrigan UG12	BA12	ARTSC: Anthropology/Spanish	
822.	Judity KimBA14 UG14		ARTSC: Spanish/Chinese minor	
823.	Natalie Kimball G13	PhD13	ARTSC: History	
824.	Kendra King UG12	BA12	ARTSC: English Writing	
825.	Ryan Kish BA10	ARTSC:	Political Science/CBA dual major	RC10
826.	Leatrice King RC09	BA09	ARTSC: Political Science	
827.	Mikhael King G-LASPP14	MA14	GSPIA: Political Economy	
828.	Heather H. Kiraly UG02	BA/BS02	ARTSC:Spanish/Biology	
829.	Robert Kirkland G98	MA98PhD01	ARTSC: History	
830.	Mary Lou Kirkpatrick G73	MA73PhD75	ARTSC: Hispanic Lang & Lit	
831.	Olivia A. Kissel UG97	BA97	ARTSC: Anthropology	
832.	Tricia Kissinger G00	MPIA00	GSPIA: International Affairs	
833.	Kristin Josefin Kleinjans G-LASPP00	PhD03	ARTSC: Economics Germany	
834.	Chase Klingensmith UG09	BA09	ARTSC: Political Science	
835.	Charles Knight G99	PhD99	ARTSC: Anthropology Canada	
836.	Nancy Loretta Koch Perez UG99	BA99	ARTSC: Anthropology/Linguistics	
837.	Emily Koellner UG14	BA14	ARTSC: French/Spanish	
838.	Kathryn Koenig UG14	BA14	ARTSC: Economics/Spanish, EngLit	
839.	Robert Koenig UG11	BS11	ARTSC: Math/Economics	
840.	Virginia Kolasinski G73	MA72	ARTSC: Hispanic Lang & Lit	
841.	Jonathan Kolb RC12	BA11	ARTSC: Economics	
842.	Betsy Ogburn Konefal G-LASPP05	PhD05	ARTSC: History	
843.	Michele Koons UG01	BA01	ARTSC: Anthropology	

844.	Sonya Koros RC94	BA94	ARTSC:	Fine Arts
845.	Sharon Kosack G76	MA76	ARTSC:	Hispanic Lang & Lit
846.	David Kotheimer UG80	BA80	ARTSC:	Political Science
847.	Benjamin A. Kowalski UG03	BA03	ARTSC:	Linguistics
848.	Trisha Kozlowski RC09	BA09	ARTSC:	Psychology
849.	Leslie R. Krafft UG03	BA03	ARTSC:	Psychology
850.	Lindsay (Lou) Kramer UG12	BA12	ARTSC:	Spanish/Anthropology
851.	Timothy Kraus UG11	BSBA11	CBA:	Finance
852.	Elizabeth Krauthammer UG77	BA78	ARTSC:	Spanish/Administration of Justice Argentina
853.	Jennifer Lynn Krauza (Moss) UG00	BA00	ARTSC:	Spanish/Business
854.	Shirley A. Kregar Sciences/Anthropology UG77G83	BA80MA83	ARTSC:	<i>Thomas Edison College</i> : Social
855.	Janet Krell UG80	BA79	ARTSC:	Self-designed (Foreign Languages)
856.	Donna Jean Krepin RC74	BA74	ED:	Spanish
857.	David Krevitz UG09	BA09	ARTSC:	Spanish
858.	Freya J. Kridle UG04	BA04	ARTSC:	Spanish
859.	Stephanie Krowka RC11	BS11	ARTSC:	Neuroscience
860.	Robert Kruger G91	PhD96	ARTSC:	Anthropology
861.	Melissa Krzywicki RC98	BA98	ARTSC:	Political Science
862.	Samantha Kuhlmeier UG09	BS09	ARTSC:	Chemistry
863.	Lindsay L. Kulik RC08	BSBA08	BUS:	Finance
864.	Michael Kulisheck G96	MA94PhD98	ARTSC:	Political Science
865.	Sarah Kuhn UG10	BA10	ARTSC:	Spanish/Psychology
866.	Sophia Gibson Kusturis UG97	BA97	ARTSC:	Spanish
867.	Roman Kyshakevych Sci/Geology UG83G94	BS78MS94PhD98	ARTSC:	Life Sciences/Geography/Geol & Planet Argentina

868.	Rebecca Marie Labancz UG05	BA05	ARTSC: Spanish/Administration of Justice
869.	Jennifer Ann LaFemina UG07	BA07	ARTSC: History
870.	Julia Lauritzen UG14	BS14	ARTSC: Politics & Philosophy
871.	Jorge La Ferla G85	MA85	ARTSC: Hispanic Lang & Lit Argentina
872.	Gerard La Forgia Educ Prog G86	MPh85PhD90	Health Services Administration ED:Int'l & Develop
873.	Edward Lach UG11	BA11	ARTSC: Economics/Spanish minor
874.	Carlos R. Lagos G71	PhD72	GSPIA: Public Administration Chile
875.	Jennifer Lynn Lancaster RC99	BSBA99	BUS: General Management
876.	Claudia Landeo Botto G96	MPA96	GSPIA: Public Management & Policy Peru
877.	Carl Langebaek G93	MA93PhD93	ARTSC: Anthropology Colombia
878.	Valjean Langsdale RC71	BA69	ARTSC: Anthropology
879.	Martha W. Langtry UG85	BA85	ARTSC: Psychology/English
880.	Natalie LaPaglia Puhala RC93	BA93	ARTSC: Spanish
881.	Lindsay Lanteri UG12	BA12	ARTSC: Political Science/Urban Studies
882.	Constance Lardas UG74	BA74	ARTSC: Anthropology
883.	Edgard Largaespada G-LASPP13	MA13	GSPIA: NGOs & Civil Society
884.	Jeremy Latimer G98	MPIA98	GSPIA: Economic & Social Dev
885.	Lucy E. Laufe (Staley) G79	PhD95	ARTSC: Anthropology
886.	Justin Lauro UG12	BA12	Psychology/Anthropology
887.	Theresa Laughlin G89	MPIA89	GSPIA: Economic & Social Dev
888.	Laura Ann Lauritzen UG82	BA82	ARTSC: Mathematics
889.	Cecilia Lavena G09	MA09	GSPIA: Policy Research & Analysis Argentina
890.	Laura Lavenere-Wanderley G73	MA72	ARTSC: Geography Brazil
891.	James M. Lawrence UG94	BA74	ARTSC: Liberal Studies

892.	MacKenzie Lawson UG08	BA08	ARTSC: Environmental Studies
893.	Elissa B. Lazarski RC02	BA02	ARTSC: Psychology
894.	Samantha A. Lea UG04	BSBA04	ARTSC: Psychology/Anthropology
895.	Matthew T. Leckman UG00	BA00	ARTSC: Politics & Philosophy
896.	Bettina Lee UG01	BA01	ARTSC: Spanish
897.	Kristin Lee UG14	BS14ARTSC:	Biology/Chemistry minor
898.	Lewis Lehe UG09	BABS09	ARTSC: Mathematics/Economics
899.	Maricel León Coto G09	MA09	GSPIA: NGOs and Civil Society Costa Rica
900.	Kathryn Lehman-Srinivasan G83	MA81PhD86	ARTSC: Hispanic Lang & Lit
901.	Wendy D. Lehocky Wolff RC99	BA99	ARTSC: Spanish/Business
902.	Fabrice Edouard Lehoucq UG84	BA84	ARTSC: Politics & Philosophy
903.	Christopher Leiden UG13	BS13ARTSC:	Environmental St
904.	Luke C. Leiden UG07	BA07	ARTSC: Environmental Studies/Anthropology
905.	Natash Lejbman UG14	BS14ARTSC:	Biology/Chemistry minor
906.	Erin Marie Lemon UG00	BA00	ARTSC: Spanish/French
907.	Sonia E. Lenk G05	PhD07	ARTSC: Hispanic Lang & Lit Ecuador
908.	Tini Mei-Kuen Leon G-LASPP02	MPIA02	GSPIA: Economic & Social Dev
909.	Maricarmen Leon G10	PhD10	ARTSC: Hispanic Lang & Lit
910.	Lisa Kay Leppo G98	MPIA98	GSPIA: Economic & Social Dev
911.	Bertha P. Levy UG04	BA04	ARTSC: Spanish Mexico
912.	Colin J. Lewis RC07	BA07	ARTSC: Spanish/Portuguese minor
913.	Sydney Darcé Lewis UG95	BA96	ARTSC: Africana Studies/Spanish
914.	Jia-Ling (Alice) Liang RC01	BSBA01	CBA: Accounting
915.	Elisa Li-Chan G95	MA95	ARTSC: Hispanic Lang & Lit Costa Rica

916.	Amy Liebman UG90	BA90	ARTSC:	Political Science
917.	William M. Lies G01	PhD03	ARTSC:	Political Science
918.	Veronica Lifrieri G-LASPP07	MA07	ARTSC:	Hispanic Linguistics Argentina
919.	Matthew P. Ligozio G-LASPP99	MBA99	BUS:	Business Administration
920.	Jane A. Lilienthal UG98	BSE98	ENGR:	Chemical Engineering
921.	Rachael D. Lilienthal UG00	BA00	ARTSC:	Anthropology
922.	Luciano S. Lima G-LASPP05	MPIA05	GSPIA:	Global Political Economy
923.	Jodi Lincoln UG14	BA14	ARTSC:	Film Studies/Anthropology
924.	Ryan Lincoln G11	MPIA11	GSPIA:	Intl Affairs
925.	Nerissa M. Lindenfelser UG06G-LASPP08	BS06MA08	ARTSC:	Environmental Geology/GSPIA
926.	Amy R. Lindberg RC97	BA97	ARTSC:	Sociology
927.	Jessica Lindley UG10	BA10	ARTSC:	Psychology
928.	Christina Lingenfelter UG11	BS	CBA:	Accounting
929.	Austin Linsley G79	MA77	ARTSC:	Political Science
930.	Bonnie Alison Linville UG07	BA07	ARTSC:	Politics-Philosophy
931.	Amanda A. Lipski Anthony UG00	BA00	ARTSC:	Interdisciplinary Studies/Business
932.	Miriam Liquidano G94	MPIA94	GSPIA:	International Affairs Guatemala
933.	Jennifer B. Lisotto Baumann G02	MPIA02	GSPIA:	Economic & Social Dev
934.	Patrick W. Littell G08	MA08	ARTSC:	Linguistics
935.	Sonia Maria Lizardo G92	PhD95	GSPIA:	Public & International Affairs Dominican Republic
936.	Timothy A. Locher G-LASPP04	MA04	ED:	Administrative & Policy Studies
937.	Germán Lodola G-LASPP04	PhD10	ARTSC:	Political Science Argentina
938.	Laina Lockett UG13	BS13	ARTSC:	Ecology & Evolution
939.	Linda M. Loewer RC00	BA00	ARTSC:	History

940.	Leigh Loman UG11	BA11	ARTSC: Political Science/Spanish minor
941.	Gary LongPhD95 G95	ARTSC:	History
942.	Janet Louise Long G74	MA74	GSPIA: International Affairs
943.	Luis López G76	MA77	ARTSC: Sociology Cuba
944.	Roberto Lopez Bravo G13	PhD13	ARTSC: Anthropology Mexico
945.	Magdalena López G08	PdH08	ARTSC: Hispanic Lang & Lit Venezuela
946.	María del Mar López-Cabrales G95	PhD96	ARTSC: Hispanic Lang & Lit Spain
947.	Ignacio López-Vicuña G05	MA02PhD05	ARTSC: Hispanic Lang & Lit Chile
948.	Angela López-Young G86	MPIA86	GSPIA: Economic & Social Dev Guatemala
949.	Howard Lotis UG79G82	BA79MA82	ARTSC: Music
950.	Steven Michael Lotito UG00	BABS00	ARTSC:Spanish/Business/Computer Science
951.	Geraldine M. Loveless UG05	BS05	ARTSC: Biological Sciences
952.	Rubén M. Lo Vuolo G86	MA86	ARTSC: Economics Argentina
953.	Carlos Lucca G98	MURP98	GSPIA: Urban & Regional Planning Argentina
954.	Darren Richard Ludington RC00	BA00	SIS: Information Science
955.	Sandor Lukacs de Pereny G-LASPP14	MA14	GSPIA: Pub & Non Profit Mgt Peru
956.	Linda Lee Lund RC71	BS71	ARTSC: Anthropology
957.	Amanda Lustig RC11	BA11	ARTSC: Spanish
958.	Katie Lutzger RC14	BA14	ARTSC: English Writing
959.	Brice Lynn RC11	BA11	ARTSC: Spanish
960.	Debra L. Lytle UG06	BA06	ARTSC: English Writing
961.	Gregory C. Maaswinkel RC93	BA93	ARTSC: Political Science
962.	Pamela A. Macaniff UG95	BA95	ARTSC: Communication
963.	Akiko Machimoto G97	MPIA97	GSPIA: Economic & Social Dev Japan

964.	Felipe Macía G93	MPIA93	GSPIA:	Economic & Social Dev Colombia
965.	Laura Macia-Vergara G11	PhD11	ARTSC:	Anthropology Colombia
966.	Kimberly M. Mack G97	MPIA97	GSPIA:	International Affairs
967.	Kristen L. Mackel RC05	BS05	ARTSC:	Psychology
968.	Zachary Macy G85	MPIA85	GSPIA:	Economic & Social Dev
969.	Aarti Madan G09	PhD09	ARTSC:	Hispanic Lang & Lit
970.	Daniele Maeder RC99	BA99	ARTSC:	Anthropology
971.	Chelsea Mafrica UG10	BA10	ARTSC:	Anthropology
972.	Adriana Maguiña-Ugarte G02	MA99	MSIS00	ARTSC:Anthropology/SIS:Info Science Peru
973.	Michelle M. Mahar UG00	BA00	ARTSC:	Spanish
974.	Jennifer M. Mahoney UG01	BA01	ARTSC:	Spanish
975.	Stephanie Marietta (Romero) G96	MA96	ARTSC:	Linguistics
976.	Nicole Makrinos UG07	BA07	ARTSC:	Spanish
977.	Carolina Maldonado G06	MS07	ED:	Psychology in Education Colombia
978.	María Cristina Malena G70	MA70	ARTSC:	Political Science
979.	Daniel J. Malik RC03	BA03	ARTSC:	Political Science
980.	Brady E. Malone G00	MPIA00	GSPIA:	International Affairs
981.	Mary Malone G04	PhD04	ARTSC:	Political Science
982.	Barbara Grushesky Manchester UG91	BA91		Humanities (<i>U Pitt Greensburg</i>)
983.	Emlyn (Emmy) Mandel UG09	BA09	ARTSC:	Political Science/Spanish
984.	Lindsay Mann UG09	BS09	ARTSC:	Mathematics
985.	Bridgid R. Mangan UG93	BA93	ARTSC:	Spanish
986.	James Mannella UG85	BA86	ARTSC:	Political Science/Spanish
987.	Ann Mansueto UG11	BS11	ARTSC:	Molecular Biology

988.	Martha Mantilla Studies G87	MLS87PhD02 LIS:Library Science/ED:Administrative & Policy Colombia
989.	Romina Manucci UG02	BABS02 ARTSC: Spanish/Business
990.	Nashieli Marcano G13	PhD13 ARTSC: Hispanic Languages & Literatures Puerto Rico
991.	Dolf B. Marché UG96	BA96 CGS: Spanish
992.	Andrea Marcolla UG09	BA09 ARTSC: Sociology
993.	Giancarlo Marcone G09	MA08 ARTSC: Anthropology
994.	Angela Marcotte UG09	BS09SHRS: Rehabilitation Science
995.	Guillermo Mariaca G82	MA82PhD91 ARTSC: Hispanic Lang & Lit Bolivia
996.	Jacqueline Marks RC92	BA92 ARTSC: Spanish/Political Science
997.	Amelia B. Marritz UG08	BA08 ARTSC:Spanish/Sociology/Portuguese minor
998.	Charles R. Marsh, Jr. G75	PhD ARTSC: Hispanic Lang & Lit
999.	Katherine Marron UG11	BA11 ARTSC: Linguistics
1000.	Cheryl A. Marsh-Russell UG93	BS93ARTSC: Psychology/Spanish
1001.	Jennifer L. Marshall Shinaberger G92	MPIA92 GSPIA: International Affairs
1002.	Daniel Martín G74	MPIA73 GSPIA: Economic & Social Dev Argentina
1003.	Joanne P. Martin RC95	BA94 ARTSC: Spanish
1004.	Katherine L. Martin G-LASPP99	MPIA99 GSPIA: Economic & Social Dev
1005.	Nahja Martin RC14	BA14 ARTSC: Political Science/Spanish minor
1006.	Luis J. Martin del Campo G06	MID06 GSPIA: DPES Mexico
1007.	Citlali Martinez G08	MA08 ARTSC: Hispanic Languages and Literatures Mexico/Puerto Rico
1008.	Juliana Martinez G98	MA94PhD98 ARTSC: Sociology Uruguay
1009.	Luciano Hernán Martinez G05	MA03PhD06 ARTSC: Hispanic Lang & Lit Argentina
1010.	Elizabeth Martino UG07	BA07 ARTSC: History
1011.	Kathleen Mary Kristen RC99	BA99 ARTSC:Political Science

1012.	Ronald J. Marzullo RC72	BA72	ARTSC:	Anthropology
1013.	Eduardo Masferrer G71	MA71	ARTSC:	Economics
1014.	Colleen Masker UG10	BA10	ARTSC:	Political Science/Spanish
1015.	Patricia A. Massey UG83	BA83	ARTSC:	Spanish
1016.	Maria Masters RC08	BA08	ARTSC:	English Literature/English Writing
1017.	Kathleen M. Masterson UG01	BA01	CGS:	Liberal Studies/Spanish
1018.	Donna M. Mathews UG93	BA93	ARTSC:	Spanish
1019.	Tiffany Mathews UG09	BA09	ARTSC:	Psychology
1020.	Alicia Mathó UG09	BA09	ARTSC:	Political Science/Spanish
1021.	C. Irazema Matos Administration/GSPIA:International Affairs G-LASPP00	MBAMPIA00BUS:		Business
1022.	Yasuhiko Matsuda G97	PhD97	ARTSC:	Political Science Japan
1023.	Joshua Mattingly RC04	BA04	ARTSC:	Political Science
1024.	Christopher Mausolff G95	PhD99	GSPIA:	Public & International Affairs
1025.	Harry M. Mavrinac UG82	BA82	ARTSC:	Spanish
1026.	Joan Michele Mavrinac UG77	BS77	ARTSC:	Biology (Pre-Med)
1027.	Maureen Ann Mavrinac UG75	BS75	ARTSC:	Biology (Pre-Med)
1028.	Beth A. May UG06	BA06	ARTSC:	Spanish/Portuguese minor
1029.	Joanna M. May UG98	BA98	ARTSC:	Spanish/Business
1030.	Margaret M. Mayer RC81	BA81	ARTSC:	Spanish
1031.	David Mayorga G88	MBA88	BUS:	Business Administration Peru
1032.	Herbert Maysonet Ildefonso UG93	BS93	ARTSC:	Psychology
1033.	Raymond Mazzocco UG13	BS13	ARTSC:	Political Science/ Span, Port minors
1034.	Emma McAuley UG10	BA10	ARTSC:	Environmental Studies
1035.	Maureen A. McCabe Liakos RC94	BA94	ARTSC:	Anthropology

1036.	Lauren Ann McCalla UG08	BA08	ARTSC: Political Science	
1037.	Sean P. McCarthy UG06	BA06	ARTSC: Linguistics/Spanish/Portuguese minor	
1038.	Andre P. McCarville UG99	BA99	ARTSC: History	
1039.	Beth O. McClaine RC00	BSBA00	CBA: Marketing	
1040.	Christa M. McClusky UG88	BA88	ARTSC: Political Science	
1041.	Edward McColly UG05	BA05	ARTSC: Spanish/Sociology	
1042.	Evelyn McCoy UG13	BA13	ARTSC: Spanish/Music	
1043.	Jessica L. McCoy UG01	BSE01	ENGR: Chemical Engineering	
1044.	Rachel E. McCurdy UG00	BA00	ARTSC: Spanish	
1045.	Carolyn Rose McDevitt RC06	BS06ARTSC:	Biological Sciences	
1046.	Arthur J. McDonald G88	PhD93	ARTSC: Religious Studies	
1047.	Craig Russell McDonald UG07	BA07	ARTSC: Political Science	
1048.	John McElhattan UG13	BS13ARTSC:	Environmental St	
1049.	Elaine R. McElhinny UG99	BS99ARTSC:	Molecular Biology	
1050.	Vincent J. McElhinny G06	PhD06	ARTSC: Political Science	
1051.	Rachele McFarland UG11	BSW SW:	Social Work	
1052.	Gina M. McFarlin UG92	BA92	ARTSC: Liberal Studies	
1053.	Daniel McGarry UG91	BA91	ARTSC: Spanish/Political Science	
1054.	Charlotte (Rosa) McGill UG12	BA12	ARTSC: Linguistics/Portuguese minor	
1055.	Carol Jean McGreevy-Morales G86	PhD86	ED: Int'l & Develop Educ Prog	
1056.	Quinn McIntosh UG05	BA05	ARTSC: Communication	
1057.	Kaitlin S. McKain UG03	BA04	ARTSC: Spanish	
1058.	Clifton McKee	BS11ARTSC:	Biology/Environmental Studies	UG11
1059.	Gregory McKee RC11	BS11ARTSC:	Environmental Studies	
1060.	Mark E. McKennas	BA83	ARTSC: Spanish	

1061.	UG83 David P. McKenzie RC02	BA02	ARTSC: Political Science/History
1062.	Rose McKinley UG13	BA13	ARTSC: Communications
1063.	Phillip McKissick UG02	BA02	ARTSC: History
1064.	John J. McLaughlin II UG01	BA01	ARTSC: Anthropology
1065.	Annette McLeod UG94	BA94	ARTSC: Anthropology
1066.	Natalie Jane McManus UG06	BA06	ARTSC: Spanish/Portuguese minor
1067.	Ashley Lynn McNelly UG06	BA06	ARTSC: Spanish/Business
1068.	Lauren McVay UG07	BA07	ARTSC: Linguistics/Sociology
1069.	Brian Mead UG09	BS09ARTSC:	Molecular Biology
1070.	Melanie D. Meade UG01	BA03	ARTSC: Interdisciplinary Studies
1071.	Erin R. Mease UG03	BS03ARTSC:	Psychology/Spanish
1072.	José R. Mediavilla RC97	BS BA97	ARTSC: Molecular Biology/Anthropology
1073.	José Medina G77	MPIA77	GSPIA: Economic & Social Dev Mexico
1074.	Gregory T. Meeks RC87	BA87	ARTSC: Political Science
1075.	Grant A. Melville UG07	BA07	ARTSC: Environmental Studies
1076.	Colette N. Menaldino UG08	BA08	ARTSC: Economics/Politics – Philosophy
1077.	Juanita M. Menchaca G02	PhD02	ARTSC: Anthropology
1078.	José Luis Méndez G91	PhD96	ARTSC: Political Science Mexico
1079.	Marcos Mendiburu G-LASPP99	MPIA99	GSPIA: Economic & Social Dev Argentina
1080.	María de los Angeles Mendoza G91	MA91	ARTSC: History Honduras
1081.	Santiago Mendoza G78	MPIA74MA78	GSPIA: Economic & Social Dev/Economics
1082.	Laura Mengon Duran UG85	BA85	ARTSC: Spanish
1083.	Michael G. Mensoian G70		Certificate only ARTSC: Geography (<i>PhD from U of CT</i>)
1084.	Adam Menzies	PhD09	ARTSC: Anthropology

	G70			
1085.	Ana Merino G99	PhD01	ARTSC:	Hispanic Lang & Lit Spain
1086.	Elizabeth Mesa Gaido RC89	BA89	ARTSC:	Studio Arts/Fine Arts
1087.	Alejandro Meter G00	PhD03	ARTSC:	Hispanic Lang & Lit Argentina
1088.	Emily Metz G13	PhD13	ARTSC:	Hispanic Lang & Lit
1089.	Stephen A. Meyer G89	MPIA89	GSPIA:	International Affairs
1090.	Grzegorz Miaskiewicz UG06	BPhil06	ARTSC:	Politics & Philosophy/History
1091.	Dana Michael UG87	BA87	ARTSC:	History
1092.	Heather S. Michael Callahan UG95	BA95	ARTSC:	Spanish
1093.	Joanne E. Michel de Guerrero G02	MA2002	ARTSC:	Linguistics
1094.	Ana Maria Mieves-Sciulli UG95G-LASPP02	BA96JD02	ARTSC:	Econ/PS LAW/MPIA02 GSPIA Colombia
1095.	Andres Mieves UG93	BA93	ARTSC:	Political Science/History/Anthropology Colombia
1096.	Leigh Anne Miguelez BA11	BA11	ARTSC:	Spanish/EngWr/Portuguese minor
1097.	Carolyn Kirby Miller UG07	BA07	ARTSC:	English Writing/Spanish
1098.	Colby S. Miller UG96	BA96	ARTSC:	Psychology
1099.	Dane Miller RC12	BS12	ARTSC:	Biology
1100.	Lucy Kennedy Miller RC98	BA98	ARTSC:	Anthropology
1101.	Marc Phillip Miller & Social Dev UG96G99	BA97MPIA99	ARTSC:	Political Science/Spanish GSPIA: Economic
1102.	Sandra E. Miller Social Dev UG72G79	BA73MPIA79	ARTSC:	Self-designed (Lat Am Studies) GSPIA: Econ &
1103.	Charlene Deborah Milliken G06	PhD06	ARTSC:	Anthropology
1104.	Jessica Mills-McLaughlin RC08	BA09	ARTSC:	English Writing / Political Science
1105.	Joni Millstone UG79	BA79	ARTSC:	Russian/Spanish
1106.	Minor, Cristian G14	JD14	LAW	Mexico
1107.	Ana M. Miramontes G03	PhD06	ARTSC:	Hispanic Lang & Lit Argentina
1108.	Kathryn Ann M. Miskin	BS84	ARTSC:	Speech and Hearing Science

1109.	UG84 Melissa Anne Mistretta UG07	BA07	ARTSC: Political Science
1110.	Bethany J. Mitchell RC04	BA04	ARTSC: Spanish
1111.	Marilia Mochel G-LASPP08	MA08 Brazil	ARTSC: Political Science
1112.	Moriah Mock UG12	BA12	ARTSC: Spanish
1113.	Kathia de Lourdes Monard-Weissman G99	MEd99PhD02ED: Ecuador	Administrative & Policy Studies
1114.	Karen West Monteleone G00	PhD00	ARTSC: Hispanic Lang & Lit
1115.	Melissa J. Montenes UG01	BSBA01	ARTSC: Economics/Political Science
1116.	David Montesinos G80	MA81 Bolivia	ARTSC: Sociology
1117.	Marianna V. Moore UG03	BA03	ARTSC: Spanish
1118.	Marissa L. Moore UG03	BA03	ARTSC: Spanish
1119.	Patricia Moore UG83	BA83	CGS: Self-designed (Urban Communications)
1120.	Rebecca G. Moore Spahr UG03	BA03	ARTSC: Spanish
1121.	Aidee M. Mora UG00	BS01ARTSC:	Neuroscience
1122.	Adolfo Morales G75	MPIA74MEd76 Colombia	GSPIA:Economic & Social Dev
1123.	Mario Roberto Morales G97	PhD98 Guatemala	ARTSC: Hispanic Lang & Lit
1124.	Nick Morales G89	MPIA89	GSPIA: International Affairs
1125.	Jocelyn M. Morgan RC00	BA00	ARTSC: Political Science
1126.	Elsa-Sofia Morote G-LASPP00	EdD01 Peru	ED: Administrative & Policy Studies
1127.	Felipe Morris G79	MA79 Peru	ARTSC: Economics
1128.	Penelope Morrison G10	PhD10	ARTSC: Anthropology/Public Health
1129.	Ryan Morrison UG09	BA09	ARTSC: History/English Writing
1130.	Erin Morse G-LASPP13	MA13	GSPIA: NGOs & Civil Society
1131.	Michael W. Mosser UG93	BA93	ARTSC: Political Science
1132.	Justin M. Mountain	BA08	ARTSC: History/Anthropology

	RC08				
1133.	Kara Mullarkey UG98	BA98	ARTSC:	Sociology	
1134.	Hanne Muller G-LASPP04	MID04	GSPIA:	Dev Plan & Environ Sust Denmark	
1135.	Katie Muller LASPP10	MID10	GSPIA:	NGOs & Civil Society	G-
1136.	Jamie Erin Mullin UG99	BA98	CGS:	Spanish	
1137.	Daniel Munari G12	MA12	GSPIA:	Dev Plan & Environ Sust Brasil	
1138.	Stefano Muneroni G08	PhD	ARTSC:	Theatre Arts	
1139.	Oriana Muriel G11	MA	GSPIA:	Dev Plan & Environ Sust Colombia	
1140.	Harold Murock UG75	BS75	ARTSC:	Psychology	
1141.	Isabel I. Murphy G92	PhD92	ED:	Administrative & Policy Studies	
1142.	Alicia Yvette Murray UG99	BS99	ARTSC:	Psychology	
1143.	David Charles Murray UG89	BA89	ARTSC:	History/Philosophy	
1144.	Maricio Murillo G09	PhD09	ARTSC:	Anthropology Costa Rica	
1145.	Garth Mussey UG82	BS82	ARTSC:	Biology	
1146.	Raúl Musso G79	MA79	ARTSC:	Economics Peru	
1147.	Olivia Mutone G77	PhD77	ARTSC:	Hispanic Lang & Lit	
1148.	Kathy Ann Mutz UG84	BA84	ARTSC:	Spanish/Political Science	
1149.	Anna A. Myers UG04	BA04	ARTSC:	Spanish	
1150.	Kirk Myers UG09	BA10	ARTSC:	Political Science	
1151.	Joseph (Drew) Myers	BS12	CBA:	Finance & Global Mgt/Spanish	UG12
1152.	Leeana Myers UG10	BA10	ARTSC:	Communications	
1153.	Tara Mysliwicz RC06	BSBA05	CBA:	Marketing	
1154.	Janet Marie Nagel UG00	BA00	ARTSC:	Spanish/Business	
1155.	Tara Nair RC13	BA13	ARTSC:	Linguistics/Psychology/Spanish minor	
1156.	Jorge Alfredo Nallim G97	MA97	PhD02	ARTSC: History Argentina	

1157.	Michael Nashtock UG10	BA10	ARTSC: Political Science
1158.	Nikiya Natale UG10	BA10	ARTSC: Anthropology
1159.	Noelle Natalie UG12	BS12CBA:	Marketing/Studio Arts
1160.	Amy Nedley UG08	BA09	ARTSC: Spanish/Portuguese minor
1161.	Anne Garland Neel UG06	BA06	ARTSC: Spanish
1162.	Jason Neely UG98	BA98	ARTSC: History
1163.	Liza Ellen Neft RC00	BSBA00	CBA: Finance
1164.	Craig A. Neidig UG79	BA79	ARTSC: Anthropology
1165.	Jeffrey Neslon UG13	BA13	ARTSC: Economics
1166.	Jennifer M. Nelson RC95	BA95	ARTSC:Interdisciplinary Studies/Political Science
1167.	Margaret M. Nelson RC83	BA84	ARTSC: Spanish
1168.	Danielle Nestor UG00	BA00	ARTSC: Spanish
1169.	Tracy L. Nickles-Pajo RC96	BA96	ARTSC: French
1170.	John Niggle UG98	BSE98	ENGR: Mechanical Engineering
1171.	Shari E. Nobles UG97	BA97	ARTSC: Interdisciplinary Studies/Business
1172.	Lesley Noone UG10	BA10	ARTSC: Sociology
1173.	Julio Enrique Noriega G92	MA89PhD93	ARTSC: Hispanic Lang & Lit Peru
1174.	Nicole Novack UG10	BA10	ARTSC: Spanish/Portuguese minor
1175.	Lara Novelty RC08	BA08	ARTSC: Anthropology/History of Art & Arch
1176.	Michael A. Nuanez RC02	BA02	ARTSC: Spanish
1177.	Gabriela Nuñez G-LASPP08	MA08	ARTSC: Hispanic Languages and Literatures Peru
1178.	Darlene Nye UG75	BA74	ARTSC: Geography
1179.	Megan Lynn Oates UG03	BPhil03	ARTSC: Political Science/Sociology
1180.	María Concepción Obregon G96	PhD	ARTSC: Anthropology Mexico

1181.	Elena M. O'Brien UG82	BA82	ARTSC:	Political Science/Spanish	
1182.	Suzanne M. O'Brien RC98	BA98	ARTSC:	Spanish	
1183.	Amanda Oczkowski UG10	BSE10	ENGR:	Civil Engineering	
1184.	Benjamin D. O'Dell UG06	BA06	ARTSC:	English Literature	
1185.	Brooke M. Odle UG06	BSE06	ENGR:	Bioengineering	
1186.	Brendan A. O'Donnell RC07	BA06	ARTSC:	Spanish/Political Science	
1187.	Mary Ohmer G86	MPIA86MSW86	GSPIA:	International Affairs/SWSocial Wo	rk
1188.	Sarah Soarinia Ohmer G12	PhD12	ARTSC:	Hispanic Languages & Literatures	
1189.	Carlos J. Olave UG80	BA80	ARTSC:	Spanish	
1190.	Guadalupe B. Olave Fernandes RC80	BA80	ARTSC:	Political Science	
1191.	Carolyn E. O'Leary UG00	BSBA00	BUS:	Marketing	
1192.	Francisco J. Olivares-Polanco G-LASPP03	MID03	GSPIA:	Dev Plan & Environ Sust	
1193.	Cloves Oliveira G95	MA95	ARTSC:	Sociology	
1194.	Jessica Olson UG05	BA05	ARTSC:	Spanish/Anthropology	
1195.	Cathleen O'Malley UG01	BS01	ARTSC:	Psychology	
1196.	John O'Neill III G94	MBAMA94		Latin American Studies	<i>(the only one)</i>
1197.	Judy-April Oparaji RC10	BS10	SHRS:	Nutrition	
1198.	Theresa Marie Opladen Kletch UG96	BA96	BEHSS:	Human Relations	<i>(UPitt Bradford)</i>
1199.	Andrew O'Reilly UG07	BA07	ARTSC:	English Writing	
1200.	Carlos Luis Orihuela G92	MA90PhD93	ARTSC:	Hispanic Lang & Lit	
1201.	Lauren Otero UG08	BA09	ARTSC:	Anthropology / Spanish	
1202.	José Alirio Ortiz G82	PhD82	ED:	Int'l & Develop Educ Prog	
1203.	Lynn A. Ortman Rodriguez UG99	BSE/BA99	ENGR:	Engineering Physics/Spanish	
1204.	Jurek S. Osterfeld UG00	BA00	ARTSC:	Film Studies	

1205.	Tomoko Otsuka RC95	BA95	ARTSC: Spanish	
1206.	David Francis Ott UG96	BA96	ARTSC: Interdisciplinary Studies	
1207.	Denise Marie Overfield G95	MA93PhD96	ARTSC: Hispanic Lang & Lit	
1208.	José Ramón Oviedo G89	MA89	ARTSC: Sociology Dominican Republic	
1209.	Augusto Oyuela Caycedo G93	PhD93	ARTSC: Anthropology Colombia	
1210.	Yonca Özdemir G00	PhD07	GSPIA: Public & International Affairs Turkey	
1211.	Orlando Pacheco-Pizarro G07	MA07	ED: Administrative & Policy Studies	
1212.	Jeffrey Charles Packard G92	MBA92	BUS: Business Administration	
1213.	Laura L. Paff UG04	BA04	ARTSC: Spanish	
1214.	Monica Edith Pagano G03	PhD03	ED: Administrative & Policy Studies Argentina	
1215.	Joellen M. Pail RC01	BA01	ARTSC: English Writing	
1216.	Michelle Paisley	BS11CBA	Bus Admins/Political Science	UG11
1217.	Kristen Painter UG10	BA10	ARTSC: Spanish/History	
1218.	Taleen Palmer UG01	BA01	ARTSC: Spanish	
1219.	Joan Elizabeth Paluzzi G02	PhD02	ARTSC: Anthropology	
1220.	George Palacios G12	PhD12	ARTSC: Hispanic Languages & Literatures Colombia	
1221.	Molly J. Panning UG06	BA06	ARTSC: Political Science	
1222.	Christopher D. Paone UG01	BA01	ARTSC: Anthropology/Communication	
1223.	Jorge Daniel Papadopoulos G01	PhD01	ARTSC: Political Science Uruguay	
1224.	Lia Pappas G86	JD86MPIA86	LAW/GSPIA:International Affairs	
1225.	Lee Paquette G69	MA69	GSPIA: International Affairs	
1226.	Megan L. Park UG08	BA08	ARTSC: French/Spanish	
1227.	Nichole Parker UG94	BA94	ARTSC: Political Science/Anthropology	
1228.	Carlos Z. Parodi G90	PhD88	ARTSC: Political Science Peru	
1229.	Andrew L. Patari	BA06	ARTSC: Environmental Studies	

1230.	UG06 Larry L. Patrick G74	PhD77	ARTSC: Geography
1231.	Daniel Curtis Patterson RC71	BA71	ARTSC: Spanish
1232.	Kavin Dayanandan Paulraj G06	MA06 India	ARTSC: History
1233.	Shenandoah Paun UG08	BA08	ARTSC: Spanish
1234.	Eva Paus UG76	BA76PhD83	ARTSC: Economics Germany
1235.	David Pawlak G96	JD96 MPIA96	LAW/GSPIA:International Affairs
1236.	Amanda Paxton RC08	BA08	ARTSC: History/Spanish
1237.	William Thomas Payne RC75	BA75	ARTSC: History
1238.	Ana Cristina Paz Quaino G00	MPIA00	GSPIA: Economic & Social Dev Bolivia
1239.	Alba María Paz-Soldan G85	MA83PhD86	ARTSC: Hispanic Lang & Lit Bolivia
1240.	Ross C. Peden RC85	BA85	ARTSC: Political Science/Spanish
1241.	LuAnn C. Pengidore G92	MPIA92	GSPIA: Economic & Social Dev
1242.	Guido Pennano G76	MA76	ARTSC: Political Science Peru
1243.	Thomas A. Pereira UG89	BA89	ARTSC: Political Science Nicaragua
1244.	Orlando J. Perez G96	MA92PhD96	ARTSC: Political Science
1245.	Antonio M. Pérez-Mata G79	MA79	ARTSC: Economics Mexico
1246.	Sarah Perlmutter BA11	BA11	ARTSC: English Writing
1247.	Gerardo J. Perozo G96	MPIA96	GSPIA: International Affairs Venezuela
1248.	Bonnie K. Perrin UG91	BA91	ARTSC: Political Science
1249.	Veronica Christina Perry UG02	BA02	ARTSC: Political Science
1250.	Monica C. Perz-Waddington UG88	BPhil89	ARTSC: Economics/History/LA Studies
1251.	Pesantes, Maria Amalia G14	PhD14	ARTSC: Anthropology/PH Behav & Comm Health Peru
1252.	John H. Petersen G69	PhD69	ARTSC: Political Science
1253.	Lars Peterson	PhD14	ARTSC: History

1254.	Charlotte Marie Petilla UG03	BA03	ARTSC: Spanish/Political Science
1255.	Katherine Pettick-Perez RC11	BS11CBA:	Spanish
1256.	Ashley R. Petraglia UG08	BA08	ARTSC: Environmental Studies
1257.	Vilma Petrash G85	MPIA88	GSPIA: Public & International Affairs Venezuela
1258.	Andrew J. Petrovich RC07	BA07	ARTSC: Psychology
1259.	Kathryn A. Petruccelli UG92	BA92	ARTSC: Liberal Studies (Russian Culture)
1260.	Alfred Pfaller G73	PhD73	ARTSC: Sociology Germany
1261.	Christie Pfeufer (Tenorio) UG07	BA07	ARTSC: Spanish
1262.	Sarah Phillips UG10	BA10	ARTSC: Music
1263.	Lucson Pierre-Charles G-LASPP00	MPIA00	GSPIA: International Affairs Haiti
1264.	Ashley B. Pierson UG04	BA04	ARTSC: Interdisciplinary Studies
1265.	Kristy L. Pilbeam UG04	BA04	ARTSC: Political Science
1266.	Benjamin James Pilcher UG06	BA06	ARTSC: Urban Studies
1267.	Chantal Pincheira UG96	BA97	ARTSC: Anthropology
1268.	Leonardo Pino-Montilla G80	MA80	ARTSC: Economics Venezuela
1269.	Elmer G. Pinzon RC86	BSW84BS86 SW	ARTSC: Biology
1270.	Sommer Pirrung RC11	BS11ARTSC:	Psychology
1271.	Caleb Pittman G14	JD14LAW	
1272.	Teresa Elizabeth Pizzella UG08	BA08	ARTSC: History
1273.	Veronica G. Placci UG01	BA01	ARTSC: Communication & Rhetoric
1274.	Marianne C. Plant RC89	BA89	ARTSC: Political Science
1275.	Benita C. Plata UG02	BS02ARTSC:	Biological Sciences
1276.	Laurence E. Platt UG76	BA76	ARTSC: Political Science
1277.	Rafael A. Pleitez-Chavez G94	MPIA94	GSPIA: Economics & Social Dev El Salvador

1278.	Charles Plishka UG87	BA88	ARTSC:	Political Science/Spanish
1279.	Kenneth M. Polsky G98	MPIA98	GSPIA:	Economic & Social Dev
1280.	Rafael Ponce-Cordero G10	PhD10	ARTSC:	Hispanic Languages & Literatures Ecuador
1281.	Lizette Ponce-Fernandez G-LASPP14	MA14	GSPIA:	NGOs & Civil Society Ecuador
1282.	Andréa Lynell Poole G89	MA89	ARTSC:	Fine Arts
1283.	Jorge Porcel G02	MA99PhD02	ARTSC:	Hispanic Lang & Lit Argentina
1284.	Arturo Porzecanski G75	MA74PhD75	ARTSC:	Economics Uruguay
1285.	Tracy Post UG10	BA10	ARTSC:	Spanish
1286.	Mary L. Pranzo G69	MA68PhD71	ARTSC:	Economics
1287.	Annie Preaux UG14	BA14	ARTSC:	Anthropology/Spanish minor
1288.	Angelina Prestipino UG87	BA87	ARTSC:	French/Spanish
1289.	Nancy L. Preston RC78	BA78	ARTSC:	Urban Studies/Political Science
1290.	Mary H. Preuss G77	MEd65PhD81	ED: Sec. Ed.	ARTSC: Hispanic Lang & Lit
1291.	Marilyn M. Price UG04	BA04	ARTSC:	Spanish/Biology
1292.	Lynne M. Prostko Hummel UG77	BA77	ARTSC:	Spanish
1293.	Suzanna Hallie Publicker UG06	BA06	ARTSC:	Spanish/Political Science/Portuguese minor
1294.	Lauren E. Pucci UG04	BA04	ARTSC:	Political Science/Anthropology
1295.	Monique Puig-Antich G-LASPP04	MEd04	ED:	Administrative & Policy Studies
1296.	Liliana V. Puppi Revoredo G92	MPIA92	GSPIA:	International Affairs Peru
1297.	Dale William Quattrin G94	PhD95	ARTSC:	Anthropology
1298.	Alicia Quebral UG13	BS13	ARTSC:	Political Science
1299.	Maria del Rosario Queirolo G-LASPP04	MA03PhD08	ARTSC:	Political Science Uruguay
1300.	Suzy de Souza Queiroz G81	PhD81	SLIS:	Library Science Brazil
1301.	Maura A. Quinn Parson UG79	BA80	ARTSC:	Spanish

1302.	Julia Radomski UG14	BA14	ARTSC:	Anthropology/Economics
1303.	Amira Rahim UG09	BA09	ARTSC:	Sociology/Portuguese minor
1304.	Ernesto Quintanilla Rodriguez G71	MA71PhD76	ARTSC:	Economics Mexico
1305.	Joan E. Ramer RC71	BA69	ARTSC:	Political Science
1306.	Elizabeth Ramos G94	MA94PhD01	ARTSC:	Anthropology Colombia
1307.	Julio Ramos-Arroyo UG77	BA77	ARTSC:	Spanish Puerto Rico
1308.	Allison Rand G09	MA09	GSPIA:	Human Security
1309.	Carolina Rangel G97	PhD97	GSPIA:	Public & International Affairs Mexico
1310.	Liora Rapoport Eidels G-LASPP01	MEd01	ED:	Administrative & Policy Studies Mexico
1311.	Maria Cecilia Raposo G-LASPP12	MA11	GSPIA:	NGOs & Civil Society Brazil
1312.	Jessica Rathbone UG05	BA05	ARTSC:	Anthropology
1313.	Janette S. Rawlings G85	MPIA85	GSPIA:	Economic & Social Dev
1314.	Alexa J. Ray UG07	BA07	ARTSC:	Molecular Biology
1315.	Brian D. Ray UG99	BSBA99	BUS:	General Management
1316.	Dawn Reading UG75	BA74	ARTSC:	Fine Arts
1317.	Ivonne Ninette Recinos G01	MA98PhD02	ARTSC:	Hispanic Lang & Lit Guatemala
1318.	Alvaro Recio G82	PhD82	ED:	Higher Education Colombia
1319.	Theodore J. Rectenwald, Jr. UG77	BA77	ARTSC:	History/English Literature
1320.	Julie Alyce Reddig UG02	BA02	ARTSC:	History
1321.	Amanda Reed UG10	BA10	ARTSC:	Philosophy
1322.	Andrew Reed	MA13	GSPIA:	Dev Plan & Env Sustainability G-LASPP13
1323.	Frederick William Reed G75	MA75	ARTSC:	Geography
1324.	Steven Linn Reed G77	MA77MPIA77	ARTSC:	Economics GSPIA:Economic & Social Dev
1325.	Meaghan L. Reelee UG03	BA04	ARTSC:	Spanish
1326.	Rebecca J. Reiber (Winter)	BABS87	ARTSC:	Spanish/Business

1327.	RC87 Derek A. Reighard UG07	BA07	ARTSC: Biological Sciences (Pre-med)
1328.	Clare Reilly RC70	BA70	ARTSC: History
1329.	Michelle L. Reilly UG04	BA04	ARTSC: Environmental Studies
1330.	Tara M. Reilly UG92	BA92	ARTSC: Anthropology
1331.	Carlos Reisen RC71	BA70	ARTSC: Political Science
1332.	Nicole D. Renner G98	MPIA98	GSPIA: International Affairs Colombia
1333.	Lucio Renno Gaertner G01	PhD04	ARTSC: Political Science Brazil
1334.	Justin P. Repasky UG00	BA00	ARTSC: Music/Spanish
1335.	Giovanni Reyes Soc Dev G93	MPIA93PhD01	GSPIA:Public & International Affairs GSPIA:Econ & Guatemala
1336.	Tina K. Rhen RC97	BA97	ARTSC: Interdisciplinary Studies
1337.	Matthew Rhodes G13	PhD13	ED: ADMPS
1338.	Laryssa Richards UG12	BA12	ARTSC: Spanish
1339.	Margaret Richardson G75	MA Univ. of London	
1340.	Amanda M. Rider UG04	BA04	SHRS: Communication Sci & Disorders
1341.	Emily Riley UG14	BA14	ARTSC: English Writing/Politics & Philosophy
1342.	Nathan Riley UG08	BA08	ARTSC: Spanish
1343.	José B. Ríos G84	MEd81PhD83	ED: Higher Education Venezuela
1344.	Sergio Ríos G79	MA79	ARTSC: Linguistics Chile
1345.	Rosalina Ríos-Zúñiga G99	PhD02	ARTSC: History Mexico
1346.	Laura Janelle Ripo UG06	BABS06	ARTSC: Spanish/Finance
1347.	Susan J. Rippberger G92	PhD92	ED: Administrative & Policy Studies
1348.	Amy Risko UG08	BA08	ARTSC: Psychology
1349.	Andrew Rishel UG10	BA10	ARTSC: Economics
1350.	Cheri M. Ritchey	BA95	ARTSC: Political Science

	RC95			
1351.	Laura Anne Ritter Shifflett UG02	BA02	ARTSC:	Interdisciplinary Studies
1352.	Claudia Susana Rivera-Casanovas G03	MA02PhD04	ARTSC:	Anthropology Bolivia
1353.	Robert Edward Rivero RC82	BA82	CGS:	Economics/History
1354.	Bienvenido Roa, Jr. UG99	BA99	ARTSC:	History
1355.	Maria Cecilia Robert-Shrivastava UG91	BA91MA94MURP96	ARTSC:	Sociology Argentina
1356.	Aimee R. Roberts RC04	BA01	ARTSC:	Spanish
1357.	Celine Roberts UG11	BA11	ARTSC:	Psychology
1358.	Donald Roberts G75	PhD74	ARTSC:	History
1359.	Samantha C. Roberts G94	PhD95	ARTSC:	Economics
1360.	Nicole Robinson UG10	BA10	ARTSC:	Psychology
1361.	Elizabeth A. Robison UG02	BA02	ARTSC:	Political Science/History
1362.	Mary-Arden Robison G97	MPIA97	GSPIA:	Economic & Social Dev
1363.	Andrew James Roche UG89	BPhil89	ARTSC:	Economics
1364.	Jorge Armando Rodriguez G05	PhD09	GSPIA:	Public & International Affairs Colombia
1365.	Erika Rodriguez UG09	BA09	ARTSC:	Anthropology Venezuela
1366.	Erin Rodriguez UG10	BA10	ARTSC:	Anthropology
1367.	Maite Rodriguez UG98	BA98	ARTSC:	Political Science
1368.	Miguel Angel Rodríguez G92	MPIA92	GSPIA:	Economic & Social Dev
1369.	M. Rosario Rodríguez Marquez G91	MA91	ARTSC:	Hispanic Lang & Lit Bolivia
1370.	Juan Carlos Rodriguez-Raga G-LASPP04	MA05	ARTSC:	Political Science Colombia
1371.	Juan Antonio Rodriguez Zepeda G07	MA07	ARTSC:	Political Science Mexico
1372.	James Wilmont Rogers RC02	BS02CBA:		Accounting
1373.	Michelle L. Rogers UG92	BA93	ARTSC:	Liberal Studies
1374.	Nidirha D. Rogers	BA04	ARTSC:	Africana Studies/Spanish

1375.	UG04 Sara Rogerson UG14	BA14	ARTSC: Anthropology/Spanish minor	
1376.	Danica Marie Rohacek UG07	BA07	ARTSC: Linguistics/Spanish	
1377.	J. Gonzalo Rojas-Ortuste G93	MA93	ARTSC: Political Science Bolivia	
1378.	Miguel L. Rojas-Sotelo G08	MA08	GSPIA: History of Art and Architecture	
1379.	Ruth Roldan-Gillis UG93	BA93	CGS: Spanish Guatemala	
1380.	Jaime Román G74	MA74	GSPIA: Economic & Social Dev Nicaragua	
1381.	Manuel A. Roman-Lacayo G06	MA06	ARTSC: Anthropology Nicaragua	
1382.	Danielle R. Romanetti LASPP03	MID03	GSPIA: NGOs & Civil Society	G-
1383.	Carlos Romero Méndez G79	MA79	ARTSC: Political Science Venezuela	
1384.	María Teresa Romero G87	MA85	ARTSC: Political Science Venezuela	
1385.	Silvia Romo-Leroux UG80	BA82	ARTSC: Spanish	
1386.	Alejandra Roncallo G97	MPIA97	GSPIA: International Affairs Argentina	
1387.	Brent Gustavo Rondón G95	MPA95	GSPIA: Public Management & Policy Peru	
1388.	Jackson Montgomery Roper G96	PhD99	ARTSC: Anthropology	
1389.	Eva M. Roque G77	MPIA77	GSPIA: International Affairs Cuba	
1390.	Susana Rosano G04	MA02PhD05	ARTSC: Hispanic Lang & Lit Argentina	
1391.	Courtney E. Rose UG93G00	BA93PhD01	ARTSC: Anthropology	
1392.	Jaclyn M. Rose UG03	BA04	ARTSC: Spanish/Political Science	
1393.	Mark B. Rosenberg G76	MA72PhD76	ARTSC: Political Science	
1394.	Anne. E. Rosenstein UG04	BA04	ARTSC: Political Science/Business	
1395.	Erin Ross UG11	BA11	ARTSC: Spanish/Math	
1396.	Julie A. Ross to <i>Graceland College</i> upon completion UG83	No degree	ARTSC:Anthro/Came to Pitt for CLAS transferred back	
1397.	Laura E. Rossetti UG04	BSBA04	CBA: Finance/Marketing	
1398.	Maria Julia Rossi	PhD14	ARTSC: Hispanic Lang & Lit	

	G14	Argentina		
1399.	Karen E. Roth UG04	BA04	ARTSC:	English Literature
1400.	Stephanie Roth UG92	BA92	ARTSC:	Spanish/Political Science
1401.	Denice Rothman UG83	BA83	ARTSC:	Urban Studies
1402.	Alejandro A. Royo de Sedas G05	PhD05	ARTSC:	Biological Sciences
		Panama		
1403.	Christina Royster RC10	BS10SHRS:		Communication Science & Disorders
1404.	Danielle M. Roziewski G94	MPIA94	GSPIA:	Economic & Social Dev
1405.	Julie A. Ruck RC05	BA05	ARTSC:	Spanish
1406.	Edgardo Ruiz G06	PhD06	ARTSC:	Anthropology
1407.	Candelaria Ruiz-Bradbury UG02	BA02	ARTSC:	Interdisciplinary Studies
1408.	Crescencio Ruiz-Chiapetto G73	MA71	GSPIA:	Urban Affairs
		Mexico		
1409.	Lindsay M. Ruprecht UG04	BA04	ARTSC:	Spanish
1410.	Emily Anne Rupp UG07	BA07	ARTSC:	Spanish
1411.	Dereka Rushbrook UG85	BA86	ARTSC:	Political Science/Economics
1412.	Celia Enriqueta Russo UG99	BA99	ARTSC:	Spanish
		Belize		
1413.	Ashley Ruszkowski UG05	BA05	ARTSC:	Political Science
1414.	Nancy L. Ruther UG72	BA72	ARTSC:	Self-designed (in Lat.Am. Studies)
1415.	Elena Ruzickova G97	MA94PhD98	ARTSC:	Hispanic Lang & Lit
		Slovakia		
1416.	Giovanni Saffirio G81	MA80PhD85	ARTSC:	Anthropology
		Italy		
1417.	Kaori Sakagami G91	MPIA92	GSPIA:	Economic & Social Dev
		Japan		
1418.	Fernando Salazar UG80	BS80	ARTSC:	Biochemistry
1419.	Krsna Candra Salazar-Lopez UG02	BA03	ARTSC:	Spanish
		Venezuela		
1420.	Claudia Salcedo G-LASPP00	MPPM00	GSPIA:	Public Policy & Management
		Colombia		
1421.	Luz Elena Saldarriaga G88	MPIA88	GSPIA:	International Affairs
		Colombia		
1422.	Ricardo Saldarriaga	MA74	ARTSC:	Anthropology

	G74	Colombia		
1423.	Judith Salkovitz (Hadley) UG76	BA76	ARTSC:	History
1424.	Edward Samatovich RC82	BA84	CGS:	Speech & Communications
1425.	Carol F. Samuels G83	MPIA83	GSPIA:	International Affairs
1426.	Rachel Samuels G-LASPP14	MA14	GSPIA:	Dev Plan & Environ Sustainability
1427.	Rubén Sánchez-Godoy G08	PhD09	ARTSC:	Hispanic Lang & Lit Colombia
1428.	Carlos A. Sánchez Moreira G99	MPPM99	GSPIA:	Public Policy & Management Colombia
1429.	Ignacio Sanchez Prado G06	PhD06	ARTSC:	Hispanic Lang & Lit Mexico
1430.	Maria Filomena Sandalo G96	PhD95	ARTSC:	Linguistics Brazil
1431.	James E. Sanders G97	MA95PhD00	ARTSC:	History
1432.	LaToshia Sanders RC08	BA08	ARTSC:	Psychology
1433.	Alayna Sands UG06	BA06	ARTSC:	Spanish
1434.	Samantha Sanft RC11	BA11	ARTSC:	Anthropology
1435.	Carolina Santamaria-Delgado G02	MA02PhD06	ARTSC:	Music Colombia
1436.	Michael Santos UG07	BA07	ARTSC:	Biological Sciences
1437.	Willys de Santos G06	MPIA06	GSPIA:	Global Political Economy Brazil
1438.	Amanda Santostefano UG06	BA06	ARTSC:	Spanish/Communication
1439.	Maureen Diana Sasso UG75	BS75	ARTSC:	Anthropology
1440.	Amy Marie Saunders RC00	BA00	ARTSC:	Anthropology
1441.	Azure Nichole Saunders UG02	BA02	ARTSC:	Political Science
1442.	Ingrid Sawaya UG91	BA91	ARTSC:	Communication
1443.	Maria Pia Scarfo G02	PhD02	ARTSC:	Political Science Italy
1444.	Denise Schaan G04	PhD04	ARTSC:	Anthropology Brazil
1445.	Celeste Scheib Angus UG80	BA81	ARTSC:	Political Science/Spanish
1446.	Deborah Sue Schilg	BA80	ARTSC:	Political Science

	RC80		
1447.	Ethan Schlam G74	MA72	ARTSC: Economics
1448.	Sally A. Schlippert UG02	BA02	ARTSC: History
1449.	Diana L. Schmalzried UG06	BA06	ARTSC: Spanish/Anthropology/Portuguese minor
1450.	Ashley Schmid UG09	BA09	ARTSC: Environmental Studies
1451.	Rachel Scholten BA11	BA11	ARTSC: Sociology
1452.	Christine Schreiber UG01	BA01	ARTSC: Anthropology
1453.	Eileen Schreiber UG85	BA85	ARTSC: Political Science
1454.	Loren Schriefer UG12	BA12	ARTSC: Film Studies
1455.	Regina Schroeder G97	PhD97	ARTSC: Hispanic Lang & Lit
1456.	Jeanette Schubert RC04	BA04	CGS: Liberal Studies
1457.	Katherine Schuck UG11	BA11	ARTSC: Spanish
1458.	Stephanie Schuessler UG09	BA09	ARTSC: History
1459.	Theodore Schwab UG85	BA85	ARTSC: Politics & Philosophy
1460.	Susan Schwarzel Andrick UG91	BA91	ARTSC: Anthropology
1461.	Cassilde Schwartz UG09	BA09	ARTSC: Political Science/Philosophy/History
1462.	Ilene Scratow UG01	BA01	ARTSC: Communication
1463.	Amy Scott BA92 UG92	ARTSC:	Spanish/Political Science
1464.	Deborah L. Scott UG92	BA92	ARTSC: Spanish/Business
1465.	Galen Scott UG94	BA94	ARTSC: Self-designed (Environmental Studies)
1466.	Jonathan C. Scott UG95	BA95	ARTSC: Spanish/Political Science
1467.	Katherine Mackinnon Scott G87	MPIA87PhD92	GSPIA: Econ & Soc Dev/Urban & Reg Plan
1468.	Lauren E. Scott UG08	BA08	ARTSC: Communication/Business
1469.	Jay Scribner G90	MPIA90	GSPIA: Economic & Social Dev
1470.	Ryan Sears	BA10	ARTSC: Spanish

	UG10		
1471.	Caroline Sefcik UG12	BA12	ARTSC: Anthropology/Sociology
1472.	Linda J. Seguino UG81	BA81	ARTSC: Linguistics
1473.	Erin A. Seifert RC02	BA03	ARTSC: Political Science/Business
1474.	Anne Elizabeth Seiler UG08	BA08	ARTSC: Biological Sciences
1475.	Leonard Sekelick UG90G92	BA90MA92PhD96	ARTSC: Spanish /Hispanic Lang & Lit
1476.	Mitchell A. Seligson G71	PhD74	ARTSC: Political Science
1477.	Samantha Seltzer UG13	BS13ARTSC:	Political Science/Spain, Port minors
1478.	Berlin Sesler Marsh UG76	BA76	ARTSC: English/Spanish
1479.	Michelle Seyman Gerdano UG78	BA78	ARTSC: Political Science/Spanish
1480.	Victoria Lynn Seymour UG97	BA97	ARTSC: Sociology
1481.	Gina Maria Sforza UG00	BA00	ARTSC: Spanish
1482.	Robert Sforza RC93	BA93	ARTSC: Spanish
1483.	Douglas Shaffer UG73	BA73	ARTSC: Spanish
1484.	Karen Marie Shane UG02	BSBA02	ARTSC: Psychology/Spanish
1485.	Kelsi Shanley RC13	BS13ARTSC:	Psychology
1486.	Kasey Anne Sharretts UG06	BA06	ARTSC: Spanish/Anthropology/Portuguese minor
1487.	Kelly Maria Shaw UG01	BA01	ARTSC: Spanish
1488.	Vernicka L. Shaw UG02	BA02	ARTSC: Interdisciplinary Studies/Spanish
1489.	Katie Elizabeth Sheatzley UG08	BA08	ARTSC: Psychology/Spanish
1490.	Anne Elizabeth Sheppard RC73	BA73	ARTSC: Spanish
1491.	Daniel Kline Sherrill UG08	BA08	ARTSC: Music
1492.	Matthew J. Sherrill RC05	BA05	ARTSC: Interdisciplinary Studies
1493.	Jaryd Shield UG14	BA14	ARTSC: Political Science/Admin Justice minor
1494.	Jeffrey Wayne Shiring	BABS00	ARTSC: History/Information Science

	RC00		
1495.	Charise M. Shively UG07	BA07	ARTSC: Neuroscience (Pre-med)
1496.	Ravit Rahel Shpiez UG08	BA08	ARTSC: Spanish
1497.	Amy Shreckengost RC09	BA09	ARTSC: Communications
1498.	Lindsey Shrefler UG14	BA14	ARTSC: Spanish/Religious Studies minor
1499.	Guy Shroyer RC85G98	BA86MA88PhD98	ARTSC: Political Science
1500.	Mark Sicoli G99	MA99	ARTSC: Linguistics
1501.	Katia Mara Silva G08	MA08	GSPIA: DPES Brazil
1502.	Daniel Silverman UG80	BA80	ARTSC: Spanish/Political Science
1503.	Shelley Silversmith RC76	BA76	ARTSC: Classics
1504.	Gabriela Silvestre G01	MEd01PhD08	ED: Administrative & Policy Studies Argentina
1505.	Adolfo Simmonds UG74; RC73	BA74	ARTSC: History and/or Political Science
1506.	Sherrie Simms G95	MPIA95	GSPIA: Economic & Social Dev
1507.	Sandra Sinclair RC71	BA70	ARTSC: Anthropology
1508.	Gertrude (Trudy) Singzon UG91	BA91	ARTSC: Political Science
1509.	Kevin D. Skillin G98	MPIA98	GSPIA: Economic & Social Dev
1510.	Patricia N. Skillin G06	MID06	GSPIA: NGOs & Civil Society
1511.	Brandon Skonieczny RC10	BA10	ARTSC: Political Science
1512.	Salomé Skvirsky G09	PhD09	ARTSC: English
1513.	Courtney Sladic UG14	BA14	ARTSC: Economics/Spanish/Portuguese minor
1514.	Sarah Sleasman UG13	BA13	ARTSC: Spanish/Linguistics
1515.	David Anthony Slobodnik UG08	BA08	ARTSC: Spanish/Anthropology
1516.	Robin Lynn Slicker UG96	BS96	Management/Accounting (<i>U Pitt Greensburg</i>)
1517.	Sarah J. Slinski RC04	no degree	ARTSC: Political Science
1518.	Adela Smehlik	BA14	ARTSC: Spanish/Linguistics minor

1519.	Amy Erica Smith G-LASPP09	PhD09	ARTSC: Political Science
1520.	Courtney Jane Smith UG07	BA07	ARTSC: Economics/Psychology
1521.	Dorolyn Smith UG75	BA76	ARTSC: Self-designed Latin America
1522.	Elaine Smith UG75	BA75	ARTSC: Urban Studies
1523.	James Gregory Smith G00	PhD00	ARTSC: Anthropology
1524.	Laura Smith UG09	BA09	CGS: Public Service
1525.	Stephanie Nicole Smith (Majeran) UG05	BSBA05	BUS: Accounting
1526.	Susan M. Smith G82	MEd82PhD99	ED: Secondary Education/Instruction & Learning
1527.	Walter Smith Villavicencio G81	MA81PhD91	ARTSC: Economics Peru
1528.	Sara Smoter UG13	BS13	ARTSC: Political Science/Spanish
1529.	Matthew C. Snook RC95	BA94	ARTSC: Spanish
1530.	Christina Ruth Snyder RC02	BA02	ARTSC: Spanish/French
1531.	Michael A. Snyder UG73	BA72	ARTSC: Political Science
1532.	Michael A. Soli UG91	BA91	ARTSC: English Literature
1533.	César Solís G73	MEd73	ED: Int'l & Develop Educ Prog Peru
1534.	Dina Solís de Peralta G88	MA85	ED: Administrative & Policy Studies Panama
1535.	Carmen Solorio G72	MPIA72	GSPIA: Economic & Social Dev Peru
1536.	Shana J. Sonick UG07	BA07	ARTSC: Spanish/Portuguese minor
1537.	Michelle Soriano UG01	BA01	ARTSC: Spanish/Business
1538.	Kimberly A. Soto G94	MA94	ARTSC: Linguistics
1539.	Megan Elaine Soukup UG08	BA08	ARTSC: Linguistics
1540.	Lara Sozansky UG13	BA13	ARTSC: Philosophy/Poli Sci, Span minors
1541.	Nicole Spangler UG12	BA12	ARTSC: French/Spanish
1542.	María Consuelo Sparks	PhD72	ARTSC: History

	G70		Peru	
1543.	Douglas Andrew Spatz RC95	BA95	ARTSC:	Political Science
1544.	Jay Douglas Spatz UG81	BA81	ARTSC:	Anthropology/Political Science
1545.	David Spears UG06	BA06	ARTSC:	Psychology/Studio Arts
1546.	Stanley Specht UG76	BA76	ARTSC:	Political Science
1547.	Janine Specter RC71	BA71	ARTSC:	Spanish
1548.	Michael Speerschneider UG99	BABS99	ARTSC:	Environmental Studies/Physics
1549.	Allan Spencer G90	PhD90	ARTSC:	Sociology
			Panama	
1550.	Charity Sperringer UG08	BA08	ARTSC:	Anthropology
1551.	Hannah Spiers UG12	BA12	ARTSC:	Anthropology/Urban Studies
1552.	Katrina Elizabeth Spillane G08	MA08	GSPIA:	NGOs and Civil Society
1553.	Steven B. Spivack UG06	BA06	ARTSC:	Political Science
1554.	Edward Henry Springel RC99	BA99	ARTSC:	Politics & Philosophy
1555.	Christopher Staab UG93	BA93	ARTSC:	History
1556.	Virginia Stadler Majewski RC70	BA70	ARTSC:	Spanish
1557.	Lynn Guadalupe Staigers G-LASPP07	MA07	GSPIA:	NGOs and Civil Society
1558.	Vadim Staklo G95	MA95PhD01	ARTSC:	History
			Russia	
1559.	Robert Staley G79	MLS74	SLIS:	Library Science
1560.	Alexa Stango UG14	B14	ARTSC:	Psychology/Spanish minor
1561.	Julie A. Starek RC06	BS06	ARTSC:	Psychology
1562.	Sierra Starks UG12	BA12	ARTSC:	English Writing
1563.	Janice L. Stavely UG77	BA77	ARTSC:	Political Science
1564.	Anne Steele UG86	BA86	ARTSC:	Philosophy
1565.	Colleen Steffan UG12	BA12	ARTSC:	History/Religious Studies
1566.	Andrew J. Stein	MA91PhD95	ARTSC:	Political Science

	G93			
1567.	Lamoy Stephens RC05	BA05	SHRS: Communication Sci & Disorders	
1568.	Karina Steren UG09	BA09	ARTSC: Anthropology	
1569.	Joanna Sterling UG11	BA11	ARTSC: Psychology	
1570.	Nancy Vieira Sterniak G06	BA06	ED: Administrative and Policy Studies	
1571.	Hillary A. Stevenson RC98	BA98	ARTSC: English Writing	
1572.	Linda Sue Stevenson G97	MA96PhD00	ARTSC: Political Science	
1573.	Darrell E. Stewart RC05	BA05	ARTSC: Film Studies	
1574.	Christine Stillwagon RC93	BA93	ARTSC: Political Science	
1575.	Rachel Stimely UG12	BA12	ARTSC: History/Spanish minor	
1576.	Sandra Stocking G85	PhD85	SLIS: Library Science	
1577.	Brenda Stoneroad McLaughlin UG99	BA99	ARTSC: Spanish	
1578.	Sara Stoops Scarfo RC99	BA99	ARTSC: Spanish/Business	
1579.	Gail Strause (Deckman) UG77	BA79	ARTSC: Political Science	
1580.	Erika A. Strauss UG04	BA04	ARTSC: Political Science	
1581.	Stephanie Strazisar RC02	BA02	ARTSC: Environmental Studies	
1582.	Leah Strobel G09	PhD09	ARTSC: Hispanic Lang & Lit	
1583.	Regina Studzinski UG93	BA93	ARTSC: Spanish/Anthropology	
1584.	Jackie R. Stueber UG04	BA04	ARTSC: Spanish	
1585.	Yen-Pin Su G14	PhD14	ARTSC: Political Science Taiwan	
1586.	Paola Subero G10	MA10	GSPIA: Global Political Economy Dominican Republic	
1587.	Zdenek Suda G85	MPIA85	GSPIA: Economic & Social Dev	
1588.	Lee Sullenger RC95	BA95	ARTSC: Political Science	
1589.	Harmony B. Sullivan UG02	BA02	ARTSC: Spanish	
1590.	Joshua T. Sullivan	BS05ARTSC:	Physics & Applied Mathematics	RC05

1591.	Alek Suni UG11	BS11ARTSC: Economics
1592.	Tara C. Surloff RC01	BA01MA02 ARTSC: Spanish
1593.	Ashlee Renee Suskey RC06	BA06 ARTSC: Spanish
1594.	Natalie J. Swabb UG08	BA08 ARTSC: Anthropology/History
1595.	Alexa Swailes UG10	BA10 ARTSC: Spanish/Portuguese minor
1596.	Ralph Swank UG01	BA01 ARTSC: Spanish
1597.	Nana Swank Chaves UG87	BA87 CGS: Spanish
1598.	Lynn Swartley G00	PhD00 ARTSC: Anthropology
1599.	Flora Sweeney RC99	BA00 ARTSC: Political Science
1600.	Jessica A. Sweeney RC07	BA07 ARTSC: Spanish/Communication
1601.	Brenna Sweetman UG13	BS13ARTSC: Environmental Studies
1602.	Melissa Swenda RC02	BA03 ARTSC: Economics
1603.	Susan May Swick UG78	BA79 ARTSC: Spanish/Political Science
1604.	Joseph Jay Szescila, Jr. UG99	BA99 ARTSC: Spanish
1605.	Raquel Szlepak RC71	BA71 ARTSC: Spanish
1606.	Kristin Szwajkowski UG96	BA96 ARTSC: Spanish/Political Science
1607.	James Taggart G68	PhD71 ARTSC: Anthropology
1608.	Samuel A. Taggart UG07	ENGR07 ENGR: Electrical Engineering
1609.	Kimberly Tague RC01	BA01 ARTSC: Anthropology
1610.	Stephanie Tague UG02	BS02ARTSC: Psychology
1611.	Erin Thea Tákacs UG98	BA98 ARTSC: Spanish
1612.	Takako Tamai G97	MPIA97 GSPIA: Economic & Social Dev Japan
1613.	Rafael Tamayo-Flores G94	MPIA91PhD94 GSPIA: Economic&Social Dev Mexico
1614.	Jenna Tanenbaum UG11	BSBA11 CBA: Finance

1615.	Michael Tantum	BS13ARTSC: Political Science/History minor	UG13
1616.	Therese Bernice Tardio G04	MA98PhD04 ARTSC: Hispanic Lang & Lit	
1617.	Joyce Tasillo UG79	BA79 ED: Spanish	
1618.	Florencia Tateossian LASPP03 Argentina	MPIA03 GSPIA: Global & Political Economy	G-
1619.	Claudia Taylor UG11	BA11 ARTSC: Spanish/Economics/Portuguese minor	
1620.	Stella Taylor UG12	BSW12 SW: Social Work	
1621.	William P. Taylor UG73	BA73 ARTSC: Spanish	
1622.	James Telford UG74	BA74 ARTSC: Political Science	
1623.	Francisco Javier Tellez G04	MEd00PhD04 ED: Administrative & Policy Studies Chile	
1624.	Dhama Dasi Tepas UG09	BA ARTSC: Spanish	
1625.	Mahogany R. Thaxton UG06	BA06 ARTSC: Communication	
1626.	Felicia Thomas UG10 <i>last non-Pitt to receive cert.</i>	BA10 Carlow University—Business/Spanish (Carlow)	
1627.	Zareen Thomas UG09	BA09 ARTSC: Anthropology	
1628.	Cynthia Blake Thompson UG96	BA96 CGS: English Writing/Self-designed (Italian)	
1629.	Reed Thorndahl G80	MPIA80 GSPIA: International Affairs	
1630.	Verena Thurman UG84	BA84 CGS: Mass Communications	
1631.	David Thyberg UG07	BA07 ARTSC: Politics-Philosophy	
1632.	Alaedine Tidjani Pitt for one year) RC91	No degree ARTSC: Foreign Languages (exchange student—at Morocco	
1633.	Monte Tidwell G93	PhD93 ED: Administrative & Policy Studies	
1634.	Tracy T. Tilghman UG05	BA04 ARTSC: Communication	
1635.	Greer A. Tiver UG06	BA06 ARTSC: Anthropology/Biological Sciences	
1636.	Renee Tjoumas G81	PhD82 SLIS: Library Science	
1637.	Anne Marie Toccket G11	MA11 GSPIA: NGOs & Civil Society	
1638.	Kristin Renee Tolbert UG06	BA06 ARTSC: English Writing/Spanish	
1639.	Alesha R. Tomayko	BA00 ARTSC: Spanish	

1640.	Jamie M. Tomazich UG00	BA00	ARTSC:	Interdisciplinary Studies/Spanish
1641.	Tiffany Todd UG09	BS09	ARTSC:	Molecular Biology
1642.	Germán Torres G78	MA78	ARTSC:	Linguistics Colombia
1643.	Silvia Torres G98	ADCTD99	ARTSC:	Women's Studies Nicaragua
1644.	Marcia J. Towers G-LASPP03	MPIA03	GSPIA:	Economic & Social Dev
1645.	Brandon Shane Tracy UG95G-LASPP02	BSE95MPIA02	GSPIA:	Economic & Social Dev ENGR:Mech Eng
1646.	Milo Traus UG10	BA10	ARTSC:	Urban Studies
1647.	Kim E. Traylor UG98	BA98	ARTSC:	Spanish
1648.	Shonna Lynne Trinch G96	MA95PhD99	ARTSC:	Hispanic Lang & Lit
1649.	Margo Trovinger G74	MPIA74	GSPIA:	International Affairs
1650.	Deborah Truhan G70	MA70	ED:	Foundations of Education
1651.	Kristen Tsapis G95	MPIA95	GSPIA:	Economic & Social Dev
1652.	Beverly Tucker G82	MPIA81MPH82	GSPIA:	Economic & Social Dev/GSPH:Population
1653.	Ilissa Tufton G83	MPIA83	GSPIA:	International Affairs
1654.	Ashley Tupper G03	PhD03	ARTSC:	Anthropology
1655.	Gladys Turriago G84	MA84	ARTSC:	Economics Colombia
1656.	Dennis Tuscic RC08	BA09	ARTSC:	Economics
1657.	Karen Unger UG07	BA07	ARTSC:	History
1658.	José A. Urbina RC94	BSBE94	ENGR:	Chemical Engineering Venezuela
1659.	Carlos Alberto Uribe G76	PhD89	ARTSC:	Anthropology Colombia
1660.	Víctor M. Uribe G87	MA87PhD93	ARTSC:	Political Science/History Colombia
1661.	Jennifer Elizabeth Ursic UG08	BA08	ARTSC:	Communication
1662.	Lizbeth Katiuzka Uzcategui UG03			Certificate only Venezuela
1663.	David E. Vachon	BA93	ARTSC:	History

	RC93			
1664.	Aldo Vacs MA84PhD86 Argentina	ARTSC: Political Science		G84
1665.	Maria Luz Valdez-Salas G02	MA94PhD02 Peru	ARTSC: Hispanic Lang & Lit	
1666.	Rosa Maria Valenzuela G97	MPA97	GSPIA: Public Management & Policy	
1667.	Sara Valenzuela UG11	BA11	ARTSC: Film Studies/Urban Studies	
1668.	Julia Valeriano Cardenas UG92	BA92	ARTSC: Spanish	
1669.	Diane A. Valesky UG04	BA04	ARTSC: Urban Studies	
1670.	Heriberto Valverde Castro G94	MA94 Costa Rica	ARTSC: Communication	
1671.	Jon C. VandenBosch G99	PhD99	ARTSC: Anthropology	
1672.	Mark VanderVen UG91	BA91	ARTSC: History	
1673.	Jennifer Van Horn G-LASPP01	JD01MPIA01	LAW/GSPIA:International Affairs	
1674.	Glenda Vargas UG10	BA10	ARTSC: Linguistics	
1675.	Emma Varkonda UG09	BA09	ARTSC: Political Science	
1676.	Gladys María Varona Lacey G76	MA73PhD83	ARTSC: Hispanic Lang & Lit	
1677.	Hernán Vasco G76	MPIA76 Colombia	GSPIA: Economic & Social Dev	
1678.	F. Marcelo Vasconez G90	MA90 Ecuador	ARTSC: Philosophy	
1679.	William A. Vauter UG05	BA05	ARTSC: Political Science	
1680.	Martha Vazquez UG12	BA12	ARTSC: History/Economics minor	
1681.	Mirellise M. Vazquez G00	MPIA00 Puerto Rico	GSPIA: International Affairs	
1682.	Chelsea Vecchiarelli UG12	BA12	ARTSC: Spanish	
1683.	Rodolfo Manuel Vega G94	PhD94 Chile	ED: Administrative&Policy Studies	
1684.	Karina Vega-Fuentes UG97	BA98 Chile	ARTSC: Film Studies	
1685.	Bernadette Vega Sanchez G-LASPP13	MA13 Mexico	GSPIA: Human Security	
1686.	Federico Alfredo Veirave G99	MA99 Argentina	ARTSC: History	
1687.	Marco Velarde	MA07	GSPIA: Security and Intelligence Studies	

	G07	Peru		
1688.	Hazucena Vélez G78	MPIA78	GSPIA:	Economic & Social Dev
1689.	Eric J. Verdu UG83	BA84	ARTSC:	Psychology/Political Science
1690.	Alexa Verink UG13	BS13CBA:		Global Management
1691.	Amanda Vezpremi UG10	BA10	ARTSC:	Psychology
1692.	Lynda S. Viggiano Reiff RC95	BA95	ARTSC:	Political Science
1693.	Henry Villa G82	MA82	ARTSC:	History
1694.	Tito Villa G80	MA80	ARTSC:	Linguistics
1695.	Luz Amanda Villada Hank UG06	BA06	ARTSC:	Spanish
1696.	Noy E. Villalobos G96	MPIA96	GSPIA:	Economic & Social Dev
1697.	Chrstina Villani UG13	BA13	ARTSC:	Spanish
1698.	Luz María Villasana-Cardoza G99	MPIA97	GSPIA:	Public & International Affairs
1699.	Maria del Pilar Villegas G97	MPIA97	GSPIA:	Economic & Social Dev
1700.	Sara Viragova UG14	BS14ARTSC:		Molecular Biology/Spanish minor
1701.	Maria A. Viteri G97	MPIA97MBA97	GSPIA:	Economic & Social Dev/Bus Admin
1702.	Luis F. Vivaldi G07	MA07	GSPIA:	NGOs and Civil Society
1703.	Rebecca Anne Vonada G08	MA08	GSPIA:	DPES
1704.	Sarah M. Voye RC08	BA08	SHRS:	Rehabilitation Science
1705.	Sarah Lake Vuong G08	MA08JD08	GSPIA:	Human Security/Law
1706.	Sarah E. Wagner UG04	BA04MA08	ARTSC:	Spanish/Political Sci GSPIA: GPE
1707.	Guillermina Walas-Mateo G98	MA97PhD99	ARTSC:	Hispanic Lang & Lit
1708.	Norma Walde RC78	BA78	ARTSC:	Spanish
1709.	Emily F. Walker G04	MPIA04	GSPIA:	Global Political Economy
1710.	Janiene N. Walker RC99	BS99ARTSC:		Psychology
1711.	Neal Walker	MPIA82	GSPIA:	International Affairs

	G82			
1712.	Timothy A. Walker RC01	BSBA01	BUS:	General Management
1713.	Eugenie Iva Wallace RC71	BA71	ARTSC:	History
1714.	Beth A. Wallander UG01	BA01	ARTSC:	Communication
1715.	Christine Louise Waller UG06	BA06	ARTSC:	English Writing/Communication
1716.	Christine Waller G-LASPP11	MA11	GSPIA:	Global Political Economy
1717.	Ellen Walsh G07	MA00PhD07	ARTSC:	History
1718.	Erin Walsh RC96	BA96	ARTSC:	Spanish
1719.	Kaley Walsh UG10	BA10	ARTSC:	Spanish/Linguistics
1720.	Karen Marie Walsh RC97	BS97	ARTSC:	Psychology
1721.	Lisa C. Walsh UG04	BS04	ARTSC:	Psychology
1722.	Jessica M. Walter UG97	BA97	ARTSC:	Interdisciplinary Studies
1723.	Jennifer Lynn Warrender RC99	BA99	ARTSC:	History
1724.	Brent Eric Watson UG00	BA00	ARTSC:	Spanish
1725.	Katherine Watt G-LASPP14	MA14	GSPIA:	NGOs & Civil Society
1726.	Todd Watto UG85	BA85	ARTSC:	Spanish
1727.	Laura Watts UG11	BSBA11	CBA:	Marketing
1728.	Coral B. Wayland G97	PhD98	ARTSC:	Anthropology
1729.	Julie Wean UG11	BA11	ARTSC:	Urban Studies
1730.	Robert William Weary III G97	MPIA97	GSPIA:	Economic & Social Dev
1731.	Sigrid E. Weeks Methot UG98	BA98	ARTSC:	Economics
1732.	Gregory Weigel G89	MPIA89	GSPIA:	Economic & Social Dev
1733.	Barbara Sue Wein G-LASPP01	MPIA00	GSPIA:	Economic & Social Dev
1734.	Alyssa Weisensee UG12	BA12	ARTSC:	Anthropology/Spanish
1735.	Jennifer Wentz	BA01	ARTSC:	Spanish

	UG01				
1736.	Sara B. West G84	MA83	ARTSC:	Hispanic Lang & Lit	
1737.	Christopher Wetzel UG12	BA12	ARTSC:	Spanish/Portuguese minor	
1738.	Kirsha J. Weyandt UG02	BS03	ARTSC:	Psychology	
1739.	Callie Ann Wheeler UG04	BA04	ARTSC:	Spanish	
1740.	Dean Wheeler G08	MA08	ARTSC:	Anthropology	
1741.	Sarah Wheeler G89	MPIA89	PhD01	GSPIA: Economic & Social Dev	
1742.	Ann S. White G87	MA86	PhD88	ARTSC: Hispanic Lang & Lit	
1743.	Barbara Ann White RC74	BA74	ARTSC:	Anthropology	
1744.	Nicola White UG12	BA12	ARTSC:	History/Urban Studies	
1745.	Scott Andrew White UG08	BA08	ARTSC:	Biological Sciences	
1746.	Devani Whitehead UG13	BA13	ARTSC:	Communications/Portuguese minor	
1747.	David Wayne Whitted G05	MPIA05	GSPIA:	Security & Intelligence Studies	
1748.	Maria Victoria Whittingham Munevar LASPP03 Colombia	PhD06	GSPIA:	Public & International Affairs	G-
1749.	LaMonica Wiggins UG09	BA09	ARTSC:	Political Science	
1750.	Christopher Wieland UG78	BA76	ARTSC:	Geography	
1751.	Joseph J. Wild RC71	BA71	ARTSC:	Political Science	
1752.	Asha Williams G07	BA07	GSPIA:	DPES	
1753.	Benjamin S. Williams UG04	BA04	ARTSC:	Spanish	
1754.	Darrell E. Williams, Jr. RC07	BA07	ARTSC:	Political Science	
1755.	Elaine Williams G75	MA75	ARTSC:	Hispanic Lang & Lit	
1756.	Judith Anne Williams G-LASPP01	MPIA01	GSPIA:	International Affairs	
1757.	Keith B. Williams UG97	BA97	ARTSC:	Spanish/Business	
1758.	Krista Williams UG10	BA10	ARTSC:	Linguistics	
1759.	Laura Williams	BA83	ARTSC:	Political Science	

1760.	Meghan Williams UG12	BA12	ARTSC: Spanish/Portuguese minor
1761.	Randi Williams UG09	BA09	ARTSC: Psychology
1762.	Sarah A. Williams RC83UG84	BA84	ARTSC: Liberal Studies
1763.	Tiffany N. Williams UG04	BA04	ARTSC: Spanish/Business
1764.	Elizabeth Williamson UG09	BA09	ARTSC: English Writing/Spanish
1765.	Samuel B. Williamson UG99	BPhil99	ARTSC: History
1766.	Allen "Marty" Willis RC84	BA84	ARTSC: Sociology
1767.	Laura Wills Otero G06	PhD Colombia	ARTSC: Political Science
1768.	Carolyn Jayne Wilson UG79	BA79	ARTSC: Spanish
1769.	Carolyn S. Wilson G76	MA76	ARTSC: Hispanic Lang & Lit
1770.	Kathleen Wilson UG11	BA11	ARTSC: Environmental Studies
1771.	Patrick Charles Wilson G02	PhD02	ARTSC: Anthropology
1772.	Claire T. Wingerd UG08	BA08	ARTSC: Spanish
1773.	Sarah Winston RC14	BA14	ARTSC: Spanish/Anthropology/Portuguese minor
1774.	Lisa Marie Winter UG78	BA78	ARTSC: Spanish
1775.	Natalie A. Wiseman Wheeler UG04	BA04	ARTSC: Spanish/Anthropology
1776.	Monica Wisler Disorders/Spanish RC03	BSBA04	SHRS: Communication Science &
1777.	Andrea E. Woessner UG02	BSBA02	BUS: Finance/Marketing
1778.	Richard Woler UG10	BA10	ARTSC: Psychology
1779.	Daniel Wolf UG11	BSBS11	ARTSC: Biology/Marketing
1780.	Donna Marie Wolf G71	MA70	ARTSC: History
1781.	Melanie L. Wolfe RC04	BA04	ARTSC: Economics/Interdisciplinary Studies
1782.	Laurette Wong RC94	BS93ARTSC:	Neuroscience
1783.	Justin M. Woodring	BSBA03	BUS: Marketing

	UG03			
1784.	Thomas Michael Woods UG96	BA96	ARTSC: Interdisciplinary Studies/Business	
1785.	Lora G. Woodward RC05	BA05	ARTSC: English Writing	
1786.	Ariana Wright UG12	BA12	CGS: Media & Professional Communication	
1787.	Michelle Marie Wydra UG02	BA02	ARTSC: Anthropology	
1788.	Merritt Wuchina UG12	BA12	ARTSC: English Writing/Anthropology	
1789.	Kellen Yagel UG10	BA10	ARTSC: Spanish	
1790.	María Andrea Yannuzzi G96	MA93PhD96	ARTSC: Hispanic Lang & Lit Argentina	
1791.	Angela Yau UG87	BS87ARTSC:	Biology/Pre-med	
1792.	Katherine Yaw UG05	BA05	ARTSC: Spanish/Anthropology	
1793.	Claire Yerke G10	MA10	GSPIA: NGOs & Civil Society	
1794.	Joel Yocca	BA09	CGS: Media & Prof. Communications	UG09
1795.	Leigh Anne Young Miller UG02	BA02	ARTSC: Interdisciplinary Studies	
1796.	Lois Marie Young Cortell G95	MPIA95	GSPIA: International Affairs	
1797.	Lorena Masias de Zamalloa G88	MA85PhD89	ARTSC: Economics Peru	
1798.	Angelina Zamarly UG09	BA09	ARTSC: Spanish/Portuguese minor	
1799.	Marjorie J. Zambrano-Paff G04	MA01PhD05	ARTSC: Hispanic Lang & Lit Nicaragua	
1800.	Bennett F. Zamoff UG94	BA94	ARTSC: English Writing	
1801.	Philip Zarone RC89	BA89	ARTSC: Political Science	
1802.	Carrie Ann Zayas UG97	BA97	ARTSC: Spanish	
1803.	Washington Zeballos G89	MPIA89	GSPIA: Urban & Regional Planning Peru	
1804.	Hugo Zegarra G90	MA90	ARTSC: Political Science Peru	
1805.	Jennifer Zehner UG08	BA08	ARTSC: Spanish	
1806.	Marie Zettek RC07	BA07	ARTSC: Political Science/History	
1807.	Ulises Juan Zevallos-Aguilar G94	MA91PhD96	ARTSC: Hispanic Lang & Lit Peru	

1808.	Matilde Zimmermann G96	PhD98	ARTSC:	History
1809.	Raegan Leigh Zittle UG97	BA97	ARTSC:	Spanish/Political Science
1810.	Maria Griselda Zuffi G96	PhD97	ARTSC:	Hispanic Lang & Lit Argentina
1811.	Felipe Alejandro Zuluaga G06	MPIA06	GSPIA:	Security & Intelligence Studies Colombia
1812.	Annika Zwirn RC14	BA14	ARTSC:	Anthropology