



Auditory Cultures of World Socialism Symposium Program

Friday, February 6

3:30 PM

Opening Remarks

Nancy Condee, Director, REEES

Brian Fairley, REEES Postdoctoral Fellow

4:00 PM

Session 1

Matthew Kendall (University of Illinois, Chicago),
"Revolutions per Minute: Sound Recording and the
Soviet Creative Imagination"

Tsitsi Ella Jaji (Duke University), "Listening for the
Voices of African Revolution: On the Risks and Rewards
of Song in Guinea, South Africa, and Zimbabwe"

Adriana Helbig (University of Pittsburgh), Discussant

Saturday, February 7

9:00 AM

Session 2

Paulina Hartono (University of Texas at Arlington), "On
Both Sides: Radio's Sonic Culture in Taiwan and
Mainland China During the Cold War"

Mejgan Massoumi (Carnegie Mellon University),
"Echoes Across the Border: Radio, Refuge, and the
Cold War Soundscape in the Afghan-Soviet
Borderlands"

Peng Hai (University of Pittsburgh), Discussant

Co-Sponsors:

Kenneth P. Dietrich School of Arts & Sciences | University Center for International Studies | Asian Studies Center | Center for African Studies | Department of English | Department of History | Department of History of Art & Architecture | Department of Music | Department of Slavic Languages & Literatures | European Studies Center | Global Studies Center | World History Center

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Symposium Program, *continued*

Saturday, February 7

11:00 AM
Session 3

Tom McEnaney (University of California, Berkeley),
"Sonic Frontiers: Locating Revolutionary Sound in Cuban Cinema"

Sven Spieker (University of California, Santa Barbara),
"Acousmatic Poetics of the Avantgarde: Malevich and Beyond"

Anna Kovalova (University of Pittsburgh), Discussant

2:00 PM
Session 4

Alejandra Bronfman (University of Albany), "Socialist Ecosystems: the Politics of Recording in the Cold War Caribbean"

Gabrielle Cornish (University of Wisconsin—Madison),
"Atomic Listening: Echoes from Big to Small"

Shannon Garland (University of Pittsburgh), Discussant

4:00 PM
Keynote Address

Andrea Bohlman (University of North Carolina at Chapel Hill), "Socialisms' Audible Glitches: Worlding Broken Records, Erased Tapes, and Archival Quiet"

