

# Auditory Cultures of World Socialism Symposium Program

## Friday, February 6

**3:30 PM**

**Opening Remarks**

**Nancy Condee**, Director, REEES  
**Brian Fairley**, REEES Postdoctoral Fellow

**4:00 PM**

**Session 1**

**Matthew Kendall** (University of Illinois, Chicago),  
"Revolutions per Minute: Sound Recording and the  
Soviet Creative Imagination"

**Tsitsi Ella Jaji** (Duke University), "Listening for the  
Voices of African Revolution: On the Risks and Rewards  
of Song in Guinea, South Africa, and Zimbabwe"

**Adriana Helbig** (University of Pittsburgh), Discussant

## Saturday, February 7

**9:00 AM**

**Session 2**

**Paulina Hartono** (University of Texas at Arlington), "On  
Both Sides: Radio's Sonic Culture in Taiwan and  
Mainland China During the Cold War"

**Mejgan Massoumi** (Carnegie Mellon University),  
"Echoes Across the Border: Radio, Refuge, and the  
Cold War Soundscape in the Afghan-Soviet  
Borderlands"

**Peng Hai** (University of Pittsburgh), Discussant

### Co-Sponsors:

Kenneth P. Dietrich School of Arts & Sciences | University Center for International Studies | Asian Studies Center | Center for African Studies |  
Department of English | Department of History | Department of History of Art & Architecture | Department of Music | Department of Slavic  
Languages & Literatures | European Studies Center | Global Studies Center | World History Center

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## Symposium Program, continued

### Saturday, February 7

11:00 AM

Session 3

**Tom McEnaney** (University of California, Berkeley),  
"Sonic Frontiers: Locating Revolutionary Sound in Cuban Cinema"

**Sven Spieker** (University of California, Santa Barbara),  
"Acousmatic Poetics of the Avantgarde: Malevich and Beyond"

**Anna Kovalova** (University of Pittsburgh), Discussant

2:00 PM

Session 4

**Alejandra Bronfman** (University of Albany), "Socialist Ecosystems: the Politics of Recording in the Cold War Caribbean"

**Gabrielle Cornish** (University of Wisconsin—Madison),  
"Atomic Listening: Echoes from Big to Small"

**Shannon Garland** (University of Pittsburgh), Discussant

4:00 PM

Keynote Address

**Andrea Bohlman** (University of North Carolina at Chapel Hill), "Socialisms' Audible Glitches: Worlding Broken Records, Erased Tapes, and Archival Quiet"

