

Pitt Global

Global Studies Center

COURSE LIST SPRNG 2027 (2274)

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TABLE OF CONTENTS

Requirements 3

Core Courses.....5

Global Concentration Courses

1. Global World Ecologies 6

2. Politics and Economy 12

3. Cultural Dynamics 22

4. Peace, Conflict, and (In)Security 44

5. Health and Well-Being 53

REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
 - 6 credits can overlap with student's major
 - 6 credits must be outside of the student's major/department
 - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
 - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
 - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
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- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
 - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
 - A minimum of three credits taken over degree requirement. The credits may come from language courses.

COURSE SCHEDULE Spring 2027 (2274)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of October 9, 2026. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

24059	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	MW, 04:00 PM to 04:50 PM
DIV GI	ARTSC	3 Credits	Goodhart,Michael E	THAW00011
Global Studies is a rapidly growing interdisciplinary field that explores how people interact with one another and with nature across existing boundaries, over long distances, and in ways that affect the entire planet. It provides new and exciting ways of looking at connections and divisions in the world beyond the confines of particular places, nation states, and regions. This course provides an introduction to the field. It examines current global trends and issues in ways that encourage you to think critically about how we analyze, interpret, and respond to global interactions and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and engaging core debates about the impact of global and transnational processes on economic relations, politics and governance, cultural interactions, and the environment.				

1. Global World Ecologies

30961	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	MWF, 10:00 AM to 10:50 AM
SS	ARTSC	3 Credits	Schneider,Matthew Jesse	WWPH 5201
This course considers what it means to be human by examining the relationships between biology, culture and environment in both present and past human populations. Topics of discussion are grounded in the human adaptability paradigm, which examines human populations' behavioral, physiological, developmental, epigenetic, and genetic adaptations to environmental stressors. Topics include human diet, ecology, life course, adaptations to extreme environments, health and medicine, sport, natural/supernatural, and postmortem interventions. An understanding and appreciation of human biological and cultural variation are stressed.				
	ANTH	ANTH 1000	ENVIRONMENT, IDENTITY AND GLOBAL HEALTH	MMW, 03:00 PM to 04:15 PM
	ARTSC	Credits		CI 202
10502	BIOSC	BIOSC 0370	ECOLOGY	Multiple Sections, to
	ARTSC	3 Credits	Carroll,Rory Patrick	
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.				
27609	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Page,Lucy Elizabeth	LAWRN 205
Basic economic theory applied to issues involving joint interaction of economic activity, the environment, and use of natural resources. Debate over the sustainability of economic development, renewability and/or depletion of natural resources, and effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of biodiversity, and greenhouse gas emissions and global warming will be considered.				
31850	FR-ITAL	FR 1036	GREEN FRANCE: SITUATED ECOLOGY	MW, 04:30 PM to 05:45 PM
GR	ARTSC	3 Credits	Mecchia,Giuseppina	CL G62
The Paris Climate Agreement. Climate change's effect on French wine and cheese. Nuclear energy in France. French green political parties. "Agro-ecology." Environmental rights in French philosophy. French climate fiction. French culture has always been closely connected to environmentalism and sustainability and to questions around climate change. Taught in English for a broad audience, "Green France" allows students from a variety of fields to consider French and Postcolonial French ecological and environmental challenges. We will adopt an interdisciplinary perspective, from disciplines such as sociology, economics, political science, cultural studies, philosophy, film and media studies, and literary studies. Students will consider French philosophical approaches to these issues as well as land- and energy-related issues in geographical spaces situated in specific historical, political, geographical, and anthropological contexts (including the French Hexagon, the French Caribbean, and Algeria). Students will study and analyze cultural materials, bringing in their own disciplinary interests to formulate a final research project on a topic related to sustainability/environmentalism, and they will share their work with their peers and online.				
28719	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	WF, 02:00 PM to 03:15 PM
	ARTSC	3 Credits	Harbert,William P	THAW 104
Using advanced geographical information systems technologies and geospatial analysis techniques students will extend their knowledge of geographical information systems to include raster, geostatistical, network, model, and 3d/4d based analysis completing complex analysis of real world data sets.				
10585	GEOL-PL	GEOL 1055	ENVIRONMENTAL ETHICS	Th, 06:00 PM to 08:30 PM

	ARTSC	3 Credits	Fitchett,Timothy Michael	THAW 203
This course asks students to evaluate environmental decision-making, land-management, and use of natural resources by investigating the underlying assumptions of discussions with in the fields of science, management, economics, law, religion and public policy on the environment. Throughout the semester, we will discuss our historical and current day evolution toward Land Ethic.				
21418	GEOL-PL	GEOL 1312	ENVIRONMENTAL LAW AND POLICY	MWF, 01:00 PM to 01:50 PM
	ARTSC	3 Credits	Shirey,Patrick D	CL 208
The survey course will examine the role of law and policy in regulating human impact on the environment. topics include the history and development of U.S. environmental law; theoretical approaches to environmental protection; mechanisms employed in environmental laws and regulation; the roles of the legislative, executive, and judicial branches of government in developing and implementing environmental law and policy; an overview of the principal environmental laws at the federal and state levels; the role of citizens in development and enforcement of environmental law; and constitutional constraints on government authority.				
26826	GEOL-PL	GEOL 2312	ENVIRONMENTAL LAW AND POLICY	MWF, 01:00 PM to 01:50 PM
	ARTSC	3 Credits	Shirey,Patrick D	CL 208
The survey course will examine the role of law and policy in regulating human impact on the environment. topics include the history and development of U.S. environmental law; theoretical approaches to environmental protection; mechanisms employed in environmental laws and regulation; the roles of the legislative, executive, and judicial branches of government in developing and implementing environmental law and policy; an overview of the principal environmental laws at the federal and state levels; the role of citizens in development and enforcement of environmental law; and constitutional constraints on government authority.				
24438	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	CHVRN 150
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
24437	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	CHVRN 150
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
26263	GEOL-PL	GEOL 0880	INTRODUCTION TO CLIMATE CHANGE	TTh, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Carroll,Abigail Rachel	BENDM G28
Climate change poses a critical challenge for the global community, with increasing impacts on food security, water resources, human health, ecosystem diversity, and energy, among others. A fundamental step towards developing climate change solutions is the ability to recognize, understand, and communicate its causes and impacts. This course offers a multi-disciplinary approach to learning about climate change that both develops the science and enables the students to build ongoing interactions with the broader community, setting them up to be "Climate Science Ambassadors." The course will cover the evidence supporting anthropogenic climate change, future climate projections, and the development of climate policy related to adaptation and mitigation strategies. Students will engage in active and collaborative learning exercises, integrate data analysis projects using physical and social climate science data, and develop written and oral communication techniques through workshops with local journalists and political and social scientists. This course requires no previous background in climate science.				
15623	GEOL-PL	GEOL 1333	SUSTAINABILITY	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Delaney,Zachary Charles William Ninos,Erika L	THAW 203
The traditional definition of Sustainability is to meet the needs of current populations without jeopardizing the ability of future generations to thrive. The more practical definition of sustainability is that it can be used as a lens through which environmental, social and economic initiatives can be created, planned and executed in a thoughtful and inclusive way. At the campus level, this lens can be applied to buildings, campus culture, waste diversion or reduction or even policies that address food and housing insecurity. Sustainability in both theory and practice are intentionally broad in scope. In this class you will use sustainability as the lens for learning project planning, goal setting and project management in a cross-functional team setting. Our focus is experiential, as students will conceive, develop, and advocate for sustainability projects on campus and/or in the community. We will have guest speakers to offer their perspectives on sustainability priorities and topics, and students will organize and participate in campus-based sustainability initiatives, culminating in the presentation of their work at the Annual Student Sustainability Showcase/Symposium.				
19800	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	MW, 09:00 AM to 09:50 AM

	ARTSC	3 Credits	Carroll, Abigail Rachel	THAW 104
This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the earth's oceans and atmosphere, the earth's energy balance, atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
31365	GEOL-PL	GEOL 0830	WATER AND SOCIETY	MW, 02:00 PM to 02:50 PM
	ARTSC	3 Credits	Balangoda, Anusha	THAW00011
31370	HIST	HIST 1908	GLOBAL PUBLIC HISTORY LAB	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Adal, Raja A Anantha Krishna, Vipin	WWPH 3501
29489	HPS	HPS 0517	THINKING ABOUT THE ENVIRONMENT	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Gatfield-Jeffries, Rosemary Grace	CL 116
The goal of HPS 0517, thinking about the environment, is to promote clear and rigorous thinking about environmental issues such as nuclear power, global warming, acid rain, or the use of chemical pesticides. Deciding where to stand on such issues depends on being able to evaluate both scientific and philosophical arguments. We aim to help students develop the skills needed to find the best available information on an environmental issue, and to make informed judgments about what conclusions, and what actions, are warranted on the basis of that information.				
	PS	PS 1555	MICRO COURSE GLOBAL ISSUES AND AI, CLIMATE ACTION	
	ARTSC	Credits		MAR 19-21
The course explores the promises and pitfalls of emerging technologies to bridge the divide between the Global North and South. This module examines the critical tension between AI's potential to optimize global energy grids for sustainability and the massive, unevenly distributed carbon and water footprint required to power these models. It challenges students to determine whether the 'Green AI' revolution effectively mitigates climate change or if the resulting rebound in energy consumption merely shifts the environmental burden to resource-rich but economically vulnerable regions.				
31350	RELGST	RELGST 1519	RELIGION NATURE & ENVIRONMENT	MWF, 09:00 AM to 09:50 AM
CCA	ARTSC	3 Credits	Heifetz, Daniel Philip	CL 358
When is religion good for the environment? When is it not? In this course, students will become acquainted with how religious traditions throughout the world have addressed specific ecological problems. They will explore ways in which religious institutions are an important organizational hub in struggles for environmental justice. They will compare the structural features shared by environmentalism and religiosity, both of which are interested in making meaning of the world by appealing to an ultimate authority, such as God or Nature; and in forming identities and building communities by promoting guidelines, norms, and ritualized behaviors. The very construction of Nature as a concept, and its reverence in the context of the sustainability movement, can be informed by theoretical discourse from the field of Religious Studies. After a survey of approaches to the natural world in major religious traditions, students will focus on themes such as garden spiritualities, gendered Nature reverence, and eco-justice. They will also acquire the skills to assess the scripturally inspired indifference-or even antagonism-to environmental science, and the long shadow it has cast on the global economy.				
26178	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	MW, 01:00 PM to 02:15 PM
GI SS	ARTSC	3 Credits	Staggenborg, Suzanne	WWPH 2800
The state of the environment reaches the pages of our newspapers every day. How did we get to this state? Throughout history, human societies have made use of the environment as all human activity is dependent on through puts of energy and materials. The course will seek to understand the social, economic, and political processes as they lead to impacts on the environment. Far from being 'out there', the state of the environment is integrally related to the ways societies work.				
20538	URBNST	URBNST 0416	ANLZNG & EXPLG GLBL CITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
29716	URBNST	URBNST 0360	INTERNATIONAL URBANISM SEMINAR	TTh, 04:00 PM to 05:15 PM
CCA	ARTSC	3 Credits	Okyere, Seth Asare	CL 330

It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.				
21228	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
Geospatial data are digital representations of our physical world. As such, many public policy programs are critically informed by applications of geospatial data. This course will teach students how to acquire, manage, analyze, and visualize spatial data using ArcGIS Desktop. Students will also be introduced to applied data analysis using R. R is powerful, free, and flexible software used in many "big data" application. Assignments, applications, and course discussion will emphasize contemporary issues in public policy. Upon completing this course, students should expect to be proficient in basic GIS analysis and prepared for more advanced statistical coursework.				
21229	URBNST	URBNST 0114	URBAN SUSTAINABILITY	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits	Okyere,Seth Asare	WWPH 5405
This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.				
28862	URBNST	URBNST 0100	WORLD URBAN PATTERNS	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Pierce,Colt Austin	CL 304
On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the differences and similarities in the characteristics of the economic, social, demographic, and cultural processes that shape urban places and urban life in different regions of the world. The optics covered include, but are not limited to, residential and commercial gentrification, residential segregation, gated communities, common interest developments, and sustainability.				
22126	ENGR	ENGR 1060	SOCL ENTREP-ENGRG FOR HUMANITY	MW, 02:00 PM to 03:15 PM
	ENGR	3 Credits	Mena Lora,Irene B	GSCC 138
The course will explore the concepts of social entrepreneurship through the three tenets of sustainability: environment, economy, and equity in the context of complex or 'wicked' problems. An introduction will provide a foundation in sustainability and social entrepreneurship while exploring the impact of innovative business models, such as disruptive innovation and Prahalad and Hart's fortune at the bottom of the pyramid. Additional class time will explore different examples and challenges in the developed and developing worlds. Through weekly readings, the course will focus on classroom discussions about the tenets of sustainability and the relevance of engineering in crafting 'solutions'. The course project will provide students with an opportunity to work with a multi-disciplinary team to design an engineering-based business plan targeting a specific challenge either locally or in the developing world.				
28502	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3903
Why are some countries rich and others poor? How do population growth, migration and gender impact economic development? How can we reduce the cost of environmental protection? To answer these and other critical development questions, this course takes a policy-oriented approach to economic development, presenting economic theory in the context of critical policy debates. This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that all countries face in the process of development, with a focus on poor countries and the Sustainable Development Goals (SDGs). The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem-specific contexts within which students can apply the knowledge they acquire during the course. Special effort is made to highlight the diversity of experiences and viewpoints in international development, and to give attention to marginalized views and groups.				

25536	PIA	PIA 2502	ENVRNMNT POLICY LOCAL & GLBL	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3903
This course explores the ways in which policy can protect people from environmental and health harms, on local and global scales, and the factors that cause such policy to succeed or fail. We discuss a variety of environmental challenges (e.g., stratospheric ozone depletion, e-waste management, plastic pollution, waste exports); attempted solutions with varying success (e.g., the Montreal Protocol and current efforts to draft an international plastics treaty); and the roots of these problems and barriers to solutions. Environmental issues are often borne from governance structures that enable the undervaluation of sustainable practices and their benefits while externalizing pollution costs. We explore how policies can change this, especially by making companies internalize their pollution costs, and how citizens' oversight of regulatory agencies, including NGO-led litigation, can lead to better policy and protections.				
32184	PIA	PIA 1114	ENVRNMNTL POLCY & POLTC PUBHLT	TTh, 11:00 AM to 12:15 PM
	GSPIA	3 Credits	Ndoh,Christina Eyvonne	WWPH 3902
28507	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3803
Introduction to the dynamics of world production & trade in foodstuffs & agricultural produce. Emphasis will be placed on using the tools of economic analysis to examine the evolution of agricultural sector with economic development, including the issues of agricultural self-sufficiency, & environmental degradation, the role of technical change in agricultural production, food security, famines, & food aid, the impact of economic policies on agricultural growth and performance, the institutions and mechanisms involved in international trade in agricultural products.				
27062	PIA	PIA 1003	PUBLIC POLICY CAPSTONE	M, 11:00 AM to 01:25 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3903
This capstone course, Public Policy Capstone on Food (In)Security, examines the critical and complex issue of food insecurity from a public policy perspective. It combines theoretical analysis with practical application, encouraging students to explore food systems, policies, and advocacy strategies. The course covers a wide range of topics, including local and global food insecurity, the role of structural inequities, climate change, international trade, and responses to food crises. Through class discussions, readings, and the Diplomacy Lab Project, students will gain a deeper understanding of the multifaceted nature of food insecurity and develop actionable policy solutions. Food insecurity affects millions of individuals globally and is deeply intertwined with issues like poverty, inequality, climate change, and geopolitical conflict. Understanding and addressing these challenges requires interdisciplinary knowledge and practical skills in policy analysis and advocacy. This course is designed to prepare students to tackle these pressing issues by equipping them with the tools to critically evaluate food systems and propose solutions that are both innovative and feasible. This course is essential for anyone interested in public policy, food systems, or global development. By the end of the semester, students will not only gain a comprehensive understanding of food insecurity but also develop skills to influence real-world policy outcomes.				
30933	PIA	PIA 2533	SOCIAL INNOVATION INTL DEVEL	T, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3907
This course explores social innovation in international development across global regions. It examines the roles of governments, NGOs, businesses, and grassroots movements in creating innovative and appropriate solutions to pressing social, economic, and environmental challenges in diverse regional contexts, with particular emphasis on the roles of public policy. Using case studies, class discussion, lectures, hands-on activities and research, students will critically analyze the factors that facilitate or hinder social innovation and assess its impact on development outcomes. Additionally, students will acquire practical skills in identifying social problems and unmet needs, designing and assessing social innovations that are sustainable and scalable, and communicating with a multi-stakeholder audience. The topics addressed include affordable clean energy, micro-finance, mobile banking, open-source pharma, vocational education for illiterate women, urban innovation, crowdsourced crisis mapping, reforestation, and digital democracy, as well as topics selected by students. The course concludes with a forward-looking discussion of emerging trends, global governance, and the role of AI and technology in shaping the future of social innovation.				
29754	PUBHL	PUBHLT 0421	HEALTH CONS OF ATMOS POLLUTION	TTh, 09:30 AM to 10:45 AM
	PUBHL	3 Credits	Knuckles,Travis Lee	PUBHL A425

Most scientist warn that the increasing warming of our atmosphere is the greatest threat to global health. The Clean Air Act was a response by the US government to visible air pollution, acid rain and damage to ozone layers. In addition, the Act requires us to regulate hazardous or toxic air pollutants. This course will examine the scientific basis of global warming, the production of toxic substances in the atmosphere and the resulting health effects. Topics will include the chemistry and physics of the atmosphere, specifically focusing on the stratosphere and troposphere. The particular effects of global warming on the environment and public health will be examined in detail, and use a number of applicable case studies.

2. Politics and Economy

31101	AFRCNA	AFRCNA 0385	CARIBBEAN HISTORY	Multiple Sections, to
CCA DIV GR HSA	ARTSC	3 Credits	Hill,James Lawrence Scarborough	
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
32364	AFRCNA	AFRCNA 1661	POLITICAL ECONOMY OF AFRICA	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Badasu,Innocent	WWPH 4165
An inquiry into the process of political and economic development in Africa from colonial domination to the present. Problems of economic dependence and integration into the global capitalist economic system are examined.				
22567	ARTSC	ARTSC 1498	PUB AND SOC POLICY IN LAT AM	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Delgado,Jorge Enrique	OEH 300
The interest in studying policy in Latin America and the Caribbean (LAC) has grown in recent decades. Public policy refers to the principles and decisions that guide government actions. Social policy, as a component of public policy, focuses on strategies and programs to guarantee and provide protections for the most vulnerable groups in a society with the goal of achieving equality and equity. Policies are influenced and determined by contextual factors such as international trends, the social fabric, political structures, legal systems, interest groups, and particular situations. This lecture explores public and social policy issues in LAC from three fronts/parts: the region as a unit of study, individual countries, and policy topics. At the beginning, the course reviews policy theory and concepts, as well as the historical, societal, cultural, economic, development, and political contexts of LAC policy. The second front looks at policy issues in individual LAC countries to understand specific conditions that make them relevant and to study policy solutions that could serve as examples on policy making and implementation. The third component explores policy areas such as health, social security, education, employment, poverty alleviation, public administration, environment, food security, at-risk groups, and security. The instructor will offer students a pool of topics to choose from based on their fields of interest and will emphasize those established in the Sustainable Development Goals-SDGs. In addition to the weekly homework that could be included in their portfolios, students will write final in-depth case-study assignments on a policy issue in a LAC country that could qualify as capstone papers for a LAC Certificate. The Public and Social Policy in Latin America course is mainly intended for advanced undergraduate students interested in careers in international affairs, government, policy analysis, political science, social justice organizations, or related disciplines in LAC. Some Spanish and/or Portuguese reading proficiency would be desirable.				
27365	CGS	HIST 1095	SPORT AND GLOBAL CAPITALISM	, to
GI HSA	ARTSC	3 Credits	Brazile,Cordelia Hope	WEBTBA
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the US and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
26092	CGS	HIST 1060	THE GLOBAL HISTORY OF PIRACY	, to
CCA GI HSA	ARTSC	3 Credits	Boonstra,John	WEBTBA
This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.				
23844	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits	DeJong,David Neil	THACK 321
The focus of this capstone course is on theoretical explanations of the causes and nature of economic growth, and empirical explorations of growth experiences observed within and across countries.				

31113	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Khan,Muhammad Yasir	CL 319
In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.				
31114	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL	TTh, 04:00 PM to 05:15 PM
GI	ARTSC	3 Credits	Hong,Sungwan	LANGY A202
In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.				
28492	ECON	ECON 1570	ECON OF GLOBAL CYBERSECURITY	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Maksymenko,Svitlana Treado,Carey Durkin	WWPH 4500
In this course, we will perform an in-depth exploration of the economic aspects of cybersecurity, examining the intersection of technology, business, and policy. Students will develop an understanding of the challenges associated with creating efficient markets in the context of cybersecurity threats and the possible policy and technology solutions that might address those challenges. Real-world case studies and industry expert insights will be incorporated to provide practical insights into the economic implications of cybersecurity decisions. The course is divided into three sections: Market Structure, Infrastructure and Supply Chains; Social Costs and Benefits of Cybersecurity and Risk Management; and Policy Issues. At the end of the course, students should be able to analyze the economic incentives and market implications of current global cybersecurity issues, and critically evaluate potential policy options.				
31107	ECON	ECON 0410	ECONOMICS OF DIVERSITY	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Nwaogu,Uwaoma George	LAWRN 105
This course aims to strengthen students' understanding of how race, class, gender, disability, ethnicity, nationality, culture, sexuality, religion, and age interact with public policies to influence various economic outcomes. We analyze the evolution of economic consequences on populations that have been historically disadvantaged. Specifically, we discuss how governments (especially the U.S. government) and societies deal with diversity and their level of discrimination vs inclusivity of different groups over time and across space.				
28493	ECON	ECON 1680	ECONOMICS OF EUROPEAN UNION	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Maloy,James Ronald	CL 342
This is an introductory course in the economics of the European Union, focusing specifically on issues relating to the process of economic integration and European economic policy. The course will cover key economic issues which are of interest to economic agents and policymakers in the EU. This class will combine a basic treatment of economic theory with applied analysis of policy as well as illustrative case studies. The course will concentrate on some of the most important aspects of the EU such as the role of EU institutions, the historical development of the EU, the economics of the common market, the role of labour in the EU, the Common Agricultural Policy, competition policy and the impact of the single currency.				
26455	ECON	ECON 2813	GLOBAL ECONOMICS AND FINANCE	MTh, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Sharifvaghefi,Mahrad	WWPH 4130
Global Economics and Finance presents the main topics in modern macroeconomics and touches important questions in international economics and finance. Among the first set of topics, the course covers economic growth and business cycles, unemployment and labor market frictions, inequality, nominal frictions and monetary policy, and fiscal policy. The course also studies international linkages, including global imbalances, capital account sustainability, international capital market integration, international trade, nominal and real exchange rate determination, external debt, and the relationship between inequality and international trade.				
28489	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	Multiple Sections, to
GI	ARTSC	3 Credits	Maksymenko,Svitlana	
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				
27609	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Page,Lucy Elizabeth	LAWRN 205

Basic economic theory applied to issues involving joint interaction of economic activity, the environment, and use of natural resources. Debate over the sustainability of economic development, renewability and/or depletion of natural resources, and effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of biodiversity, and greenhouse gas emissions and global warming will be considered.				
27526	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	Multiple Sections, to
GI	ARTSC	3 Credits	Fleischman,Gabriella	
An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed.				
31683	ENGLISH	ENGCOMP 0581	COMPOSING SOCIAL CLASS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		CL 237
Public accounts about and by working class people have gained in prominence in recent years. From think-pieces trying to understand the voting patterns of workers in midwest bars to the popularity of reality TV shows like The Deadliest Catch and Iceroad Truckers to social media posts from Starbucks Workers United and the Amazon Labor Union-writing and composing about social class is everywhere! In this course, we will be guided by a central question: How does public writing about and/or by the working class shape the construction of a working-class identity? Our focus will be on trying to understand how different texts from different time periods construct or deconstruct class identity. To accomplish this, we will examine theoretical frameworks that will help us navigate these questions; we will explore contemporary representations of the working class; we will examine historical records of the working class and how public texts represented class identity; and we will create public-facing writing that wrestles with issues of class identity.				
18568	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		CL 252
This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
32000	ENGLISH	ENGFLM 1485	FILM AND POLITICS	T, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 407
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
32001	FILMST	FMST 1410	FILM AND POLITICS	T, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 407
This course examines film production, economics and forms of representation as reflections of political attitudes. We will study a variety of narrative and non-fiction films which reveal differing political points of view, ranging from those that legitimize the dominant culture to those which criticize, if not challenge, dominant attitudes. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
31102	HIST	HIST 0521	CARIBBEAN HISTORY	, to
CCA DIV GR HSA	ARTSC	3 Credits	Hill,James Lawrence Scarborough	
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
31370	HIST	HIST 1908	GLOBAL PUBLIC HISTORY LAB	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Adal,Raja A Anantha Krishna,Vipin	WWPH 3501
29729	HIST	HIST 1046	NATIONALISM	MW, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Fairley,Brian Robert	WWPH 3700

Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
23121	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM	TTh, 11:00 AM to 12:15 PM
GI HSA	ARTSC	3 Credits	Brazile, Cordelia Hope	BENDM 157
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the US and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
27346	HIST	HIST 0700	WORLD HISTORY	Multiple Sections, to
CCA GI HSA	ARTSC	3 Credits	Anantha Krishna, Vipin	
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
31483	HISTH	HIST 1447	ECONOMIC HISTORY OF JAPAN	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits	Shimizu, Kaoru	WWPH 3701
This course investigates the industrialization of Japan from 1868 to the present. The course first looks at the early modern precursors to industrialization, 1600-1850. It then turns to the actual process of economic growth in the late nineteenth century, the impact of this process on the outbreak of World War II, and Japan's recovery and rise to economic preeminence after the war.				
26175	PS	PS 1316	ASIAN POLITICS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Marolda, Gemma	WWPH 4430
This course introduces students to the politics of Asia by examining and comparing the political systems, economic performance, civil society, and the effect of globalization among countries of East- and South-East Asia. Particular attention will be given to Asian regionalism, focusing on regional powers and their efforts in promoting regional cooperation and integration. The course offers an overview of Asian regional cooperation mechanisms (ASEAN and ASEAN+, East Asia Summit, ARF) as well as current thematic issues such as Asian integration, contemporary Asian nationalism, and state-centered capitalism. Through the use of contemporary film and media, students will be engaging in discussions on Asia and its impact on the future of the international order.				
27304	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	W, 02:30 PM to 05:00 PM
	ARTSC	3 Credits	Hays, Jude Collin	WWPH 4430
Capstones are writing intensive courses for senior, PS majors. Subject matter will vary from term to term depending on the interests, area of expertise, and inclinations of the particular instructor.				
32344	PS	PS 1373	COMPARATIVE POLITICAL ECONOMY	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Yamatani, Masateru	VICTO 129
Comparative political economy studies how politics and economics interact within countries. The interaction of politics and economics varies significantly across countries and leads to differences in policy-making and outcomes. The course begins by analyzing the main theories of comparative political economy and the role of markets and governments. Throughout, the course explores various topics such as monetary policy, taxation, income inequality and social welfare policies, debt and deficit, immigration and populism, and the role of domestic institutions.				
10772	PS	PS 0300	COMPARATIVE POLITICS	MW, 10:00 AM to 10:50 AM
GI SS	ARTSC	3 Credits	Blackington, Courtney	SCAIF 3785
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
23993	PS	PS 1263	HLTH POLICY & HUMN FLOURISHING	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Martsof, Grant R	VICTO 115

The nation is facing a health crisis. For the first time since the early 20th century, we are experiencing a reduction in life expectancy overall and especially in vulnerable communities. Moreover, Americans face even broader and more existential threats to personal and community health as evidenced by growing rates of loneliness, depression, social isolation, civic unrest, and polarization. The government has an important role to play in promoting a health of the nation through development of public policy that promotes conditions that make health possible. In this class, we explore different conceptions of health and work to develop a capacious definition of health as human flourishing that incorporates threats to personal and community health beyond the physical and psychological. We then discuss ways in which the government in combination with rich civil society might promote human flourishing. We conclude the course exploring challenges and opportunities facing American liberal democracy in promoting human flourishing.				
31638	PS	PS 1503	INTERNATIONAL ORGANIZATION	TTh, 08:00 AM to 09:15 AM
GI	ARTSC	3 Credits	Ocepek,Anthony Louis	WWPH 4500
This course focuses on the interplay among states, intergovernmental organizations, civil society organizations, and multinational corporations. Cases are drawn from a broad range of issue areas, including economic relations, human rights, peace and security, and the environment. The objective is to better understand the dynamics and evolution of formal and informal international institutions and what difference they make, in light of globalization and emerging geopolitical changes.				
19597	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 09:00 AM to 09:50 AM
GI SS	ARTSC	3 Credits	Pu,Yuyang	WWPH 1500
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
31936	PS	PS 1592	POL GLOBAL ECON RELAT-ANALYSIS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Hays,Jude Collin	WWPH 4500
This course examines the connections between power and wealth, states and markets, and economics and politics in order to gain a better understanding of the political underpinnings of the global economy as well as the influences that international economics has on national and international politics. It is an introduction to what political scientists call international political economy (or simply IPE). This class will include a significant training in a specific analysis method or methods to complement the course topic, as well as satisfy the requirement for a Political Science department analysis course.				
28823	PS	PS 1338	POLIT IN DEVELOPING COUNTRIES	W, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Counselman,Joshua Tyler	WWPH 4500
This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.				
26176	PS	PS 1512	THE POLITICS OF MIGRATION	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Marolda,Gemma	WWPH 4430
Global human mobility in the 21st century has become an increasingly divisive issue among states. Nowhere is this trend best illustrated than in Europe today. This course offers students an opportunity to study up-close migration governance and politics in Europe with particular attention to Italy and the Central Mediterranean. The course explores European migration policy, its legal and political dimensions across different levels of governance - the European level (EU), the national level (EU member state) and the sub-national level (regions & provinces). Regarding the national and sub-national level, this course will focus on Italy. Considering the multiplicity of state and non-state actors involved in managing migration, lectures and discussions will center around five areas: search and rescue (SAR), arrival/disembarkation, reception, asylum, and integration. The course has two goals: 1) to provide students with the knowledge and tools to navigate European migration politics, and 2) to offer students the opportunity to build on their research, data management, analysis, and writing skills. As such, in addition to content on the migration policy in Southern Europe, a major part of this course is devoted to conducting original research, working with data, and present findings at the end of the course.				
31931	PS	PS 2301	THEORY & CONCPPTS COMP POLITICS	M, 09:30 AM to 12:00 PM
	ARTSC	3 Credits	Spoon,Jae-Jae M	WWPH 4430

This course is an introduction to a broad cross-section of research in comparative politics. It provides students with a foundation for taking advanced classes in comparative politics and an understanding of the intersection of comparative politics with other sub-fields.				
31915	SLAVIC	SLAV 0873	CINEMA AFTER SOCIALISM	W, 06:00 PM to 09:30 PM
ART CCA GR	ARTSC	3 Credits		WWPH 5404
The course introduces students to the diverse cinematic traditions of the regions that emerged from the collapse of the Soviet Union in 1991, including Eastern Europe, Central Asia, the Caucasus, and the Russian Federation. Screenings of key films from the era are paired with historical and theoretical readings that explore the broader context of political, economic, and cultural transformation within the post-Soviet states. In class discussions and assignments, students analyze the formal and narrative aspects of films alongside topics such as globalization, neoliberalism, imperialism, nationalism, and indigeneity, as well as national cinema, genre, and film authorship. In each iteration of the course the selection of films will be drawn from leading filmmakers of the post-Soviet generation as well as emerging contemporary talents, throughout the region broadly understood to include Eastern Europe, the Baltic, Central Asia, the Caucasus, and the Russian Federation. This course is taught in English; the films will have subtitles.				
32396	SOC	SOC 0317	GLOBALIZATION	MW, 01:30 PM to 02:45 PM
GI SS	ARTSC	3 Credits	McClymonds, Daniel G	WWPH 4165
The aim is to analyze the dynamics of civilization in today's interconnected world. How is people's social and cultural life shaped by their position in the world, by local traditions and distant forces? How have the independently coexisting civilizations of earlier centuries become incorporated into a global civilization in which colonial empires and the communist regime have given way to wider democracy and a capitalist regime with global dynamics? How is Western culture (beliefs, values and symbols) disseminated and embraced, modified or resisted in non-Western societies?				
11671	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits		MERVS 114
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.				
11682	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	Multiple Sections, to
	CBA	3 Credits	Elshahat, Ahmed	
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.				
11639	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	, 12:00 AM to 12:00 AM
	CBA	3 Credits	Schultz, Bryan Paul Spirk, Stephanie L	SENSQ 2600
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
31297	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	W, 06:30 PM to 09:00 PM
	CBA	3 Credits	Whang, Yun-Oh	SENSQ 2300
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
18418	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	TTh, 02:00 PM to 03:15 PM
	CBA	3 Credits	Aflaki, Arian	MERVS 104
Supply chain management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
15262	CBA-DEAN	BUSPP 1740	GLBL STRATEGY & COMPV ADVNTG	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Madhavan, Ravindranath	SENSQ 2300

This course explores the opportunities and challenges of global business in the 21st century. The discussions and exercises are designed to reveal the nuanced nature of competing globally, emphasizing both the increasing openness of borders and the continuing differences between countries. The course will employ case study analysis and discussion, along with a set of readings that are drawn from both academic and practitioner sources. An individual research project that involves identifying and researching a global business topic of interest to you will be a key part of the course.				
31298	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS	Th, 06:30 PM to 09:00 PM
	CBA	3 Credits		SENSQ 2200
This 3-credit course introduces students to managing large firms in complex and rapidly changing environments. Students examine what managers do when faced with incomplete, noisy, and often inconsistent information about competitive forces, given (a) the firm's resources, capabilities, and constraints; (b) the effects of law, regulation, culture, and ethics; (c) the claims of various stakeholder constituencies, (d) industry structure and competition, (e) firm-level governance, and (f) market forces. This requires attention to the basic concepts, vocabulary, tools, and techniques of business and to the complex interrelations among the multiple dimensions of firm performance. The optional project will provide additional opportunity to develop several practical business skills, such as teamwork, the means of acquiring and using standard business and industry data, and fact-based reporting.				
30931	PIA	PIA 2411	AMERICAN FOREIGN POLICY	M, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Peterson,Drew Nathaniel	WWPH 3907
Students will learn about foreign policy, strategy, and politics through the lens of American diplomatic history with an emphasis on the evolution of thought, practice, and tradecraft in the conduct of U.S. foreign relations. Beginning with colonial antecedents and the ancient, medieval, and modern sources that inspired the Founding generation, the course will examine how U.S. policy was formed and implemented during the eras of the War of Independence and early Republic, territorial expansion, Civil War, naval expansion and civil service reform, World Wars/Interwar, and the rise of the current national security process since World War II. Attention will be given to the development of the diplomatic and consular services through their early forms and professionalization, as well as to the sources of inspiration and methods of practice for American diplomats and other practitioners of U.S. statecraft in various eras. American negotiating styles will be studied in comparison with various foreign interlocutors, as well as the social, cultural, political, and ideational factors that influenced American diplomacy, including the evolution of diverse schools of thought about America's role in the world. This course will be both an intellectual history of American foreign relations and a practical offering to help students build skills to succeed as makers, implementers, and analysts of contemporary U.S. foreign policy.				
28502	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3903
Why are some countries rich and others poor? How do population growth, migration and gender impact economic development? How can we reduce the cost of environmental protection? To answer these and other critical development questions, this course takes a policy-oriented approach to economic development, presenting economic theory in the context of critical policy debates. This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that all countries face in the process of development, with a focus on poor countries and the Sustainable Development Goals (SDGs). The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem-specific contexts within which students can apply the knowledge they acquire during the course. Special effort is made to highlight the diversity of experiences and viewpoints in international development, and to give attention to marginalized views and groups.				
27061	PIA	PIA 0602	ETHICS & EQUITY PUBLIC POLICY	TTh, 11:00 AM to 12:15 PM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3911
In this course, students will gain knowledge and understanding of the motivations of various stages of policymaking and analysis. They will be able to identify and examine the ways in which moral and ideological values come into play in the policy process, including in how social problems are defined or framed, in the design of potential policy solutions, and in the policy analysis process. Topics include the tensions between ethics and politics, efficiency and equity, the common good and political feasibility. This course examines the nature and validity of vexing moral issues in policy, including the role of democracy. Students examine basic moral controversies in public life, focusing on different frameworks for policy as the means to an equitable end. An aim of the course is to provide each student with an opportunity to develop their ability to think in sophisticated ways about morally difficult policy issues.				
31232	PIA	PIA 2307	HUMAN SECURITY	Th, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3803

A human security approach puts individual well-being and empowerment at the center of analysis, displacing the traditional focus on state security, in order to produce different priorities, new political synergies, and better domestic and global policies. This course introduces the core principles, critical debates, and emerging approaches to achieving human security in a diverse and conflicted world. Students engage with a challenging interdisciplinary field encompassing international development, security, and human rights. We examine the main approaches to "human security" and investigate substantive policy agendas on a range of global issues, addressing the classic trifecta of threats: want, fear, and indignity. Focusing especially on vulnerable populations, we explore human security approaches to political and interpersonal violence, poverty, environmental and health threats, and identity-based threats such as racism and sexism. We pay special attention to the roles of non-governmental actors alongside states and international actors. Students learn to utilize multi-sectoral and interdisciplinary thinking in order to articulate people-centered policy agendas and solutions.				
24094	PIA	PIA 2021	INTERNATIONAL AFFAIRS	T, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Haas,Melinda Hope	WWPH 3907
This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.				
28509	PIA	PIA 2043	INTERNATIONAL ECONOMICS	W, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Lewin,Michael	WWPH 3907
Designed specifically for Master of International Affairs students, this course delves into the theories, policies, and real-world applications of international economics, providing a comprehensive understanding of the complexities inherent in the global economy. This course will introduce both the micro-economic and macro-economic issues relevant to the economic relations among countries via international trade. The first half of the course deals with the microeconomic issues of international trade, and covers such issues as (i) why do countries trade?, (ii) what do they trade?, (iii) how are the gains from trade distributed?, and (iv) protectionism vs. free trade and regional economic integration. The second half of the course deals with issues in international finance and macroeconomics, and covers such issues as (i) the markets for currencies and exchange rates (fixed vs. flexible), (ii) balance of payments, (iii) adjustment processes, and iv) open economy macroeconomics (role of monetary and fiscal policies) in a macroeconomic framework.				
27214	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 01:00 PM to 02:15 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3911
The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.				
30929	PIA	PIA 2310	MARKETS AND STATES	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Murtazashvili,Ilia	WWPH 3803

Markets and States considers how governance explains why some countries are rich and others are poor. In the context of this course, "governance" refers to the formal and informal rules that liberate and constrain individuals and groups in their efforts to improve their economic situation. The course begins by considering the economic foundations of prosperity, including the role of competitive markets, private property rights, and foreign aid in the process of economic development. It then considers the role of the state in economic development, with emphasis on analysis of the political factors that create incentives for governments to do what is in society's best interests. Its empirical focus is on developing countries, but will also consider some examples of the political economy of development in the U.S., including when the U.S. was a developing country. The course will also focus on evaluation of development policies, including understanding the logic of randomized impact evaluations and other methods used to analyze the causal impact of public policies seeking to improve prospects for economic development. The course is relevant for students in international development, public administration, and international affairs.				
28513	PIA	PIA 1103	MLTNATL CORP & GLBL PLCY CHLNG	TTh, 04:00 PM to 05:15 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3911
Why and how do global corporations like Apple, Tesla, or Nike engage with international politics? How do businesses manage political risks and navigate crises like trade wars, sanctions, and wars? Why do they lobby governments, and how do their strategies influence-and get influenced by-global policymaking? In this course, students will explore the dynamic intersection between global business and international policy. Through compelling real-world cases and scholarly work, we'll investigate how businesses shape policy decisions, respond to cross-border challenges, and adapt to changing geopolitical environments. Students will gain practical insights into government regulation of international trade, corporate strategies for dealing with policy challenges, and the dynamic relationship between economic power and political influence. We'll start by tracing the historical evolution of multinational corporations and their influence on global politics. Then we'll dive into current issues, including international trade negotiations, financial crises, foreign direct investment, and the complexities of regulating digital technologies and cross-border data flows. Designed specifically for students with little or no prior knowledge of international business or policy, this course offers an accessible yet rigorous introduction. If you're curious about how global markets function, why international policies matter for businesses, and how multinational corporations become significant political players, this class is for you. No prerequisites are required.				
26232	PIA	PIA 2388	SOVEREIGNTY, GLOBAL & INTL LAW	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Nelson,Lisa S	WWPH 3802
This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOs, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.				
30953	PIA	PIA 1113	UNEVEN GLBL:TRADE,IMMIGR, POLI	TTh, 02:30 PM to 03:45 PM
	GSPIA	3 Credits	Palmer,Erica Owen	WWPH 3907
28512	PIA	PIA 1107	WORKERS WITHOUT BORDERS	MW, 04:30 PM to 05:45 PM
	GSPIA	3 Credits	Pena Vasquez,Andrea Carolina	WWPH 3902
Why do people move for work? How do governments decide who gets to cross borders? What are the economic and political impacts of labor migration on countries of origin and receiving countries? This course takes a global look at labor migration, exploring why workers migrate, what happens when they do, and how policies shape these movements. Students will dive into debates around immigration's impact on jobs, how money sent home (remittances) affects development, and how countries manage labor through guest worker programs, visa schemes, and even investment-based citizenship. Students will explore global challenges related to the cross-national movement of workers, evaluate real-world policy solutions, and develop essential research, analytical, and communication skills.				
15868	KGSB-BADM	BECN 2019	ECONOMICS FOR INTERNATNL BUS	MW, 09:30 AM to 10:45 AM
	KGSB	3 Credits		MERVS 114

Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.				
12501	LAW	LAW 5304	COMMERCIAL TRANSACTIONS	TTh, 02:10 PM to 03:30 PM
	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Schaffer,Eric A	LAW 113
This course explores the primary U.S. Legislation governing agreements to transfer an interest in goods -- article 2 of the uniform commercial code. It emphasizes aspects of UCC article 2 that are not covered in the first year contracts course. Subjects covered include applicability of article 2, selected contract formation rules; warranties; acceptance, rejection and revocation of acceptance of goods; risk of loss; excuse for failure to perform; and remedies for breach.				
12492	LAW	LAW 5328	COPYRIGHT	MW, 09:00 AM to 10:20 AM
	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Madison,Michael James	WEBTBA
Copyright law deals with legal protection for certain kinds of expressive work -- literature, music, film, photography, and computer software, among other things -- which is an essential element of modern culture, knowledge, and communication. The copyright law course will teach you about the many roles that copyright law plays in constructing businesses, markets and other institutions for creating, distributing, and consuming that work. For authors and publishers, how does copyright law help them make money based on their creative works, or based on others' creative works? For readers and consumers and society as a whole, how does copyright law preserve the power to access and use knowledge? The course will teach those things in the context of teaching the skills of copyright lawyering. How do practicing lawyers work with clients? How do practicing lawyers develop and exercise professional judgment? How do practicing lawyers solve copyright problems? The course will put students in the role of practicing lawyers and teach them to think, write, and act as lawyer's generally and especially as copyright lawyers.				
21188	SOCWRK	SOCWRK 1040	POVERTY & INCOME INEQUALITY	W, 05:30 PM to 08:20 PM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	WEBTBA
The course focuses on the nature and extent of poverty and income inequality in the United States including its causes and consequences as well as the resulting political and public policy debates and governmental efforts to combat it. The course provides a broad social science approach to understanding the intersection of gender, race, and class with poverty and income inequality. Competing theories of poverty are discussed and their relationship to different policies are assessed. The course continues with the analysis of a range of social policy debates and reform options that might further reduce poverty and income inequality. The course concludes with a discussion about the nature of social and economic justice and the role social workers and professional social work currently play and could play in taking a social action role to addressing poverty and income inequality				

3. Cultural Dynamics

31865	AFRCNA	AFRCNA 2450	AFRICANA CULTURAL MEMORY	T, 11:00 AM to 01:30 PM
	ARTSC	3 Credits	Temple,Christel Nanette	WWPH4140A
In the academy, in both national and international contexts, cultural memory/ transcultural memory studies are orientations to memory from the perspectives of Holocaust, war, migration, trauma, and exile, but there are gaps in the scholarship that do not yet deliberately or coherently address the Africana experience. As a new contribution to intellectual discourse in the discipline of Africana Studies, this course corresponds to innovative, ground-breaking, and emergent ideas and scholarship on Africana Cultural Memory Studies as a sub-field of Africana Studies.				
22843	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	TTh, 11:00 AM to 11:50 AM
CCA DIV PTE	ARTSC	3 Credits	Camara,Gamby Diagne	CL 324
Introduction to the growing body of coherent cultural ideas and beliefs which provide a positive framework for study and interpretation of the black experience in North America. The course is pan-African in scope and context. One of the goals is to enable the student to view the African and the African-American struggles as part of the world struggle of human rights.				
31868	AFRCNA	AFRCNA 1110	BLACK LIFE POST-INDSTRL CITY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Boston,Amanda	WWPH 4165
This course closely explores key demographic, political, economic, and cultural themes in African American life in post-industrial U.S. cities. It takes as its particular focus the persistence of urban residential segregation as a key structural lynchpin of American race relations and inequality. Relying on scholarly and historical sources and films, we will analyze the ways the racialization of urban space produces inequities in housing, employment, education, social welfare policy, policing, and redevelopment. We will also explore the complicated interplay of race, class, ethnicity, and gender in the transformation of Black urban life in the late twentieth-century and contemporary United States, and various expressive cultures and modes of resistance that have emerged out of the post-industrial urban context.				
14726	AFRCNA	AFRCNA 1353	COMPARATIVE DANCE EXPRESSION	MW, 11:30 AM to 12:45 PM
CCA CW DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.				
10528	AFRCNA	AFRCNA 0639	HISTORY OF JAZZ	TTh, 12:00 PM to 12:50 PM
ART HSA	ARTSC	3 Credits	Cupec,Zane	CL 324
The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., Are examined.				
26385	ANTH	ANTH 1670	ASIAN AMERICA-RECKONING	, to
DIV GI	ARTSC	3 Credits	Phan,Tyler Nguyen	
How do we define what it means to be Asian American? One thing we can understand about Asian America is difference. The contours of the Asian American identity have been carved out through both historical, social, and political factors. Though it may seem the Asian American identity is locked into a specific racial and social categorization in America, when dissected, it unravels the complexity of its heterogenous construction. OBJECTIVE: This course is a deep analysis of the historical and cultural elements of the Asian American experience. We will interrogate crucial elements in the identity-construction of heterogenous groups to better understand the greater project we call America. Throughout this course the issue of systemic racism and white supremacy serve as the backdrop to the construction of Asian America. Most importantly, however, is the legacy to empowerment and self-determination. If anything, this course is a crucial tool to understand resiliency and liberation.				
31242	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Multiple Sections, to
CCA SS	ARTSC	3 Credits	Das,Sanghamitra	

What is culture and how does it shape human experience? This course will introduce students to the anthropological study of culture and society, including the history of the discipline, anthropological theory, methodology, and ethics. It covers classic topics in sociocultural anthropology such as kinship and ritual and current interests in globalization, science, gender and sexualities, ethnic and nationalistic politics, etc. The class will draw on case studies from a variety of settings, both familiar and distant, to examine the diversity of human social life.				
31335	ANTH	ANTH 2513	SELECTED ARCHEOLOGICAL PROBLEM	W, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Kuma,Rita Dela	WWPH 3300
Examines current topics and controversies in anthropological archaeology. Special problem areas vary from year to year.				
24409	CGS	ANTH 0768	ANTH OF GENDER AND SEXUALITY	Th, 06:00 PM to 08:30 PM
CCA DIV GI SS	ARTSC	3 Credits		LAWRN 231
This course surveys current trends in the anthropology of gender and sexuality. Across a diversity of cultural settings, we will read and watch documentary films about how gender and sexuality are harnessed for projects of self-determination, economic advancement, or survival, belonging, or exclusion. We will discuss topics such as the role of gender and sexuality in conceptualizing and practicing kinship, reproduction, and marriage; the struggles of sexual minorities (e.g., hijras in India, transgender sex workers in Chicago, BDSM practitioners in San Francisco, and Filipino gay men in the diaspora) to question and reconfigure normative conceptions of gender and sexuality. In covering topics, such as reproduction, marriage, surrogacy, and sex work, we will critically assess the hegemony of the male/female binarism and examine how it serves capitalist growth strategies.				
22862	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, to
GR LIT	ARTSC	3 Credits	Stender,Uwe	WEBTBA
German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.				
25311	CGS	HAA 0010	INTRODUCTION TO WORLD ART	Multiple Sections, to
ART CCA	ARTSC	3 Credits	King,Isaac Ogden	WEBTBA
This course explores the question `what is art through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?				
27088	CGS	HIST 1083	HISTORY OF SPORTS	, to
DIV HSA	ARTSC	3 Credits	Brazile,Cordelia Hope	WEBTBA
The course will survey the history of sports, focusing primarily on the 20th century. We will balance consideration of professional sports with that of the games the people play. We will look both at the impact of television as well as the new fitness (revolution). Topics considered will include women in sports, the commercialization of culture and collegiate sports. A major focus will be the role in sports in Pittsburgh in the past 50 years.				
26092	CGS	HIST 1060	THE GLOBAL HISTORY OF PIRACY	, to
CCA GI HSA	ARTSC	3 Credits	Boonstra,John	WEBTBA
This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.				
26091	CGS	HIST 1175	XENOPHOBIA IN MODERN EUROPE	, to
DIV GR HSA	ARTSC	3 Credits	Boonstra,John	WEBTBA
This course will examine Europe's post-war xenophobic, racist and exclusionary policies. We will use memoirs, photo-journalism, film and interviews to understand recent discrimination against refugees, guest workers, Jews, linguistic and religious minorities. We will also put the question into scholarly context, as we examine how historians, sociologists, psychologists and anthropologists try to understand the way in which Europeans construct the categories of "us" and the "others".				
18801	CGS	MUSIC 0711	HISTORY OF JAZZ	M, 06:00 PM to 08:30 PM
ART HSA	ARTSC	3 Credits	Scott,William D	BELLH 309
The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., Are examined.				

18806	CGS	SLAV 0660	SCI-FI: EAST AND WEST	, to
CCA	ARTSC	3 Credits	Alpert,Erin Rebecca	WEBTBA
This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.				
18807	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	, to
GR	ARTSC	3 Credits	Wisnosky,Marc	WEBTBA
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
18808	CGS	SOC 0460	RACE AND ETHNICITY	, to
	ARTSC	3 Credits		WEBTBA
This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.				
27368	CGS	SPAN 0082	LATIN AMERICA TODAY	, to
GR	ARTSC	3 Credits	Goldman,Karen Sue	WEBTBA
This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted writers. In English.				
32231	CGS	SWE 1615	SWEDEN - FROM VIKINGS TO NOW	, to
GR	ARTSC	3 Credits	Sukhanova,Hanna	WEBTBA
In this course, students will gain a deeper insight into how Sweden became the innovative and multicultural country it is today, what Swedish culture is, and how it is changing. After a brief historical overview, students will be introduced to many of the elements that form Swedish society and national identity. Through lectures, class discussions, and projects, students will explore Swedish music, film, and literature; art, design, and architecture; food; holidays; religion; sports; geography, environment, and sustainability; and politics, economics, and immigration. Students will also explore the hidden culture of Sweden, behavioral differences, and the values typically associated with Sweden - fairness, self-sufficiency, egalitarianism, democracy, and gender equality. By the end of this course, students should be able to demonstrate familiarity with key events in Swedish history, basic elements of Swedish culture, and the fundamental pillars of Swedish society; to analyze historical and contemporary trends in the development of Swedish society; and to discuss Sweden from a comparative international perspective, particularly in relation to the US and the students' own culture.				
31405	CLASS	CLASS 1180	GODS/GLADS: ANC WRLD ON SCREEN	MW, 03:00 PM to 04:15 PM
GR HSA	ARTSC	3 Credits	Lee,Ellen Marie	LAWRN 104
This course investigates representations of ancient Mediterranean history and culture in modern media, considering a wide variety of historical topics, to explore ancient and modern identity and citizenship, religion and philosophy, gender and sexuality, and politics and public morality. Modern media has shaped our perception of who the ancients are, including what they represent for a modern audience, but it does not always accurately reflect who the ancients were in the historical past. In this course, we'll figure out the difference, analyzing both ancient and modern societies and cultures and asking what elements of the ancient world modern people find most fascinating and why. How do we script our past?				
24421	COMM	COMMRC 1170	CROSS CULTURAL COMMUNICATION	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Shi,Song	CL 358

The world seems to be in constant flux: ideological dissimilarities, ethnic strife and intercultural conflicts. One poses the question: are there any common grounds peoples from different traditions, cultures and society can seek? The answer is yes. It will require us to develop cross-cultural communication competence - respect differences, listen compassionately, be empathetic, cooperate and have an open mind. This class attempts to help students establish these skills. Examining an array of cross-cultural issues, it helps students establish cross cultural competence, an instrument that resolves conflicts and achieves understanding. Students will have an opportunity, in addition to attending lectures and reading books and articles, listen to guest lectures, write and present book reports, watch multimedia materials and design diversity posters. This class fulfills DAS General Education Cross-Cultural Awareness requirement. It is a 1000-level upper level communication course counting toward a major in communication. It is cross-listed with Global Studies program, earning credits toward a certificate in global studies or global health.				
27404	EAS	CHIN 1088	NEW CHINESE CINEMA	M, 01:00 PM to 04:50 PM
ART GR	ARTSC	3 Credits	Qian, Kun	CL 135
Students will study Chinese films made by filmmakers of mainland China and Taiwan. They will learn about origins, development, themes, and styles with major directors and important films of new Chinese cinema being studied. Students will have an opportunity to understand contemporary Chinese culture and society.				
31902	EAS	JPNSE 1085	INTRO TO EAST ASIAN CINEMA	T, 01:00 PM to 02:50 PM
ART CCA GR	ARTSC	3 Credits		CL000G8
This course investigates the ways in which film addresses and treats the major socio-cultural issues in modern society through a critical study of the works of Chinese and Japanese master filmmakers. The course focuses on changes in marriage and family patterns, women's roles and the plight of youth.				
31897	EAS	JPNSE 1056	JAPANESE LITERATURE & THE WEST	TTh, 02:30 PM to 03:45 PM
CCA GR LIT	ARTSC	3 Credits		CL 149
A critical study of modern Japanese works and selected modern Western literary materials with special emphasis on intensive analysis by means of modern Western criticism. The course is designed to encourage the student to examine significant similarities and differences between Japanese and non-Japanese materials and to judge the content from an oriental as well as a Western perspective.				
31900	EAS	JPNSE 1057	JPNSE CULT & SOCTY THRGH CINEM	M, 01:00 PM to 04:50 PM
ART CCA GR	ARTSC	3 Credits	Exley, Charles Marvin	CL 349
This course provides a critical study of selected international prize winning Japanese films and compares these films with Western films dealing with similar themes. The student learns to analyze and interpret films; becomes familiar with particular genres of Japanese films compared with Western; studies the history of Japanese cinema and its place in international cinematography and exposes the inter cultural benefits of judging the content of the films from oriental and Western aesthetic perspectives.				
31901	EAS	JPNSE 1071	THE WORLD OF JAPAN	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits		CL 327
This course covers the period between 1570 and 1870. Beginning with the unification of Japan under sixteenth century military war lords and ending with the collapse of the Tokugana Shogunate. Students will read selections from the major scholarly literature on the period.				
31844	EAS	KOREAN 1080	CONTEMPORARY KOREAN CULTURE	TTh, 04:00 PM to 05:15 PM
CCA DIV GR	ARTSC	3 Credits		CL 327
This course aims to help the students achieve in-depth understanding of major cultural developments in Korean society in the past two decades or so. To that end, this course is arranged around some questions intimately tied to recent changes in Korean society such as (re)construction and consumption of tradition, collective traumas and unfinished mourning, political activism in the postauthoritarian era, post-division imagination, the hallyu-new media nexus, sports-sexuality-nationalism, Korean cuisine, homogeneity to multiculturalism, queer Korea, Korean diaspora, and North Korea in transition. This course will examine these issues from various angles by engaging with a wide range of fields and diverse forms of texts such as literature, theater, music, cinema, TV show, new media, food, and sports. Thereby, this course seeks to help the students gain more competence in comparative and interdisciplinary analysis of our culture. Upon successful completion of this course, students will be able to: -Show solid knowledge of major issues in contemporary Korean culture. - Demonstrate increased awareness of the diversity of human societies and cultures. -Exhibit the skills of close reading, critical analysis, and interdisciplinary approach. -Demonstrate the ability to identify engaging research topics, find secondary sources for those questions, and produce well-grounded and original arguments.				
31845	EAS	KOREAN 1088	KOREAN CINEMA	M, 01:00 PM to 04:50 PM
ART CCA GR	ARTSC	3 Credits		CL 352

This course understands Korean cinema as a valuable venue for critical engagement in discussion of various sociocultural questions. The topics and texts for this course also invite reflection on the complex ways in which local film and media intersect with transnational flows. Issues explored in this course include Korean film history (from the silent era to the present), genre auteurism (in association with reinvention of popular genres like melodrama, horror, comedy, romance, period drama, Manchurian Westerns, K-zombie, revenge story, jopok/gangster films, courtroom drama, action/adventure films, animation, and fantasy), major directors, independent films, documentary, women's films, queer cinema, spectatorship, stardom, new media, film sound, post-trauma films, urban-myth films, K-dystopia (death game drama, disaster films, postapocalyptic tales), Korean diaspora, and North Korean cinema. Weekly activities include lecture, film viewing, discussion, weekly review, research paper, and student presentation. All films are English-subtitled, and all readings are in English.				
28946	EAS	KOREAN 1082	KOREAN LITERATURE	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Lee,HeeJin	CL 327
This course explores the development of modern Korean literature through the works of major writers from the early twentieth century to the present. Students will first identify idiosyncratic themes and styles in their works. For a deeper understanding, students will be guided to situate literary questions within the nation's turbulent history of colonization, national division, violent conflicts, compressed modernity and rapid globalization. Major topics explored include colonial modernity, minjok (national) literature, nativist (hyangto) literature, leftist literature, modernist sensibilities, division literature, postwar writing, resistance literature (under military rule), posttrauma narrative, women writers, labor literature, multiculturalism, queer Korea, and voices of Korean diaspora. This course also deals with various forms of writing to probe diverse voices in Korean society, for which this course engages with diverse forms of storytelling from traditional ones such as poetry, novel and play to overlooked or new popular genres such as detective story, mystery, fantasy, graphic novels, and webtoons.				
28945	EAS	KOREAN 1070	WORLD OF KOREA	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Lee,HeeJin	CL 304
This Special Topics course explores various topics related to the political, economic, and cultural developments in modern Korea. Topics include, but are not limited to, colonial rule and its legacy (colonial modernity), the Korean War (and the division system), military rule, state-led economic development, the democratization movement, gendered modernity, Korean diaspora, segehwa (or globalization), multiculturalism, new media culture, and hallyu (or Korean Wave). Topics may be explored using a variety of sources, including texts selected from a variety of different fields such as history, culture, and arts (literature, theater, music and film). Students are expected to develop skills in situating the questions at hand within broader contexts such as East Asia and the Pacific Rim.				
31683	ENGLISH	ENGCOMP 0581	COMPOSING SOCIAL CLASS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		CL 237
Public accounts about and by working class people have gained in prominence in recent years. From think-pieces trying to understand the voting patterns of workers in midwest bars to the popularity of reality TV shows like The Deadliest Catch and Iceroad Truckers to social media posts from Starbucks Workers United and the Amazon Labor Union-writing and composing about social class is everywhere! In this course, we will be guided by a central question: How does public writing about and/or by the working class shape the construction of a working-class identity? Our focus will be on trying to understand how different texts from different time periods construct or deconstruct class identity. To accomplish this, we will examine theoretical frameworks that will help us navigate these questions; we will explore contemporary representations of the working class; we will examine historical records of the working class and how public texts represented class identity; and we will create public-facing writing that wrestles with issues of class identity.				
30613	ENGLISH	ENGCOMP 0425	DIGITAL HUMANITY	MWF, 12:00 PM to 12:50 PM
PTE	ARTSC	3 Credits		CL 239
This course prepares students to critically examine the intersections between digital devices and human life. Covering topics such as the relationship between computers and humans, surveillance, big data, and interactivity and games, we question what it means to be human in a space of pervasive digitality.				
22128	ENGLISH	ENGCOMP 1551	HIST & POLITICS ENGLISH LANG	TTh, 09:30 AM to 10:45 AM
DIV	ARTSC	3 Credits		CL 119
This course introduces students to both historical and present use and descriptions of the English language. Students also learn techniques for analyzing and understanding the language.				
27192	ENGLISH	ENGCOMP 0545	WRITING FOR ACCESSIBILITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 407

Creating a more just world means creating a more accessible world, and we can do that with and in our writing. Through readings and discussions on issues of disability justice, linguistic justice, and access, this course will first offer students a framework for understanding the social and cultural significance of creating accessible writing and using writing to increase the accessibility of non-written material (e.g. audiovisual content). Students will then learn and apply a variety of strategies to make their academic and public/professional writing more accessible for a broad range of audiences with and without disabilities, drawing from and extending principles of Universal Design. Students will also write in genres meant specifically for accessibility purposes, such as alt-text descriptions of visual material, image descriptions of social media posts and museum objects, and audio descriptions of video clips. Throughout the course, students will carefully consider the rhetorical context of their work to inform the writing choices they make, including user needs and goals that may differ or compete with one another. By the end of this course, students will produce a polished project that prioritizes accessibility in its original design in a genre of their choosing.				
22465	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC	Multiple Sections, to
	ARTSC	3 Credits		
This course explores the theory and practice of writing that serves the public interest, including writing for the nonprofit and the governmental sectors of American society. The course will explore the ethics of writing for the public, the impact of rhetorical contexts on writing, and the ways in which writing and revision can allow us to understand a problem or issue in a new way. Students can expect to read examples of writing for the public, conduct significant research, and write in different genres.				
23076	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM	Th, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL 407
Surveys international film from 1970 to the present and the major film movements of the period. It also demonstrates the stylistic and cultural interrelationships between the international film schools. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.				
26274	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 06:00 PM to 09:50 PM
ART HSA	ARTSC	3 Credits		FKART 125
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.				
10545	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	M, 11:00 AM to 12:50 PM
LIT	ARTSC	3 Credits		CL 232
This course studies children's literature through an investigation of the history of childhood through its representations in children's books and other media.				
31863	ENGLISH	ENGLIT 2385	POST CLNL DISCRM & CULTL CRITQ	T, 02:00 PM to 04:50 PM
	ARTSC	3 Credits		CL 312
This course will provide a historicized introduction to key debates in the field of post-colonial studies, as well as reflect upon the institutionalization of that field. We will pay particular attention to the problematics of race and gender in relation to the post-colonial nation-state in a new-colonial global economy. We will investigate various sites of cultural negotiation including Caribbean carnival, and texts by Marx, Fanon, Cesaire, Said, Glissant, Spivak, Bhabha, Mohanty, Ahmad, Carpentier, Lovelace, Marlene Nourbese, Rushdie, and Mahasweta Devi.				
22947	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 10:00 AM to 10:50 AM
DIV LIT	ARTSC	3 Credits		CL 342
This course will explore the relations between cultural texts and the shifting conceptualizations and figurations of sexuality and sexual politics over the past 150 years. The main objective of this course will be to understand the necessary but problematic relations between sexuality, cultural expression, and the social.				
14600	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	Multiple Sections, to
LIT	ARTSC	3 Credits		
An exploration of writings by and about women. Through our reading of various literary forms -- poetry fiction, autobiography -- we will explore the aspirations and realities of women's lives. We will consider how social issues -- class, race, etc. -- Affect women writers.				
22913	FILMST	FMST 1275	CONTEMPORARY FILM	Th, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL 407

Surveys international film from 1970 to the present and the major film movements of the period. It also demonstrates the stylistic and cultural interrelationships between the international film schools. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.				
32075	FILMST	FMST 0310	CONTEMPORARY POLISH CINEMA	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Dadan, Marcin Robert	CL G18
This course presents contemporary Polish cinema from 1945 to the present. Concepts will be studied in their historical, political, philosophical, and aesthetic perspective. The main trends (schools, movements) in Polish cinema, such as the so-called Polish school and the cinema of moral concern, and the works of most important modern Polish filmmakers will be examined.				
31899	FILMST	FMST 1235	JPNSE CULTURE&SOCIETY CINEMA	M, 01:00 PM to 04:50 PM
CCA GR	ARTSC	3 Credits	Exley, Charles Marvin	CL 349
This course provides a critical study of selected international prize winning Japanese films and compares these films with Western films dealing with similar themes. The student learns to analyze and interpret films; becomes familiar with particular genres of Japanese films compared with Western; studies the history of Japanese cinema and its place in international cinematography and exposes the inter cultural benefits of judging the content of the films from oriental and Western aesthetic perspectives.				
24443	FILMST	FMST 0321	RUSSIAN FILM STALIN TO PUTIN	T, 01:00 PM to 03:30 PM
ART GR	ARTSC	3 Credits	Kovalova, Anna	VICTO 230
The course traces the history of Russo-Soviet cinema from the death of Stalin to the present. Particular attention is paid to the four major periods in Russo-Soviet history since the death of Stalin.				
26281	FILMST	FMST 0170	WORLD FILM HISTORY	T, 06:00 PM to 09:50 PM
ART HSA	ARTSC	3 Credits		FKART 125
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.				
31851	FR-ITAL	FR 2648	CONTEMPORARY FRENCH CINEMA	M, 01:00 PM to 05:00 PM
	ARTSC	3 Credits	Pettersen, David A	CL 1325
This seminar examines the history of recent French cinema and/or emerging trends in contemporary French film production. Topics covered vary greatly with instructor and term.				
31664	FR-ITAL	FR 1067	FEMINIST AFRICA	TTh, 01:00 PM to 02:15 PM
CCA DIV LIT	ARTSC	3 Credits	Gueye, Astou Fall	IS 404
"We should all be feminists," claimed Nigerian writer and feminist activist Chimamanda Adichie. But what does it mean to think about Africa as feminist? How do race, postcolonialism, and nation relate to feminism in this context? To reflect upon these issues, this course explores how African writers, directors, and critics construct and represent female subjectivities and identities in their creative works. In addition, we will explore key theoretical texts that deal with feminist discourse in Africa and the diaspora to understand its genealogies and to contextualize critical categories such as "gender." What does "gender" even mean in these contexts? The course approaches gender and feminism via a diverse corpus, taking into account temporality, geography, and language, to help students understand and appreciate the literary tradition of African feminism. Through close readings of core written texts and films from both Francophone and Anglophone Africa, we will examine the intersections of gender, class, race, nation, and postcolonialism. Through readings and viewings, "Feminist Africa" aims to introduce students to the histories of feminism on the continent and to help them understand how African writers articulate women's experiences. In tandem, we will analyze how scholars and feminist activists develop theoretical frameworks and analytical tools rooted in their realities to address issues about African women. This course is taught in English and open to any interested student (no prerequisite). The course should be of particular interest to students in postcolonial studies, English, African/a studies, global studies, French/Francophone studies, political science, international studies, public health, and gender studies.				
29000	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	TTh, 11:00 AM to 12:15 PM
GI LIT	ARTSC	3 Credits	Walsh, John P	BENDM 227

Scientists have been saying it for a while: humans have forever changed the Earth's climate. We know that glaciers are melting, seas are rising, wildfires are raging, and hurricanes are destroying shorelines. But how do we imagine the future? As the planet gets hotter, a new genre has emerged to inspire action: climate fiction (or cli-fi). In this course - taught in English with no prerequisites - you will read literature and watch television series and films that deal with the global impact of climate change. Explore a variety of creative work from around the French-speaking world: the Caribbean, sub-Saharan and East Africa, Canada, and the Mediterranean. Join us as we learn about the Anthropocene, environmental racism, slow violence, petrofiction, and Afrofuturism. Counts toward the Environmental Studies major, the French studies minor, the French major (as an English-language course substitute for a 1000-level course), and the French minor (as a course in English).				
26254	FR-ITAL	FR 1053	GLOBAL FRENCH	TTh, 11:00 AM to 12:15 PM
DIV GI	ARTSC	3 Credits	Gueye,Astou Fall	CL G28
Global French is a designated W-Course and fulfills a writing-intensive course requirement. This course frames questions about French and francophone literature, culture and film in a global context to ask: how can one be French and global? We will investigate spaces, objects, environments, and texts that allow us to think about connections between France and the world in different transcultural, literary, and historical contexts. Course materials cover the Middle Ages to the contemporary period and include literary texts, historical documents, film, visual culture, critical readings, and online sources. As a Writing-Intensive course, this seminar gives you the opportunity to define and explore questions about global French, engage in original research, and test and revise your ideas through different kinds of writing activities. You will produce approximately 25 pages of written French, including informal writing, short essays, and a longer research project. TAUGHT IN FRENCH Prerequisite(s): at least nine credits above FR 0104 or permission of instructor; completion of FR 0027 (French Atlantic) is recommended but not required.				
31850	FR-ITAL	FR 1036	GREEN FRANCE: SITUATED ECOLOGY	MW, 04:30 PM to 05:45 PM
GR	ARTSC	3 Credits	Mecchia,Giuseppina	CL G62
The Paris Climate Agreement. Climate change's effect on French wine and cheese. Nuclear energy in France. French green political parties. "Agro-ecology." Environmental rights in French philosophy. French climate fiction. French culture has always been closely connected to environmentalism and sustainability and to questions around climate change. Taught in English for a broad audience, "Green France" allows students from a variety of fields to consider French and Postcolonial French ecological and environmental challenges. We will adopt an interdisciplinary perspective, from disciplines such as sociology, economics, political science, cultural studies, philosophy, film and media studies, and literary studies. Students will consider French philosophical approaches to these issues as well as land- and energy-related issues in geographical spaces situated in specific historical, political, geographical, and anthropological contexts (including the French Hexagon, the French Caribbean, and Algeria). Students will study and analyze cultural materials, bringing in their own disciplinary interests to formulate a final research project on a topic related to sustainability/environmentalism, and they will share their work with their peers and online.				
31853	FR-ITAL	ITAL 2605	MEDITERRANEAN NETWORKS & TEXTS	T, 02:00 PM to 04:25 PM
	ARTSC	3 Credits	Coleman,James K	CL 1517
In this graduate-level seminar we will study a range of medieval and early-modern texts about islands, archipelagos, and maritime travel, with particular attention to what these texts can reveal about the networks that linked Italy to the broader Mediterranean world and the globe - networks of knowledge exchange, commerce, travel and migration. We will examine the rise and development of the books known as the "isolari" ("Books of Islands") - a popular genre between the fifteenth and seventeenth centuries that introduced readers to the world's islands and archipelagos through a curious blend of text and image. We will also study accounts of islands and travels by major medieval and early modern Italian authors including Marco Polo, Francesco Petrarca, Giovanni Boccaccio, and Tommaso Campanella. Relevant critical work in the areas of transnational and environmental studies, media and materiality (with attention to the material realities that shaped the production and circulation of books and maps, in manuscript and in print), and spatial theory will enrich our approaches to these texts. The class will include an introduction to digital tools that can fruitfully be used by humanists for geographically, spatially, and network-oriented work, and students will collaborate on a digital humanities project using the ArcGIS Online mapping platform.				
10405	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 12:00 PM to 12:50 PM
GR LIT	ARTSC	3 Credits	Kurash,Jaclyn Rose	CHVRN 150
German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.				

26293	GERMANIC	GER 1501	WORLD OF WITCHES	MWF, 02:00 PM to 02:50 PM
CCA GI	ARTSC	3 Credits	Brand,Benjamin Martin Wilhelm	CL 142
The witch is arguably the most enduring and prominent supernatural figures in not only the American or 'western' collective consciousness, but also globally. While we might consider vampires, werewolves, and fairies as stiff competition in this regard - especially when we take recent decades of U.S. pop-culture into account - the witch distinguishes itself from other 'fantastical' creatures in her (their) historical, ontological, socio-political complexity, and contemporary relevance. Thousands of predominantly women and girls have been, and still are in some parts of the world, persecuted, tortured, and killed for being accused of witchcraft, or believing themselves to be capable of it. Yet, the best documented and most severe period of witch hunting falls between the 15th and 18th century in Europe, with its peak - the so-called witch craze - taking place between 1560 and 1650, with the German speaking countries at its epicenter. There are multiple and complex reasons for this outbreak of mass-suspicion and violence, but one decisive factor was that not only the uneducated masses believed in witches, but the political, religious, and intellectual elites did, too. Consequently, the witch has not only left its mark in folklore, but is also well traceable through legal, ecclesiastical, and other official documents. However, it is not only the history of violence and persecution that sets the witch apart from other supernatural beings: her (their) name is also extremely overdetermined, which makes it difficult to establish common ground when we talk about witches. Depending on historical, social, and cultural contexts our answer to the question "What is a witch?" will vary widely. The spectrum reaches from evil incarnate in league with malicious forces to wise healer and spiritual leader, to tragically innocent victim of larger power dynamics (expressed in terms of misogyny, ageism, ableism, and religious intolerance etc.). They are represented in tales, art, and pop-culture as monsters, old hags, beautiful temptresses, cute girls, ordinary or undistinguishable neighbors, and sometimes even as men! On top of everything, historians, ethnographers, anthropologists, psychologists, sociologists, as well as legal, literary, folklore, and media scholars have and continue to research the subject through a multitude of academic lenses (such as women, gender, disability, critical race, and religious studies).				
31453	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Hosseini,Sahar	FKART 104
This course treats the historical development of aesthetic theories employed in the conception of architectural design through the course of Western civilization. It focuses on Vitruvius in antiquity, the re-writings of Vitruvius in the renaissance, and the key theorists - both moralists and rationalists - of the modern era (including Ruskin, Viollet le-Duc, Le Corbusier).				
15683	HA-A	ARC 0116	GLOBAL ARCHITECTURE 2: MODERN	MW, 01:00 PM to 01:50 PM
ART	ARTSC	3 Credits	Armstrong,Christopher Drew	CL 232
Major social, political and cultural changes are reflected in ways humans build and shape their environments. Since the Industrial Revolution, the rapid transformation of regimes, the remaking of social classes, the development of new technologies and the emergence of new methods of production have marked a distinctive era of accelerating modernization that ushered in new ways of interacting in and with the world. In this course we will examine buildings and landscapes from about 1750 CE to the present, including the development of infrastructures for transportation, communication and energy production that transformed the ways people live and work, the ways products are made and distributed, the ways territories are planned and resources exploited. The emergence of modern nation-states in the 19th-century and decolonization in the 20th were accompanied by concepts of citizenship, human rights and political ideologies that required new types of buildings, cities and borders. Global organizations including colonial empires, world's fairs, sports associations, and the United Nations required buildings that project and shape identities while accommodating new publics. Countering the effects of relentless modernization, the development of museums, historic preservation and world heritage redefine sites and monuments and how we relate to past and remote cultures. The scale and violence of global wars and on-going regional conflicts necessitate temporary and improvised construction and redefined the idea and purpose of commemorative monuments. Through the lens of the built environment, the priorities, potentials, failures and novelties of the modern world emerge in all their awesome, terrible complexity.				
31620	HA-A	HAA 1525	ARCHITECTURE & URBANISM AFRICA	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Taylor,Lauren	CL 512

In what ways does the built environment reflect, shape, and/or sustain our cultural, social, ecological, and political worlds? In this class, students will practice architectural analysis methods as they consider thematic case studies in Africa ranging from the eleventh century to present day. While analyzing architecture in temporally and geographically diverse contexts, students will engage topics of broad theoretical concern, including migration, gender, nationalism, diaspora, and modernity. Applying these lenses to the diverse built environments of Africa will allow students to confront their own internalized, culturally relative values regarding architectural scale, materials, and permanence. Throughout the quarter, students will conduct deep research on one understudied African building, city, or other built environment. They will locate and analyze primary and secondary sources on their topic and will consider theoretical frameworks through which to interpret their findings. Ultimately, students will have the opportunity to release a podcast episode on their topic online, contributing to existing public scholarship on the continent's architecture.				
31476	HA-A	HAA 0520	ART & POLITICS IN MOD LAT AM	TTh, 01:00 PM to 02:15 PM
ART CCA HSA	ARTSC	3 Credits	Josten,Jennifer	EBERL 228
This course examines artistic developments in modern Latin America in relation to broader political forces. Latin America offers rich opportunities to study cases of artists and architects who worked in the service of governmental regimes during the twentieth century, such as Diego Rivera in Mexico and Oscar Niemeyer in Brazil. At the same time, we will consider historical moments in which artists employed their artworks to challenge or subvert political repression, as occurred in Ecuador in the 1930s and in Chile during the dictatorship of Augusto Pinochet. Beyond politics, this course focuses on the tensions indigenous vs. cosmopolitan, urban vs. rural, rich vs. poor, and the international dialogues that have informed the production and reception of art and architecture in Latin America from the age of independence to the present day.				
31960	HA-A	HAA 1490	ART SINCE 1945	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Josten,Jennifer	WWPH 4625
How have the societal stakes of "contemporary art" evolved since 1945, in local, regional, and global terms? This special edition of Art since 1945, tied to the 58th Carnegie International (September 24, 2022-April 2, 2023), will address this question through a close examination of Carnegie Museum of Art (CMOA)'s approach to collecting and exhibiting art since 1945. The Carnegie International is the second-oldest multiannual exhibition of contemporary art in the world and remains among the most consequential to take place around the globe. The fact that it takes place across the street from Pitt's Frick Fine Arts Building, and that Pitt students can visit the museum anytime for free during the academic year, provides us with an unparalleled opportunity to study the most urgent tendencies and debates in contemporary art firsthand. We will meet in the galleries at CMOA most weeks, to examine works currently on display from the permanent collection of art produced since 1945 alongside the projects included in the 58th Carnegie International. We will compare and contrast developments in painting, sculpture, and photography, as well as conceptual, performance, and installation art. Works by artists from around the world will be analyzed in the context of the shifting political and technological circumstances of the post-World War II era. By the end of the semester, students will be able to relate contemporary artistic strategies to specific historical and cultural contexts, and to critically assess works of art and exhibitions in terms of broader identity-based, mass media, and economic concerns and phenomena.				
31621	HA-A	HAA 1630	CHINA: ARCHITECTURE	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	McCoy,Michelle	FKART 202
The design of Chinese cities is guided by philosophical principles established in the early dynastic period. Imperial cities follow a regular grid pattern that faces south, and includes an inner city, open only to the imperial leaders and aristocrats, and an outer city in which the business is carried out. The design and use of the city is guided by Confucian and Daoist ideals. Religious centers follow palace designs, but are tied to Buddhist, Confucian and Daoist practice. Village centers are arranged according to Daoist ideas about nature called Fengshui.				
26582	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Kramer,Sean Joseph	THACK 325
This course will critically examine the history of public and private collecting practices, the cultural and scholarly rationales behind collecting, and the legal and ethical challenges that collections face. Case studies will include the British Museum and the Louvre, Pittsburgh's private collectors Frick and Mellon, the fate of art in Europe during World War II, the antiquities trade, and ethnographic collections. Using these and other examples, we will evaluate the arguments for and against universal art museums, the repatriation of works to source nations or original owners, and the protection of cultural heritage during times of conflict.				
26583	HA-A	HAA 2025	HIST AND ETHICS OF COLLECTING	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Kramer,Sean Joseph	THACK 325

This course will critically examine the history of public and private collecting practices, the cultural and scholarly rationales behind collecting, and the legal and ethical challenges that collections face. Case studies will include the British museum and the Louvre, Pittsburgh's private collectors Frick and Mellon, the fate of art in Europe during World War II, the antiquities trade, and ethnographic collections. Using these and other examples, we will evaluate the arguments for and against universal art museums, the repatriation of works to source nations or original owners, and the protection of cultural heritage during times of conflict.				
28641	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 01:00 PM to 02:15 PM
ART GI	ARTSC	3 Credits	Hipple,Meghan	FKART 204
What is contemporary art, and why does it matter in society today? Participants in this course will develop answers to these questions by learning about how artists around the world have used art to articulate and address personal, political, public health, and environmental issues. Class activities will focus on innovative approaches to the global production and display of visual, spatial, time-based, performance, and conceptual art forms since the 1950s. Students will develop vocabularies for describing and analyzing works of art and art exhibitions. They will also gain knowledge of cultural responses to major historical events of the last sixty years, including Civil Rights movements, the Vietnam War, the AIDS epidemic, and 21st-century climate and refugee crises.				
31834	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 03:00 PM to 04:15 PM
ART CCA	ARTSC	3 Credits	Bender,Gretchen Holtzapple	FKART 203
This course explores the question `what is art through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?				
28725	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION?	Multiple Sections, to
DIV HSA	ARTSC	3 Credits	Maxwell,Andrea Michelle Kibler	
What are museums? Who are museums for? This course prompts students to contemplate the role of the museum in society as a public institution. What publics do they serve? How do they generate civic identity and cosmopolitanism? How do they advance learning and spark curiosity? Simultaneously, this course also focuses intensively and purposefully on the historical dependency between the modern institution and forces of colonialism and imperialism, on contested claims of ownership and representation (cultural property and agency), and ethical questions that contemporary museums face (access and inclusion). The course will address the function of the museum in relationship to its collecting practices and its publics in the past and present, and examine innovative initiatives, projects, methods and structures that are being designed to advocate for greater inclusion and equity. Students will not only learn that museums were shaped by and in turn shaped uneven power relationships and inequity, but will also consider how museums might serve and speak with diverse communities more productively in the future.				
32223	HIST	HIST 1051	CATHOLICISM IN THE NEW WORLD	Multiple Sections, to
HSA	ARTSC	3 Credits	Kane,Paula M	
The course will examine the history of the Roman Catholic church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics will include: missionary and military contact with New World indigenous populations after 1492; the minority situation of Catholics in the new United States; the Irish famine and its global consequences; conflicts between Catholic ethnic groups; the impact of Catholic support for fascist regimes in the 1930s and 1940s; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis; the pope Francis effect. While the emphasis will rest upon the social, economic, and political dimensions of Catholic history, the course will also address the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and popular forms.				
26154	HIST	HIST 1787	CHRISTIAN-MUSLIM RELATIONS	TTh, 02:30 PM to 03:45 PM
HSA	ARTSC	3 Credits	Sekulic,Ana	WWPH 5401
This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the Seventh Century, and continue with the encounters between Islam and the Byzantine Empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.				
31370	HIST	HIST 1908	GLOBAL PUBLIC HISTORY LAB	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Adal,Raja A Anantha Krishna,Vipin	WWPH 3501
31917	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM

GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	FKART 202
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
31898	HIST	HIST 1673	ISLAM AND RACE AMERICAN UMMAH	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 116
This course examines the relationship between Islam and racial identities in the United States. The course is divided into three units. For the first third we conduct a historical overview of the history of Muslims in the United States, beginning with enslaved Muslims. We then focus on histories of migration, both in terms of immigration to the United States, and migration within the United States, including the Great Migration. In the second third of the course, we examine case studies of specific Muslim American communities. Muslims are the most racially diverse religious group in the United States today. We examine racism, racial hierarchy, and contested conceptions of race, both external and internal to Muslim American communities. In the last third of the course, we focus on pertinent themes to the stories of Muslims in America, including gender and state surveillance. Each section of the course builds upon the last. The course's focus is on Muslims in the United States, but we also examine representations of Islam and Muslims, both historically and contemporarily, and the ways that specific tropes have been utilized by the state, from Thomas Jefferson's hypothetical Muslim citizen to the War on Terror. In addition to ethnic and racial diversity we examine intra-Muslim theological diversity. A last reoccurring theme throughout the course is the role of laws in the United States in defining racial identity, and the consequences that these laws have had for Muslims. The reading responses, due on Thursday, will help students synthesize the readings and tie them to the main themes of the course. Every Thursday in class we will examine a primary source. These primary sources range from the autobiography of Omar ibn Said, an enslaved Muslim, to excerpts from the Nation of Islam's newspaper Muhammad Speaks, to news articles written during the Iran hostage crisis. No specific prerequisites are required for this course.				
28742	HIST	HIST 1691	LATINO HISTORY	TTh, 01:00 PM to 02:15 PM
DIV HSA	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	LAWRN 231
This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States.				
29660	HIST	HIST 0754	MODERN MIDDLE EAST	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Sekulic,Ana	LAWRN 233
This course examines the modern history of the Middle East from the 19th century to the present, exploring the dissolution of empires, the rise of nation-states, the legacies of colonialism, and the challenges of political and social transformations. It starts with the last century of the Ottoman Empire, when the Middle East was part of a vast political and cultural geography stretching from the Balkans to Baghdad, and follows the transformations of the region occasioned by the Ottoman dissolution, new world politics and imperial networks as well as the rise of nationalism, formation of the state of Israel and post-WWII revolutions and ruptures, from Egypt and Lebanon to Iran. In doing so, the course addresses key themes, including nationalism, inter-religious relations, sectarianism, and environmental politics. Students will engage with primary sources, memoirs, novels, and films to analyze the complexities of the region's past and its enduring global significance. Through this course, students will develop the tools to understand the Middle East's unique modern history while challenging simplistic narratives that obscure the region's rich diversity and complexity.				
29206	HIST	HIST 0475	RELIGION & CULTUR IN EAST ASIA	TTh, 11:00 AM to 12:15 PM
CCA	ARTSC	3 Credits	Liu,Cuilan	BENDM 226

Words have consequences. How a society defines "religion" and "culture" have much to say about how they balance individual freedom and collective responsibility. This course focuses on how religion has been and is practiced in East Asia in modern and contemporary times. We begin with an overview of the major religions in the region (e.g., Confucianism, Daoism, Buddhism, Shinto, folk traditions), and examine various themes to help us learn how religion influences the lives of individuals and the wider societies in which they live. Themes dealt with include the relationship between religion and politics and law; nationalism, terrorism, and secularization; gender, sexuality, and the family; healing, the environment, and ethical behavior; and the life cycle and ritual calendar year. By looking at how these issues unfold in modern China and Japan and at their global significance enable us to better understand how religion shapes our world.				
31356	HIST	HIST 0755	RELIGION IN ASIA	TTh, 04:00 PM to 05:15 PM
CCA	ARTSC	3 Credits	Delgado Creamer,Margarita Angelica	WWPH 5108
This course serves as an introduction to the major religious traditions of South and East Asia. During the course of the semester, we encounter Hinduism and Jainism; the native Confucian, Daoist (Taoist), and popular traditions of China; and the Shinto, folk and new religions of Japan. Buddhism, which originated in India but later spread to East Asia, is examined in its relation to the history of both Chinese and Japanese religions. We approach these traditions through lectures and discussion based on Chinese classical and popular literature, secondary scholarship, and films, which inform us about cultural and historical context, beliefs, practices, and personal experience. In the process we expect to learn something about the ways in which non-Western religious traditions see themselves and their world on their own terms, and to see how/if they can complement our own worldviews.				
31165	HIST	HIST 0707	SEX & GNDR GLBL HIST MOD WRLD	TTh, 04:00 PM to 05:15 PM
DIV GI HSA	ARTSC	3 Credits	Klots,Alisa Rostislavovna	CL 352
How do ideas of sex and sexuality change over time? Can we understand global history through the lens of sex? This course will survey topics in global history and the history of sex and sexuality from the eighteenth to the twentieth century. We will explore continuities and changes in the definitions of sex and sexualities, the science and politics of sex and reproduction, the relationships between sex, sexuality, and imperialism, the sexual construction of social and cultural differences in different nations, changing portrayals of sex and sexuality by the state and by the media, social and legal activism with regard to issues of sex and sexuality, and the value of using sex and sexuality as a historical framework for issues in social, cultural, and political history.				
26418	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 09:30 AM to 10:45 AM
HSA	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	WWPH 5401
The United States has historically been both "a nation of immigrants" and a nation wary of them. This course will explore the history of immigration in/to the United States, paying close attention to the paradoxes and ironies that have defined that history since the nation's earliest days. We will trace changing migration patterns, examine the development of citizenship as a social and political construct, explain changes in immigration policy over time and their (intended and unintended) consequences, discover the roots of nativism, and assess the struggle for immigrants' rights. We will delve into the experiences of various immigrant groups across time and place and investigate how class, race, and gender have intersected to shape immigration policy, and in turn, how immigration policy has shaped various social groups' politics and social attitudes and identities.				
27346	HIST	HIST 0700	WORLD HISTORY	Multiple Sections, to
CCA GI HSA	ARTSC	3 Credits	Anantha Krishna,Vipin	
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
25349	JS	HEBREW 1259	ISRAELI FILM AND TELEVISION	T, 04:30 PM to 07:00 PM
GR	ARTSC	3 Credits	Feig,Haya S	CL 335
This course will survey different aspects of Israeli culture and society as reflected in Israeli cinema and television since the establishment of the state in 1948. No previous knowledge of Hebrew or Israel required. All readings will be in English and we will watch films and TV with English subtitles. Students with proficient Hebrew may enroll in HEBREW 1906 for a 1 credit add-on to work with Hebrew sources.				
25348	JS	JS 1259	ISRAELI FILM AND TELEVISION	T, 04:30 PM to 07:00 PM
GR	ARTSC	3 Credits	Feig,Haya S	CL 335
29077	LING	ARABIC 1620	ARAB CINEMA	T, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Attia,Amani Farag,Islam Medhat Abdelaziz	CL 2322

31828	LING	ARABIC 1725	ARABIC: SOCIAL LIFE OF A LANG	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Abdel-Malek, Myriam Antoun Attia, Amani Farag, Islam Medhat Abdelaziz	CL 339
This course is an introduction to Arabic sociolinguistics and will be taught in English. The course will focus on the ways Arabic is used in various speech communities and the factors affecting its use, such as education, social status, gender, religion, and politics. Specifically, the course will address the phenomenon of diglossia (the coexistence of Modern Standard Arabic and colloquial varieties), the dynamics of code-switching and multilingualism (e.g., on platforms like X), as well as aspects of linguistic variation and change in Arabic (e.g., phonological variations of the sound /q/). Readings about and in-class discussions of these phenomena will reveal how power dynamic is distributed, how language ideologies create social realities, and what are some of the language attitudes, social expectations, and norms. The course will also explore practical applications of Arabic sociolinguistics as well as the challenges and advantages these phenomena present. Students will engage with book chapters and empirical journal articles related to these topics. Drawing on the knowledge gained throughout the course, students will create a podcast addressing one or more sociolinguistic phenomena, supported by examples from empirical research.				
29078	LING	ARABIC 1635	INTRO TO MODERN ARABIC LITERTR	W, 10:00 AM to 12:30 PM
CCA GR LIT	ARTSC	3 Credits	Attia, Amani Farag, Islam Medhat Abdelaziz Judy, Ronald Trent	CL 235
This course is recommended for students who have literary interests, are interested in Arabic culture, and could write academic papers. It is offered in English, so knowledge of Arabic is not required. INTRODUCTION TO MODERN ARABIC LITERATURE fulfills the general education requirements of Geographic Region, Cross-Cultural Awareness and Literature. This course also counts as the culture or elective requirement for the Arabic Certificate. Course Objectives: Shed light on the modern Arab experience and how it is reflected in modern Arabic literature. Help you to understand people who live in a different region of the world. Introduce you to a new form of literary production, different in its themes and its techniques. Improve your critical thinking, academic writing, and oral presentation of ideas.				
29683	LING	ARABIC 1120	VOICES OF DEFIANCE	Th, 02:00 PM to 04:30 PM
	ARTSC	3 Credits	Attia, Amani Farag, Islam Medhat Abdelaziz	CL 221
This course is offered in Arabic, and it is the most advanced Arabic class we offer in the Arabic program. It is a capstone course that is required by the undergraduate Arabic major. This class examines the topic of defiance in various Arabic literary genres: articles, short stories and poems. Readings are focused on authentic texts and are in Modern Standard Arabic. Discussions of the readings will be in Educated Spoken Arabic. Students will be expected to submit approx 25 pages of writing in Arabic, in the form of a short story or an anthology of poetry that relates to the topic of class. The writing will be workshopped in class, and students will do revisions until it is time to submit their final work at the end of the semester.				
22949	LING	GREEKM 1615	JOURNEY THROUGH CULTURE	MW, 03:00 PM to 04:15 PM
GR	ARTSC	3 Credits	Abdel-Malek, Myriam Antoun Protopapa, Stamatia	CL 130
What makes Greek culture appear both familiar and distinct? What are some of the root metaphors through which contemporary Greeks make sense of the world? How do Greeks approach their history and their future today? These are some of the questions that will inform our exploration of Greek culture and society in this course. Focusing on both history and social context, this course will introduce students to issues such as language and identity, continuity and social change, food and memory, narrative and metaphor, heroes and symbols, performance and ritual, crisis and transformation. It will expose students to the complexity and richness of experience and cultural expression in the Greek world and provide them with the tools to better analyze, understand and appreciate both the Greek as well as their own cultural practices.				
23132	LING	IRISH 1615	IRISH CULTURE AND TRADITIONS	TTh, 01:00 PM to 02:15 PM
GR	ARTSC	3 Credits	Abdel-Malek, Myriam Antoun Young, Marie A	CL 151
26131	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	TTh, 02:30 PM to 03:45 PM
SS	ARTSC	3 Credits	Villarreal, Daniel James	CL 349

Aims at providing insights into how social relationships influence language, and how language can play a role in shaping social relationships, both in the individual and societal level. Some of the issues we will look at are; attitudes towards languages, dialects and society; social differentiations of language; black English; multilingualism; bilingual education and language planning.				
31663	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 11:00 AM to 12:15 PM
CCA	ARTSC	3 Credits	Soudi,Abdesalam	CL 335
This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy).				
31781	LING	LING 1951	LANGUAGES OF THE WORLD	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Rogers,Phillip G.	VICTO 229
This course is a survey of language classification, language structures, and language contact. It concentrates on two main questions: first, how do languages resemble, and differ from, each other in sounds, forms, and syntax? And second, what are some linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families, both in class and in individual student projects (including some elicitation of data from native speakers of various languages).				
32008	LING	SWE 1615	SWEDEN - FROM VIKINGS TO NOW	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Abdel-Malek,Myriam Antoun Sukhanova,Hanna	CL 135
In this course, students will gain a deeper insight into how Sweden became the innovative and multicultural country it is today, what Swedish culture is, and how it is changing. After a brief historical overview, students will be introduced to many of the elements that form Swedish society and national identity. Through lectures, class discussions, and projects, students will explore Swedish music, film, and literature; art, design, and architecture; food; holidays; religion; sports; geography, environment, and sustainability; and politics, economics, and immigration. Students will also explore the hidden culture of Sweden, behavioral differences, and the values typically associated with Sweden - fairness, self-sufficiency, egalitarianism, democracy, and gender equality. By the end of this course, students should be able to demonstrate familiarity with key events in Swedish history, basic elements of Swedish culture, and the fundamental pillars of Swedish society; to analyze historical and contemporary trends in the development of Swedish society; and to discuss Sweden from a comparative international perspective, particularly in relation to the US and the students' own culture.				
21192	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	MW, 04:30 PM to 05:45 PM
CCA GR	ARTSC	3 Credits	Abdel-Malek,Myriam Antoun Lider,Ilnur	CL 363
26437	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	M, 01:00 PM to 03:20 PM
	ARTSC	3 Credits	Weintraub,Andrew N	MUSIC 302
The seminar focuses on selected research problems or theoretical issues for intensive study and discussion with students taking a major role in class presentation. Past topics have included the writings of Charles Seeger.				
21597	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC	MW, 01:30 PM to 02:45 PM
CCA GI	ARTSC	3 Credits	Espie,Stephanie R.	MUSIC 132
This course introduces students to theories and research methodologies in global and popular music, including but not limited to musical and textual transcription, fieldwork and methods for relating social behavior to musical behavior.				
10065	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 12:00 PM to 12:50 PM
ART CCA DIV	ARTSC	3 Credits	Arms,Jay Michael	FKART 125
This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.				
19886	MUSIC	MUSIC 1340	MUSIC IN AFRICA	T, 01:00 PM to 03:30 PM
ART CCA DIV GR	ARTSC	3 Credits	Beeko,Eric	BELLH 309

This course examines the historical social and cultural background of music in Africa with particular reference to music in community life, performing groups, the training of musicians, instrument structures in African music, and the interrelations of music and dance. (Slides, films, and recordings will be used to illustrate lectures.)				
22477	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	MW, 10:30 AM to 11:45 AM
GR	ARTSC	3 Credits	Garland,Shannon	MUSIC 132
Mexico, Venezuela, Columbia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.				
26155	RELGST	RELGST 1642	CHRISTIAN-MUSLIM RELATIONS	TTh, 02:30 PM to 03:45 PM
HSA	ARTSC	3 Credits	Sekulic,Ana	WWPH 5401
This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the seventh century, and continue with the encounters between Islam and the byzantine empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.				
31916	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	FKART 202
This course aims to introduce students to Islamic and Middle Eastern History from the time of the Prophet (ca. 600 C.E.) to the Iranian Revolution in 1979. We will proceed chronologically, focusing mainly on political events. However, a special emphasis will be given to the formation of the Islamic tradition, its evolution across different regions and cultures in time, and its interaction with other traditions. In the modern era, we will particularly explore the Islamic societies' political, cultural, and military encounter with the rising power of the West in the Middle East. In addition to the several historical processes and developments such as modernization, nation-building, Islamic fundamentalism and globalization, which have shaped the history of the Middle East in the last two centuries, our class discussions will also touch on the main theoretical perspectives that have stamped the studies of Islam and the Middle East. Here, concepts such as orientalism, defensive development, and modernity will constitute our main focus.				
31896	RELGST	RELGST 1441	ISLAM AND RACE AMERICAN UMMAH	TTh, 04:00 PM to 05:15 PM
DIV HSA	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 116
This course examines the relationship between Islam and racial identities in the United States. The course is divided into three units. For the first third we conduct a historical overview of the history of Muslims in the United States, beginning with enslaved Muslims. We then focus on histories of migration, both in terms of immigration to the United States, and migration within the United States, including the Great Migration. In the second third of the course, we examine case studies of specific Muslim American communities. Muslims are the most racially diverse religious group in the United States today. We examine racism, racial hierarchy, and contested conceptions of race, both external and internal to Muslim American communities. In the last third of the course, we focus on pertinent themes to the stories of Muslims in America, including gender and state surveillance. Each section of the course builds upon the last. The course's focus is on Muslims in the United States, but we also examine representations of Islam and Muslims, both historically and contemporarily, and the ways that specific tropes have been utilized by the state, from Thomas Jefferson's hypothetical Muslim citizen to the War on Terror. In addition to ethnic and racial diversity we examine intra-Muslim theological diversity. A last reoccurring theme throughout the course is the role of laws in the United States in defining racial identity, and the consequences that these laws have had for Muslims. The reading responses, due on Thursday, will help students synthesize the readings and tie them to the main themes of the course. Every Thursday in class we will examine a primary source. These primary sources range from the autobiography of Omar ibn Said, an enslaved Muslim, to excerpts from the Nation of Islam's newspaper Muhammad Speaks, to news articles written during the Iran hostage crisis. No specific prerequisites are required for this course.				
29205	RELGST	RELGST 0525	RELIGION & CULTUR IN EAST ASIA	TTh, 11:00 AM to 12:15 PM
CCA	ARTSC	3 Credits	Liu,Cuilan	BENDM 226

Words have consequences. How a society defines "religion" and "culture" have much to say about how they balance individual freedom and collective responsibility. This course focuses on how religion has been and is practiced in East Asia in modern and contemporary times. We begin with an overview of the major religions in the region (e.g., Confucianism, Daoism, Buddhism, Shinto, folk traditions), and examine various themes to help us learn how religion influences the lives of individuals and the wider societies in which they live. Themes dealt with include the relationship between religion and politics and law; nationalism, terrorism, and secularization; gender, sexuality, and the family; healing, the environment, and ethical behavior; and the life cycle and ritual calendar year. By looking at how these issues unfold in modern China and Japan and at their global significance enable us to better understand how religion shapes our world.				
27196	RELGST	RELGST 1428	RELIGION AND SPORTS	MWF, 09:00 AM to 09:50 AM
CCA	ARTSC	3 Credits	Gordon, Benjamin Davis	WWPH 5200
This course will provide an overview of research into the relationship of sports, spirituality, and religion. The approach will be cross-cultural with an eye to ancient and non-Western cultures. Informed by anthropological discourse on ritual theory and cultural performance, we will compare sports fandom to religious devotion, sporting venues to holy spaces, and athletes to revered religious figures. We will examine large sporting events such as the Olympics or the Super Bowl as ceremonial activities, rich with symbolism, rather than simply business or entertainment ventures. Seeking to understand the sense of connectedness and deeper meaning that sports can provide, we will also learn to appreciate how athletes can draw on religious belief or ritualized behavior to enhance their performance. After getting acquainted with academic discourse on the main terms of our inquiry-religion, sports, ritual theory, and cultural performance - we will move through an assortment of case studies. They will include sports and ritual among the ancient Greeks, Romans, Mesoamericans, and Native Americans. For the modern era we will consider sporting rituals in North America and Asia. We will also learn about beliefs in divine agency in modern sports, as well as instances where sports and religion have come into conflict.				
31357	RELGST	RELGST 0505	RELIGION IN ASIA	TTh, 04:00 PM to 05:15 PM
CCA	ARTSC	3 Credits	Delgado Creamer, Margarita Angelica	WWPH 5108
This course serves as an introduction to the major religious traditions of South and East Asia. During the course of the semester, we encounter Hinduism and Jainism; the native Confucian, Daoist (Taoist), and popular traditions of China; and the Shinto, folk and new religions of Japan. Buddhism, which originated in India but later spread to East Asia, is examined in its relation to the history of both Chinese and Japanese religions. We approach these traditions through lectures and discussion based on Chinese classical and popular literature, secondary scholarship, and films, which inform us about cultural and historical context, beliefs, practices, and personal experience. In the process we expect to learn something about the ways in which non-Western religious traditions see themselves and their world on their own terms, and to see how/if they can complement our own worldviews.				
31350	RELGST	RELGST 1519	RELIGION NATURE & ENVIRONMENT	MWF, 09:00 AM to 09:50 AM
CCA	ARTSC	3 Credits	Heifetz, Daniel Philip	CL 358
When is religion good for the environment? When is it not? In this course, students will become acquainted with how religious traditions throughout the world have addressed specific ecological problems. They will explore ways in which religious institutions are an important organizational hub in struggles for environmental justice. They will compare the structural features shared by environmentalism and religiosity, both of which are interested in making meaning of the world by appealing to an ultimate authority, such as God or Nature; and in forming identities and building communities by promoting guidelines, norms, and ritualized behaviors. The very construction of Nature as a concept, and its reverence in the context of the sustainability movement, can be informed by theoretical discourse from the field of Religious Studies. After a survey of approaches to the natural world in major religious traditions, students will focus on themes such as garden spiritualities, gendered Nature reverence, and eco-justice. They will also acquire the skills to assess the scripturally inspired indifference-or even antagonism-to environmental science, and the long shadow it has cast on the global economy.				
32074	SLAVIC	POLISH 0870	CONTEMPORARY POLISH CINEMA	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Dadan, Marcin Robert	CL G18
This course presents contemporary Polish cinema from 1945 to the present. Concepts will be studied in their historical, political, philosophical, and aesthetic perspective. The main trends (schools, movements) in Polish cinema, such as the so-called Polish school and the cinema of moral concern, and the works of most important modern Polish filmmakers will be examined.				
27389	SLAVIC	SLAV 1320	PGH, DIASPORA, MIGRATION	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Kamenarova, Renata	CL 204

This course provides an overview of the diverse experiences of migration to Pittsburgh from Eastern and Central Europe, extending from the early twentieth century through the current moment. An interdisciplinary selection of readings is supplemented by opportunities for extensive fieldwork in English and in a range of relevant languages throughout western Pennsylvania, as well as in Eastern and Central Europe (the latter via electronic means during the semester, and through possible study abroad in the summer). Focused both on Pittsburgh and on Eastern and Central Europe in the twentieth and twenty-first centuries, the course surveys the experiences of the following communities in and near Pittsburgh: Bosnian, Croatian, Czech, Hungarian, Jewish, Montenegrin, Polish, Russian, Serbian, Slovak, Ukrainian, among others. Students are introduced to the aims and methods of the public humanities and social sciences, learning research and technical skills in support of podcast, website, and short video production. In a future iteration the course will include additional language study through a 1-credit trailer. Students are encouraged to enroll in one of the following languages: HUN, POLISH, RUSS, SERCRO, SLOVAK, UKRAIN.				
30262	SLAVIC	SLAV 1400	PROTEST CULTURE AND ART	MW, 06:00 PM to 07:15 PM
ART GI GR	ARTSC	3 Credits		CL 317
From mass street protests, public performances, graffiti, and social media posts to paintings, poems, literary works, songs, plays, and films, contemporary cultural producers, activists, journalists, social media personas, and civic-minded individuals have been contributing to the symbolics and the language of protest in post-Soviet countries. This course is dedicated to the study of the post-Soviet protest culture and art that have been developing over the past few decades in the Baltic States, Belarus, Central Asia, the South Caucasus, Russia, and Ukraine. In this course, we will contextualize the examples of post-Soviet protest embodied in cultural texts by comparing them to one another and placing them into the broader socio-historical context of cultural resistance and dissident cultural practices before the collapse of the Soviet Union and since the early 1990s through the 2020s.				
31494	SOC	SOC 1359	CONTEMPORARY ARAB SOCIETY	MW, 01:15 PM to 02:30 PM
CCA GR	ARTSC	3 Credits	Mohammadi,Naima	WWPH 2432
27390	SOC	SOC 1312	PITTSBURGH DIASPORA MIGRATION	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Kamenarova,Renata	CL 204
This course provides an overview of the diverse experiences of migration to Pittsburgh from Eastern and Central Europe, extending from the early twentieth century through the current moment. An interdisciplinary selection of readings is supplemented by opportunities for extensive fieldwork in English and in a range of relevant languages throughout western Pennsylvania, as well as in Eastern and Central Europe (the latter via electronic means during the semester, and through possible study abroad in the summer). Focused both on Pittsburgh and on Eastern and Central Europe in the twentieth and twenty-first centuries, the course surveys the experiences of the following communities in and near Pittsburgh: Bosnian, Croatian, Czech, Hungarian, Jewish, Montenegrin, Polish, Russian, Serbian, Slovak, Ukrainian, among others. Students are introduced to the aims and methods of the public humanities and social sciences, learning research and technical skills in support of podcast, website, and short video production.				
32301	SOC	SOC 1365	RACE, CLASS, AND GENDER	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Bloom,Joshua	CL 208
This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.				
30059	SOC	SOC 0005	SOCIETIES	TTh, 10:00 AM to 10:50 AM
GI	ARTSC	3 Credits	Epitropoulos,Mike F	CL G24
This introductory course is devoted to furthering an understanding of life in America today by comparing it to a variety of societies worldwide. Among the societal aspects explored; political and economic systems, cultural styles, major religions and religious trends.				
28982	SPANPORT	PORT 1458	CULT PORTUGUESE SPKING WORLD	MW, 01:00 PM to 02:15 PM
CCA DIV GR	ARTSC	3 Credits	Fettermann,Joyce Vieira	CL 337

This course presents an overview of the contemporary cultures of the Portuguese-speaking world. It is especially designed for students with little to no previous knowledge of these geographical regions. In the course, students will explore contemporary social realities throughout the Portuguese-speaking world (namely Brazil, Angola, Mozambique and Cape Verde) through the close and critical reading of texts, literature, film, short videos, podcast episodes, TV programs, among other mediums. Students will be exposed to issues regarding gender, race, nation, sexuality, class, status, among other issues within a contemporary context. Students are expected to engage in critical discussions with the materials and the varying perspectives of their peers. The purpose of this course is not to merely passively digest content but to also think and express oneself critically in reaction to cultural representations both from the perspective of the respective nation and also from US perspectives. It is also necessary to keep in mind that rather than attempting an exhaustive survey of the Portuguese-speaking world in its entirety, the course provides merely a glimpse into the cultural offerings of these diverse and vast geographical regions; it is also an attempt to promote global and cultural understanding. Hopefully, through this exposure, it is also a starting point for further exploration and research in studies of the Portuguese-speaking world and beyond.

26230	SPANPORT	SPAN 1433	ECCENTRIC WOMEN IN LATIN AMER	MW, 04:30 PM to 05:45 PM
DIV LIT	ARTSC	3 Credits	Pulgar Machado,Camila	CL 121

We will study a collection of 20th and 21st century Latin American women, artists and writers who have defended their autonomy by constituting themselves as islands within the Hispanic and secular Catholic patriarchal culture. Our approach will be both cultural and psychological, exploring analytically cases of creative women working in a range of genres. The eccentricity of this panorama is double, not only because Latin American women of genius have had a paradoxical place as a condition of existence in the masculinist social contexts in which they have excelled, but also because our syllabus is a strange set, an eccentric archive of personal styles and projects that have surprised their countries and, sometimes, the world. We will study the painter Frida Kahlo, and the journalist Elena Poniatowska (Mexico), the essayist and theatre writer Elisa Lerner, and the gender-queer painter & poet Blanca Haddad, (Venezuela), the folk music composer Violeta Parra and the filmmaker Maite Alberdi (Chile), the indigenous leader Rigoberta Menchu (Guatemala), the narrator and journalist Mariana Enriquez and the short story writer Silvina Ocampo (Argentina), and the novelist Pilar Quintana (Colombia). To promote the acquisition of Spanish fluency, conversation will be stimulated in a class envisioned as a permanent colloquium, with attentive listening to different voices and psyches that dialogue through protest songs, intimate diaries, testimony, reportage, biographies, lyrical narratives, conceptual artifacts, disruptive performative art, and other reflections on the anomalous daily life of the woman of genius and her struggle for autonomy against a castrating and silencing political power in Latin America.

19119	SPANPORT	SPAN 0082	LATIN AMERICA TODAY	MW, 03:00 PM to 04:15 PM
GR	ARTSC	3 Credits		CL 317

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted writers. In English.

31650	SPANPORT	SPAN 1442	RACIAL ETHNIC & RELG DIFF L-AM	TTh, 02:30 PM to 03:45 PM
CCA DIV GR	ARTSC	3 Credits	Lamana,Gonzalo	CL 321

Indios Chinos, Inca Witches, African Healers, Crypto Jewish, and Old Christians: Racial, Ethnic and Religious Difference in Colonial Latin America Diversity has been a constant of human societies, and so have been the different ways in which people have made sense of it. Colonial Latin America was no exception. After 1492 Indigenous Latin American polities progressively went from independent entities to subordinated units of the Portuguese and Spanish Empires, and large numbers of African and Asian peoples were uprooted and transported to Latin America. During this long, protracted process of transformation Western ideas about difference were put to the test and gave birth to unexpected questions. Was it the stars that made people different? Or was it that the sun was stronger in the tropics? Perhaps it was the mother's imagination, or the Devil messing with it? Were all people descendants of the same act of creation or had there been many? Were the varying degrees of masculinity at the roots of it all? And anyway, how fundamental were the differences? Could skin color be rubbed off? Was the soul the same color as the skin? Was the blood tainted? Would conversion to Christianity solve it all? If the colonizers' plural, often contradictory theories made simple answers difficult, the questions got even more complex as a result of the West's Others' adaptations and resistance. Native peoples of the Americas, Asians and Africans did not simply endure Western theories about difference, they also actively engaged them to build their own identity projects and social selves. At times, they used Western ideas to protect their polities. Aware of the many contradictions between them, Indigenous, Asian and African actors used one theory against the other and pretended to be the best example of a particular theory's results when it was convenient to them, like "playing Indian." At other times, they questioned Spanish and Portuguese classifications and advanced their own arguments. Yet at other times, they rejected Western racial policies flatly and argued that Europeans should go native which they sometimes did, becoming Indigenous witches who joined forces with disguised Jews to subvert the colonial order of things. This course examines this constant process of change in its multiple manifestations as well as the different scholarly views of it. The materials go from European ideas about difference pre-1492 to the end of the colonial period in the 1800s, from Indian and Philippine slaves in Mexico City to Africans in Peru, Brazil, and Colombia, from Jews conspirators in the Andes to Spanish witches in Lima, from transvestites to Inquisitors, from slaves to saints, and from sugar mill owners to Inca activists. We also examine the diverse ways in which current scholars think about difference in colonial times. As it happens, there is no agreement today on the meaning of central concepts like "race" or "ethnicity" perhaps because in colonial times there was no clear consensus either. The goal of the course is, therefore, not to arrive to a fast and sure answer, but to become familiar with the questions and problems that informed and continue to inform past and present conversations about racial, ethnic and religious difference and diversity.				
31262	THEA	THEA 1343	WORLD THEATRE: 1890-PRESENT	MWF, 10:00 AM to 10:50 AM
ART CCA DIV	ARTSC	3 Credits	Olmstead,Amanda Jane	CL 144
World Theatre 1890-present is the third in a world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performance from the fifth century B.C.E. to today. We will discuss histories of theatre and performance (scripts, design, audiences, conventions, cultural functions, etc.) within contexts of social, artistic, economic, and political events, both local and global. The survey will focus on representative case studies that will help us examine broader themes, questions, and narratives in world theatre history. We also will question how theatre and performance helps produce, reinforce, and challenge understandings of race, gender, class, and sexuality throughout the world. Throughout the semester, we will explore a variety of theatre and performance forms, including avant-garde performances in Europe, indigenous performance in the Americas, political theatre in South Africa, musical and dance performances in Japan, and hip-hop performance in the United States, among others. We will investigate world theatre history from a historiographical perspective. This means that we will examine our material not only for content, but also for how it conveys that content. In our exploration of how theatre history is crafted, we will develop critical historical skills and tools, including how to ask historical questions, assess primary sources, critique narratives, and clearly communicate our historiographical ideas and arguments. In the process, we will reflect on our own roles in the production of historical knowledge, especially in terms of generating understandings of race, gender, class, and sexuality.				
25180	WOMNST	GSWS 0510	FEM THEORY HISTORICAL PERSPECT	TTh, 09:30 AM to 10:45 AM
DIV HSA PTE	ARTSC	3 Credits	Cohen,Frayda N	CL 402
This course is an interdisciplinary introduction to key US feminist ideas and debates concerning gender, women and men, and their political, social and economic positions over the last two hundred years. In keeping with the activist nature of feminist theory, this course will approach 'theory' as attempts to answer fundamental questions about the power relations that structure our everyday lives and consciousness. Theory in this sense is a tool for thinking systematically about how the world works, and for constructing arguments about how it should work. Consequently, we will pay particular attention to the (de)construction of power in both public and private relations as we critically analyze texts, discuss and present ideas in class, and complete written analyses.				
23061	WOMNST	GSWS 0400	GENDER AND SCIENCE	TTh, 02:30 PM to 03:45 PM

NS PTE	ARTSC	3 Credits	Keown,Bridget Elizabeth	VICTO 122
This course focuses on the interaction of gender and sexuality with science, medicine, and technology. The goal of this course is to assist students in developing an understanding of the ways in which science has constructed our understanding of gender and sexuality since the nineteenth century, as well as the lived experiences of people within the scientific community who shape and navigate these concepts. To accomplish this goal, we will apply feminist theory, including feminist critiques of the history of medicine, psychology, and science, and gender theory, to an investigation of the evolution of scientific knowledge regarding gender and sexuality, as well as race, disability, and health. We will also explore the ways in which people, especially women, people of color, and transpeople have interacted with technology, shaped scientific discourse. In each course lecture and discussion, we will focus on a broad range of scientific fields, discourses, and narratives to construct a comprehensive understanding of the scientific knowledge and identity in the modern world. While the readings focus largely on American and Western examples and experiences, class discussions and presentations will expand the scope of this class considerably, allowing students to understand the global relationship of gender and science.				
31217	WOMNST	GSWS 1150	TRANSNATIONAL FEMINISMS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Brown,Dominique M.	CL 313
This class will look at the situation of women in international perspective. We will examine how feminist organizations operate in difficult national and local contexts and how women's rights have been addressed through international organizations such as the United Nations and the World Court. Through case studies, we will consider a number of contentious issues in global feminism, including sexual assault, sex tourism, and the global assembly line, and the role of feminism in national liberation movements.				
27228	ADMPS	EFOP 3019	ED IMPL & EVAL FOR SOC CHANGE	Multiple Sections, to
	EDUC	3 Credits	Trahan,Keith Wayne	
Pursuit of organizational improvement, systemic transformation, and ultimately social change often begins with systematic approaches to planned change and the leadership actions necessary to support successful implementation and scaling. Thoughtful program evaluation supports implementation and systemic change. Understanding evaluation frameworks (formative, developmental, and summative evaluation) and corresponding methodological approaches will enable students to successfully identify and collaborate with program evaluators.				
31796	I-L	TLL 1582	CULTURES KNOWLEDGE SCHOOLING I	Multiple Sections, to
	EDUC	3 Credits	Ortiz,Lisa	
This course introduces issues of freedom and liberation and considers frameworks of access, equity, and inclusion in relation to school contexts. We do this by providing an overview of sociocultural and sociopolitical aspects of education and inviting students to situate themselves and their own educational histories within a broader understanding of the role(s) of schools in society. Students will examine significant knowledge traditions (e.g., Black Radical Tradition, Indigenous Knowledge Systems, Feminisms, Queer, Borderland Epistemologies) and learn how the educational praxes of knowledge traditions and language shape sociocultural and sociopolitical systems. This course takes culture as a key conceptual component for understanding: the traditions themselves; how structural, systemic responses to these traditions create repressive conditions; and how cultural knowledge is used to shape liberatory systems. This study of culture will be anchored in schools and counterpart learning contexts and will help students understand the networks of systems and knowledges within which schooling operates.				
14739	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00 AM
	EDUC	3 Credits		WEBTBA
The course focuses on the interaction between educational institutions and their social context. Situated in the field of study known as social foundations of education, the content reflects disciplinary methods in the examination of such policy issues as the role of the schools in social change, the influence and consequences of formal and non-formal educational forces, and the economics and politics of school reform efforts. Students are challenged to consider the relationships between culture and power and the value-laden character of all educational endeavors. Thus the role of schooling is considered in cultivating the habits necessary for democratic citizenship which include ongoing efforts to secure equitable and just social relations, and to advance the common good.				
23003	PIA	PIA 2210	RACE, GENDER, LAW AND POLICY	Th, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Nelson,Lisa S	WWPH 3802

This course focuses on the definition, protection and conflicts of identity, gender, sexuality, race, religion, and ethnic, in law and policy in the United States. The course considers the historical and philosophical justifications that have been used to broaden the definition and protection of identity and engages in an analysis of how these efforts continue today. From desegregation of the past to race conscious admissions of today, the way we define and remedy racial discrimination involves complicated considerations of our legal definition of equality and the institutionalization of policy in the public and private sectors with Constitutional limits in mind. Similarly, policy guarantees against gender discrimination and the broadening of LGBTQIA+ rights once relied on biological justifications, but now claims of gender fluidity alter the kinds of legal and policy protections we are able to seek. The landscape of expanding legal and policy accommodation of emerging forms of identity also includes a consideration of conflicts and intersectionalities with other existing protections for identity. Religious exercise and practice, for example, can clash with those seeking accommodation of LGBTQIA+ rights, while law and policy struggles to strike a balance. This course will engage legal analysis, case based examples and structured student debates on emerging policy issues involving identity and its place in American society today.

4. Peace Conflict (In)Security

22844	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 03:00 PM to 04:15 PM
CCA DIV GR	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
A course on the theories of revolution and national liberation struggles, decolonization and guerrilla warfare, and their special application to continental African experience since the end of World War II.				
31101	AFRCNA	AFRCNA 0385	CARIBBEAN HISTORY	Multiple Sections, to
CCA DIV GR HSA	ARTSC	3 Credits	Hill,James Lawrence Scarborough	
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
	ANTH	ANTH 1709	ACTIVIST ANTHROPOLOGY	TTH, 01:00 PM to 02:15 PM
	ARTSC	Credits		WWPH3301
27574	CGS	HIST 1769	HOLOCAUST HISTORY & MEMORY	Multiple Sections, to
GR HSA	ARTSC	3 Credits	Zisook,Jonathan	WEBTBA
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
25400	CGS	HIST 0700	WORLD HISTORY	, to
CCA GI HSA	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
27878	CGS	PS 1348	XENOPHOBIA IN MODERN EUROPE	, to
DIV GR HSA	ARTSC	3 Credits	Boonstra,John	WEBTBA
This course will examine Europe's post-war xenophobic, racist and exclusionary policies. We will use memoirs, photo journalism, film and interviews to understand recent discrimination against refugees, guest workers, Jews, linguistic and religious minorities. We will also put the question into scholarly context, as we examine how historians, sociologists, psychologists and anthropologists try to understand the way in which Europeans construct the categories of "us" and the "others".				
27150	CGS	RELGST 1252	HOLOCAUST HISTORY & MEMORY	, to
GR HSA	ARTSC	3 Credits	Zisook,Jonathan	WEBTBA
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
18808	CGS	SOC 0460	RACE AND ETHNICITY	, to
	ARTSC	3 Credits		WEBTBA

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.				
28492	ECON	ECON 1570	ECON OF GLOBAL CYBERSECURITY	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Maksymenko,Svitlana Treado,Carey Durkin	WWPH 4500
In this course, we will perform an in-depth exploration of the economic aspects of cybersecurity, examining the intersection of technology, business, and policy. Students will develop an understanding of the challenges associated with creating efficient markets in the context of cybersecurity threats and the possible policy and technology solutions that might address those challenges. Real-world case studies and industry expert insights will be incorporated to provide practical insights into the economic implications of cybersecurity decisions. The course is divided into three sections: Market Structure, Infrastructure and Supply Chains; Social Costs and Benefits of Cybersecurity and Risk Management; and Policy Issues. At the end of the course, students should be able to analyze the economic incentives and market implications of current global cybersecurity issues, and critically evaluate potential policy options.				
31107	ECON	ECON 0410	ECONOMICS OF DIVERSITY	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Nwaogu,Uwaoma George	LAWRN 105
This course aims to strengthen students' understanding of how race, class, gender, disability, ethnicity, nationality, culture, sexuality, religion, and age interact with public policies to influence various economic outcomes. We analyze the evolution of economic consequences on populations that have been historically disadvantaged. Specifically, we discuss how governments (especially the U.S. government) and societies deal with diversity and their level of discrimination vs inclusivity of different groups over time and across space.				
27124	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE	Multiple Sections
DIV LIT	ARTSC	3 Credits		
This course explores the urge towards, impediments to, and definitions of "social justice" through various forms of writing. Using fiction, non-fiction, theory, and cultural texts, the Imagining Social Justice class places students in the ongoing debates surrounding equality, equity, and justice. It investigates justice as a socially flexible concept, examines the mechanisms of equality as represented in language, and questions the threshold of success when creating a more just world. Opportunity to take the class at PA Penatenory with incarcerated students.				
31863	ENGLISH	ENGLIT 2385	POST CLNL DISCRM & CULTL CRITQ	T, 02:00 PM to 04:50 PM
	ARTSC	3 Credits		CL 312
This course will provide a historicized introduction to key debates in the field of post-colonial studies, as well as reflect upon the institutionalization of that field. We will pay particular attention to the problematics of race and gender in relation to the post-colonial nation-state in a new-colonial global economy. We will investigate various sites of cultural negotiation including Caribbean carnival, and texts by Marx, Fanon, Cesaire, Said, Glissant, Spivak, Bhabha, Mohanty, Ahmad, Carpentier, Lovelace, Marlene Nourbese, Rushdie, and Mahasweta Devi.				
31102	HIST	HIST 0521	CARIBBEAN HISTORY	, to
CCA DIV GR HSA	ARTSC	3 Credits	Hill,James Lawrence Scarborough	
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
32223	HIST	HIST 1051	CATHOLICISM IN THE NEW WORLD	Multiple Sections, to
HSA	ARTSC	3 Credits	Kane,Paula M	
The course will examine the history of the Roman Catholic church since 1492 in the Americas using various moments of internal crisis or external conflict as focal points for study. Topics will include: missionary and military contact with New World indigenous populations after 1492; the minority situation of Catholics in the new United States; the Irish famine and its global consequences; conflicts between Catholic ethnic groups; the impact of Catholic support for fascist regimes in the 1930s and 1940s; counter cultural forms of Catholicism (conscientious objectors, civil rights activists, pacifists); Vatican ii and its impact; liberation theology, Marxism and structural reform in Latin America; shifting theological positions on social and moral issues; the current sexual abuse crisis; the pope Francis effect. While the emphasis will rest upon the social, economic, and political dimensions of Catholic history, the course will also address the aesthetic and cultural legacy of Catholicism including sacred architecture, music, and the arts, in elite and popular forms.				
26154	HIST	HIST 1787	CHRISTIAN-MUSLIM RELATIONS	TTh, 02:30 PM to 03:45 PM

HSA	ARTSC	3 Credits	Sekulic,Ana	WWPH 5401
This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the Seventh Century, and continue with the encounters between Islam and the Byzantine Empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.				
31370	HIST	HIST 1908	GLOBAL PUBLIC HISTORY LAB	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Adal,Raja A Anantha Krishna,Vipin	WWPH 3501
29209	HIST	HIST 1769	HOLOCAUST HISTORY & MEMORY	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Kranson,Rachel L	FKART 202
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
29660	HIST	HIST 0754	MODERN MIDDLE EAST	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Sekulic,Ana	LAWRN 233
This course examines the modern history of the Middle East from the 19th century to the present, exploring the dissolution of empires, the rise of nation-states, the legacies of colonialism, and the challenges of political and social transformations. It starts with the last century of the Ottoman Empire, when the Middle East was part of a vast political and cultural geography stretching from the Balkans to Baghdad, and follows the transformations of the region occasioned by the Ottoman dissolution, new world politics and imperial networks as well as the rise of nationalism, formation of the state of Israel and post-WWII revolutions and ruptures, from Egypt and Lebanon to Iran. In doing so, the course addresses key themes, including nationalism, inter-religious relations, sectarianism, and environmental politics. Students will engage with primary sources, memoirs, novels, and films to analyze the complexities of the region's past and its enduring global significance. Through this course, students will develop the tools to understand the Middle East's unique modern history while challenging simplistic narratives that obscure the region's rich diversity and complexity.				
29729	HIST	HIST 1046	NATIONALISM	MW, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Fairley,Brian Robert	WWPH 3700
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
25229	HIST	HIST 1620	THE VIETNAM WAR	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Stoner,John C	LAWRN 233
This course is designed to acquaint the student with American involvement in Southeast Asia, in particular with the second Indochina War. Some attempt will be made to provide a background of Vietnamese historical and cultural perspective. The major portion of the course will focus on American policy, at home and abroad, and the manner in which five American presidents tried to deal with the "Indochina problem".				
26418	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 09:30 AM to 10:45 AM
HSA	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	WWPH 5401

The United States has historically been both "a nation of immigrants" and a nation wary of them. This course will explore the history of immigration in/to the United States, paying close attention to the paradoxes and ironies that have defined that history since the nation's earliest days. We will trace changing migration patterns, examine the development of citizenship as a social and political construct, explain changes in immigration policy over time and their (intended and unintended) consequences, discover the roots of nativism, and assess the struggle for immigrants' rights. We will delve into the experiences of various immigrant groups across time and place and investigate how class, race, and gender have intersected to shape immigration policy, and in turn, how immigration policy has shaped various social groups' politics and social attitudes and identities.				
30038	HIST	HIST 0487	WORLD WAR II IN ASIA	TTh, 01:00 PM to 02:15 PM
GR HSA	ARTSC	3 Credits	Anantha Krishna,Vipin	CL 139
The history of the war, 1937-1945, between Japan on the one hand and China, the United States, the soviet union and great Britain on the other. The course stresses the ideological, economic, political, social, diplomatic and military forces in those five countries, and how these forces led to a disastrous war beginning in the late 1930s. The course concludes with a discussion of the allied occupation of Japan and Japan's postwar recovery.				
25349	JS	HEBREW 1259	ISRAELI FILM AND TELEVISION	T, 04:30 PM to 07:00 PM
GR	ARTSC	3 Credits	Feig,Haya S	CL 335
This course will survey different aspects of Israeli culture and society as reflected in Israeli cinema and television since the establishment of the state in 1948. No previous knowledge of Hebrew or Israel required. All readings will be in English and we will watch films and TV with English subtitles. Students with proficient Hebrew may enroll in HEBREW 1906 for a 1 credit add-on to work with Hebrew sources.				
29939	JS	JS 1649	ANTISEMITISM THEN AND NOW	M, 12:00 PM to 12:50 PM
	ARTSC	1 Credits	Cohen,Frayda N	CL 402E
A one credit mini-course featuring a series of lectures from faculty experts in different fields on hatred and hostility toward Jews in particular historical and geographical contexts, past and present.				
29208	JS	JS 1252	HOLOCAUST HISTORY & MEMORY	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Kranson,Rachel L	FKART 202
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
25348	JS	JS 1259	ISRAELI FILM AND TELEVISION	T, 04:30 PM to 07:00 PM
GR	ARTSC	3 Credits	Feig,Haya S	CL 335
32204	PS	PS 1561	CYBERCONFLICT	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Radford,Benjamin James	WWPH 4500
Cyberconflict is an in-depth course on the current state of research on the intersection between politics and digital communications technologies. We will focus primarily on the role of cyberspace in political conflict within and between countries. We will situate cyber technologies within existing theories of war and peace and then evaluate empirical findings about the changing nature of conflict vis-a-vis digital communications technologies.				
19597	PS	PS 0500	INTERNATIONAL RELATIONS	TTh, 09:00 AM to 09:50 AM
GI SS	ARTSC	3 Credits	Pu,Yuyang	WWPH 1500
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
26176	PS	PS 1512	THE POLITICS OF MIGRATION	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Marolda,Gemma	WWPH 4430

Global human mobility in the 21st century has become an increasingly divisive issue among states. Nowhere is this trend best illustrated than in Europe today. This course offers students an opportunity to study up-close migration governance and politics in Europe with particular attention to Italy and the Central Mediterranean. The course explores European migration policy, its legal and political dimensions across different levels of governance - the European level (EU), the national level (EU member state) and the sub-national level (regions & provinces). Regarding the national and sub-national level, this course will focus on Italy. Considering the multiplicity of state and non-state actors involved in managing migration, lectures and discussions will center around five areas: search and rescue (SAR), arrival/disembarkation, reception, asylum, and integration. The course has two goals: 1) to provide students with the knowledge and tools to navigate European migration politics, and 2) to offer students the opportunity to build on their research, data management, analysis, and writing skills. As such, in addition to content on the migration policy in Southern Europe, a major part of this course is devoted to conducting original research, working with data, and present findings at the end of the course.				
29954	RELGST	RELGST 1649	ANTISEMITISM THEN AND NOW	M, 12:00 PM to 12:50 PM
	ARTSC	1 Credits	Cohen,Frayda N	CL 402E
A one credit mini-course featuring a series of lectures from faculty experts in different fields on hatred and hostility toward Jews in particular historical and geographical contexts, past and present.				
26155	RELGST	RELGST 1642	CHRISTIAN-MUSLIM RELATIONS	TTh, 02:30 PM to 03:45 PM
HSA	ARTSC	3 Credits	Sekulic,Ana	WWPH 5401
This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the seventh century, and continue with the encounters between Islam and the byzantine empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.				
29207	RELGST	RELGST 1252	HOLOCAUST HISTORY & MEMORY	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Kranson,Rachel L	FKART 202
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
20414	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC	Multiple Sections, to
CCA LIT	ARTSC	3 Credits	Dyne,Thomas Henry James	
This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures-- American, Russian, and European--as well as identities-- racial, gender, and religious.				
30262	SLAVIC	SLAV 1400	PROTEST CULTURE AND ART	MW, 06:00 PM to 07:15 PM
ART GI GR	ARTSC	3 Credits		CL 317
From mass street protests, public performances, graffiti, and social media posts to paintings, poems, literary works, songs, plays, and films, contemporary cultural producers, activists, journalists, social media personas, and civic-minded individuals have been contributing to the symbolics and the language of protest in post-Soviet countries. This course is dedicated to the study of the post-Soviet protest culture and art that have been developing over the past few decades in the Baltic States, Belarus, Central Asia, the South Caucasus, Russia, and Ukraine. In this course, we will contextualize the examples of post-Soviet protest embodied in cultural texts by comparing them to one another and placing them into the broader socio-historical context of cultural resistance and dissident cultural practices before the collapse of the Soviet Union and since the early 1990s through the 2020s.				
22210	SOC	SOC 0352	SOCIAL MOVEMENTS	MW, 10:15 AM to 11:30 AM
DIV SS	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2200
This course offers ideological, structural, and functional treatment of dominant American movements for social and cultural change in our contemporary world.				

23857	CGS	LCJS 1581	INTERNATIONAL LAW	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	WWPH 5401
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the role of the United Nations, treaties, enforcement mechanisms, international courts, human rights issues, the law of war, genocide, and the prospects for the future of international law.				
11691	CGS	LCJS 1530	ORGANIZED CRIME	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	LAWRN 203
This course examines the history and ongoing development of organized crime. The emergence of "non-traditional" groups that compete for power and profits will be examined, as well as the alliances between various criminal groups that have evolved and resulted in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which therefore will be included. The course also will give attention to the impact of organized crime on the private sector, as well as to the various government tactics used to counter organized crime.				
30931	PIA	PIA 2411	AMERICAN FOREIGN POLICY	M, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Peterson,Drew Nathaniel	WWPH 3907
Students will learn about foreign policy, strategy, and politics through the lens of American diplomatic history with an emphasis on the evolution of thought, practice, and tradecraft in the conduct of U.S. foreign relations. Beginning with colonial antecedents and the ancient, medieval, and modern sources that inspired the Founding generation, the course will examine how U.S. policy was formed and implemented during the eras of the War of Independence and early Republic, territorial expansion, Civil War, naval expansion and civil service reform, World Wars/Interwar, and the rise of the current national security process since World War II. Attention will be given to the development of the diplomatic and consular services through their early forms and professionalization, as well as to the sources of inspiration and methods of practice for American diplomats and other practitioners of U.S. statecraft in various eras. American negotiating styles will be studied in comparison with various foreign interlocutors, as well as the social, cultural, political, and ideational factors that influenced American diplomacy, including the evolution of diverse schools of thought about America's role in the world. This course will be both an intellectual history of American foreign relations and a practical offering to help students build skills to succeed as makers, implementers, and analysts of contemporary U.S. foreign policy.				
31232	PIA	PIA 2307	HUMAN SECURITY	Th, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3803
A human security approach puts individual well-being and empowerment at the center of analysis, displacing the traditional focus on state security, in order to produce different priorities, new political synergies, and better domestic and global policies. This course introduces the core principles, critical debates, and emerging approaches to achieving human security in a diverse and conflicted world. Students engage with a challenging interdisciplinary field encompassing international development, security, and human rights. We examine the main approaches to "human security" and investigate substantive policy agendas on a range of global issues, addressing the classic trifecta of threats: want, fear, and indignity. Focusing especially on vulnerable populations, we explore human security approaches to political and interpersonal violence, poverty, environmental and health threats, and identity-based threats such as racism and sexism. We pay special attention to the roles of non-governmental actors alongside states and international actors. Students learn to utilize multi-sectoral and interdisciplinary thinking in order to articulate people-centered policy agendas and solutions.				
24094	PIA	PIA 2021	INTERNATIONAL AFFAIRS	T, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Haas,Melinda Hope	WWPH 3907
This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.				
27214	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 01:00 PM to 02:15 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3911

The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.				
23003	PIA	PIA 2210	RACE, GENDER, LAW AND POLICY	Th, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Nelson,Lisa S	WWPH 3802
This course focuses on the definition, protection and conflicts of identity, gender, sexuality, race, religion, and ethnic, in law and policy in the United States. The course considers the historical and philosophical justifications that have been used to broaden the definition and protection of identity and engages in an analysis of how these efforts continue today. From desegregation of the past to race conscious admissions of today, the way we define and remedy racial discrimination involves complicated considerations of our legal definition of equality and the institutionalization of policy in the public and private sectors with Constitutional limits in mind. Similarly, policy guarantees against gender discrimination and the broadening of LBGTQIA+ rights once relied on biological justifications, but now claims of gender fluidity alter the kinds of legal and policy protections we are able to seek. The landscape of expanding legal and policy accommodation of emerging forms of identity also includes a consideration of conflicts and intersectionalities with other existing protections for identity. Religious exercise and practice, for example, can clash with those seeking accommodation of LBGTQIA+ rights, while law and policy struggles to strike a balance. This course will engage legal analysis, case based examples and structured student debates on emerging policy issues involving identity and its place in American society today.				
24096	PIA	PIA 2303	SECURITY & INTELLGNC STUDIES	W, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3907
Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.				
26232	PIA	PIA 2388	SOVEREIGNTY, GLOBAL & INTL LAW	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Nelson,Lisa S	WWPH 3802
This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOs, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.				

26233	PIA	PIA 2365	TRANSNTNL SECRTY & ILLICIT FIN	F, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Jermano,Jill Louise	WWPH 3802
Illicit networks that operate transnationally use a variety of methods for raising and moving money and exploit vast global capital flows to evade detection. Their financial activities contribute to instability, corruption, and conflict in countries and regions where they operate and threaten the integrity of the international financial system. Multilateral institutions over decades have developed international standards to guide the development of national and regulatory frameworks for addressing money laundering and financial crime, and states have expanded the use of economic tools to target and disrupt illicit financial operations. These efforts, which rely on private sector compliance, have increased administrative requirements and costs for financial institutions and governments alike, but gauging their effectiveness is challenging. This course examines the characteristics of the financial operations of several categories of illicit networks and the threat such operations pose to human, national, regional, and international security. We will consider the strengths and limitations of current policy tools for countering illicit financial activity and implications for the private sector.				
24222	LAW	LAW 5301	FIRS AMNDMNT: FREDM EXPRESSION	WF, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Carter,William M Horensky,Jaime M Liberatore,Beth Terese	LAW 109
This course will address the history, theory, case law, and practice of the First Amendment's protection of freedom of expression. We will cover the history and origin of the First Amendment's Speech Clause and the various freedom of expression doctrines developed in the case law, including (but not limited to) prior restraints, vagueness and overbreadth, political speech, symbolic speech, "time, place, and manner" restrictions on speech, the distinction between content-based and content-neutral restrictions on speech, and categories of "unprotected" or "less-protected" speech. We will not be covering the First Amendment's Religion Clauses because they are covered in other courses. Given time constraints, we also will not be covering the First Amendment's Press, Assembly, or Petitions Clauses in any detail (although we will likely reference them in connection with other freedom of expression doctrines).				
15860	LAW	LAW 5880	IMMIGRATION LAW CLINIC	T, 02:00 PM to 04:00 PM
	LAWS	4 Credits	Hamilton,Linda Alexis Horensky,Jaime M Liberatore,Beth Terese Velez,Sheila I	LAW 419
The Immigration Law Clinic is a two semester clinic. In the Immigration Clinic students represent immigrants requesting asylum, facing removal from the United States, and seeking special protection under the Violence Against Women Act. In representing clients under the supervision of the clinical professor, students perform all aspects of case preparation including interviewing clients, writing pleadings, appearing in Immigration Court, appearing before administrative agencies and managing post-relief issues. Clinic students also assist their clients in overcoming linguistic and cultural barriers that could impede their clients' success in the U.S. legal system. Clients may include refugees, immigrant women and children survivors of domestic violence applying to change their status, persons with criminal convictions who seek relief from removal from the United States and other immigrant populations. Students are also expected to collaborate with community based organizations that serve the foreign born population in the city.				
27382	LAW	LAW 5653	INTERNATIONAL HUMAN RIGHTS	MW, 10:30 AM to 11:50 AM
	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Shah,Alveena Fatima	LAW G18
This course will examine the history of the development of international human rights laws, the concepts behind the current status of those laws, and the mechanics present for enforcing those laws in international, regional, and domestic legal systems. The course will include a discussion of the theories behind international human rights law and the ability (or lack thereof) to enforce international human rights standards. The course will look at different examples of human rights crises throughout the world, how those crises are being addressed and how we believe they should be addressed in light of established law and morality. In light of the growing importance of the r2p ("responsibility to protect") doctrine and the related doctrine of "human rights intervention," we will examine these doctrines closely, whether they comport with international human rights law and whether they in fact accomplish what they claim to accomplish.				
20194	LAW	LAW 5572	PA INNOCENCE PROJECT PRAC	F, 10:00 AM to 11:50 AM
	LAWS	3 Credits	DeLosa,Elizabeth A Horensky,Jaime M Liberatore,Beth Terese	OFFCAMPUS

The Pennsylvania Innocence Project Practicum is a one-semester course (with the option of a second semester) offered by Pitt and Duquesne Law Schools. This unique program allows students to develop their lawyering skills by reviewing and investigating actual claims of innocence from Pennsylvania inmates. Under the supervision of the Project's Director and Managing Attorney, students are assigned real cases and engage in a wide range of hands-on activities. These include reviewing criminal files, collaborating with investigators, contacting past trial and appellate counsel, interviewing clients, gathering documentation, and preparing legal documents and memoranda. Students also have the opportunity to tour the Allegheny County Medical Examiner's Office, the Allegheny County Jail, and a state correctional facility. While most claims are resolved through written pleadings and briefs, students are encouraged to attend court proceedings whenever possible. Additionally, students evaluate new applications to identify viable innocence claims. Through this practicum, students gain valuable experience in legal analysis, legal writing, and problem-solving. As they progress, they explore substantive and procedural issues within their assigned cases and discuss ethical considerations inherent to this area of practice. The classroom component covers key topics such as defining claims of innocence, investigating and litigating innocence claims under Pennsylvania law, preserving claims for federal review, post-conviction discovery rules, state and federal post-conviction procedures, investigative techniques, DNA and scientific evidence, and evidentiary rules governing admissibility.

30248	LAW	LAW 5966	PRISON LAW & LITIGATION	T, 03:40 PM to 06:25 PM
	LAWS	3 Credits	Horensky,Jaime M Liberatore,Beth Terese Lobel,Jules L	LAW G18

21188	SOCWRK	SOCWRK 1040	POVERTY & INCOME INEQUALITY	W, 05:30 PM to 08:20 PM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	WEBTBA

The course focuses on the nature and extent of poverty and income inequality in the United States including its causes and consequences as well as the resulting political and public policy debates and governmental efforts to combat it. The course provides a broad social science approach to understanding the intersection of gender, race, and class with poverty and income inequality. Competing theories of poverty are discussed and their relationship to different policies are assessed. The course continues with the analysis of a range of social policy debates and reform options that might further reduce poverty and income inequality. The course concludes with a discussion about the nature of social and economic justice and the role social workers and professional social work currently play and could play in taking a social action role to addressing poverty and income inequality

5. Health and Well Being

30961	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	MWF, 10:00 AM to 10:50 AM
SS	ARTSC	3 Credits	Schneider,Matthew Jesse	WWPH 5201
This course considers what it means to be human by examining the relationships between biology, culture and environment in both present and past human populations. Topics of discussion are grounded in the human adaptability paradigm, which examines human populations' behavioral, physiological, developmental, epigenetic, and genetic adaptations to environmental stressors. Topics include human diet, ecology, life course, adaptations to extreme environments, health and medicine, sport, natural/supernatural, and postmortem interventions. An understanding and appreciation of human biological and cultural variation are stressed.				
	ANTH	ANTH 1000	ENVIRONMENT, IDENTITY AND GLOBAL HEALTH	MMW, 03:00 PM to 04:15 PM
	ARTSC	Credits		CI 202
24409	CGS	ANTH 0768	ANTH OF GENDER AND SEXUALITY	Th, 06:00 PM to 08:30 PM
CCA DIV GI SS	ARTSC	3 Credits		LAWRN 231
This course surveys current trends in the anthropology of gender and sexuality. Across a diversity of cultural settings, we will read and watch documentary films about how gender and sexuality are harnessed for projects of self-determination, economic advancement, or survival, belonging, or exclusion. We will discuss topics such as the role of gender and sexuality in conceptualizing and practicing kinship, reproduction, and marriage; the struggles of sexual minorities (e.g., hijras in India, transgender sex workers in Chicago, BDSM practitioners in San Francisco, and Filipino gay men in the diaspora) to question and reconfigure normative conceptions of gender and sexuality. In covering topics, such as reproduction, marriage, surrogacy, and sex work, we will critically assess the hegemony of the male/female binarism and examine how it serves capitalist growth strategies.				
19397	CGS	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS	, to
	ARTSC	3 Credits	Marsellas,Violetta Nicole	WEBTBA
This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
22402	CGS	HIST 1090	HISTORY MEDICINE & HEALTH CARE	, to
HSA	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
27097	CGS	SOC 1450	HEALTH AND ILLNESS	, to

DIV SS	ARTSC	3 Credits	Patel,Pooja D	WEBTBA
This upper-level course investigates selected concepts in health, illness and medical care. We will examine the impact of medicalization, stratification, and the transformation of healthcare provision.				
22403	CGS	SOC 1488	HISTORY MEDICINE & HEALTH CARE	, to
HSA	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the orthodox and irregular medical sects. Describes the growth of the separate disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
27526	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	Multiple Sections, to
GI	ARTSC	3 Credits	Fleischman,Gabriella	
An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed.				
27528	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Gihleb,Rania	WWPH 4500
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care economy. It will allow students to develop an understanding of microeconomic theory, in particular as it is applied to real world problems. Also it will provide students with knowledge of the economic aspects of health care in the US and related policy. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
18568	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		CL 252
This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
27192	ENGLISH	ENGCOMP 0545	WRITING FOR ACCESSIBILITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 407

Creating a more just world means creating a more accessible world, and we can do that with and in our writing. Through readings and discussions on issues of disability justice, linguistic justice, and access, this course will first offer students a framework for understanding the social and cultural significance of creating accessible writing and using writing to increase the accessibility of non-written material (e.g. audiovisual content). Students will then learn and apply a variety of strategies to make their academic and public/professional writing more accessible for a broad range of audiences with and without disabilities, drawing from and extending principles of Universal Design. Students will also write in genres meant specifically for accessibility purposes, such as alt-text descriptions of visual material, image descriptions of social media posts and museum objects, and audio descriptions of video clips. Throughout the course, students will carefully consider the rhetorical context of their work to inform the writing choices they make, including user needs and goals that may differ or compete with one another. By the end of this course, students will produce a polished project that prioritizes accessibility in its original design in a genre of their choosing.				
22947	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 10:00 AM to 10:50 AM
DIV LIT	ARTSC	3 Credits		CL 342
This course will explore the relations between cultural texts and the shifting conceptualizations and figurations of sexuality and sexual politics over the past 150 years. The main objective of this course will be to understand the necessary but problematic relations between sexuality, cultural expression, and the social.				
28719	GEOL-PL	GEOL 1446	ADV GEOGRAPHICAL INFORMTN	WF, 02:00 PM to 03:15 PM
	ARTSC	3 Credits	Harbert,William P	THAW 104
Using advanced geographical information systems technologies and geospatial analysis techniques students will extend their knowledge of geographical information systems to include raster, geostatistical, network, model, and 3d/4d based analysis completing complex analysis of real world data sets.				
24438	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	CHVRN 150
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
24437	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Harbert,William P	CHVRN 150
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
26263	GEOL-PL	GEOL 0880	INTRODUCTION TO CLIMATE CHANGE	TTh, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Carroll,Abigail Rachel	BENDM G28

Climate change poses a critical challenge for the global community, with increasing impacts on food security, water resources, human health, ecosystem diversity, and energy, among others. A fundamental step towards developing climate change solutions is the ability to recognize, understand, and communicate its causes and impacts. This course offers a multi-disciplinary approach to learning about climate change that both develops the science and enables the students to build ongoing interactions with the broader community, setting them up to be "Climate Science Ambassadors." The course will cover the evidence supporting anthropogenic climate change, future climate projections, and the development of climate policy related to adaptation and mitigation strategies. Students will engage in active and collaborative learning exercises, integrate data analysis projects using physical and social climate science data, and develop written and oral communication techniques through workshops with local journalists and political and social scientists. This course requires no previous background in climate science.				
31365	GEOL-PL	GEOL 0830	WATER AND SOCIETY	MW, 02:00 PM to 02:50 PM
	ARTSC	3 Credits	Balangoda,Anusha	THAW00011
27380	HIST	HIST 1725	DISEASE & HEALTH IN MOD AFRICA	MW, 02:00 PM to 03:15 PM
CCA GR HSA	ARTSC	3 Credits	Webel,Mari K	WWPH 3700
This course explores the history of health, healing, and disease in modern Africa, focusing on the social, political, economic, and environmental aspects of illness and health. The course also provides an orientation to the changing burdens of disease in Africa in the past 300 years. Seeking to understand change and continuity in Africans' experiences of health and healing, how have historical processes shaped understandings of disease, misfortune, and illness? Within what contexts should health interventions be understood? How and when did health in Africa become a global issue?				
31370	HIST	HIST 1908	GLOBAL PUBLIC HISTORY LAB	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Adal,Raja A Anantha Krishna,Vipin	WWPH 3501
27351	HIST	HIST 0709	HISTORY OF GLOBAL HEALTH	MW, 11:00 AM to 11:50 AM
DIV GI HSA	ARTSC	3 Credits	Webel,Mari K	LAWRN 107
This course explores the history of global public health from 1850-present. It focuses on the social, political, economic, environmental, and cultural factors that have influenced the development of global health generally and also shaped specific interventions and policies. What are the political and economic roots of health disparities? Why do interventions succeed or fail and what are their long-term consequences? What can we learn from studying the continuities and disparities between modern global health policies and past programs? Historical analysis of theory and practice provides crucial perspective on the field.				
25226	JS	JS 1622	BODY SIZE AROUND THE GLOBE	Multiple Sections, to
GI	ARTSC	3 Credits	Nehushtan,Hilla	

This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.				
23993	PS	PS 1263	HLTH POLICY & HUMN FLOURISHING	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Martsof,Grant R	VICTO 115
The nation is facing a health crisis. For the first time since the early 20th century, we are experiencing a reduction in life expectancy overall and especially in vulnerable communities. Moreover, Americans face even broader and more existential threats to personal and community health as evidenced by growing rates of loneliness, depression, social isolation, civic unrest, and polarization. The government has an important role to play in promoting a health of the nation through development of public policy that promotes conditions that make health possible. In this class, we explore different conceptions of health and work to develop a capacious definition of health as human flourishing that incorporates threats to personal and community health beyond the physical and psychological. We then discuss ways in which the government in combination with rich civil society might promote human flourishing. We conclude the course exploring challenges and opportunities facing American liberal democracy in promoting human flourishing.				
25225	RELGST	RELGST 1622	BODY SIZE AROUND THE GLOBE	Multiple Sections, to
GI	ARTSC	3 Credits	Nehushtan,Hilla	
This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.				
27823	RELGST	RELGST 1725	DEATH & HEALTHCARE PROFESSIONS	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Weinkle,Jonathan	CL 142

The American culture of the 20th and 21st centuries has been called, not death-defying, but death-denying. It is often said that America is the only place in the world that treats death as optional. Once upon a time, we couldn't have open, public conversations about breast cancer, because the word could not be uttered aloud. In many places, it is just as hard today to have an open, public conversation about death and dying. This phenomenon is not just a social more; it affects the practice of many professions and entire segments of our economy and society. This course will explore our individual and cultural reactions to mortality, the ways in which dying in today's America is different from dying throughout history or elsewhere in the world, and the responses of a variety of professions, both within the field of healthcare and beyond, to their encounters with people in the various stages of dying. Students will be asked, at turns, to be scientific, philosophical, clinical, analytical, and emotional in encountering the concepts and material presented here. This should be a true interdisciplinary experience.				
24021	RELGST	RELGST 1402	HEALTH AND RELIGION	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Perdomo Alvarado, Marcela Maria	WWPH 5401
What is health, an absence of illness or something more? What is healing, a physical process or something that is not limited to the physical? In order to answer these seemingly basic questions, a host of assumptions about the body, its ideal state, and the kinds of changes to which it can or should be subjected are often implicit. Religious attitudes toward the body and the natural world have a tremendous impact on these assumptions. In this course, you will gain a better understanding of this impact by exploring the relationships between religion and health and seeing these relationships as part of a much larger web of human concerns such as nationalism, resistance to colonization, and gender politics. In order to facilitate cross-cultural comparison and understanding, this course is not organized around geography or history, but rather around the structure human body. After two introductory weeks, each three-week unit will consider a particular aspect of human health through cases drawn from a wide variety of religious contexts. This process is aimed at decentering Western narratives about health, healing, and the body while fostering a more global perspective.				
31351	RELGST	RELGST 1575	LAW&MEDICINE ASIAN RELIGIONS	TTh, 01:00 PM to 02:15 PM
GR	ARTSC	3 Credits	Liu, Cuilan	CL 130
This course introduces the intersections between law, religion, and medicine in East Asia. It will start with a theoretical orientation on the interaction between law and religion. In order to engage in these discussions in a global context, we will examine the manifestation of legal orientalism in China, Buddhist jurisdiction in Sri Lanka and Burma, religious governance in Tibet, as well as clerical immunity and sanctuary in medieval Europe. Next, students will learn to analyze cases illustrating the roles law has played in regulating religious and medical practices in East Asia. The cases we will examine span a long historical period ranging from the medieval to modern and the contemporary. For medicine and medical practices, the topics we will cover range from acupuncture, the use of wild animal in traditional medicine, the commercialization and regulation of caterpillar fungus, and the social, economic, and religious implications of the circulation of generic drug. To understand how law has shaped religious practices in East Asia, we will examine the infrastructure of legal practices and their applications in dealing with religious offenders. In particular, we will discuss underground jurisdiction, the history of forensic practices, criminal procedures, capital punishment, as well as prosecution of religious practitioners in the imperial and contemporary times. By the end of this course, students are expected to become competent in critically analyzing complex issues on law, medicine, and religion in East Asia for a more balanced understanding of these issues in the global context for personal and professional growth.				
26530	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM	Multiple Sections, to
ART GR	ARTSC	3 Credits		

This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of the human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."				
17997	SPANPORT	SPAN 1323	MEDICAL SPANISH	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits		CL 129
This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle "on-the-job". Course emphasizes acquisition of practical translation skills, and introduces basic medical principles and terminology, as they are used in medical texts.				
20538	URBNST	URBNST 0416	ANLZNG & EXPLG GLBL CITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
21228	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
Geospatial data are digital representations of our physical world. As such, many public policy programs are critically informed by applications of geospatial data. This course will teach students how to acquire, manage, analyze, and visualize spatial data using ArcGIS Desktop. Students will also be introduced to applied data analysis using R. R is powerful, free, and flexible software used in many "big data" application. Assignments, applications, and course discussion will emphasize contemporary issues in public policy. Upon completing this course, students should expect to be proficient in basic GIS analysis and prepared for more advanced statistical coursework.				
26315	WOMNST	GSWS 1625	BODY SIZE AROUND THE GLOBE	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan,Hilla	LAWRN 209

This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.				
23061	WOMNST	GSWS 0400	GENDER AND SCIENCE	TTh, 02:30 PM to 03:45 PM
NS PTE	ARTSC	3 Credits	Keown,Bridget Elizabeth	VICTO 122
This course focuses on the interaction of gender and sexuality with science, medicine, and technology. The goal of this course is to assist students in developing an understanding of the ways in which science has constructed our understanding of gender and sexuality since the nineteenth century, as well as the lived experiences of people within the scientific community who shape and navigate these concepts. To accomplish this goal, we will apply feminist theory, including feminist critiques of the history of medicine, psychology, and science, and gender theory, to an investigation of the evolution of scientific knowledge regarding gender and sexuality, as well as race, disability, and health. We will also explore the ways in which people, especially women, people of color, and transpeople have interacted with technology, shaped scientific discourse. In each course lecture and discussion, we will focus on a broad range of scientific fields, discourses, and narratives to construct a comprehensive understanding of the scientific knowledge and identity in the modern world. While the readings focus largely on American and Western examples and experiences, class discussions and presentations will expand the scope of this class considerably, allowing students to understand the global relationship of gender and science.				
28502	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3903
Why are some countries rich and others poor? How do population growth, migration and gender impact economic development? How can we reduce the cost of environmental protection? To answer these and other critical development questions, this course takes a policy-oriented approach to economic development, presenting economic theory in the context of critical policy debates. This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that all countries face in the process of development, with a focus on poor countries and the Sustainable Development Goals (SDGs). The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem-specific contexts within which students can apply the knowledge they acquire during the course. Special effort is made to highlight the diversity of experiences and viewpoints in international development, and to give attention to marginalized views and groups.				
32184	PIA	PIA 1114	ENVRNMNTL POLCY & POLTC PUBHLT	TTh, 11:00 AM to 12:15 PM
	GSPIA	3 Credits	Ndoh,Christina Eyvonne	WWPH 3902
27058	PIA	PIA 2553	GLOBAL HEALTH POLICY	T, 09:00 AM to 11:50 AM

	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3903
The Sustainable Development Goals prioritize investments in human health. We study policy instruments to support the innovation, access, and affordability of medicines and vaccines in developed and developing countries. These include pull mechanisms (e.g., advanced purchase commitments), push mechanisms (government funding for R&D), and public-private partnerships. We explore the national and international responses to COVID-19 to understand the need for and barriers to global pandemic preparedness. We explore how World Trade Organization provisions and bilateral agreements between US/EU and developing countries balance (or fail to) medical innovation with access and affordability to these innovations. We delve into policies to address the public health impacts of industrial agriculture that accelerates antibiotic resistance. We examine how international cooperation has assisted or hindered responses to existing challenges (e.g., addressing maternal/child mortality, AIDs, malaria, neglected tropical diseases, diarrheal diseases). Finally, we consider the global health challenges resulting from the climate emergency.				
31232	PIA	PIA 2307	HUMAN SECURITY	Th, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3803
A human security approach puts individual well-being and empowerment at the center of analysis, displacing the traditional focus on state security, in order to produce different priorities, new political synergies, and better domestic and global policies. This course introduces the core principles, critical debates, and emerging approaches to achieving human security in a diverse and conflicted world. Students engage with a challenging interdisciplinary field encompassing international development, security, and human rights. We examine the main approaches to "human security" and investigate substantive policy agendas on a range of global issues, addressing the classic trifecta of threats: want, fear, and indignity. Focusing especially on vulnerable populations, we explore human security approaches to political and interpersonal violence, poverty, environmental and health threats, and identity-based threats such as racism and sexism. We pay special attention to the roles of non-governmental actors alongside states and international actors. Students learn to utilize multi-sectoral and interdisciplinary thinking in order to articulate people-centered policy agendas and solutions.				
27214	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 01:00 PM to 02:15 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3911
The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.				
28507	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3803

Introduction to the dynamics of world production & trade in foodstuffs & agricultural produce. Emphasis will be placed on using the tools of economic analysis to examine the evolution of agricultural sector with economic development, including the issues of agricultural self-sufficiency, & environmental degradation, the role of technical change in agricultural production, food security, famines, & food aid, the impact of economic policies on agricultural growth and performance, the institutions and mechanisms involved in international trade in agricultural products.				
27062	PIA	PIA 1003	PUBLIC POLICY CAPSTONE	M, 11:00 AM to 01:25 PM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 3903
This capstone course, Public Policy Capstone on Food (In)Security, examines the critical and complex issue of food insecurity from a public policy perspective. It combines theoretical analysis with practical application, encouraging students to explore food systems, policies, and advocacy strategies. The course covers a wide range of topics, including local and global food insecurity, the role of structural inequities, climate change, international trade, and responses to food crises. Through class discussions, readings, and the Diplomacy Lab Project, students will gain a deeper understanding of the multifaceted nature of food insecurity and develop actionable policy solutions. Food insecurity affects millions of individuals globally and is deeply intertwined with issues like poverty, inequality, climate change, and geopolitical conflict. Understanding and addressing these challenges requires interdisciplinary knowledge and practical skills in policy analysis and advocacy. This course is designed to prepare students to tackle these pressing issues by equipping them with the tools to critically evaluate food systems and propose solutions that are both innovative and feasible. This course is essential for anyone interested in public policy, food systems, or global development. By the end of the semester, students will not only gain a comprehensive understanding of food insecurity but also develop skills to influence real-world policy outcomes.				
30933	PIA	PIA 2533	SOCIAL INNOVATION INTL DEVEL	T, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3907
This course explores social innovation in international development across global regions. It examines the roles of governments, NGOs, businesses, and grassroots movements in creating innovative and appropriate solutions to pressing social, economic, and environmental challenges in diverse regional contexts, with particular emphasis on the roles of public policy. Using case studies, class discussion, lectures, hands- on activities and research, students will critically analyze the factors that facilitate or hinder social innovation and assess its impact on development outcomes. Additionally, students will acquire practical skills in identifying social problems and unmet needs, designing and assessing social innovations that are sustainable and scalable, and communicating with a multi-stakeholder audience. The topics addressed include affordable clean energy, micro-finance, mobile banking, open-source pharma, vocational education for illiterate women, urban innovation, crowdsourced crisis mapping, reforestation, and digital democracy, as well as topics selected by students. The course concludes with a forward-looking discussion of emerging trends, global governance, and the role of AI and technology in shaping the future of social innovation.				
22379	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, 12:00 AM to 12:00 AM
	NURS	3 Credits	Carr,Annemarie Lorraine	WEBTBA
Purpose of course is to increase awareness of how delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health and living needs. Goal is to help students increase their understanding of culturally congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/ hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.				

22378	CGS	NUR 1765	RISK FACTORS AND HEALTH	, 12:00 AM to 12:00 AM
	NURS	3 Credits	Park,Na-Jin	WEBTBA
The overall objective of this course is to provide the student with a broad description of risk factors and health promotion for individuals, families and communities. Current federal, state and professional organization guidelines and recommendations for health promotion and disease prevention are applied. Current research on the efficiency of health promotion activities is presented.				
12777	GSPH-DEAN	PUBHLT 2011	ESSENTIALS OF PUBLIC HEALTH	MW, 04:30 PM to 05:45 PM
	PUBHL	3 Credits	Martinson,Jeremy James	CL 324
The course provides Pitt Public Health students enrolled in MS, PhD, and MHA programs with an introduction and overview of the scope and history of public health, as well as core concepts in public health not covered in the core epidemiology and biostatistics courses.				
27311	GSPH-DEAN	PUBHLT 0444	HLTH EQTY & THE US HLTH SYSTM	TTh, 11:00 AM to 12:15 PM
	PUBHL	3 Credits	Raslevich,Amy Christine	CL 330
By understanding health inequity across intersecting population characteristics and conditions, and by analyzing the U.S. health system and its policy and management components, students will gain insight as to how each part of the healthcare system both perpetuates health disparities and has a role to play in advancing health equity across populations. In this course, we will build upon students' basic understanding of health equity and health disparities. Participants will continue to study the definition and history of health equity as a concept and explore a selection of various population characteristics and conditions across which significant health service or health outcomes disparities exist. For each of these, students will study the history underlying the inequity and its current impact on the relevant population, as well as examine how intersectionality of identities may compound or alleviate these disparities. Students will then be introduced to a component of the US healthcare system and examine how it relates to a specific population disparity, including how it may perpetuate the disparity and/or may be leveraged to advance health equity. Invited speakers will allow students to better understand health system components, and how leaders of these organizations and agencies are addressing health inequities.				
24620	GSPH-DEAN	PUBHLT 2500	INT SEM IN HLTH EQUITY	M, 02:30 PM to 04:30 PM
	PUBHL	1 Credits	Deakings,Jason A Maseru,Noble A-W	VICTO 230
The goal of this course is to use knowledge about health disparities to achieve health equity. The seminar builds upon knowledge and experience gained from previous Health Equity Certificate core and elective courses. The seminar will provide students with an opportunity to assess health equity and disparities in depth and establish strategies to resolve these inequities/disparities. Additionally, we will discuss sources of knowledge and contemporary approaches to improve the health of populations and well-being employing health equity research applications. The student will tackle the disparity(ies)/inequity(ies) through data retrieval, literature review, and contact with community, not for profit, private or government agencies that address the disparity/disparities.				
24408	GSPH-DEAN	PUBHLT 0340	INTRO TO HLTH POLICY MGMT	MW, 03:00 PM to 04:15 PM
	PUBHL	3 Credits	Yaver,Miranda Elyse	CL 244

This course is an introduction to health policy and management in the United States, which provides a framework for understanding the social, political, legal, and economic dimensions of the U.S. health and public health systems. It introduces the U.S. policymaking and legal system, offers brief comparisons to health policies in certain other countries, provides scaffolding knowledge about the organization and economics of the health care system in the U.S., and highlights historical and contemporary issues in health policy.				
24545	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 01:00 PM to 03:45 PM
	PUBHL	3 Credits	Fapohunda, Abimbola Omolola	WWPH 5201
This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty, cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations.				
26190	GSPH-DEAN	PUBHLT 0443	REPRODUCTIVE HEALTH IN THE US	T, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Ellison, Jacqueline Elizabeth	PUBHL A622
This course focuses on understanding how policies and politics shape reproductive health and wellbeing in the United States. The emphasis is on developing an understanding of current inequities, critical thinking skills, and communication skills. Reproductive Justice (RJ) is a human rights-based framework that will guide our approach understanding to these issues, and content will be organized around the following RJ principles: 1) the right not to have a child; 2) the right to have a child; and 3) the right to parent children in safe and healthy environments. Each class session will cover a specific reproductive health issue and review the topic's major historical and current policy developments. Throughout the course, we will center the reproductive experiences of marginalized populations, specifically: Black, Indigenous, and other people of color, people living on low incomes, immigrants, people living with a disability, young people, trans and queer people, and people who use drugs. Some of the topics covered will include birth control, abortion, sterilization abuse, reproductive technologies, prenatal/postpartum care, and parenting support. Throughout the course we will examine the role of the health care system, social determinants of health, policy making and legal processes, why some interests are privileged over others, and reproductive choice versus justice-based advocacy.				
26189	GSPH-DEAN	PUBHLT 2173	TRNSFRMNG GLBL HLTH EDUC ACTN	Th, 01:00 PM to 03:45 PM
	PUBHL	3 Credits	Bell, Kevin Michael Salter, Cynthia L	THACK 321
This course is a capstone experience for students in the Global Health Certificate. Students will apply what they have learned in prior Global Health training by undertaking real-world problem solving in collaboration with individuals and organizations working in Global Health. Students will work in teams to develop interventions, systems and solutions for resource-poor settings. The course is primarily project-based, where students' projects will focus on a unique and specific challenge identified by a partner in a low-resource setting. This course will run concurrently with BIOENG 2173 Medical Design for Low Resource Environments, and students from both courses will work together on teams to complete assignments and to develop final projects.				
29754	PUBHL	PUBHLT 0421	HEALTH CONS OF ATMOS POLLUTION	TTh, 09:30 AM to 10:45 AM
	PUBHL	3 Credits	Knuckles, Travis Lee	PUBHL A425

Most scientist warn that the increasing warming of our atmosphere is the greatest threat to global health. The Clean Air Act was a response by the US government to visible air pollution, acid rain and damage to ozone layers. In addition, the Act requires us to regulate hazardous or toxic air pollutants. This course will examine the scientific basis of global warming, the production of toxic substances in the atmosphere and the resulting health effects. Topics will include the chemistry and physics of the atmosphere, specifically focusing on the stratosphere and troposphere. The particular effects of global warming on the environment and public health will be examined in detail, and use a number of applicable case studies.				
28854	PUBHL	PUBHLT 0502	PUB HLTH, CMN GOOD, HMN FLRSHG	TTh, 01:00 PM to 02:15 PM
	PUBHL	3 Credits	Deem,Michael Joseph	PUBHL A522
Public health is concerned primarily with the promotion of health at the level of communities or the public. Yet, the pursuit of public health often involves placing burdens on individuals, including infringement on individual preferences, interests, and life plans. It is not always clear, then, how the aggregate benefits at which public health policy aims will promote, cohere with, or stand in tension with constitutive aspects of individual flourishing, including subjective and objective assessments of how well one's life is going, individual development of one's life plans and capabilities, and relationships and responsibilities toward others within one's community. For public health policy to be responsive to the well-being of individuals without forgoing its commitment to promoting the public's health, consideration should be given to the nature and constitutive aspects of human flourishing. This course will examine such philosophical, psychological, ethical, and policy questions from diverse historical and contemporary perspectives, and it will consider whether such perspectives actually do, and ought to, inform the development of public health policy and interventions.				
21189	SOCWK-GRAD	SWGEN 2005	POVERTY&INCOME INEQUALITY	W, 05:30 PM to 08:20 PM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	WEBTBA
The course focuses on the nature and extent of poverty and income inequality in the United States including its causes and consequences as well as the resulting political and public policy debates and governmental efforts to combat it. The course provides a broad social science approach to understanding the intersection of gender, race, and class with poverty and income inequality. Competing theories of poverty are discussed and their relationship to different policies are assessed. The course continues with the analysis of a range of social policy debates and reform options that might further reduce poverty and income inequality. The course concludes with a discussion about the nature of social and economic justice and the role social workers and professional social work currently play and could play in taking a social action role to addressing poverty and income inequality				
13022	SOCWRK	SOCWRK 1008	GENRLST SW PRACT DIVRS POPLATN	M, 09:00 AM to 11:50 AM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	CL 313
This course provides an understanding and working knowledge of the interface of ethnicity and race and the social welfare system. Critical ways in which the social welfare system has been shaped by ethnic and racial factors will be discussed, as well as the effects of race and ethnicity on the ways in which various ethnic and racial groups use the social welfare system, ways in which services/resources are allocated, and reasons that propel individuals and groups to seek out social services and resources.				
14808	SOCWRK	SOCWRK 1008	GENRLST SW PRACT DIVRS POPLATN	M, 06:00 PM to 08:50 PM

	SOCWK	3 Credits	Figueroa,Victor Junior	CL 2322
This course provides an understanding and working knowledge of the interface of ethnicity and race and the social welfare system. Critical ways in which the social welfare system has been shaped by ethnic and racial factors will be discussed, as well as the effects of race and ethnicity on the ways in which various ethnic and racial groups use the social welfare system, ways in which services/resources are allocated, and reasons that propel individuals and groups to seek out social services and resources.				
13024	SOCWRK	SOCWRK 1035	GLOBL PERSPECTIVES SOCIAL WORK	W, 05:30 PM to 08:20 PM
	SOCWK	3 Credits		LAWRN 209
This course is designed to introduce students to the international dimensions of the human condition; the global context of responses to human need; and social development as an approach to global social work practice.				
21188	SOCWRK	SOCWRK 1040	POVERTY & INCOME INEQUALITY	W, 05:30 PM to 08:20 PM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	WEBTBA
The course focuses on the nature and extent of poverty and income inequality in the United States including its causes and consequences as well as the resulting political and public policy debates and governmental efforts to combat it. The course provides a broad social science approach to understanding the intersection of gender, race, and class with poverty and income inequality. Competing theories of poverty are discussed and their relationship to different policies are assessed. The course continues with the analysis of a range of social policy debates and reform options that might further reduce poverty and income inequality. The course concludes with a discussion about the nature of social and economic justice and the role social workers and professional social work currently play and could play in taking a social action role to addressing poverty and income inequality				