

Pitt Global

Global Studies Center

Global Studies Certificate COURSE LIST Fall 2026 (2271)

Global Studies Center
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REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
 - 6 credits can overlap with student's major
 - 6 credits must be outside of the student's major/department
 - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
 - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
 - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
 - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
 - A minimum of three credits taken over degree requirement. The credits may come from language courses.

COURSE SCHEDULE Fall 2026 (2271)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of April 27, 2026. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR	LOCATION	

CORE COURSES

26846	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	MW, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Goodhart,Michael E	WWPH 1500
<p>Global Studies is a rapidly growing interdisciplinary field that explores how people interact with one another and with nature across existing boundaries, over long distances, and in ways that affect the entire planet. It provides new and exciting ways of looking at connections and divisions in the world beyond the confines of particular places, nation states, and regions. This course provides an introduction to the field. It examines current global trends and issues in ways that encourage you to think critically about how we analyze, interpret, and respond to global interactions and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and engaging core debates about the impact of global and transnational processes on economic relations, politics and governance, cultural interactions, and the environment.</p>				
21980	PS	PS 1555	GLOBAL STUDIES MINI COURSE	, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 Credits	Dristas,Veronica M Goodhart,Michael E	TBATBA
<p>This mini course will be offered in Fall and Spring terms. The basic descriptions differ in each term and can be found below. Additionally, specific information will be added to the Notes section as it becomes available and edited by individual events and instructors each term. Fall Terms: Global Health: This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a</p>				

policy memo. For more information see the Global Studies web site or contact global@pitt.edu. Spring Terms: **Cities in Transformation:** This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact global@pitt.edu.

33337	PIA	PIA 2473	STRATEGIES OF GLOBAL INQUIRY	F, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3802

Global Studies is an expansive and dynamic interdisciplinary field that explores current and past transnational processes, such as migrations, human rights, ethnonationalism and imperialism, economic and institutional globalization, and transnational social movements. Within the academy, it is a meeting place or community of inquiry for scholars interested in topics that spill beyond temporal, political, disciplinary, ecological, geographical, and cultural boundaries. This seminar will hone graduate students' abilities to analyze issues and events through global and transnational research frameworks that incorporate various disciplinary perspectives, and to investigate linkages between global processes, social justice, and human well-being. The course is designed to complement each student's own disciplinary background and interests, and to foster preparedness for collaborative and inter-disciplinary global work. It will stimulate student abilities to think critically about a broad range of theoretical and methodological issues involved in global research, including ethics, the co-production of the global and local, the nature of "global" research questions, and research designs from different disciplinary perspectives. In addition to providing a framework for global thinking and learning, the seminar also intends to create a "community of junior global studies scholars" and thus places strong emphasis on attending regularly, participating actively, and presenting critical analyses in a scholarly manner. This is the core seminar for students in the Global Studies graduate certificate program (UCIS).

			FOR BPHIL STUDIENTS Capstone in Political Power	Pending
		3 Credits	Dijmarescu,Horia Michael	

1. Global World Ecologies

28964	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Schneider,Matthew Jesse	WWPH 5201
This course considers what it means to be human by examining the relationships between biology, culture and environment in both present and past human populations. Topics of discussion are grounded in the human adaptability paradigm, which examines human populations' behavioral, physiological, developmental, epigenetic, and genetic adaptations to environmental stressors. Topics include human diet, ecology, life course, adaptations to extreme environments, health and medicine, sport, natural/supernatural, and postmortem interventions. An understanding and appreciation of human biological and cultural variation are stressed.				
32220	ANTH	ANTH 1518	INTRO ANTH WATER IN(SEcurity)	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits		WWPH 3300
10508	BIOSC	BIOSC 0370	ECOLOGY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Lehrer,Melissa Axelrod	CL 232
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.				
15808	BIOSC	BIOSC 0370	ECOLOGY	TTh, 8:00:00 AM to 9:15:00 AM
	ARTSC	3 Credits	Outomuro Priede,David	LAWRN 120
The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.				
25922	BIOSC	BIOSC 2540	SEM IN ECOLOGY AND EVOLUTION	T, 10:00:00 AM to 11:50:00 AM

	ARTSC	2 Credits	Barr,Cathleen M Yee,Eric Giar-Yen Turcotte,Martin	LANGY A215
Students will participate in the critical review of the current literature relating to a topic in ecology. Specific topic is to be selected later.				
26710	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Page,Lucy Elizabeth	LAWRN 205
Basic economic theory applied to issues involving joint interaction of economic activity, the environment, and use of natural resources. Debate over the sustainability of economic development, renewability and/or depletion of natural resources, and effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of biodiversity, and greenhouse gas emissions and global warming will be considered.				
11221	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC Multiple Sections	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Kramer,Mark Nicholas	CL 249
This course explores the theory and practice of writing that serves the public interest, including writing for the nonprofit and the governmental sectors of American society. The course will explore the ethics of writing for the public, the impact of rhetorical contexts on writing, and the ways in which writing and revision can allow us to understand a problem or issue in a new way. Students can expect to read examples of writing for the public, conduct significant research, and write in different genres.				
20635	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 317
This course is an opportunity for students to examine and produce writing that engages in advocacy, solidarity, social critique, and/or social justice. Students will explore theories of persuasive writing for public audiences, as well as argumentative strategies more broadly. Students will define the subject of a core project for the term, and move beyond understanding an issue to understanding various discourse communities that generate writing on that topic, how those organizations represent themselves, and how they define an audience. Our theoretical discussion will be balanced by a more pragmatic look at the language of social change, and how various writing forms, produced by nonprofits, activist groups, international organizations and coalitions, as well as socially engaged journalism, inform, persuade, and engage the public. Students in Writing for Change can expect to compose traditional essays as well as public writing in print, digital, visual, and a variety of other forms of persuasive communication.				
13719	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS Multiple Sections	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 304

This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
19474	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Abbott,Mark Bunker	THAW 104
This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the earth's oceans and atmosphere, the earth's energy balance, atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
25978	GEOL-PL	GEOL 1307	SUSTAINABLE FOOD SYSTEMS	W, 4:00:00 PM to 6:30:00 PM
	ARTSC	3 Credits	Flynn,Corey Suzanne	OEH 316
Our food system is a multifaceted network of interconnected systems and relationships. In order to be able to feed ourselves well into the future, it must be sustainable. A sustainable food system is a system in which healthy food is provided to people while balancing the environmental, social and economic impacts. These dynamics force stakeholders to confront synergies and tradeoffs in agricultural practices, harvesting, transportation, manufacturing and distribution, healthy diets, and a reduction in wasted food.				
26050	GEOL-PL	GEOL 1314	PEOPLE, PLACE, & CULTURE: ENV	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Stalczynski,Oksana	TBATBA
This course explores the multi-faceted dimensions of human interaction with diverse environments in Australia, New Zealand and the Pacific to illuminate the origins of environmental concerns and current debates in these regions from pre-European contact to now. From the peopling of the Pacific to the challenge of climate change, this course is broad in its scope while concentrating on selected issues such as the impact of mining, clean energy futures, our vulnerability to 'natural' disasters and increasing urbanization. In so doing, the intersection of culture and nature is explored. The course is embedded in the environmental humanities, but uses the approaches of environmental history, as well as insights from the disciplines of science, politics, sociology and cultural studies.				
25532	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits		SRCC 214
What is Environmental Justice (EJ)? How does this change our approach to the environment and environmental issues? This seminar course will introduce students to environmental justice (EJ) theory and frameworks for analyzing environmental inequities. We will explore the historical, social, political, and economic causes for disproportionate environmental burdens. The course is organized into seven topic modules. The first three will focus on the history of the environmental movement, EJ theory, and intersectional environmentalism to situate EJ within US environmentalism. Four to six will examine specific EJ				

<p>issues - housing, food security, air, and water quality - and focus on SWPA and Pittsburgh communities as case studies, learning how communities are impacted and the actions being taken to promote the wellbeing of communities. The seventh and final module will address the current state of the environmental movement and EJ initiatives.</p>				
16121	GEOL-PL	GEOL 1332	ENV ADVOCACY AND ACTION	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW B09
<p>Environmental Advocacy is much more than simply advocating. To be effective, you must also take Action, and although "enthusiasm" goes a long way, volunteers and professionals alike need a wide range of skills in order to make a lasting impact. This includes planning successful events, running effective meetings, communicating science, writing grants, accounting & mind-numbing IRS paperwork, avoiding burn-out, and dealing with the media, volunteers, government and people who don't agree with you. It can be overwhelming even to those who know what to expect! And don't forget about the actual goal: Making a difference. This course covers the "inner workings" of environmental advocacy. We go beyond the slogans, logos, direct mail, and big events to study what's behind the nonprofit world, what it takes to succeed at the grassroots. Speakers from the Pittsburgh environmental community will share their experiences, concerns, and perspectives most weeks, and a wide range of readings and assignments are designed not only to have students take a deep look, but to experience some of this world, too.</p>				
20148	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Delaney,Zachary Charles William Ninos,Erika L	THAW 203
<p>The traditional definition of Sustainability is to meet the needs of current populations without jeopardizing the ability of future generations to thrive. The more practical definition of sustainability is that it can be used as a lens through which environmental, social and economic initiatives can be created, planned and executed in a thoughtful and inclusive way. At the campus level, this lens can be applied to buildings, campus culture, waste diversion or reduction or even policies that address food and housing insecurity. Sustainability in both theory and practice are intentionally broad in scope. In this class you will use sustainability as the lens for learning project planning, goal setting and project management in a cross-functional team setting. Our focus is experiential, as students will conceive, develop, and advocate for sustainability projects on campus and/or in the community. We will have guest speakers to offer their perspectives on sustainability priorities and topics, and students will organize and participate in campus-based sustainability initiatives, culminating in the presentation of their work at the Annual Student Sustainability Showcase/Symposium.</p>				
24081	GEOL-PL	GEOL 1342	ENVIRONMENTAL ISSUES	M, 10:00:00 AM to 12:25:00 PM
	ARTSC	3 Credits	Blackhurst,Michael F.	THAW 205
<p>The focus of the class will be on researching, preparing, and revising written assignments on environmental issues. To accomplish this, the class will help students (1) identify environmental issues of interest, (2) organize around a single aspect</p>				

of the chosen issue, and (3) prepare written assignments that will be reviewed and edited to meet standards of publication (e.g. traditional research paper, a proposal, or long-form journalism).				
10670	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
21363	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY Multiple Sections	F, 1:00:00 PM to 3:50:00 PM
	ARTSC	4 Credits	Balangoda,Anusha	THAW 207
This course will provide students with an introduction to the principles of ecosystem ecology and associated applications to environmental change. Broad course themes include descriptions of the physical environment, community ecology, ecosystem ecology, ecological biogeography, and human ecology.				
28842	GEOL-PL	GEOL 2316	ENVIRONMENTAL JUSTICE	F, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits		SRCC 214
What is Environmental Justice (EJ)? How does this change our approach to the environment and environmental issues? This seminar course will introduce students to environmental justice (EJ) theory and frameworks for analyzing environmental inequities. We will explore the historical, social, political, and economic causes for disproportionate environmental burdens. The course is organized into seven topic modules. The first three will focus on the history of the environmental movement, EJ theory, and intersectional environmentalism to situate EJ within US environmentalism. Four to six will examine specific EJ issues - housing, food security, air, and water quality - and focus on SWPA and Pittsburgh communities as case studies, learning how communities are impacted and the actions being taken to promote the wellbeing of communities. The seventh and final module will address the current state of the environmental movement and EJ initiatives.				
10826	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
25253	HIST	HIST 1695	ENVIRONMENTAL HISTORY	W, 12:00:00 PM to 2:25:00 PM
	ARTSC	3 Credits	Ladson,Marcy J	LAWRN 233
Environmental affairs since World War II with an emphasis on policy controversies. Topics include air and water pollution, public lands, wildlife, energy, toxic chemicals, urban environment, facility siting and more. Emphasis on the rise of				

environmental values in American society, the resulting policies, opposition to them, and the role of science, economic analysis, technology and management in the public debate.				
14946	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2800
The state of the environment reaches the pages of our newspapers every day. How did we get to this state? Throughout history, human societies have made use of the environment as all human activity is dependent on through puts of energy and materials. The course will seek to understand the social, economic, and political processes as they lead to impacts on the environment. Far from being 'out there', the state of the environment is integrally related to the ways societies work.				
26531	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
Geospatial data are digital representations of our physical world. As such, many public policy programs are critically informed by applications of geospatial data. This course will teach students how to acquire, manage, analyze, and visualize spatial data using ArcGIS Desktop. Students will also be introduced to applied data analysis using R. R is powerful, free, and flexible software used in many "big data" application. Assignments, applications, and course discussion will emphasize contemporary issues in public policy. Upon completing this course, students should expect to be proficient in basic GIS analysis and prepared for more advanced statistical coursework.				
27641	URBNST	URBNST 0114	URBAN SUSTAINABILITY Multiple Sections	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Mendonca De Carvalho,Roberta	CL 149
This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.				
25187	URBNST	URBNST 0130	APPLIED GIS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
This course provides an introduction to core methods for analyzing geo-spatial data, questions and applications with an emphasis on spatial and cluster analysis of point data using ArcGIS desktop. It will focus on teaching students the principles of GIS through computer-based exercises. Classroom projects will train students in acquiring, constructing, and managing				

<p>geo-spatial data in order to solve spatially explicit problems. Exercises and projects will be geared toward equipping students with the set of quantitative tools that are relevant to courses taught in the urban studies program, especially courses taken by students in the planning and politics concentrations. This will provide students with the background for pursuing advanced work in urban economic geography, public administration, economic and community development, and regional analysis. However, the core methods presented in this course form the foundation for quantitative work in political science, sociology, and economics as well. This is a self-contained course. Students who have taken courses in Introduction to GIS or Introductory Statistics will find such courses useful, but they are not essential.</p>				
21061	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Moslen,Rick Matthew Schultz,Bryan Paul	TBATBA
<p>Supply chain management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.</p>				
20221	ENGR	ENGR 1905	CURRENT ISSUES SUSTAINABILITY Multiple Sections	MW, 4:30:00 PM to 5:45:00 PM
	ENGR	3 Credits	Kerzmann,Tony Lee Khan,Sara	BENDM G31
<p>This course will introduce the core principles of sustainability (i.e. Social, economic, and environmental) from the perspective of several disciplines and research fields. Covering a variety of topics such as urban infrastructure, energy policy and the environment, sustainable water-use, habitat sustainability and biodiversity, the curriculum and schedule are updated annually to reflect advancements in the field of sustainable engineering and science, and to continually incorporate current topics. While the course is primarily taught by the sustainability faculty fellows it will also consist of various guest lectures by sustainability faculty and senior practitioners working throughout the Pittsburgh region. Course assignments will consist of a series of essays and assignments and culminate in a team term project. This is a required course for the undergraduate sustainability certificate and the M.S. in Sustainable Engineering.</p>				
33591	IE	IE 1171	AI FOR SOCIAL GOOD	Th, 6:00:00 PM to 8:30:00 PM
	ENGR	3 Credits	Rahimian,Mohammad Amin	IS 406
<p>This course is organized in three modules: (i) Essence of Data, (ii) AI in the Fabrics of Society, and (iii) Algorithms in the Wild. The first module covers canonical machine learning tasks (classification, clustering, prediction, and estimation) using real-world datasets in applications areas that have societal significance, e.g., medical decision making, bank loan approvals, and bail-setting. The second module covers topics in Law, Ethics, Economics, and Media building on societal implications of the tools encountered in the first module. The third module covers topics in algorithmic fairness and privacy and includes several</p>				

case studies of algorithms being used for social good, e.g., for wildlife preservation, to prevent poaching, for allocating aid, etc.				
32154	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 4:00:00 PM to 5:15:00 PM
	GSPIA	3 Credits	Lee, So Jin	WWPH 3911
<p>The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.</p>				
32155	PIA	PIA 1108	GLOBAL SUSTAINABILITY POLICY	TTh, 9:30:00 AM to 10:45:00 AM
	GSPIA	3 Credits	Gonzalez Rivas, Marcela	WWPH 3911
<p>Sustainable development is a core concept that has shaped the world for many decades, guiding global efforts to balance economic growth, social equity, and environmental protection. First introduced in 1987 by the World Commission on Environment and Development, it emerged in response to a critical realization: development must meet the needs of the present without compromising the ability of future generations to meet theirs. Despite decades of international attention, significant challenges to sustainable development remain. Why has progress been so limited? What factors continue to hinder transformative change? This course examines these questions by exploring the intersection of sustainability, environmental issues, and development policy from a global perspective. It offers a foundational understanding of core development concepts, their historical trajectories, and the major environmental challenges shaping our world today. You will engage with key policy frameworks and international debates, analyzing how economic, social, and environmental priorities often compete or align. The course also explores the roles of international organizations, non-governmental organizations and other key actors, in advancing sustainable development. What makes this course unique is its integration of theory and practice. Through a combination of traditional classroom dynamic and interaction with practitioners from diverse sectors, you will gain the critical insights needed to address complex sustainability challenges in real-world contexts.</p>				
25182	PIA	PIA 2522	CLIMATE POLICY-LOCAL & GLOBAL	T, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Rabindran, Shanti	WWPH 3803

<p>We examine strategies at the local, national and international level to address the climate emergency and to transition to more sustainable and equitable economies. These include mandating climate risks disclosure for financial institutions, climate litigation to hold governments and fossil companies to account and the declining costs and technology advancement for greater deployment of renewable energy and energy efficiency. We discuss how to advocate for shifting taxpayers' funds from fossil fuels to renewable energy and for the just transition of fossil fuel reliant communities and how to counter climate misinformation and false solutions.</p>				
12534	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 6:00:00 PM to 8:50:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3907
<p>A geographic information system (GIS) is a powerful tool for the public sector and used in a variety of disciplines. GIS builds on existing methods while offering new dimensions. This course provides students with a solid foundation of the principles and applications of GIS, an introduction to the desktop software ArcGIS, and demonstrates its uses in the public sectors. Students utilize ArcGIS to analyze and display spatial and demographic data. The construction of policy is then predicated on analysis. Skills learned in core courses can be brought to this course and built upon. Students have the flexibility to focus on their particular area of interest within the public sector through project work. The course is taught via lecture and hands-on experience using the ArcGIS software.</p>				
26870	LAW	LAW 5340	ENVIRONMENTAL LAW	MW, 11:35:00 AM to 12:55:00 PM
	LAWS	3 Credits	Liberatore,Beth Terese Horensky,Jaime M Nixon,Marily	LAW G20
<p>This course focuses on domestic environmental law and, in particular, on federal law rather than state law. The diverse and technical nature of modern environmental law is such that, in practice, lawyers often specialize in very narrow areas. Nevertheless, the same or similar moral, scientific, and policy arguments familiar to one area of the law are found in many of the others and similar regulatory approaches have been adopted or proposed for adoption to deal with very different types of environmental hazards. This course will focus its attention on the clean air and water acts, the national environmental policy act, the resource conservation and recovery act, the comprehensive environmental response, compensation, and liability act, and wetland protection, with passing coverage of various federal public land management statutes. We will explore the basic regulatory and non-regulatory approaches currently in place, including market-based systems to achieve better environmental quality, as well as proposals for changes to those approaches. A significant portion of the course will also be devoted to exploring issues presented by government and citizen suit enforcement of environmental laws. While administrative law is obviously relevant to much of environmental law given the fact that it is agencies which make and administer the law involved, the course will offer students an overview of administrative law principles which will be sufficient background for the purposes of this course.</p>				
26705	GSPH-DEAN	PUBHLT 0320	INTRO ENVRL HEALTH SCIENCES Multiple Sections	M, 6:00:00 PM to 8:30:00 PM
	PUBHL	3 Credits	Knuckles,Travis Lee	PUBHL A115

<p>This introductory course will acquaint students with the fundamental concepts of environmental health and provide basic understanding of how specific and common environmental processes, exposures, agents, and disparities influence disease progression. Primary concepts related to dose-response relationships will be discussed within the context of air, water, and food quality. In addition to risk assessment, risk management, and risk communication, some of the measures/policies currently used to mitigate environmental health and health inequities will be discussed.</p>				
26895	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY Multiple Sections	MW, 2:30:00 PM to 3:45:00 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 5505

Fall 2026 Micro-Course: Global Issues and AI

Cities and Communities PS 1555 (21980)

October 23-25, 2026

1-credit. Online

“Global Issues and AI” critically examines how artificial intelligence both advances and challenges the UN Sustainable Development Goals. Through a focus on health, labor, urbanization, and climate, students explore the tension between AI’s potential to accelerate global progress and its capacity to deepen inequalities between the Global North and South.

With a specific emphasis on Cities and Communities, the Fall 2026 module scrutinizes the friction between the efficiency of AI-driven “smart cities” and the risks of automated gentrification and surveillance in rapidly urbanizing regions. Students are challenged to assess whether data-driven urban planning fosters inclusive, resilient communities—or instead creates digital exclusionary zones that render the world’s most vulnerable populations invisible.

For more information and for course permission number email: [Veronica Dristas Dristas@pitt.edu](mailto:VeronicaDristas@pitt.edu)

2. Politics and Economy

28813	AFRCNA	AFRCNA 0385	CARIBBEAN HISTORY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
Examines historical roots of modern Caribbean. Examines major historical developments from period of subjugation of indigenous population through era of slavery to rise of modern nationalism and impact of American intervention. Also analyzes related socioeconomic systems and institutions. Selected country case studies included.				
25252	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and post-independence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.				
27621	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Webel,Mari K	WWPH 4165
Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and post-independence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.				
27472	AFRCNA	AFRCNA 1661	POLITICAL ECONOMY OF AFRICA	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Badasu,Innocent	WWPH 4165
An inquiry into the process of political and economic development in Africa from colonial domination to the present. Problems of economic dependence and integration into the global capitalist economic system are examined.				
32413	AFRCNA	AFRCNA 1720	WEST AFRICA/ERA OF SLAVE TRADE	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Sarr,Assan	BENDM 158

<p>This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.</p>				
26711	CGS	HIST 0700	WORLD HISTORY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Fishburn-Moore,Ashlea Hope	LAWRN 232
<p>This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.</p>				
33354	CGS	HIST 1790	MEDITERRANEAN WORLD SINCE 1500	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Boonstra,John	WEBTBA
<p>With uniformity and diversity in the Mediterranean world as its overarching theme, this course examines the singularly important role of "the sea between the lands" from the fall of Rome to the present day. Concentrating on the lands and people of the Northern shore from Gibraltar to Anatolia, the focus alternates between thematic approaches to the Mediterranean region as a whole and specific attention to the sub-regional histories of Iberia, Italy, and the Balkans.</p>				
32120	ECON	ECON 0410	ECONOMICS OF DIVERSITY	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Nwaogu,Uwaoma George	CL 304
<p>This course aims to strengthen students' understanding of how race, class, gender, disability, ethnicity, nationality, culture, sexuality, religion, and age interact with public policies to influence various economic outcomes. We analyze the evolution of economic consequences on populations that have been historically disadvantaged. Specifically, we discuss how governments (especially the U.S. government) and societies deal with diversity and their level of discrimination vs inclusivity of different groups over time and across space.</p>				
29787	ECON	ECON 0480	ECONOMICS OF INEQUALITY	MW, 10:30:00 AM to 11:45:00 AM
	ARTSC	3 Credits	Ali,Omer Ali Abdelgadir	WWPH 4900
<p>The objective of this course is to provide students with an overview of the recent economic research on inequality. The primary focus will be inequality in economic outcomes such as income and wealth. Inequality in other outcomes such as education, health, and housing may be covered. The material will seek to provide answers to questions along the following</p>				

lines: Why does inequality matter? How do we measure inequality? What is the extent of inequality, including race and gender disparities, among other dimensions? What are the drivers of inequality? What are possible policy responses to inequality? How does inequality affect social mobility? Are there political causes and consequences of inequality? What are some historical origins of inequality?				
32123	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS Multiple Sections	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Maksymenko,Svitlana	WWPH 4500
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				
29661	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				
29662	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				
29663	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				

20854	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits		CL 332
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				
28829	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Nwaogu,Uwaoma George	LAWRN 105
An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed.				
11227	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits		LAWRN 205
An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed.				
20333	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS Multiple Sections	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Maloy,James Ronald	WWPH 4900
A systematic treatment of macroeconomic analysis including such topics as policy analysis, inflation-unemployment tradeoffs, business cycles, budget deficits, and the balance of payments.				
28023	ECON	ECON 1610	LATIN AMERICA ECON DEVELOPMENT Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Ripoll,Marla Patricia	WWPH 4900
Latin America's history of economic development is unique, puzzling, and interesting. This course uses data together with concepts and theories from the fields of economic growth and development to understand the distinct features of economic performance in Latin American countries. Commonalities and differences among Latin American countries are analyzed.				

<p>Topics covered include Latin American economic history, growth accounting, import substitution industrialization, trade policy, exchange rate policy and the current account, monetary and fiscal policy, macroeconomic stability, rural development, poverty and inequality, demographic change, health policy, economic growth and the environment, and Latin America in the global economy.</p>				
28824	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL Economic Policy Analysis	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Maksymenko,Svitlana	CL 319
<p>In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.</p>				
32125	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL Global Poverty	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Khan,Muhammad Yasir	CL 319
<p>In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.</p>				
32409	ENGLISH	ENGLIT 0628	WORKING CLASS LITERATURE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Brooks,Robin	EBERL 228
<p>This course explores writing produced by working-class men and women. It traces its textual traditions and explores questions of the status of the "working class", its relation to self-understandings in ethnic or gender terms as well as the effect of class on social experience, social vision and cultural production. It explores as well the relation between worker-writers and the dominant literary tradition.</p>				
25588	HIST	HIST 0403	HIST OF MODERN SOUTHEAST ASIA	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Cook,James Alexander	CL 342
<p>This is an introductory survey course in the political and cultural history of Modern Southeast Asia from 1815 through 1978 or roughly from the growth of European colonialism within the region through the end of the Khmer Rouge regime in Cambodia. It will emphasize the expansion of European influence in the political and economic spheres, the growth of nationalism, and the process of decolonization in Southeast Asia. It will also focus on the new political and cultural forces that transformed the region over the course of the 19th and 20th centuries.</p>				

31970	HIST	HIST 0501	MODERN LATIN AMERICA	MW, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Gobat,Michel Charles	SCAIF 3785
History of the Latin American republics from independence, in 1825, to the present.				
26440	HIST	HIST 0612	AMERICAN CAPITALISM	MW, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Frykman,Niklas E	CL 332
This course surveys the history of North American capitalism from the time of the first European settlements up through the emergence of a recognizably modern economy in the aftermath of the Civil War. It focuses in particular on the ways in which ordinary people made a living, how and why those ways changed over time, and what those changes in turn can tell us about the evolving structural determinants of the system as a whole.				
29061	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	LAWRN 231
The United States has historically been both "a nation of immigrants" and a nation wary of them. This course will explore the history of immigration in/to the United States, paying close attention to the paradoxes and ironies that have defined that history since the nation's earliest days. We will trace changing migration patterns, examine the development of citizenship as a social and political construct, explain changes in immigration policy over time and their (intended and unintended) consequences, discover the roots of nativism, and assess the struggle for immigrants' rights. We will delve into the experiences of various immigrant groups across time and place and investigate how class, race, and gender have intersected to shape immigration policy, and in turn, how immigration policy has shaped various social groups' politics and social attitudes and identities.				
27814	HIST	HIST 0700	WORLD HISTORY Multiple Sections	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Hudson-Richards,Julia A	CL 337
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29064	HIST	HIST 1017	GLOBALIZATION AND HISTORY	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Holstein,Diego	LAWRN 231

<p>Growing global connections affect all of us. This course explores events and social forces in history that operate at global perspective by examining selected events that occurred simultaneously in many parts of the world such as student protests of the late 1960s, economic downturns and social crises of the mid-1970s, and the effects of the end of the Cold War. Students will be 'assigned' different countries and learn how that society interacted with others inter- nationally. The class includes lectures but will have an emphasis on discussion sections and small group projects.</p>				
27607	HIST	HIST 1046	NATIONALISM Multiple Sections	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	EBERL 228
<p>Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.</p>				
27978	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Brazile,Cordelia Hope	LAWRN 233
<p>The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the US and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.</p>				
32345	HIST	HIST 1447	ECONOMIC HISTORY OF JAPAN	MW, 8:00:00 AM to 9:15:00 AM
	ARTSC	3 Credits	Shimizu,Kaoru	LAWRN 231
<p>This course investigates the industrialization of Japan from 1868 to the present. The course first looks at the early modern precursors to industrialization, 1600-1850. It then turns to the actual process of economic growth in the late nineteenth century, the impact of this process on the outbreak of World War II, and Japan's recovery and rise to economic preeminence after the war.</p>				
27619	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Smith,Randy Scott	VICTO 122
<p>This course explores the impact of the Cold War on the American home front during its years of peak influence, 1945-1965. We will investigate the postwar division of the world into two opposing camps, and then take up topics such as McCarthyism, American reactions to the atomic bomb, the culture of consumption, suburbanization, and youth culture. We will ask how the</p>				

Cold War climate fostered (or hindered) social movements for racial equality, participatory democracy, and women's rights. At its close, the course asks which hallmarks of the early Cold War - from lonely crowds to paranoid politics - persist today.				
29091	HIST	HIST 1716	INDIAN OCEAN WORLD HISTORY	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Anantha Krishna,Vipin	FKART 202
Explores the Indian Ocean world from the rise of Islam through the 19th century age of imperialism. Shows how global networks and connections created a vibrant system of economic, technological, and cultural exchange. Begins with interactions of the various peoples, states, and religions of the Indian Ocean from the 8th to 15th century; then focuses on contributions of Europeans, showing how the Indian Ocean world became entwined in a global community. The course provides background to the centrality of the Indian Ocean in the world of today.				
32412	HIST	HIST 1720	WEST AFRICA/ERA OF SLAVE TRADE	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Sarr,Assan	BENDM 158
This course provides an introduction to the history the societies of West and West-Central Africa. It explores the enormous linguistic and cultural variation among these societies and examines their political, economic and social evolution during the centuries of the trans-Atlantic slave trade (roughly 1600 to 1850). Students are encouraged to think about how complex historical processes occurring around the entire Atlantic Ocean basin affected the development of states and societies in Western Africa.				
27823	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Sekulic,Ana	LAWRN 231
This course traces the history of the Ottoman Empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the Ottomans' political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.				
32364	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500 Multiple Sections	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Boonstra,John	OEH 300
With uniformity and diversity in the Mediterranean world as its overarching theme, this course examines the singularly important role of "the sea between the lands" from the fall of Rome to the present day. Concentrating on the lands and people of the Northern shore from Gibraltar to Anatolia, the focus alternates between thematic approaches to the Mediterranean region as a whole and specific attention to the sub-regional histories of Iberia, Italy, and the Balkans.				

27620	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800 Multiple Sections	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Webel,Mari K	WWPH 4165
Surveys history of Africa from 1800 to the present day. Major themes include African statecraft, European colonization, African nationalism and postindependence problems. Processes of African institutional growth within the perspectives of resiliency, change and adaptation will be emphasized.				
32379	HIST	HIST 2710	GLOBAL CAPITALISM	T, 1:00:00 PM to 3:30:00 PM
	ARTSC	3 Credits	Frykman,Niklas E	WWPH 3701
32493	HISTH	HIST 0700	WORLD HISTORY	W, 2:30:00 PM to 5:00:00 PM
	ARTSC	3 Credits	Mostern,Ruth Ann	WWPH 3700
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
33680	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	MW, 6:00:00 PM to 7:15:00 PM
	ARTSC	3 Credits	Shang,Yihan	CL 135
This introductory level undergraduate course studies several important views on the nature and justification of government, such as those of Plato, Hobbes, and Marx.				
11049	PS	PS 0300	COMPARATIVE POLITICS	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Cheibub,Jose Antonio	FKART 125
This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				

21963	PS	PS 0500	INTERNATIONAL RELATIONS Multiple Sections	MW, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Hays,Jude Collin	LAWRN 120
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
29080	PS	PS 1324	US-LATIN AMERICAN RELATIONS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Morgenstern,Scott J	LAWRN 207
This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven us decisions?				
26053	PS	PS 1345	POLITICS OF OCEANIA	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Moslen,Rick Matthew Stalczyński,Oksana	TBATBA
This course examines the government and politics of Australia and Australian engagement in the Asia-Pacific region. It does so by surveying similarities with and differences from the North American democratic model and by examining Australia's substantial and abiding interests in the Asia-Pacific region. By the end of course, students will be aware of the importance of geographical distance and location in the Australian story. Students will also be aware of the continuing importance of cultural and political inheritance in the development of Australian public and foreign policy. Students will be encouraged to make comparisons with the US system of government and politics.				
26700	PS	PS 1351	GOVERNMENT & POLITICS MIDDLE EAST	M, 9:00:00 AM to 11:30:00 AM
	ARTSC	3 Credits	Harrison,Ross	LAWRN 207
A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, Turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.				

29595	PS	PS 1373	COMPARATIVE POLITICAL ECONOMY	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Counselman,Joshua Tyler	WWPH 4500
<p>Comparative political economy studies how politics and economics interact within countries. The interaction of politics and economics varies significantly across countries and leads to differences in policy-making and outcomes. The course begins by analyzing the main theories of comparative political economy and the role of markets and governments. Throughout, the course explores various topics such as monetary policy, taxation, income inequality and social welfare policies, debt and deficit, immigration and populism, and the role of domestic institutions.</p>				
27943	PS	PS 1504	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	EBERL 228
<p>Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.</p>				
29085	PS	PS 1508	INTERNATIONAL TERRORISM	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Cordell,Rebecca	OEH 300
<p>Terrorism has gone from a relatively marginal security concern to one of the thorniest security issues in international politics. Indeed, today there are few countries that do not suffer from some form of terrorism. And terrorist groups such as the Islamic state in Syria pose significant challenges for the international community. This course aims to introduce students to main debates surrounding terrorism. The course will deal with questions regarding the definition of terrorism, its causes and historical evolution, the relationship between insurgency and terrorism, the organizational structure of terrorist groups and the tactics they use. We will also analyze counter-terrorism and the factors that influence its effectiveness. Throughout the course, we will have a chance to take a closer look at some of the terrorist groups such as Al-Qaeda, Islamic state, Hamas, ETA, Tamil Tigers, among others. In the last part of the course, we will deal with the rise of domestic terrorism in the U.S.</p>				
26910	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
<p>This course examines the connections between power and wealth, states and markets, and economics and politics in order to gain a better understanding of the political underpinnings of the global economy as well as the influences that international economics has on national and international politics. It is an introduction to what political scientists call international political economy (or simply IPE).</p>				

32499	PS	PS 1583	TOPICS IN INT'L RELATIONS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Spaniel,William J	WWPH 4430
Current topics of interest in international relations. Topics covered vary with instructor and term.				
33534	PS	PS 1608	GLOBAL POLITICAL THOUGHT	Th, 9:30:00 AM to 12:00:00 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	VICTO 115
32494	PS	PS 2501	THEORY OF INTRNATNAL RELATION	T, 1:30:00 PM to 4:00:00 PM
	ARTSC	3 Credits	Cordell,Rebecca	WWPH 4430
This course will survey a broad range of literature dealing with international relations theory. The course will view the literature in terms of the critical question areas in international relations and will be designed to describe each approach and to evaluate the utility of the approach in terms of bringing understanding to some of these question areas.				
11226	SOC	SOC 0317	GLOBALIZATION	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Zisook,Jonathan	WWPH 2200
The aim is to analyze the dynamics of civilization in today's interconnected world. How is people's social and cultural life shaped by their position in the world, by local traditions and distant forces? How have the independently coexisting civilizations of earlier centuries become incorporated into a global civilization in which colonial empires and the communist regime have given way to wider democracy and a capitalist regime with global dynamics? How is Western culture (beliefs, values and symbols) disseminated and embraced, modified or resisted in non-Western societies?				
21849	SOC	SOC 0432	WEALTH AND POWER	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Epitropoulos,Mike F	CL 144
In this course we aim to understand the fundamental structure and workings of modern capitalist society. We will examine the distribution of wealth, income, and power in both the US and globally, and consider the notions of democracy and imperialism in the context of what we broadly call, "globalization". Can we have political equality in societies with high degrees of economic inequality? Are corporations too powerful? Whose side does government usually take the little guys' or the corporations'? Why? How is it possible that the richest nation in the world also has more poverty than any other "democratic" country? We will explore these and many other topics from the macro- to the micro- levels of analysis				

32441	SOC	SOC 1365	RACE, CLASS, AND GENDER	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Bloom,Joshua	FKART 202
This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.				
21540	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	TBATBA
This course introduces the broad field of int'l econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of int'l trade, int'l investment & int'l payments, from perspective of manager of enterprises in operating in a cross-border, int'l environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late-breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.				
19084	CBA-DEAN	BUSECN 1509	INT'L BUSINESS AND TRADE Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Stalczyński,Oksana Schultz,Bryan Paul	TBATBA
INTERNATIONAL BUSINESS AND TRADE				
19901	CBA-DEAN	BUSECN 1509	INT'L BUSINESS AND TRADE	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	TBATBA
INTERNATIONAL BUSINESS AND TRADE				
11837	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT Multiple Sections	MW, 12:30:00 PM to 1:45:00 PM
	CBA	3 Credits	Klein,Paul M	MERVS 118E
Examines the social, political and legal interfaces between the business institution (especially the corporation) and the environment. Topics typically considered include ethical and value issues in business, the social responsibilities of business, business-government relations, and the management of stakeholder relationships and corporate social policy.				
20073	CBA-DEAN	BUSENV 1795	BUSINESS AND POLITICS Multiple Sections	MW, 11:00:00 AM to 12:15:00 PM
	CBA	3 Credits	Mitnick,Barry M	MERVS B60

<p>Financial crises, the Covid 19 pandemic, and numerous recent events in industries as diverse as children's products, airliners, and citrus fruits have highlighted the increasing interdependence of business and government, as well as the means by which business gains strategic benefits from government regulation. The course begins with extended case studies on the Silicon Valley Bank collapse in 2023 and on the financial crisis that some call "the great recession" (and which someday may be called "The Panic of 2008," parallel to the other major financial panics in U.S. business history). The course compares public and private organizations, describes the regulatory system in the U.S., reviews the administrative procedures and performance of regulatory agencies, considers and assesses traditional as well as modern designs for regulation, and examines both regulatory failure patterns and the means by which firms gain strategic, competitive advantage through shaping government decisions and programs. In examining techniques of lobbying, the course focuses on the U.S. setting and identifies both effective and ineffective methods of lobbying. The course also covers issues management and crisis management. By the end of the course, students should have obtained a good working knowledge of the U.S. regulatory system, major instruments of regulation, and the typical interactive patterns of regulators and regulated parties. The course emphasizes current, real-world cases; it does not use "canned" published cases. Thus, this class both analyzes how the regulatory system works and uses current events in that system to generate deeper understanding of regulatory behavior in the U.S.</p>				
16218	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	TBATBA
<p>This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.</p>				
19082	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	TBATBA
<p>This course provides a framework for understanding business and legal challenges associated with effective workforce management around the world. We will examine how labor markets in the Americas, Europe and Asia compare in terms of labor costs and supply, workplace culture, and employment law. News events will be used to illustrate the complex cultural and regulatory environment that multi-international firms face in such areas as talent and performance management, offshore outsourcing, downsizing and industrial relations. Finally, we will focus on successful expatriate assignments and globally-oriented careers.</p>				
11806	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	TBATBA
<p>Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.</p>				

21061	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Moslen,Rick Matthew Schultz,Bryan Paul	TBATBA
Supply chain management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
27512	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS	TTh, 2:00:00 PM to 3:15:00 PM
	CBA	3 Credits	Jones,Raymond E	SENSQ 2200
This 3-credit course introduces students to managing large firms in complex and rapidly changing environments. Students examine what managers do when faced with incomplete, noisy, and often inconsistent information about competitive forces, given (a) the firm's resources, capabilities, and constraints; (b) the effects of law, regulation, culture, and ethics; (c) the claims of various stakeholder constituencies, (d) industry structure and competition, (e) firm-level governance, and (f) market forces. This requires attention to the basic concepts, vocabulary, tools, and techniques of business and to the complex interrelations among the multiple dimensions of firm performance. The optional project will provide additional opportunity to develop several practical business skills, such as teamwork, the means of acquiring and using standard business and industry data, and fact-based reporting.				
33591	IE	IE 1171	AI FOR SOCIAL GOOD	Th, 6:00:00 PM to 8:30:00 PM
	ENGR	3 Credits	Rahimian,Mohammad Amin	IS 406
This course is organized in three modules: (i) Essence of Data, (ii) AI in the Fabrics of Society, and (iii) Algorithms in the Wild. The first module covers canonical machine learning tasks (classification, clustering, prediction, and estimation) using real-world datasets in applications areas that have societal significance, e.g., medical decision making, bank loan approvals, and bail-setting. The second module covers topics in Law, Ethics, Economics, and Media building on societal implications of the tools encountered in the first module. The third module covers topics in algorithmic fairness and privacy and includes several case studies of algorithms being used for social good, e.g., for wildlife preservation, to prevent poaching, for allocating aid, etc.				
32154	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 4:00:00 PM to 5:15:00 PM
	GSPIA	3 Credits	Lee,So Jin	WWPH 3911
The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions.				

<p>The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.</p>				
20493	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3907
<p>This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.</p>				
32137	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOMY	T, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Palmer,Erica Owen	WWPH 3907
<p>This course is an introduction to international political economy, an interdisciplinary field related to international politics and international economics. This course introduces students to important actors and institutions that shape the global economic system. Central issues in international political economy include policy-making on the topics of trade, money, foreign investment, development, migration, and the environment. Major questions include: 1. What are the main economic and political forces that shape the international economy? 2. What domestic and external strategies have states adopted in order to develop their economies and to benefit from exchanges with other countries (while minimizing their vulnerability)? 3. Why and when do states seek to cooperate with each other in the management of the international economy? How successful have their efforts been? (4) What are the major challenges currently facing policy-makers in the management of the international economy? To answer these questions, students will identify key political and economic actors (governments, firms, workers, interest groups, international organizations) and examine interactions within and between states. , Drawing on both historical and contemporary events, the course focuses heavily on globalization's opportunities and challenges by examining the complexities of governing in an interdependent world</p>				
18637	PIA	PIA 2319	INTERNATIONAL TRADE	W, 9:00:00 AM to 11:50:00 AM

	GSPIA	3 Credits	Lewin,Michael	WWPH 3802
<p>International trade is important and controversial. All countries participate in international trade. Yet all countries restrict trade. In all countries there are people and groups who favor freer trade and there are others who oppose it. This course will introduce the student to the key issues and controversies in the study of international trade. We will examine economic explanations and analyses of why countries trade. What are the key determinants of trade - factor endowments, resources or skills? We will also analyze the benefits and costs from trade and how these are distributed within a country. Throughout we will adopt a policy perspective and will rigorously examine some elements of trade policy such as tariffs, quotas, subsidies, export taxes, and, the economics of free trade arrangements. We will look at the controversial issue of international trade and the balance of payments. Time permitting; we will analyze the effects of trade and international factor mobility on economic growth and development. We will broaden and deepen our knowledge of the specific subjects and improve our skills in applying the analytical tools that economists have developed to help understand these complex phenomena.</p>				
32142	PIA	PIA 2424	POLITICS,DEVEL&CONFLICT MID EA	Th, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Santucci,Julia M	WWPH 3907
<p>The United States has many interests in the Middle East (defined for this course as Morocco to Iran), and SPIA students who embark on careers in government or the development sector are likely to cross paths with this complex region. This course will focus on the region from the perspective of its governments, non-state actors, and people, an understanding of which will be critical for SPIA students looking to succeed in intelligence, foreign policy, or development work in the Middle East. It will examine local politics and governance, with a particular focus on developments since the Arab uprisings of 2011. It will provide students with a deeper understanding of development challenges and opportunities in the region. Finally, it will explore the roots of political and sectarian conflicts in the region, with a particular focus on regional actors' perspectives on these conflicts and prospects for resolution.</p>				
28930	PIA	PIA 2448	POLITICAL ECONOMY OF DVL P	T, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3803
<p>This course begins by discussing Amartya Sen's concept of "development as freedom" and reviewing the trends in poverty, inequality and human development indices in both developed and less developed countries. We examine how various development strategies - investments in human capital, public goods, and responsive governance; corrections to market failures (e.g., externalities, monopolies); and efforts to address structural discrimination (e.g., against Indigenous peoples) - can improve socioeconomic outcomes for individuals and communities. We also examine efforts to reform the international system, including food production, the international trade regime, the international patent regime, which influences innovation and access to medicines; and international Loss and Damage funds to support climate mitigation and adaptation.</p>				
32143	PIA	PIA 2474	CONTEMPORARY CHINA & INTL POL	Th, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3802

This course examines China's role in international economics and politics. It will introduce students to the domestic institutions and actors in China, and then discuss the impact of China's outward economic activity (in terms of trade, investment, finance, and foreign aid) on foreign policy and international politics. Finally, it explores China's role in international institutions and global governance. Students will deepen their understanding of the evolving role of China in the international order and the political implications of a rising China, as well as develop their analytical skills on policy analysis.				
12536	PIA	PIA 2501	DEVELOPMENT POLICY & PRACTICE	W, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3803
This is a survey of development policies, issues, institutions, and resources for professionals working in development. Lectures, discussions, and presentations in class focus on analysis of development policies, and on new and significant policy issues, skills, methodologies, and resources. The course helps students develop the ability to analyze development issues from several perspectives, understand the breadth of international development as a field of professional service and academic study, and clarify their priorities for acquiring skills in preparation for that service. Students completing the course will be able to grasp the history of approaches and experiences with development, identify and critically analyze major institutions involved, assess political and institutional environments of development, employ some key social science and administrative tools, and recognize and understand principles of other significant skills and emerging methodologies in development practice. The course is organized in three parts: 1) dynamics of development and social change; 2) development management: who's in charge; And 3) contemporary issues and skills. Throughout the course we will introduce, discuss, and return to case studies that illuminate key issues and themes: the global HIV/AIDS pandemic, microfinance programs in development, the chad-cameroon oil pipeline project, water system privatization, and the global and local food prices and production.				
18534	KGSB-BADM	BSEO 2401	BUSINSS ETHCS & SOCIAL PERFORM	W, 6:20:00 PM to 9:20:00 PM
	KGSB	1.5 Credits		WEBTBA
This course examines concepts, issues, and tools related to the management of ethics and social responsibility in business. Students learn how to recognize and respond to ethical problems, to understand their personal responsibilities as business managers, to evaluate various ethical frameworks, to apply a process of moral decision making to ethical problems, to grasp relationships between ethical behavior and organizational structure and processes and to manage the ethical and social problems and opportunities arising from dimensions of the business environment.				
19296	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	MW, 12:40:00 PM to 2:00:00 PM
	LAWS	3 Credits	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese	LAW G12
This course will begin with coverage of basic aspects of the law of international commercial arbitration, including arbitral jurisdiction, arbitration procedure, choice of law, and enforcement of awards. This will include coverage of the new York arbitration convention and the U.S. Federal arbitration act, along with a focus on the uncitral model law on international commercial arbitration and the uncitral arbitration rules. In order to provide a practical context for consideration of arbitration				

<p>law and policy, we will work with the problem for the vis international arbitration moot that will become available the first week of October. After a review of the problem, we will catalogue the major issues and each student will be assigned a topic from that list for his or her course paper. We will work through all of the arbitration procedure issues as a class, using the contributions of each student to build the arguments and analysis for each side in the vis problem. We will also cover the basic substantive law issues raised under the united nations convention on contracts for the international sale of goods (CISG). Each student will also be assigned a position to be presented in a mock arbitration at the end of the semester, using the vis problem studied during the semester. The Pitt law vis moot team for the following year may be selected at the end of the semester from the J.D. students in the course, consistent with announcements made prior to the beginning of the semester.</p>				
27002	LAW	LAW 5165	CMPRTV LAW:US & EUROPEAN UNION	TTh, 8:45:00 AM to 10:05:00 AM
	LAWS	3 Credits	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M	WEBTBA
<p>Europe and the United States have shared close bonds for centuries. Russia's invasion of Ukraine is remaking the alliance. Other trends, such as competing with China in technology and developing green energy sources, were already moving the two allies toward greater cooperation.</p>				
27991	LAW	LAW 5226	INTERNATIONAL LAW	MW, 2:10:00 PM to 3:30:00 PM
	LAWS	3 Credits	Kotuby,Charles T Liberatore,Beth Terese Horensky,Jaime M	LAW G12
<p>This course explores how international law regulates, orattempts to regulate, relations between states, and between states and individuals. It therefore examines both classical and contemporary topics such as the sources of international law, rights and responsibilities of states, jurisdiction, the incorporation of international law into domestic law, individuals as bearers of rights and obligations at the international level (in particular human rights law and humanitarian law), the law of treaties, the law on the use of force and the role of the united nations and the international court of justice in the peaceful settlement of international disputes. Several specific topics will be examined to illustrate the increasing impact of international law on domestic legal practice, and the influence of the United States on the development of modern international law.</p>				
20108	LAW	LAW 5418	IMMIGRATION LAW	T, 4:15:00 PM to 6:15:00 PM
	LAWS	2 Credits	Liberatore,Beth Terese Horensky,Jaime M Lebowitz,Lawrence M	LAW 113
<p>This administrative law course will examine the constitutional, statutory and regulatory system associated with the admission and exclusion of foreign nationals into and from the United States. While not a prerequisite, completion of administrative law is an advantage in the course's procedural aspects. Taught from the practitioner's perspective, the course will address the particular challenges in the effective representation of noncitizen clients. The course will include business, employment and</p>				

investment Visa categories (both temporary and permanent), asylum law and procedures as well as exclusion and deportation litigation.				
26895	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY Multiple Sections	MW, 2:30:00 PM to 3:45:00 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 5505

3. Cultural Dynamics

23913	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	TTh, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Camara,Gamby Diagne	VICTO 123
Introduction to the growing body of coherent cultural ideas and beliefs which provide a positive framework for study and interpretation of the black experience in North America. The course is pan-African in scope and context. One of the goals is to enable the student to view the African and the African-American struggles as part of the world struggle of human rights.				
33550	AFRCNA	AFRCNA 1110	BLACK LIFE POST-INDSTRL CITY	TTh, 2:00:00 PM to 3:15:00 PM
	ARTSC	3 Credits	Boston,Amanda	WWPH 4165
This course closely explores key demographic, political, economic, and cultural themes in African American life in post-industrial U.S. cities. It takes as its particular focus the persistence of urban residential segregation as a key structural lynchpin of American race relations and inequality. Relying on scholarly and historical sources and films, we will analyze the ways the racialization of urban space produces inequities in housing, employment, education, social welfare policy, policing, and redevelopment. We will also explore the complicated interplay of race, class, ethnicity, and gender in the transformation of Black urban life in the late twentieth-century and contemporary United States, and various expressive cultures and modes of resistance that have emerged out of the post-industrial urban context.				
22072	AFRCNA	AFRCNA 1310	CULTURES OF AFRICA	MW, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
This course explores the traditional cultures and societies of Africa from prehistoric to modern times. Emphasis is on the conditions prior to contemporary changes but some attention is given to modern developments. Concern is with the variety of cultures on the continent. How people make a living. What family life is like? How disputes are settled, and religion. Through lectures, films, and readings, the student gets a feeling for life in this fascinating part of the world.				
23949	AFRCNA	AFRCNA 1415	RELIGION AND RACE	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	FKART 202
This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in European imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case				

<p>studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and Islamophobia, and contemporary Islamophobia in the US. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.</p>				
32301	AFRCNA	AFRCNA 1450	AFRICANA CULTURAL MEMORY	TTh, 12:30:00 PM to 1:45:00 PM
	ARTSC	3 Credits	Temple,Christel Nanette	WWPH 4165
<p>This course is an interdisciplinary and comparative study of the historiography of Africana cultural memory (manifested through indicators of remembrance, commemoration, cultural identity, and transgenerational goals) and the ways people of African descent conceptualize, manage, interpret, broker, and transmit memory through literary genres (e.g., any stylized and creative product that begins as a text, such as fiction, essay, the short story, drama, poetry, film, and even music). Black cultural mythology translates what society intends when it addresses "memory" more as a collective sense of survivalist "mythology." The complexities of how a culture behaves toward the past, which also influences the present and future, are even more enhanced when a group has survived an era of global oppression. In Africana Studies, the primary critical framework for Africana cultural memory studies is Black cultural mythology, which is a theorization and philosophical consideration of the variables of legendary survival elevated to cyclical remembrance through storytelling and narrative.</p>				
10733	AFRCNA	AFRCNA 1555	AFRO CARIBBEAN DANCE	MW, 10:00:00 AM to 11:15:00 AM
	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
<p>This course will focus on Katherine Dunham as an ethnologist and choreographer politically, socially, and aesthetically. The course discussion will clearly define the contents of Dunham's dance research and life experiences of Haiti.</p>				
28385	ANTH	ANTH 0768	ANTH OF GENDER AND SEXUALITY	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits		CL 232
<p>This course surveys current trends in the anthropology of gender and sexuality. Across a diversity of cultural settings, we will read and watch documentary films about how gender and sexuality are harnessed for projects of self-determination, economic advancement, or survival, belonging, or exclusion. We will discuss topics such as the role of gender and sexuality in conceptualizing and practicing kinship, reproduction, and marriage; the struggles of sexual minorities (e.g., hijras in India, transgender sex workers in Chicago, BDSM practitioners in San Francisco, and Filipino gay men in the diaspora) to question and reconfigure normative conceptions of gender and sexuality. In covering topics, such as reproduction, marriage, surrogacy, and sex work, we will critically assess the hegemony of the male/female binarism and examine how it serves capitalist growth strategies.</p>				
23616	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	MW, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Wanderer,Emily Mannix	BENDM 157

What is culture and how does it shape human experience? This course will introduce students to the anthropological study of culture and society, including the history of the discipline, anthropological theory, methodology, and ethics. It covers classic topics in sociocultural anthropology such as kinship and ritual and current interests in globalization, science, gender and sexualities, ethnic and nationalistic politics, etc. The class will draw on case studies from a variety of settings, both familiar and distant, to examine the diversity of human social life.				
25241	ANTH	ANTH 2788	CULTURAL ANTHROPOLOGY CORE	T, 2:00:00 PM to 4:30:00 PM
	ARTSC	3 Credits	Das,Sanghamitra	WWPH 3301
This course is an introduction to the anthropological study of human culture and society. We will examine how different modes of description and explanation in contemporary cultural anthropology are applied to various domains (e.g., How different peoples feed themselves, mate and have children, cooperate and fight with one another, deal with the inevitability of death, etc.). By comparing the ways the human beings cope with the natural environment and each other, we will seek a better understanding of ourselves and what it is to be human.				
20078	CGS	AFRCNA 1334	MUSIC IN AFRICA	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Beeko,Eric	BELLH 309
The historical, social, and cultural background of music in Africa with particular reference to music in community life, performing groups, the training of musicians, instrumental, resources, structures in African music and the interrelations of music and dance. (Slides, films and recordings will be used to illustrate lectures.)				
19068	CGS	COMMRC 1122	MEDIA CRITICISM	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Beaty,Joshua Lee	WEBTBA
This course is designed to introduce students to major trends in media criticism (e.G., Psychoanalysis, genre analysis, feminist theory, and cultural studies). Course readings and discussions will focus primarily on television texts.				
22213	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Stender,Uwe	WEBTBA
German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.				
25542	CGS	HAA 0010	INTRODUCTION TO WORLD ART Multiple Sections	, 12:00:00 AM to 12:00:00 AM

	ARTSC	3 Credits	King,Isaac Ogden	WEBTBA
This course explores the question `what is art through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?				
26711	CGS	HIST 0700	WORLD HISTORY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Fishburn-Moore,Ashlea Hope	LAWRN 232
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
26740	CGS	HIST 0755	RELIGION IN ASIA	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Delgado Creamer,Margarita Angelica	WEBTBA
This course serves as an introduction to the major religious traditions of South and East Asia. During the course of the semester, we encounter Hinduism and Jainism; the native Confucian, Daoist (Taoist), and popular traditions of China; and the Shinto, folk and new religions of Japan. Buddhism, which originated in India but later spread to East Asia, is examined in its relation to the history of both Chinese and Japanese religions. We approach these traditions through lectures and discussion based on Chinese classical and popular literature, secondary scholarship, and films, which inform us about cultural and historical context, beliefs, practices, and personal experience. In the process we expect to learn something about the ways in which non-Western religious traditions see themselves and their world on their own terms, and to see how/if they can complement our own worldviews.				
33354	CGS	HIST 1790	MEDITERRANEAN WORLD SINCE 1500	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Boonstra,John	WEBTBA
With uniformity and diversity in the Mediterranean world as its overarching theme, this course examines the singularly important role of "the sea between the lands" from the fall of Rome to the present day. Concentrating on the lands and people of the Northern shore from Gibraltar to Anatolia, the focus alternates between thematic approaches to the Mediterranean region as a whole and specific attention to the sub-regional histories of Iberia, Italy, and the Balkans.				
25551	CGS	RELGST 0505	RELIGION IN ASIA	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Delgado Creamer,Margarita Angelica	WEBTBA

This course serves as an introduction to the major religious traditions of South and East Asia. During the course of the semester, we encounter Hinduism and Jainism; the native Confucian, Daoist (Taoist), and popular traditions of China; and the Shinto, folk and new religions of Japan. Buddhism, which originated in India but later spread to East Asia, is examined in its relation to the history of both Chinese and Japanese religions. We approach these traditions through lectures and discussion based on Chinese classical and popular literature, secondary scholarship, and films, which inform us about cultural and historical context, beliefs, practices, and personal experience. In the process we expect to learn something about the ways in which non-Western religious traditions see themselves and their world on their own terms, and to see how/if they can complement our own worldviews.

19058	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Wisnosky,Marc	WEBTBA

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

19078	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Duarte-Mayorga,Francy Natalia	WEBTBA

This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.

27473	COMM	COMMRC 1067	GLOBAL AND US WOMEN'S RHETORIC	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Gorman,Weiming D	CL 358

This course informs students of how global and US women use rhetoric (speeches, writings, symbols and images) to advance their rights and agenda. Students will first read about feminist foremothers' writings as touchstones for understanding how contemporary US women in sports, medicine, science and law negotiate gender equality and rights. Then students will learn about global women's rhetoric. For example, they will examine how women in Africa mobilize for liberation, how Chinese women mediate feminism in a market economy and how women in the Middle East wage everyday resistance against male dominance and clamor for self-autonomy. In addition to reading feminist critical theories and testimonial narratives, a variety of interdisciplinary objects of study such as theater, feature and documentary films, webinar, guest lecture, folk songs and poetry will be incorporated into the course.

32277	COMM	COMMRC 1073	INTRPRSN COMM FOR WORKPLACE	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Gorman,Weiming D	CL 358

This course strives to inform and help students develop interpersonal communication skills to succeed in an inclusive workplace. They will learn key theories and concepts such as non-verbal communication, effective listening, teamwork and conflict management. Furthermore, they will examine in-depth cultural and social assumptions that undergird workplace practices, and values and attitudes that motivate managers and co-workers. Key concept under discussion include diversity, equity, inclusion and belonging in the workplace, gender equity, religious diversity, intercultural and cross-cultural competencies, disability advocacy, fostering mental health, and LGBTQ+ rights and activism. Finally, as health communication plays an important role in public discourse, students will be motivated to develop communication competencies to advance equity in health practices.				
32666	EAS	CHIN 1047	CHINESE AND WESTERN POETRY	WF, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Xu,Yi Xu,Xiaoqiao	CL 249
A comparative study of Chinese and Western lyric poetry. This course explores the world of feeling as expressed in the poetry of two vastly different worlds; china and the West and focuses on the language of feeling in a poetic medium. The purpose of this course is to appreciate how differences between the two poetic traditions is essential to a better understanding of the two cultures.				
24000	EAS	KOREAN 0075	INTRO TO KOREA THROUGH FILMS	M, 2:00:00 PM to 5:50:00 PM
	ARTSC	3 Credits	Kim,Mi-Hyun Shin,Seung-hwan	CL 116
Introduces Korean cinema to students in broader (and at times narrow) cultural, social, and aesthetic contexts to investigate transnational media production and circulation, globalization, consumer culture, commercialization, and construction of national, ethnic and gender identities. Through this course, students will learn more about specific issues pertaining to Korea and its people, as well as gain familiarity with some prominent film directors of Korea's. They will develop a critical and historical consciousness of Korean visual culture, assessing the worth and content of the films.				
31011	EAS	KOREAN 0084	INTRO TO KOREAN LITERATURE	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Lee,HeeJin	CL 342
Students examine major Korean writers from the pre-modern period to the present through identifying key thematic and formal issues in Korean literature and situating them within a larger historical and cultural context.				
32712	EAS	KOREAN 1086	NEW MEDIA CULTURE IN KOREA Multiple Sections	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Shin,Seung-hwan	CL 239

23391	ENGLISH	ENGCOMP 0425	DIGITAL HUMANITY Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits		CL 242
This course prepares students to critically examine the intersections between digital devices and human life. Covering topics such as the relationship between computers and humans, surveillance, big data, and interactivity and games, we question what it means to be human in a space of pervasive digitality.				
20635	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 317
This course is an opportunity for students to examine and produce writing that engages in advocacy, solidarity, social critique, and/or social justice. Students will explore theories of persuasive writing for public audiences, as well as argumentative strategies more broadly. Students will define the subject of a core project for the term, and move beyond understanding an issue to understanding various discourse communities that generate writing on that topic, how those organizations represent themselves, and how they define an audience. Our theoretical discussion will be balanced by a more pragmatic look at the language of social change, and how various writing forms, produced by nonprofits, activist groups, international organizations and coalitions, as well as socially engaged journalism, inform, persuade, and engage the public. Students in Writing for Change can expect to compose traditional essays as well as public writing in print, digital, visual, and a variety of other forms of persuasive communication.				
13719	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS Multiple Sections	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 304
This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
15051	ENGLISH	ENGCOMP 1551	HIST & POLITICS ENGLISH LANG	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		CL 204
This course introduces students to both historical and present use and descriptions of the English language. Students also learn techniques for analyzing and understanding the language.				
20520	ENGLISH	ENGFLM 0401	IMAGES, ICONS, AND IDEAS	W, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Hebert,Adam C	CL B08
This course develops skills to interpret visual culture in contemporary life. Using a wide variety of media, including film, television, advertisements, fashion magazines, museum exhibits, comic books, painting, graffiti, video games, the web, and photography, the course focuses on understanding how conceptions of visuality, gender, race, and politics shape definitions				

of high and low culture as well as questions of knowledge and being. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
23626	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	M, 9:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	Och,Dana C.	CL B08
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.				
21326	ENGLISH	ENGFLM 0570	INTRODUCTION TO NEW MEDIA	Th, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Koob,Nathan Blake	CL B08
In this course we will look at how new media -- ranging from television, computers, digital image production, video games, to social media platforms and smart phones -- have begun to supplant the social and cultural prominence of film and other traditional media. We'll look at how these media work: at the history and theory of their development, at the changes they have brought about in a broader media culture, and at their social status and significance (e.g., The place they occupy in culture, the kinds of interactions they make possible). This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
20310	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
This is a study abroad course taught at the Pittsburgh-London Film Program. This class examines the way media has been constructed and used by elite institutions to advance broad and specific goals for the management of populations and the establishment of political and economic conditions beneficial to those institutions. It also looks at the use of media by progressive and radical groups to challenge those conditions and institutions, beginning in the early twentieth century and expanding in the era of digital media. It includes particular focus on cinema and imperialism, making use of the resources in London and online at the Colonial Film Project. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
32714	ENGLISH	ENGFLM 1585	CINEMA AND REVOLUTION	Th, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Reich,Elizabeth Sarah Rosbrow	CL 407
This course investigates the relationship between Black power era, Black American cinema, and the third cinema movement, which are traditionally understood to be distinct movement/moments only loosely related through overlapping politics. In the course, our primary focus will be third world and Black American film making, and the postcolonial, pan-national and militant				

theoretical texts and movements that influenced the directors. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
32716	ENGLISH	ENGFLM 1670	GLOBAL ANIME	W, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Wu,Jenny Shumin	CL B08
This course introduces the arts, history, and culture of Japanese animation (anime) in a global context. We will focus on analyzing the forms and idioms of anime in relation to changing technological conditions and the media environment. Students are expected to relate the aesthetic and cultural characteristics of anime with their own experience of digital technologies, and to expand their interest in anime to wider theoretical questions about techno-culture and new media. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.				
10902	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	M, 11:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	Weikle-Mills,Courtney Anne	VICTO 123
This course studies children's literature through an investigation of the history of childhood through its representations in children's books and other media.				
20633	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Gwiazda,Piotr K	CL 206
An exploration of writings by and about women. Through our reading of various literary forms -- poetry fiction, autobiography -- we will explore the aspirations and realities of women's lives. We will consider how social issues -- class, race, etc. -- Affect women writers.				
32407	ENGLISH	ENGLIT 0613	ASIAN AMERICAN LITERATURE	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Gramm,Marylou	CL 235
27471	ENGLISH	ENGLIT 0620	THE GRAPHIC NOVEL	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Maverick,Christopher	CL 227
This course examines how graphic novels use the comics medium to tell stories, convey information, and create meaning. We will read a range of authors and artists, considering works in their historical, cultural, and literary contexts. We will study various approaches to comics and graphic novels, developing and applying a critical vocabulary and tools for the analysis of				

the medium. We will pay particular attention to how individual texts use the comics form, represent various genres, and demonstrate stylistic innovations.				
31954	ENGLISH	ENGLIT 1230	20TH CENTUR AFRICAN AMER LIT	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
The first half of this course begins by examining some of the major authors from the 1920s who were a part of what came to be known as the 'new negro renaissance' or 'Harlem renaissance,' such as Langston Hughes, Nella Larsen, Countee Cullen, Claude McKay, and Zora Neale Hurston. We will then study a range of modernist and naturalist writers of the 1930s and 1940s, such as Richard Wright, Ann Petry, and Gwendolyn Brooks. In the second half of the course we will focus on several post-WWII writers that were associated with the civil rights and black arts movements, from the 1950s to the 1970s, including such figures as Ralph Ellison, James Baldwin, and Toni cade Bambara. Finally, we will consider the recent wave of African American writers that emerged with the popularization, in the 1980s, of several new genres of African American literature.				
21759	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
Considers thematic, formal historical or cultural topics in late 19th and 20th century literature. It ties these issues to critical and social concerns in international modernism and post modernism.				
25236	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Puri,Shalini	CL000G8
This course examines contemporary literature, primarily in English, written in eastern Europe, Africa, Latin America, etc. It pays particular attention to its depiction of social, political and moral concerns.				
22052	FILMST	FMST 0130	IMAGES, ICONS, AND IDEAS	W, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Hebert,Adam C	CL B08
This course develops skills to interpret visual culture in contemporary life. Using a wide variety of media, including film, television, advertisements, fashion magazines, museum exhibits, comic books, painting, graffiti, video games, the web, and photography, the course focuses on understanding how conceptions of visibility, gender, race, and politics shape definitions of high and low culture as well as questions of knowledge and being. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
23627	FILMST	FMST 0170	WORLD FILM HISTORY	M, 9:00:00 AM to 12:50:00 PM

	ARTSC	3 Credits	Och,Dana C.	CL B08
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.				
32975	FILMST	FMST 0323	CINEMA AFTER SOCIALISM	W, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits		CL 352
The course introduces students to the diverse cinematic traditions of the regions that emerged from the collapse of the Soviet Union in 1991, including Eastern Europe, Central Asia, the Caucasus, and the Russian Federation. Screenings of key films from the era are paired with historical and theoretical readings that explore the broader context of political, economic, and cultural transformation within the post-Soviet states. In class discussions and assignments, students analyze the formal and narrative aspects of films alongside topics such as globalization, neoliberalism, imperialism, nationalism, and indigeneity, as well as national cinema, genre, and film authorship. In each iteration of the course the selection of films will be drawn from leading filmmakers of the post-Soviet generation as well as emerging contemporary talents, throughout the region broadly understood to include Eastern Europe, the Baltic, Central Asia, the Caucasus, and the Russian Federation. This course is taught in English; the films will have subtitles.				
29213	FILMST	FMST 1215	CHINESE LITERATURE AND FILM	M, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Qian,Kun	CL 358
Adapted for the Screen: Chinese Literature and Film				
32717	FILMST	FMST 1230	GLOBAL ANIME	W, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Wu,Jenny Shumin	CL B08
This course introduces the arts, history, and culture of Japanese animation (anime) in a global context. We will focus on analyzing the forms and idioms of anime in relation to changing technological conditions and the media environment. Students are expected to relate the aesthetic and cultural characteristics of anime with their own experience of digital technologies, and to expand their interest in anime to wider theoretical questions about techno-culture and new media. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.				
23999	FILMST	FMST 1240	INTRO TO KOREA THROUGH FILMS	M, 2:00:00 PM to 5:50:00 PM
	ARTSC	3 Credits	Kim,Mi-Hyun Shin,Seung-hwan	CL 116
Introduces Korean cinema to students in broader (and at times narrow) cultural, social, and aesthetic contexts to investigate transnational media production and circulation, globalization, consumer culture, commercialization, and construction of				

national, ethnic and gender identities. Through this course, students will learn more about specific issues pertaining to Korea and its people, as well as gain familiarity with some prominent film directors of Korea's. They will develop a critical and historical consciousness of Korean visual culture, assessing the worth and content of the films.				
27016	FILMST	FMST 1292	NAZI CULTURE	MW, 4:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Halle,Randall N	CL 324
In an era of Alt-Right and growing neo-Nazi movements, this course takes us to the past to understand our present. We will rely on the films and other primary sources of the Third Reich to understand the conditions in Germany and what motivated the Germans to make the choices they did. We will examine anti-Semitism, racism, gender and sexuality, mass culture, the cult of the leader, propaganda, and more.				
32715	FILMST	FMST 1585	CINEMA AND REVOLUTION	Th, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Reich,Elizabeth Sarah Rosbrow	CL 407
This course investigates the relationship between Black power era, Black American cinema, and the third cinema movement, which are traditionally understood to be distinct movement/moments only loosely related through overlapping politics. In the course, our primary focus will be third world and Black American film making, and the postcolonial, pan-national and militant theoretical texts and movements that influenced the directors. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
25817	FR-ITAL	FR 0070	KINGS & QUEENS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Hogg,Chloe Alice	CL 244
French Vikings. A wicked Italian queen. Art, sex, and politics. Guillotines. The history of the French monarchy has it all. Join us as we study the art, palaces, gender performances, laws, ideas and people who created, and undid, the French monarchy. Explore historical artifacts and art objects from medieval France to the French and Haitian Revolutions. And then put your historical and cultural skills to work in understanding why monarchy is having such a moment now, in television series, music videos, art, pop culture and politics. Course taught in English. No prerequisites. Counts toward the French studies minor and as an English-language course substitute for 1000-level course in the French major and as a course in English for the French minor.				
15485	FR-ITAL	FR 0220	LA FRANCE AUJOURD'HUI	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Clark,Naty	CL 149
Who are the French today? What role have historical events played in defining the country and its people? What perceptions do the French have of themselves? How do geography, urbanism, and regionalism define the French? Are Parisians really snobs? What do the French have to say about current social and political movements and ideologies related to democracy,				

capitalism, socialism, globalization, post-colonialism, multiculturalism, far-right nationalism, racism, Islamophobia, feminism, and sexuality? This course investigates these questions and more, while delving into the habits and behaviors of the French in their daily lives. To this end, students will study recent articles, videos, and other media. This course is taught in French. Recommended prerequisite: FR 0004 or 0104 or 0021/0221 or 0027/0227 or 0055/0255 or 0056/0256.				
15641	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Ezvan,Brendan Erik	CL 221
This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Americas as interconnected regions. The course explores several themes: Voyages et Rencontres; les Franrais en AmØrique du Nord; la Traite des Noirs; les LumiØres et le Nouveau Monde; et RØvolution α Saint-Domingue. Although each theme treats a different region and highlights a different time period, our approach will allow us to follow the writings of explorers, philosophers, administrators, generals, merchants, and former slaves around the Atlantic, from the coasts of France and West Africa, to the eastern United States, and south to the Caribbean and South American mainland. The course will be conducted in French.				
19611	FR-ITAL	ITAL 0087	FOOD FOR THOUGHT	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Montera,Chiara	CL000G8
This course is taught in English. This course is an introduction to Italian history and culture in which students will explore the importance of Italian cuisine through the analysis of literary and historical texts, visual arts, and film related to food production, consumption, importation/exportation, and legislation. Students will examine the history of food culture from antiquity to the present day, and consider the socio-cultural and socioeconomic impacts of food and cuisine in contemporary Italy. No prerequisites. No textbook required. No knowledge of Italian is required.				
24936	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczynski,Oksana McCord,Jennifer B	TBATBA
Italy has long been a nation of emigrants, but only in the last few decades has become a nation receiving large numbers of immigrants. The fall of communism in Eastern Europe, and wars and violence in the Balkans, across Africa and the Middle East, have spurred new migrants towards the West in search of safety and economic prosperity. The unique position of the Italian peninsula in the Mediterranean has made it a key territory of arrival in these modern-day migrations, but to what advantage and to what cost? This course will explore the complexities of cultural identity and migration, and the impact they have on intercultural conflict and cooperation. There will be a particular focus on migration in Italy and on the marginalized communities of contemporary Italy, such as migrants, their Italianborn non-citizen children, and the Roma. We will examine the fluidity of cultural boundaries across time and space, and how ingroup and outgroup dynamics contribute to the manufacturing of fear and prejudice among populations. During their semester abroad, students will reflect on the various				

elements that define a culture while gaining an increased understanding of how culture shapes individuals and how our cultural identities interact in shared social spaces such as the piazze of Florence. This is a Study Abroad course offered in Florence, Italy.				
22212	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES Multiple Sections	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Brand,Benjamin Martin Wilhelm	CL 142
German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.				
26681	GERMANIC	GER 1545	NAZI CULTURE	MW, 4:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Halle,Randall N	CL 324
23380	HA-A	ARC 0112	GLOBAL ARCHITECTURE 1	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Rajagopalan,Mrinalini	FKART 125
This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles the built environments that they created or imagined. Each class session will be based around case studies that ask how a certain type of person--a craftsperson, a queen, or a monk---might have constructed and used their physical environments. Through the semester we will also address the concept of global as an environmental response by individuals and communities to connect with people and places that were different from themselves. Sometimes this happened through travel and migration or through trade or conquest. Other times persons remained stationary yet imagined and created worlds that connected the living and dead, the profane and the spiritual, or the mundane and the philosophical. Yet other times people were forced to move--as enslaved persons or as nomad--these persons too made their worlds with the resources that were available to them. Studying the built environments of people who thought, lived, and comported themselves differently from "us" will prepare you to live, work, and play in a world increasingly marked by difference rather than homogeneity.				
32196	HA-A	ARC 0114	ART AND ARCH OF MUSLIM WORLD	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Hosseini,Sahar	FKART 202
This course examines the art and architecture of the Muslim world as it developed through centuries of adoption, adaptation, and innovation which emerged as Islam spread throughout Eurasia, and Muslim communities came into contact with other Muslim and non-Muslim societies. Focusing on a number of prominent sites, buildings, and art objects, this course introduces students to the plurality of traditions and artistic practices labeled as Islamic Art and Architecture. Furthermore, students will				

learn about various sources of influence that came from the center and peripheries of the Muslim world. Exploring these concepts will take the class on a journey through time and space: starting in the 7th-century from the birthplace of Islam in the Arabian Desert, we will move through a vast territory that expands from southern Spain to China, with a final stop in 21st-century Dubai. All along the way, buildings and art objects will serve as snapshots that open a window into the social, cultural, economic, and political life of these Muslim societies.

26809	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Hosseini,Sahar	CL G28

This course treats the historical development of aesthetic theories employed in the conception of architectural design through the course of Western civilization. It focuses on Vitruvius in antiquity, the re-writings of Vitruvius in the renaissance, and the key theorists - both moralists and rationalists - of the modern era (including Ruskin, Viollet le-Duc, Le Corbusier).

25394	HA-A	HAA 0010	INTRODUCTION TO WORLD ART Multiple Sections	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits		CL 232

This course explores the question `what is art through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?

28846	HA-A	HAA 0025	ARTS OF AFRICA	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Taylor,Lauren	FKART 204

This is an introductory undergraduate course that connects students to a broad range of objects created in Africa from the 13th century to present-day Throughout the African continent, museums were first introduced as tools of colonial expansion, but have since offered sites of resistance, solidarity, community, and scholarly engagement. This course explores those histories while also building students' skills in research, writing, visual analysis and critical thinking.

22479	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA

The course will present a chronological survey of Western European, Russian, and American art from the mid-nineteenth century to the present (impressionism to post-modernism). In addition to charting the dramatic stylistic and conceptual changes in art during this time period, the course will consider the historical circumstances which caused a disintegration in accepted notions of what constituted a significant work of art.

32178	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Josten,Jennifer	FKART 204
<p>What is contemporary art, and why does it matter in society today? Participants in this course will develop answers to these questions by learning about how artists around the world have used art to articulate and address personal, political, public health, and environmental issues. Class activities will focus on innovative approaches to the global production and display of visual, spatial, time-based, performance, and conceptual art forms since the 1950s. Students will develop vocabularies for describing and analyzing works of art and art exhibitions. They will also gain knowledge of cultural responses to major historical events of the last sixty years, including Civil Rights movements, the Vietnam War, the AIDS epidemic, and 21st-century climate and refugee crises.</p>				
27889	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION? Multiple Sections	MW, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Bender,Gretchen Holtzapple	FKART 203
<p>What are museums? Who are museums for? This course prompts students to contemplate the role of the museum in society as a public institution. What publics do they serve? How do they generate civic identity and cosmopolitanism? How do they advance learning and spark curiosity? Simultaneously, this course also focuses intensively and purposefully on the historical dependency between the modern institution and forces of colonialism and imperialism, on contested claims of ownership and representation (cultural property and agency), and ethical questions that contemporary museums face (access and inclusion). The course will address the function of the museum in relationship to its collecting practices and its publics in the past and present, and examine innovative initiatives, projects, methods and structures that are being designed to advocate for greater inclusion and equity. Students will not only learn that museums were shaped by and in turn shaped uneven power relationships and inequity, but will also consider how museums might serve and speak with diverse communities more productively in the future.</p>				
28858	HA-A	HAA 1028	EXHIBIT AND MUSEUMS IN AFRICA	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Taylor,Lauren	FKART 202
<p>Popular culture and politics are addressing displays of African objects with greater regularity than ever before--from French President Emmanuel Macron's 2017 promise to restitute African art from French museums' collections, to the provocative museum scene in the film Black Panther (2018), to the ongoing viral growth of museum activism on social media accounts like DecolonizeThisPlace. Yet, despite this growing awareness of the dilemmas surrounding the collection and display of African art in the West, most U.S. audiences still know little about the presence of museums and exhibitions throughout Africa today. Exhibitions have played a critical role in the continent's histories, whether instrumentalized to uphold colonialism, deployed to strengthen independence struggles, or used as tools to manipulate local and global economies. In this class, a historically- and geographically-diverse array of African exhibitions, museums, and displays will offer the materials through which students become familiar with African histories while grappling with broad theoretical topics, including approaches to memory, coloniality, nationalism, resistance, and reparations.</p>				

33081	HA-A	HAA 1105	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Gordon,Benjamin Davis	CL 149
<p>The holy city of Jerusalem is at the heart of the western religious imagination and of contemporary political conflict in the middle east. Traditionally it has been a center of religious pilgrimage, home to Israelite kings and Islamic caliphs. Today it is a cutting-edge urban center marked by stunning demographic diversity, a rapidly expanding economy, and an intractable political crisis. In this course, we will examine the history of the city-from its earliest days to today-with an eye toward its religious significance in Judaism, Christianity, and Islam. Special attention will be given to Jerusalem's changing urban fabric: its architecture, neighborhoods, natural resources, economy, and religious institutions.</p>				
26668	HIST	HIST 0110	WHAT IS EUROPE?	WF, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Edwards,Erica E	WWPH 4625
<p></p>				
29060	HIST	HIST 0672	NATIVES AND NEWCOMERS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	VICTO 117
<p>This course will focus on diversifying the narrative of North American history by providing a broad overview of important events, processes, and people that shaped this continent from the fifteenth century to the modern-day. Through a focus on the communities and political institutions created through contact between Native Americans, people of African descent, and white Europeans, students will learn that the United States and its colonial predecessors were shaped by a multiracial, multicultural group of peoples who created multiethnic settlements in different parts of North America simultaneously. These interactions produced the ideas about race and racism, citizenship, national borders, and political sovereignty we still encounter today.</p>				
23308	HIST	HIST 0755	RELIGION IN ASIA Multiple Sections	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Heifetz,Daniel Philip	CL 358
<p>This course serves as an introduction to the major religious traditions of South and East Asia. During the course of the semester, we encounter Hinduism and Jainism; the native Confucian, Daoist (Taoist), and popular traditions of China; and the Shinto, folk and new religions of Japan. Buddhism, which originated in India but later spread to East Asia, is examined in its relation to the history of both Chinese and Japanese religions. We approach these traditions through lectures and discussion based on Chinese classical and popular literature, secondary scholarship, and films, which inform us about cultural and historical context, beliefs, practices, and personal experience. In the process we expect to learn something about the ways in which non-Western religious traditions see themselves and their world on their own terms, and to see how/if they can complement our own worldviews.</p>				

22182	HIST	HIST 1083	HISTORY OF SPORTS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Brazile,Cordelia Hope	WWPH 1500
The course will survey the history of sports, focusing primarily on the 20th century. We will balance consideration of professional sports with that of the games the people play. We will look both at the impact of television as well as the new fitness (revolution). Topics considered will include women in sports, the commercialization of culture and collegiate sports. A major focus will be the role in sports in Pittsburgh in the past 50 years.				
27978	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Brazile,Cordelia Hope	LAWRN 233
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the US and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
27823	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Sekulic,Ana	LAWRN 231
This course traces the history of the Ottoman Empire from its origins as an obscure band of frontier warriors, to the highpoint of its geopolitical power in the sixteenth century, and on to its further evolution as an increasingly complex and peaceful society, down to the opening of the period of European imperialism and nation building. It will address not only the Ottomans' political power, but also those economic, social, and cultural factors that helped explain that power and gave the empire such a distinctive place in the history of Western Europe, Balkans and the Middle East.				
32364	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500 Multiple Sections	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Boonstra,John	OEH 300
With uniformity and diversity in the Mediterranean world as its overarching theme, this course examines the singularly important role of "the sea between the lands" from the fall of Rome to the present day. Concentrating on the lands and people of the Northern shore from Gibraltar to Anatolia, the focus alternates between thematic approaches to the Mediterranean region as a whole and specific attention to the sub-regional histories of Iberia, Italy, and the Balkans.				
29196	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT	T, 2:00:00 PM to 4:30:00 PM

	ARTSC	3 Credits	Farag,Islam Medhat Abdelaziz Attia,Amani	CL 2309
The primary objective of the course is to introduce students to the cultures of the Arab world in order for them to understand the Arab character apart from stereotypes. The course will also examine the wide variety of ethnicities that are summarily defined as Arab. The main foci of the course will be the understanding of the contemporary Arab mind, the experiences that shaped it, and how Arabs convey it.				
29197	LING	ARABIC 1645	GLOBAL ISSUES IN LITERATURE	Th, 2:00:00 PM to 4:30:00 PM
	ARTSC	3 Credits	Farag,Islam Medhat Abdelaziz Attia,Amani	CL 2322
This course is a great way to explore different cultures and understand modern global issues through reading the literature produced by different nations. This course traces topics of global impact in the fiction of countries around the world. The authors we will be discussing come from African, European and Asian cultures. The focus of the course will change from semester to semester.				
23691	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Ortega-Llebaria,Marta	CL 335
This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy).				
23690	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Soudi,Abdesalam	CL 317
Aims at providing insights into how social relationships influence language, and how language can play a role in shaping social relationships, both in the individual and societal level. Some of the issues we will look at are; attitudes towards languages, dialects and society; social differentiations of language; black English; multilingualism; bilingual education and language planning.				
22572	LING	LING 1773	MORPHOLOGY Multiple Sections	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Heath,Jevon Scot Harville	LAWRN 209
Morphology, the study of words, is interrelated with the syntax, the phonology, the lexicon, and semantics. The purpose of this course is to develop operational competence, through problem solving and discussion, in the major aspects of				

morphological theory. Theoretical issues to be addressed will include lexical phonology, prosodic morphology, morphology and logical form, morphology and valence alternations.				
27623	LING	LING 1951	LANGUAGES OF THE WORLD	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Rogers, Phillip G.	CL 244
This course is a survey of language classification, language structures, and language contact. It concentrates on two main questions: first, how do languages resemble, and differ from, each other in sounds, forms, and syntax? And second, what are some linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families, both in class and in individual student projects (including some elicitation of data from native speakers of various languages).				
32529	LING	LING 2267	SOCIOLINGUISTICS	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Kiesling, Scott F	CL 319
This is an introductory course in the social aspects of language. The course is divided into three parts: (1) linguistic competence; (2) communicative competence; and (3) language policy, which deals with implications of earlier topics when applied to society.				
16076	LING	LING 2773	MORPHOLOGY	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Rogers, Phillip G.	WWPH 4625
Morphology, the study of words, is interrelated with the syntax, the phonology, the lexicon, and semantics. The purpose of this course is to develop operational competence, through problem solving and discussion, in the major aspects of morphological theory. Theoretical issues to be addressed will include lexical phonology, prosodic morphology, morphology and logical form, morphology and valence alternations.				
23744	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC Multiple Sections	MW, 3:00:00 PM to 3:50:00 PM
	ARTSC	3 Credits	Espie, Stephanie R.	LANGY A221
This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.				
10314	MUSIC	MUSIC 0711	HISTORY OF JAZZ	MW, 2:00:00 PM to 2:50:00 PM

	ARTSC	3 Credits	Suzuki,Yoko	FKART 125
The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., Are examined.				
25298	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC	MW, 12:00:00 PM to 1:15:00 PM
	ARTSC	3 Credits	Arms,Jay Michael	BELLH 309
This course introduces students to theories and research methodologies in global and popular music, including but not limited to musical and textual transcription, fieldwork and methods for relating social behavior to musical behavior.				
20823	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	MW, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Cupec,Zane	BELLH 309
Mexico, Venezuela, Columbia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.				
33690	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	Th, 9:00:00 AM to 11:20:00 AM
	ARTSC	3 Credits	Espie,Stephanie R.	MUSIC 302
The seminar focuses on selected research problems or theoretical issues for intensive study and discussion with students taking a major role in class presentation. Past topics have included the writings of Charles Seeger.				
33534	PS	PS 1608	GLOBAL POLITICAL THOUGHT	Th, 9:30:00 AM to 12:00:00 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	VICTO 115
27937	RELGST	RELGST 0405	WITCHES TO WALDEN POND	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Kane,Paula M	CL 363
Why did the prosecution of witches become a priority for the Puritan rulers of New England? What religious ideals convinced Henry David Thoreau to lead a life 'off the grid' in Walden Pond? How did non-Protestant immigrants make their way in the new nation? And how did religious rhetoric undergird the debates over slavery that led to the civil war? These are some of the				

<p>questions that we will explore in this course, which traces the religious history of the United States from the era of colonization to through the Civil War.</p>				
33079	RELGST	RELGST 1160	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Gordon,Benjamin Davis	CL 149
<p>The holy city of Jerusalem is at the heart of the western religious imagination and of contemporary political conflict in the middle east. Traditionally it has been a center of religious pilgrimage, home to Israelite kings and Islamic caliphs. Today it is a cutting-edge urban center marked by stunning demographic diversity, a rapidly expanding economy, and an intractable political crisis. In this course, we will examine the history of the city-from its earliest days to today-with an eye toward its religious significance in Judaism, Christianity, and Islam. Special attention will be given to Jerusalem's changing urban fabric: its architecture, neighborhoods, natural resources, economy, and religious institutions.</p>				
27699	SLAVIC	SLAV 0500	CNTMPRY CULT EASTERN EUROPE	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Leiderman,Daniil	CL 142
<p>This course is an introduction to East European civilizations with a strong emphasis on contemporary cultural output in its historical contexts. You will study works of literature, film, and art ranging from folklore to classics, from popular culture to the avant-garde. You will learn how contemporary cultural works are connected to history, geography, and politics in a rapidly developing and ethnically diverse region of Europe. By the end of the course, you will have been introduced to the cultures of numerous countries in Eastern Europe (with an emphasis on Belarus, Russian Federation, and Ukraine in Eastern Europe; Poland, Slovakia, and Czechia in East-Central Europe; and Bulgaria, Macedonia, Slovenia, Bosnia and Herzegovina, Croatia, Montenegro, and Serbia in Southeastern Europe).</p>				
32976	SLAVIC	SLAV 0873	CINEMA AFTER SOCIALISM	W, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits		CL 352
<p>The course introduces students to the diverse cinematic traditions of the regions that emerged from the collapse of the Soviet Union in 1991, including Eastern Europe, Central Asia, the Caucasus, and the Russian Federation. Screenings of key films from the era are paired with historical and theoretical readings that explore the broader context of political, economic, and cultural transformation within the post-Soviet states. In class discussions and assignments, students analyze the formal and narrative aspects of films alongside topics such as globalization, neoliberalism, imperialism, nationalism, and indigeneity, as well as national cinema, genre, and film authorship. In each iteration of the course the selection of films will be drawn from leading filmmakers of the post-Soviet generation as well as emerging contemporary talents, throughout the region broadly understood to include Eastern Europe, the Baltic, Central Asia, the Caucasus, and the Russian Federation. This course is taught in English; the films will have subtitles.</p>				
18856	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE Multiple Sections	TTh, 4:00:00 PM to 5:15:00 PM

	ARTSC	3 Credits	Robinson,Sabrina Spiher	WWPH 1500
<p>This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.</p>				
30199	SLAVIC	SLAV 1400	PROTEST CULTURE AND ART	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		CL 151
<p>From mass street protests, public performances, graffiti, and social media posts to paintings, poems, literary works, songs, plays, and films, contemporary cultural producers, activists, journalists, social media personas, and civic-minded individuals have been contributing to the symbolics and the language of protest in post-Soviet countries. This course is dedicated to the study of the post-Soviet protest culture and art that have been developing over the past few decades in the Baltic States, Belarus, Central Asia, the South Caucasus, Russia, and Ukraine. In this course, we will contextualize the examples of post-Soviet protest embodied in cultural texts by comparing them to one another and placing them into the broader socio-historical context of cultural resistance and dissident cultural practices before the collapse of the Soviet Union and since the early 1990s through the 2020s.</p>				
11226	SOC	SOC 0317	GLOBALIZATION	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Zisook,Jonathan	WWPH 2200
<p>The aim is to analyze the dynamics of civilization in today's interconnected world. How is people's social and cultural life shaped by their position in the world, by local traditions and distant forces? How have the independently coexisting civilizations of earlier centuries become incorporated into a global civilization in which colonial empires and the communist regime have given way to wider democracy and a capitalist regime with global dynamics? How is Western culture (beliefs, values and symbols) disseminated and embraced, modified or resisted in non-Western societies?</p>				
27476	SOC	SOC 0444	URBAN SOCIOLOGY	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Glass,Michael Roy	CL 135
<p>The modern city is simultaneously many different things. It is an assortment of neighborhoods, it is a workshop with factories and offices, it is a crisscross of transportation arteries, it is a marketplace for the interplay of economic interests, it is an object which several different governments try to understand and control, and it is an astonishing mixture of religious, racial, ethnic, recreational, avocational, professional, educational, medical, political, social, and deviant communities. This urban complex will be studied with a sociological approach.</p>				
28896	SOC	SOC 1319	IMMIGRATION	MW, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Lazar,Hillary Anne	WWPH 2431

<p>This course explores the social, political, and economic dimensions of immigration in a globalized world, with a focus on historical and contemporary dynamics. It examines migration theories as well as trends, policies, and sociocultural impacts including the experiences of both immigrant and host communities. Throughout the course, students will develop the analytical tools to assess how immigration is shaped by and shapes broader structures of power, identity, and belonging.</p>				
21854	SOC	SOC 1364	RACE AROUND THE WORLD	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Eddins,Crystal Nicole	LAWRN 209
<p>Beginning with colonialization, race has had a profound influence on local and global socioeconomic relations. This seminar explores the historical roots of race, the role race played in colonization and the transatlantic slave trade, how colonial legacies and globalization perpetuate the racial hierarchy in nations with little racial diversity, and how migration and international relations continue to shape and reshape a global conception of the racial order. As students explore race around the world, they will be encouraged to consider how the fight for racial justice can be both local and global.</p>				
10763	SPANPORT	SPAN 0082	LATIN AMERICA TODAY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Calahorrano,Sandy P	WWPH 5200
<p>This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted writers. In English.</p>				
20624	SPANPORT	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Branche,Jerome Clairmont Alan	WWPH 3903
<p>Overview of Latin American literature</p>				
32358	SPANPORT	SPAN 1422	MEXICAN LITERATURE, ARTS CULT	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Osorio Ruiz,Ever E.	CL 321
<p>This course reviews the last hundred years of Mexican cultural history, from the 1910 Revolution to the present. Taking into consideration the meta concepts that define national culture: "the cosmic race", "the post-Mexican condition" and "the labyrinth of solitude", and under the lens of indigenous, nationalist, feminist and postmodernist theories, this course examines several milestones of national culture. This analysis focus on the cultural programs of the post-revolutionary period (muralism), the rise of the Mexican cultural industry (radio, cinema, comics, telenovela), the transcendental moments of conflict (the 1968 Olympic Games, the implementation of the Free Trade Agreement and the rebellion of the Zapatistas in 1994) and transnational tendencies (the pachuco, the narcoculture). The objective of the course is not, however, to define Mexican national culture, but to analyze, problematize and unsettle the ideological conflicts and cultural struggles that</p>				

contextualize the production and diffusion of the great works of the last century through critical approaches guided by such concepts as those of ideology, race, gender, nationalism, the border, and post-nationalism.				
32536	SPANPORT	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Branche,Jerome Clairmont Alan	CL 216
This course is a chronological and topical introduction to afro-Latin American culture, making use of literary texts, historical documents, feature films, etc. It aims at providing students with a concrete frame of reference for the African presence in Latin America. This course is taught in English. Students intending to count this course for the Spanish Major, Minor, and Hispanic Language and Culture minor must submit written assignments in Spanish.				
27494	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Shahzamani Sichani,Laya	STEPHHEYMN
This course covers a specialized topic in Theatre Arts. Topics vary every semester. Current course descriptions can be in the notes section.				
32334	THEA	THEA 1342	WORLD THEATRE:1640-1890	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits		CL 144
World Theatre 1640 - 1890 is the second in a world theatre history sequence designed to explore the development of dramatic forms, theatre practices, and performance from the fifth century B.C.E. to today. We will discuss histories of theatre and performance (scripts, design, audiences, conventions, cultural functions, etc.) within contexts of social, artistic, economic, and political events, both local and global. The survey is split into five sections that focus on key themes, questions, and narratives in world theatre history. Within each section, we will analyze and compare representative case studies to better understand performance as a practice and as a site of history making. We also will question how theatre and performance helps produce, reinforce, and challenge understandings of race, gender, class, and sexuality throughout the world. Throughout the semester, we will explore a variety of theatre and performance forms, including seventeenth century French comedy, bunraku, Beijing opera, indigenous performance in the Americas, transatlantic anti-slavery performances, melodrama, and realism among others.				
21328	WOMNST	GSWS 0002	LGBTQIA+ COMMUNITIES	Th, 6:00:00 PM to 6:50:00 PM
	ARTSC	1 Credits	Beaulieu,Julie R	CL 402E
22378	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	TTh, 4:00:00 PM to 5:15:00 PM

	ARTSC	3 Credits	Colligan,Courtney Erin	CL 139
<p>Popular culture is often defined as a collection of ideas, images, beliefs and practices that have become an essential component of peoples' daily lives. While popular culture is dismissed by some as merely a mass consumer culture, others acknowledge that contemporary popular cultural forms may, in keeping with a history of once contemporary popular art, culture, and literature (e.g. Dickens, Warhol, etc.) Come to be understood as essential, canonical and elite. Ultimately, these materials may be read as a texts that inform our understanding of culture and social life and prompt such questions as: how does popular culture (re)construct our sense of "ordinary" life as something extraordinary? Why are some cultural forms dismissed and others more readily accepted? What social processes bring cultural forms into the public domain? This course will examine popular culture in a variety of forms such as: music, art, television, collectibles, internet, and social media. Students will consider examples from Western, non-Western, and "global" culture, but will use sex and sexuality, gender, and ideas of race to understand the relationship between popular culture, material culture, representation, and consumerism, and power and resistance. It will also address these phenomenon over time. This course will make especially strong use of contemporary and popular media such as video clips, internet media and images, and music.</p>				
29015	WOMNST	GSWS 0600	GLOBAL LGBTQ LITERATURE	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Musser,John J	CL 330
<p>This course will survey global LGBTQ literature. We will read novels, short stories, poetry, and/or plays from a variety of different locations with a strong focus on non-Western texts. We will also read key works in literary analysis, LGBTQ theory, postcolonial theory, critical race studies, and global studies. The variety of reading will allow us to engage with different approaches to LGBTQ literature, and it will introduce you to the various ways that nation and culture shape literary production. Students will be able to identify key methods in literary analysis upon completion of the course. Seminar discussions will focus on the use of key terms and theories as well as the development of research skills so that students will be prepared to produce written research on global LGBTQ literature.</p>				
19082	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE Multiple Sections	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Schultz,Bryan Paul	TBATBA
<p>This course provides a framework for understanding business and legal challenges associated with effective workforce management around the world. We will examine how labor markets in the Americas, Europe and Asia compare in terms of labor costs and supply, workplace culture, and employment law. News events will be used to illustrate the complex cultural and regulatory environment that multi-international firms face in such areas as talent and performance management, offshore outsourcing, downsizing and industrial relations. Finally, we will focus on successful expatriate assignments and globally-oriented careers.</p>				
12154	ADMPS	EFOP 1001	SOCIAL FOUNDATIONS OF EDUCATN Multiple Sections	M, 3:00:00 PM to 5:40:00 PM
	EDUC	3 Credits		WWPH 5404

<p>Students in the course have the opportunity to develop a foundational understanding of the dynamics of schooling in society by addressing the cultural aspects that underlie society's educational ideas and practices. Through an interdisciplinary approach, readings and activities are designed for school practitioners, or those contemplating careers in education, to engage in the study of those cultural aspects and consequences. The general intent of foundational study is to introduce students to interpretive uses of knowledge Germane to education and to establish a basis for lifelong learning through normative and critical reflection on education within its historical philosophical, cultural and social contexts. Special emphasis is focused on the role of schooling in cultivating the habits necessary for democratic citizenship which include ongoing efforts to secure equitable and just social relations, and to advance the common good.</p>				
30339	ADMPS	EFOP 2106	INTERNATIONAL & GLOBAL EDUCATN	W, 12:00:00 PM to 2:40:00 PM
	EDUC	3 Credits	Recch Francaguimaraes,Filipe	WWPH 5315
<p>The course introduces different perspectives of the world as well as various conceptions of global development. Students consider these issues in examining how formal and non-formal education programs, as well as the media, contribute to developing individual's views of and engagement in local, national, international, and global communities.</p>				
26397	ADMPS	EFOP 3006	SOC CHANGE LOCAL/GLOBAL CTXTS Mulitple Sections	Sa, 1:00:00 PM to 5:00:00 PM
	EDUC	3 Credits		WWPH 5201
<p>Today's rapid social changes affect the education policies embedded in our social systems. It is one way in which the past helps shape the present and future. In this course, comparative policy approaches are used to study how systems' policies are constructed and experienced locally, nationally, and globally, often all at the same time. Complex and often conflicted policy perspectives can help us better understand the effects of time, technology, history, politics, and culture. Multiple perspectives of these policies in systems can help us better describe, predict, give voice to, frame, interpret, and map their consequences.</p>				
24108	ADMPS	EFOP 3085	COMPARATIVE & INTL PHD SEMINAR	F, 1:00:00 PM to 2:30:00 PM
	EDUC	1.5 Credits	Porter,Maureen K	WWPH 5315
<p>This seminar is for PhD degree students interested in Comparative and International Education as a field of study to engage in mentoring activities and professional development with program faculty and build a mutually supportive community. Students in this seminar meet regularly to learn the latest debates and research developments in comparative and international education, to develop their scholarly writing, and to develop their program milestones. The seminar showcases careers and supports planning for professional conferences and publications.</p>				
26044	HPRED	HHD 1036	DEVELOPMNTL MEANG CULTL DISTN	W, 10:00:00 AM to 12:30:00 PM
	EDUC	3 Credits	Lee,Bridget Kiger	WWPH 5200

An exploration of major dimensions and issues of cultural diversity with a particular emphasis on their impact on the developing child and their implications for programs for children and youth.				
25576	I-L	TLL 1581	CRITICAL HISTORIES EDUCATION	TTh, 1:00:00 PM to 2:15:00 PM
	EDUC	3 Credits	Files,Martez Devonte	WWPH 5200
This course provides a critical introduction to historical moments, movements, and concepts that have characterized education and schooling, primarily in the US. The course focuses on histories of both self-determined and colonial education, with attention to eras and movements (e.g., maternalism and the boarding or residential schools; Freedom Schools and the complexities of law and desegregation). Students will engage topics such as labor, migration, and militarism. Students will learn how these larger forces have shaped contemporary schooling. Students will also study historical examples of anti-/de-colonial and freedom-based collective educational work that transformed dominant educational practices and institutions and cultivated autonomous organizations and schools.				
25577	I-L	TLL 1582	CULTURES KNOWLEDGE SCHOOLING I	TTh, 11:00:00 AM to 12:15:00 PM
	EDUC	3 Credits	Kopparla,Mahati	WWPH 5108
This course introduces issues of freedom and liberation and considers frameworks of access, equity, and inclusion in relation to school contexts. We do this by providing an overview of sociocultural and sociopolitical aspects of education and inviting students to situate themselves and their own educational histories within a broader understanding of the role(s) of schools in society. Students will examine significant knowledge traditions (e.g., Black Radical Tradition, Indigenous Knowledge Systems, Feminisms, Queer, Borderland Epistemologies) and learn how the educational praxes of knowledge traditions and language shape sociocultural and sociopolitical systems. This course takes culture as a key conceptual component for understanding: the traditions themselves; how structural, systemic responses to these traditions create repressive conditions; and how cultural knowledge is used to shape liberatory systems. This study of culture will be anchored in schools and counterpart learning contexts and will help students understand the networks of systems and knowledges within which schooling operates.				
12160	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00:00 AM to 12:00:00 AM
	EDUC	3 Credits		WEBTBA
The course focuses on the interaction between educational institutions and their social context. Situated in the field of study known as social foundations of education, the content reflects disciplinary methods in the examination of such policy issues as the role of the schools in social change, the influence and consequences of formal and non-formal educational forces, and the economics and politics of school reform efforts. Students are challenged to consider the relationships between culture and power and the value-laden character of all educational endeavors. Thus the role of schooling is considered in cultivating the habits necessary for democratic citizenship which include ongoing efforts to secure equitable and just social relations, and to advance the common good.				

33591	IE	IE 1171	AI FOR SOCIAL GOOD	Th, 6:00:00 PM to 8:30:00 PM
	ENGR	3 Credits	Rahimian,Mohammad Amin	IS 406
<p>This course is organized in three modules: (i) Essence of Data, (ii) AI in the Fabrics of Society, and (iii) Algorithms in the Wild. The first module covers canonical machine learning tasks (classification, clustering, prediction, and estimation) using real-world datasets in applications areas that have societal significance, e.g., medical decision making, bank loan approvals, and bail-setting. The second module covers topics in Law, Ethics, Economics, and Media building on societal implications of the tools encountered in the first module. The third module covers topics in algorithmic fairness and privacy and includes several case studies of algorithms being used for social good, e.g., for wildlife preservation, to prevent poaching, for allocating aid, etc.</p>				
26645	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES Multiple Sections	TTh, 9:30:00 AM to 10:45:00 AM
	SCI	4 Credits	De Lima Barbosa,Matheus	SENSQ 5502
<p>All of the CS 001X courses will introduce students to the concepts of computing and computer programming. Students in these courses will learn how a computer works and how to write programs in order to use the computer as a problem solving tool. A major focus of the class will be on developing problem-solving skills (e.g., how to decompose a problem into more manageable parts and how to combine those parts into an overall solution). CS 0012 in particular will focus on problems related to the humanities and allied social sciences. Domain-specific projects and labs will be assigned throughout the course to encourage students in these fields to apply computing to their studies.</p>				
26895	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLOGY Multiple Sections	MW, 2:30:00 PM to 3:45:00 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 5505

4. Peace, Conflict, and (In)Security

28082	AFRCNA	AFRCNA 0629	AFRICAN AMERICAN HISTORY 1877	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 4165
<p>This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" the differences between African chattel slavery in the French, Spanish, and British colonies; the regional variances in slavery in the southern and northern United States and in Indian nations; methods of resistance used by African American women and men; and the multifaceted ways in which African Americans played a part in the abolitionist movement and in their own emancipations.</p>				
23913	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	TTh, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Camara,Gamby Diagne	VICTO 123
<p>Introduction to the growing body of coherent cultural ideas and beliefs which provide a positive framework for study and interpretation of the black experience in North America. The course is pan-African in scope and context. One of the goals is to enable the student to view the African and the African-American struggles as part of the world struggle of human rights.</p>				
19078	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Duarte-Mayorga,Francy Natalia	WEBTBA
<p>This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.</p>				
32877	COMM	COMMRC 1117	PROPAGANDA AND DISINFORMATION Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Matheson,Calum Lister	PUBHL A215
<p>This course explores propaganda, misinformation, and disinformation from a multidisciplinary argument perspective, including their historical development and current prevalence. Students will engage with a variety of primary texts and academic commentaries on topics such as conspiracy theories, hoaxes, scams, motivated reasoning, and scientific distortions.</p>				
29787	ECON	ECON 0480	ECONOMICS OF INEQUALITY	MW, 10:30:00 AM to 11:45:00 AM
	ARTSC	3 Credits	Ali,Omer Ali Abdelgadir	WWPH 4900

<p>The objective of this course is to provide students with an overview of the recent economic research on inequality. The primary focus will be inequality in economic outcomes such as income and wealth. Inequality in other outcomes such as education, health, and housing may be covered. The material will seek to provide answers to questions along the following lines: Why does inequality matter? How do we measure inequality? What is the extent of inequality, including race and gender disparities, among other dimensions? What are the drivers of inequality? What are possible policy responses to inequality? How does inequality affect social mobility? Are there political causes and consequences of inequality? What are some historical origins of inequality?</p>				
20635	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 317
<p>This course is an opportunity for students to examine and produce writing that engages in advocacy, solidarity, social critique, and/or social justice. Students will explore theories of persuasive writing for public audiences, as well as argumentative strategies more broadly. Students will define the subject of a core project for the term, and move beyond understanding an issue to understanding various discourse communities that generate writing on that topic, how those organizations represent themselves, and how they define an audience. Our theoretical discussion will be balanced by a more pragmatic look at the language of social change, and how various writing forms, produced by nonprofits, activist groups, international organizations and coalitions, as well as socially engaged journalism, inform, persuade, and engage the public. Students in Writing for Change can expect to compose traditional essays as well as public writing in print, digital, visual, and a variety of other forms of persuasive communication.</p>				
21953	ENGLISH	ENGCMP 1099	LANGUAGE OF POLICY AND POWER	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Anyango,Leonora	CL 407
<p>This course invites students to deepen and expand their understanding of public policy writing and to build the skills necessary to address the unequal distribution of power and privilege influencing policy in the public sphere. The course provides students with the opportunity to develop a portfolio of practical and analytical policy-related writing by grounding our work in current discussions about diversity (including race, gender, LGBT+, ethnicity, ability, religion, and class). In this writing-intensive class, students will write a variety of documents, such as a history memo, a set of responses to the readings, a letter of public comment, an op-ed, a polemical essay, and a final policy memo, related to a specific and properly-scaled diversity policy issue. The course will address the specialized use of language, conventions and formats, premises, motives, and purposes related to policy documents and arguments in light of diversity. By preparing both reflective academic and professional policy documents, students will master not only the basics of policy writing, but, through their own research and writing, the rhetorical and critical thinking skills necessary to create effective policy. Students will learn to employ methods of inquiry, analysis, and composition characteristic of written and oral policy discussions as they relate to diversity questions, concerns, and legal requirements. We will read broadly and deeply, and engaged, informed class discussion responding to reading and current policy questions is a cornerstone of the class. We will explore how the explicit and implicit history and applications of public and private policies have created long-standing outcomes that are often taken for granted, and address ways to change and improve those outcomes.</p>				

20310	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
<p>This is a study abroad course taught at the Pittsburgh-London Film Program. This class examines the way media has been constructed and used by elite institutions to advance broad and specific goals for the management of populations and the establishment of political and economic conditions beneficial to those institutions. It also looks at the use of media by progressive and radical groups to challenge those conditions and institutions, beginning in the early twentieth century and expanding in the era of digital media. It includes particular focus on cinema and imperialism, making use of the resources in London and online at the Colonial Film Project. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.</p>				
32714	ENGLISH	ENGFLM 1585	CINEMA AND REVOLUTION	Th, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Reich,Elizabeth Sarah Rosbrow	CL 407
<p>This course investigates the relationship between Black power era, Black American cinema, and the third cinema movement, which are traditionally understood to be distinct movement/moments only loosely related through overlapping politics. In the course, our primary focus will be third world and Black American film making, and the postcolonial, pan-national and militant theoretical texts and movements that influenced the directors. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.</p>				
19095	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE Multiple Sections	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Torres,Belkys	CL 407
<p>This course explores the urge towards, impediments to, and definitions of "social justice" through various forms of writing. Using fiction, non-fiction, theory, and cultural texts, the Imagining Social Justice class places students in the ongoing debates surrounding equality, equity, and justice. It investigates justice as a socially flexible concept, examines the mechanisms of equality as represented in language, and questions the threshold of success when creating a more just world.</p>				
32715	FILMST	FMST 1585	CINEMA AND REVOLUTION	Th, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Reich,Elizabeth Sarah Rosbrow	CL 407
<p>This course investigates the relationship between Black power era, Black American cinema, and the third cinema movement, which are traditionally understood to be distinct movement/moments only loosely related through overlapping politics. In the course, our primary focus will be third world and Black American film making, and the postcolonial, pan-national and militant theoretical texts and movements that influenced the directors. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.</p>				

28842	GEOL-PL	GEOL 2316	ENVIRONMENTAL JUSTICE	F, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits		SRCC 214
<p>What is Environmental Justice (EJ)? How does this change our approach to the environment and environmental issues? This seminar course will introduce students to environmental justice (EJ) theory and frameworks for analyzing environmental inequities. We will explore the historical, social, political, and economic causes for disproportionate environmental burdens. The course is organized into seven topic modules. The first three will focus on the history of the environmental movement, EJ theory, and intersectional environmentalism to situate EJ within US environmentalism. Four to six will examine specific EJ issues - housing, food security, air, and water quality - and focus on SWPA and Pittsburgh communities as case studies, learning how communities are impacted and the actions being taken to promote the wellbeing of communities. The seventh and final module will address the current state of the environmental movement and EJ initiatives.</p>				
18890	HIST	HIST 0150	HISTORY OF MODERN IRELAND	MW, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 142
<p>This class will examine how Britain came to Ireland and why in the context of that period (16th and 17th centuries). It will also examine the very complex relationships between the Catholic church and the British crown in the 17th century, as these relationships played a great role in the Cromwellian era. This will lead us to the heart of the class where we will trace the very complex relationship between modern Irish republicanism and Cromwell.</p>				
29065	HIST	HIST 0190	THE DICTATORS	Th, 2:30:00 PM to 5:00:00 PM
	ARTSC	3 Credits		WWPH 3700
<p>This course offers a venue to explore a large variety of political regimes frequently bounded together in the professional literature under the conceptual umbrella of "dictatorship." After gaining an introductory overview and acquiring a conceptual toolkit we will systematically scrutinize the trajectories, structures, and policies of some twenty political regimes throughout the world aiming to identify their commonalities and singularities. These findings will allow us to search for shared patters, identify types of political regimes, establish comparisons and connections between them, and understand every regime within a wider global context.</p>				
29067	HIST	HIST 0487	WORLD WAR II IN ASIA	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Anantha Krishna,Vipin	CL 227
<p>The history of the war, 1937-1945, between Japan on the one hand and China, the United States, the soviet union and great Britain on the other. The course stresses the ideological, economic, political, social, diplomatic and military forces in those five countries, and how these forces led to a disastrous war beginning in the late 1930s. The course concludes with a discussion of the allied occupation of Japan and Japan's postwar recovery.</p>				

28081	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 4165
<p>This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of "race;" the differences between African chattel slavery in the French, Spanish, and British colonies; the regional variances in slavery in the southern and northern United States and in Indian nations; methods of resistance used by African American women and men; and the multifaceted ways in which African Americans played a part in the abolitionist movement and in their own emancipations.</p>				
10367	HIST	HIST 0678	US AND THE HOLOCAUST Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Burstin,Barbara Stern	LAWRN 203
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-Holocaust issues as well.</p>				
26447	HIST	HIST 0712	A GLOBAL HISTORY OF TERRORISM	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 352
<p>This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below that is terror by non-state actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered "madmen strategy" of Al-Qaeda and Isis. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent.</p>				
27607	HIST	HIST 1046	NATIONALISM Multiple Sections	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	EBERL 228
<p>Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.</p>				

32641	HIST	HIST 1048	THE HOLOCAUST IN CONTEXT	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Thum,Gregor	VICTO 117
<p>Ethnic cleansing and "genocide" are neither twentieth-century phenomena, nor is their occurrence linked to any particular region in the world. However, during the two world wars and their aftermath acts the civilian population of Central and Eastern Europe experienced a degree of mass violence that not only changed to face of the region but also led to the establishment of the very term "genocide". The Holocaust stands out as the most comprehensive, most radically executed case of genocide in modern times. Yet it was embedded in a wider context of systematic violence against various populations in Central and Eastern Europe. Rather than beginning with a general, abstract reflection on the reasons for the various forms of mass violence from ethnic cleansing to genocide, this course allows students to explore the specific social, cultural, and political conditions under which the sometimes entangled cases of mass violence against civilians occurred in twentieth-century Central and Eastern Europe. The course concludes with a general reflection and discussion of the concept of "genocide", the limits of its analytical usefulness, and the political baggage it carries.</p>				
33783	HIST	HIST 1175	XENOPHOBIA IN MODERN EUROPE	W, 2:30:00 PM to 5:00:00 PM
	ARTSC	3 Credits	Boonstra,John	WWPH 3701
<p>This course will examine Europe's post-war xenophobic, racist and exclusionary policies. We will use memoirs, photo-journalism, film and interviews to understand recent discrimination against refugees, guest workers, Jews, linguistic and religious minorities. We will also put the question into scholarly context, as we examine how historians, sociologists, psychologists and anthropologists try to understand the way in which Europeans construct the categories of "us" and the "others".</p>				
27619	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Smith,Randy Scott	VICTO 122
<p>This course explores the impact of the Cold War on the American home front during its years of peak influence, 1945-1965. We will investigate the postwar division of the world into two opposing camps, and then take up topics such as McCarthyism, American reactions to the atomic bomb, the culture of consumption, suburbanization, and youth culture. We will ask how the Cold War climate fostered (or hindered) social movements for racial equality, participatory democracy, and women's rights. At its close, the course asks which hallmarks of the early Cold War - from lonely crowds to paranoid politics - persist today.</p>				
33080	HIST	HIST 1779	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Gordon,Benjamin Davis	CL 149
<p>The holy city of Jerusalem is at the heart of the western religious imagination and of contemporary political conflict in the middle east. Traditionally it has been a center of religious pilgrimage, home to Israelite kings and Islamic caliphs. Today it is a cutting-edge urban center marked by stunning demographic diversity, a rapidly expanding economy, and an intractable</p>				

<p>political crisis. In this course, we will examine the history of the city-from its earliest days to today-with an eye toward its religious significance in Judaism, Christianity, and Islam. Special attention will be given to Jerusalem's changing urban fabric: its architecture, neighborhoods, natural resources, economy, and religious institutions.</p>				
10466	JS	JS 0283	US AND THE HOLOCAUST Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Burstin,Barbara Stern	LAWRN 203
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the Holocaust. We will also look at some post-holocaust issues as well.</p>				
28342	JS	JS 1117	PROPAGANDA AND MISINFORMATION	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
<p>This course explores propaganda, misinformation, and disinformation from a multidisciplinary argument perspective, including their historical development and current prevalence. Students will engage with a variety of primary texts and academic commentaries on topics such as conspiracy theories, hoaxes, scams, motivated reasoning, and scientific distortions.</p>				
33082	JS	JS 1160	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Gordon,Benjamin Davis	CL 149
<p>The holy city of Jerusalem is at the heart of the western religious imagination and of contemporary political conflict in the middle east. Traditionally it has been a center of religious pilgrimage, home to Israelite kings and Islamic caliphs. Today it is a cutting-edge urban center marked by stunning demographic diversity, a rapidly expanding economy, and an intractable political crisis. In this course, we will examine the history of the city-from its earliest days to today-with an eye toward its religious significance in Judaism, Christianity, and Islam. Special attention will be given to Jerusalem's changing urban fabric: its architecture, neighborhoods, natural resources, economy, and religious institutions.</p>				
21963	PS	PS 0500	INTERNATIONAL RELATIONS Multiple Sections	MW, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Hays,Jude Collin	LAWRN 120
<p>This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.</p>				

29080	PS	PS 1324	US-LATIN AMERICAN RELATIONS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Morgenstern,Scott J	LAWRN 207
This course focuses on the history, politics, and legitimacy of US policy towards Latin America. How have these relations changed over time? What have been the consequences for the US or for the Latin American countries? What interests and structures have driven us decisions?				
26700	PS	PS 1351	GOVERNMENT & POLITICS MIDDLE EAST	M, 9:00:00 AM to 11:30:00 AM
	ARTSC	3 Credits	Harrison,Ross	LAWRN 207
A survey of the developing political systems of the Middle East and their positions in world affairs. Considered are the growth of political institutions in the modern era, the nature of political leadership, the evolution of political attitudes, and the legacy of Western and Soviet imperialisms. The states dealt with are Iran, Turkey, Iraq, Lebanon, Jordan, Syria, Egypt, and Israel. The course includes a diplomatic simulation exercise designed to illustrate the complexity of foreign policy interactions in the region.				
27943	PS	PS 1504	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	EBERL 228
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
29085	PS	PS 1508	INTERNATIONAL TERRORISM	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Cordell,Rebecca	OEH 300
Terrorism has gone from a relatively marginal security concern to one of the thorniest security issues in international politics. Indeed, today there are few countries that do not suffer from some form of terrorism. And terrorist groups such as the Islamic state in Syria pose significant challenges for the international community. This course aims to introduce students to main debates surrounding terrorism. The course will deal with questions regarding the definition of terrorism, its causes and historical evolution, the relationship between insurgency and terrorism, the organizational structure of terrorist groups and the tactics they use. We will also analyze counter-terrorism and the factors that influence its effectiveness. Throughout the course, we will have a chance to take a closer look at some of the terrorist groups such as Al-Qaeda, Islamic state, Hamas, ETA, Tamil Tigers, among others. In the last part of the course, we will deal with the rise of domestic terrorism in the U.S.				
30939	PS	PS 1517	US FRGN POLC TOWARD MIDDLE EAST	M, 12:00:00 PM to 2:30:00 PM

	ARTSC	3 Credits	Harrison,Ross	LAWRN 106
The purpose of the course is to have students use a conceptual framework to analyze U.S. foreign policy towards the Middle East. They will do this within the context of the various traditions that have given direction to U.S. foreign policy conduct over the ages. As part of this, students will analyze U.S. policy towards the Middle East since the Cold War, and then use this as an historical backdrop for looking at different foreign policy options towards this tumultuous region for the future. The class will help develop the students' conceptual understanding of the complexities of foreign policy-making and enable them to tease out pertinent trends and patterns that otherwise might seem elusive. They will also get a grounding in how to conduct high level foreign policy analysis and gain an understanding of the foundations of strategy and its application in U.S. foreign policy towards the Middle East.				
32499	PS	PS 1583	TOPICS IN INT'L RELATIONS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Spaniel,William J	WWPH 4430
Current topics of interest in international relations. Topics covered vary with instructor and term.				
33534	PS	PS 1608	GLOBAL POLITICAL THOUGHT	Th, 9:30:00 AM to 12:00:00 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	VICTO 115
32490	PS	PS 1613	FASCISM AND ITS DISCONTENTS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	MERVS 118E
What happens when the state asserts the power to define who belongs to a political community and who does not? How do political movements justify the suspension of laws, the consolidation of power, and the elimination of democratic norms in times of crisis? Indeed, how do they construct "crisis"? This course explores these and other questions through a critical study of key texts in political theory, focusing on the conceptual underpinnings of fascism and authoritarianism. Through the works of Carl Schmitt, Giorgio Agamben, Hannah Arendt, Judith Butler, Achille Mbembe, Aime Cesaire, among others, students will examine how political ideologies construct the boundaries of political community, often by excluding certain groups as enemies or "outsiders." The course engages with concepts such as sovereignty, the state of exception, and biopolitics and necro politics (the politics of life and death), exploring how these ideas shape historical and contemporary political practice. Students will critically analyze the mechanisms of power and violence that underlie fascist and totalitarian regimes, while also considering how these ideologies persist and evolve in the contemporary world, especially in relation to race, gender, aesthetics, modernity, colonialism, and the precariousness of life.				
22464	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00:00 AM to 12:00:00 AM

	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA
<p>Human rights have become the dominant normative discourse in global politics today. They are invoked by world leaders justifying military or 'humanitarian' interventions and by local and indigenous social movements challenging their domination within existing systems of social relations. They are lauded as essential to human dignity and decried as tools of imperialism and neo-colonialism. They are tools of the oppressor and tools for the oppressed. How can we make sense of these seemingly contradictory uses and understandings of human rights? This course seeks to explain human rights as fundamentally contested political claims. It develops this perspective through attention to the real politics of human rights, surveying existing human rights law and institutions, examining several important contemporary human rights issues, and reflecting on the different tools that political and social science offer for making sense of these controversies. The emphasis is on helping students to acquire a critical understanding of human rights that they can use to assess contemporary events; students will work together on collaborative projects on issues of their own choosing to develop and apply their learning.</p>				
20819	PS	PS 2518	SECURITY & INTELLGNC STUDIES	T, 6:00:00 PM to 8:50:00 PM
	ARTSC	3 Credits	Kenney,Michael C	WWPH 3802
<p>Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.</p>				
10467	RELGST	RELGST 0283	US AND THE HOLOCAUST Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Burstin,Barbara Stern	LAWRN 203
<p>With increasing interest in the Holocaust in Europe, this course focuses on the American side of the Atlantic - on issues of anti-Semitism and anti-immigrant sentiment in this country and on America's response to the holocaust. We will also look at some post-Holocaust issues as well.</p>				

33079	RELGST	RELGST 1160	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Gordon,Benjamin Davis	CL 149
<p>The holy city of Jerusalem is at the heart of the western religious imagination and of contemporary political conflict in the middle east. Traditionally it has been a center of religious pilgrimage, home to Israelite kings and Islamic caliphs. Today it is a cutting-edge urban center marked by stunning demographic diversity, a rapidly expanding economy, and an intractable political crisis. In this course, we will examine the history of the city-from its earliest days to today-with an eye toward its religious significance in Judaism, Christianity, and Islam. Special attention will be given to Jerusalem's changing urban fabric: its architecture, neighborhoods, natural resources, economy, and religious institutions.</p>				
21881	RELGST	RELGST 1420	RELIGION AND RACE	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	FKART 202
<p>This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in european imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and islamophobia, and contemporary islamophobia in the us. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.</p>				
23943	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM Multiple Sections	MW, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Karpusheva,Anna	WWPH 5200
<p>This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of the human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."</p>				

27049	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC Multiple Sections	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		LANGY A202
This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures-- American, Russian, and European--as well as identities-- racial, gender, and religious.				
30199	SLAVIC	SLAV 1400	PROTEST CULTURE AND ART	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		CL 151
From mass street protests, public performances, graffiti, and social media posts to paintings, poems, literary works, songs, plays, and films, contemporary cultural producers, activists, journalists, social media personas, and civic-minded individuals have been contributing to the symbolics and the language of protest in post-Soviet countries. This course is dedicated to the study of the post-Soviet protest culture and art that have been developing over the past few decades in the Baltic States, Belarus, Central Asia, the South Caucasus, Russia, and Ukraine. In this course, we will contextualize the examples of post-Soviet protest embodied in cultural texts by comparing them to one another and placing them into the broader socio-historical context of cultural resistance and dissident cultural practices before the collapse of the Soviet Union and since the early 1990s through the 2020s.				
32378	SOC	SOC 0333	IDEOLOGIES AND SOCIAL CHANGE	MW, 1:30:00 PM to 2:45:00 PM
	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH 2200
The role of ideology in promoting, thwarting or preventing change is examined. An inquiry is made into how an ideology is formulated and implemented and what channels are used for its diffusion. Various kinds of political, religious and scientific ideologies are analyzed.				
26570	SOC	SOC 0352	SOCIAL MOVEMENTS	MW, 10:30:00 AM to 11:45:00 AM
	ARTSC	3 Credits	Lazar,Hillary Anne	WWPH 2200
This course offers ideological, structural, and functional treatment of dominant American movements for social and cultural change in our contemporary world.				
18541	SOC	SOC 0471	DEVIANCE AND SOCIAL CONTROL	MW, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Slammon,Robert Michael	PUBHL G23

<p>This course raises questions about what is "deviant" and how certain actions and beliefs come to be considered deviant. It also raises questions concerning the social, structural and cultural determinants of the decision to view something as "deviant" and in need of "control". The course explores changes in the definition of behavior which lead the same behaviors to be considered 'sins', 'crimes', 'illnesses', and 'alternative life-styles'.</p>				
28896	SOC	SOC 1319	IMMIGRATION	MW, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Lazar,Hillary Anne	WWPH 2431
<p>This course explores the social, political, and economic dimensions of immigration in a globalized world, with a focus on historical and contemporary dynamics. It examines migration theories as well as trends, policies, and sociocultural impacts including the experiences of both immigrant and host communities. Throughout the course, students will develop the analytical tools to assess how immigration is shaped by and shapes broader structures of power, identity, and belonging.</p>				
25260	SOC	SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
<p>A broad survey of social revolutionary movements of the past, such as those leading to the French and Russian revolutions, and their influence on various movements taking place in third world countries of today. Emphasis will be placed on movements presently underway in Latin America.</p>				
32363	SPANPORT	SPAN 1456	LATIN AMER SOCIAL MOVEMENTS	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Lima,Dolores	CL 327
<p>This course is designed to introduce students to the concepts of resistance and social activism in Latin American: how social movements and activism are organized, exercised, enacted, and contested. From everyday forms of resistance to organized movements, we will examine some concrete historical and cultural situations in relation to major topics: the legacy of past revolutions, human rights and memory, Neoliberalism and globalization, environmental issues, women and gay activism, and Hispanic immigration to the US. Through critical and fictional texts, films and documentaries, music and visual arts, students will gain a multidimensional understanding of contemporary Hispanic issues and different ways and instances of social resistance.</p>				
25494	CGS	LCJS 1340	LAW AND SOCIAL CHANGE Multiple Sections	Th, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Hiers,Wesley Jonathan	CL 358
<p>This course investigates the relationship between societal change and legal change. We examine how changes in society produce changes in law, how changes in law create changes in society, and the mutual, ongoing relationship between the two. Our investigation considers a range classical and contemporary theories and how they compare to specific cases that concern the dynamic relationship between law and social change.</p>				

25502	CGS	LCJS 1530	ORGANIZED CRIME	Th, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Serge,Mark A	WWPH 1501
<p>This course examines the history and ongoing development of organized crime. The emergence of "non-traditional" groups that compete for power and profits will be examined, as well as the alliances between various criminal groups that have evolved and resulted in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which therefore will be included. The course also will give attention to the impact of organized crime on the private sector, as well as to the various government tactics used to counter organized crime.</p>				
25504	CGS	LCJS 1581	INTERNATIONAL LAW	M, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Ruggiero,Melissa R	WWPH 5401
<p>This course focuses on the nature of international law and how it differs from law within states. Topics covered include the role of the United Nations, treaties, enforcement mechanisms, international courts, human rights issues, the law of war, genocide, and the prospects for the future of international law.</p>				
33591	IE	IE 1171	AI FOR SOCIAL GOOD	Th, 6:00:00 PM to 8:30:00 PM
	ENGR	3 Credits	Rahimian,Mohammad Amin	IS 406
<p>This course is organized in three modules: (i) Essence of Data, (ii) AI in the Fabrics of Society, and (iii) Algorithms in the Wild. The first module covers canonical machine learning tasks (classification, clustering, prediction, and estimation) using real-world datasets in applications areas that have societal significance, e.g., medical decision making, bank loan approvals, and bail-setting. The second module covers topics in Law, Ethics, Economics, and Media building on societal implications of the tools encountered in the first module. The third module covers topics in algorithmic fairness and privacy and includes several case studies of algorithms being used for social good, e.g., for wildlife preservation, to prevent poaching, for allocating aid, etc.</p>				
32154	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 4:00:00 PM to 5:15:00 PM
	GSPIA	3 Credits	Lee,So Jin	WWPH 3911
<p>The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global</p>				

<p>challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.</p>				
26786	PIA	PIA 1102	CITY OF WHITE SUPREMACY	, 12:00:00 AM to 12:00:00 AM
	GSPIA	3 Credits		TBATBA
<p>This course will explore the ways in which white supremacy has shaped the American city and how it is perpetuated in urban policies and practices. We will begin by examining the concept of white supremacy and how it relates to urban development. The second part of the course will delve into specific areas of urban policy, such as housing, transportation, education, criminal justice, and urban design, and how these policies and practices contribute to or challenge systems of white supremacy. Through this course, students will gain a deeper understanding of the racial dynamics at play in the American city and how they impact the everyday experiences of its residents.</p>				
32156	PIA	PIA 1104	VIOLENT PLTCS & PLCY RESPNSE	TTh, 1:00:00 PM to 2:15:00 PM
	GSPIA	3 Credits	Condra,Luke N	CL 330
<p>Why do politics so often turn violent? What are the ways in which violence is used to achieve political objectives? And how can public policy effectively counter political violence? This course will study various ways in which violence is used to political ends. The larger goal of the course is to understand the sources of violence in political competition and the conditions under which political disputes can be peacefully resolved. Specific forms of violence to be covered include assassination, civil war, ethnic conflict, insurgency, revolution, riots, terrorism, and war. Students will learn about these forms of violence and also gain particular expertise in a chosen conflict or case. Students will practice crafting and presenting policy ideas for addressing the causes of political violence. A key course objective is to expose students to the professional policy sectors that deal with violent politics and to teach skills relevant for careers in those fields.</p>				
20493	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3907
<p>This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad</p>				

understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.				
19594	PIA	PIA 2303	SECURITY & INTELLGNC STUDIES	T, 6:00:00 PM to 8:50:00 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3802
<p>Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.</p>				
28921	PIA	PIA 2307	HUMAN SECURITY	Th, 3:00:00 PM to 5:50:00 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3803
<p>A human security approach puts individual well-being and empowerment at the center of analysis, displacing the traditional focus on state security, in order to produce different priorities, new political synergies, and better domestic and global policies. This course introduces the core principles, critical debates, and emerging approaches to achieving human security in a diverse and conflicted world. Students engage with a challenging interdisciplinary field encompassing international development, security, and human rights. We examine the main approaches to "human security" and investigate substantive policy agendas on a range of global issues, addressing the classic trifecta of threats: want, fear, and indignity. Focusing especially on vulnerable populations, we explore human security approaches to political and interpersonal violence, poverty, environmental and health threats, and identity-based threats such as racism and sexism. We pay special attention to the roles of non-governmental actors alongside states and international actors. Students learn to utilize multi-sectoral and interdisciplinary thinking in order to articulate people-centered policy agendas and solutions.</p>				
32142	PIA	PIA 2424	POLITICS,DEVEL&CONFLICT MID EA	Th, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Santucci,Julia M	WWPH 3907

The United States has many interests in the Middle East (defined for this course as Morocco to Iran), and SPIA students who embark on careers in government or the development sector are likely to cross paths with this complex region. This course will focus on the region from the perspective of its governments, non-state actors, and people, an understanding of which will be critical for SPIA students looking to succeed in intelligence, foreign policy, or development work in the Middle East. It will examine local politics and governance, with a particular focus on developments since the Arab uprisings of 2011. It will provide students with a deeper understanding of development challenges and opportunities in the region. Finally, it will explore the roots of political and sectarian conflicts in the region, with a particular focus on regional actors' perspectives on these conflicts and prospects for resolution.

32145	PIA	PIA 2507	HUMAN RIGHTS & SOCIAL CHANGE	M, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	CL 130

Human rights are powerful and important tools in governmental, intergovernmental, and non-governmental work across a range of fields -- from international development, to politics and public administration, to security and justice. This course provides students with analytical and policy skills in human rights, using an interdisciplinary approach which engages human rights in law/policy, politics and society, philosophy and ethics. It provides students with essential understanding of international human rights laws as tools of individual empowerment, and as evolving social norms shaped by individuals seeking to create fairer societies. We learn to interpret international human rights laws and underlying principles, to grapple with debates and controversies in diverse contexts and cases, and to apply theories of how international human rights create social change in domestic settings worldwide. Questions driving this course include: How can international human rights law (IHRL) help to solve chronic domestic policy problems? What specifically are states' obligations under IHRL? What are the obligations and roles of nonstate actors? What are some common myths and misunderstandings about human rights? Why do some countries comply with human rights while others do not? How can obstacles to implementation be overcome in specific settings? In particular, how do NGOs and other non-state actors participate in human rights change? How do nonstate and transnational actors utilize human rights to promote justice and to combat harmful state and societal actions? What are some processes and strategies of human rights change? We use case studies to illustrate and give depth to a wide range of intersectional human rights issues, such as health, harmful social practices, education, poverty, hunger, policing and justice. We focus in particular on discriminated groups such as children, the poor, women, indigenous, racial, ethnic, and LGBTQIA+ groups.

22202	LAW	LAW 2911	FIRST AMENDMENT	, 12:00:00 AM to 12:00:00 AM
	LAWS	3 Credits		TBATBA

The First Amendment Law course will focus on the history, development, evolution and theory concerning fundamental freedoms protected by the First Amendment: speech, press, assembly and religion. We will explore the various doctrinal approaches employed by courts to resolve cases presenting First Amendment issues and place them in the historical/political contexts within which various doctrines dominated case outcomes. The class will discuss the role of courts in resolving highly divisive political and societal issues. We will engage in dynamic discussions of a broad range of First Amendment issues including, but not limited, to subversive speech, symbolic speech, hate speech, permissible regulation of speech, religion in schools, religion in the public square, limits on free exercise of religion, accommodation of religion and legislative responses to First Amendment court decisions. Whereas the primary focus of assigned readings will be on case law and the reasoning

<p>of the judges who participated in the decision-making process, students in this class will be encouraged to identify, explore and discuss additional factors that may impact judicial decision making. These additional factors include, but are not limited to, current events, political forces and judges' backgrounds. Students will also be invited to identify and discuss unintended consequences of court opinions read for class.</p>				
25813	LAW	LAW 5149	LAW OF ARMED CONFLICT	M, 10:30:00 AM to 12:20:00 PM
	LAWS	2 Credits	Liberatore,Beth Terese Horensky,Jaime M Cencich,John Robert	WEBTBA
<p>The Law of Armed Conflict (LOAC), also known as International Humanitarian Law (IHL), is an area of public international law. It is responsible for regulating the conduct of armed hostilities, and balances the desire of states to prevent unnecessary suffering and destruction on one hand with the need to permit the effective waging of battle on the other. LOAC makes special provision for the protection of civilians, prisoners of war, the wounded, sick, and shipwrecked. LOAC applies to international armed conflicts (conflicts between states) and to non-international armed conflicts (conflicts between states and certain non-state groups). This course will explore: how conflicts are characterized (as IACs/NIACs or purely "domestic"actions); the main rules underlying the conduct of hostilities; and how those rules are enforced. Real-world examples and case studies will be used to elucidate theory.</p>				
26875	LAW	LAW 5204	COLONIALISM &INTERNATIONAL LAW	T, 10:30:00 AM to 12:30:00 PM
	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G13
<p>This seminar begins by exploring justifications for colonialism in international law. The course then turns to modern international law - students will be able to identify and analyze legacies of colonialism, the development of a racialized hierarchy of states, and the use of international law to produce, reproduce, and justify those hierarchies. Students will work on a major research paper throughout the course, and at the end of the semester will give a presentation on their research for the class.</p>				
27991	LAW	LAW 5226	INTERNATIONAL LAW	MW, 2:10:00 PM to 3:30:00 PM
	LAWS	3 Credits	Kotuby,Charles T Liberatore,Beth Terese Horensky,Jaime M	LAW G12
<p>This course explores how international law regulates, orattempts to regulate, relations between states, and between states and individuals. It therefore examines both classical and contemporary topics such as the sources of international law, rights and responsibilities of states, jurisdiction, the incorporation of international law into domestic law, individuals as bearers of rights and obligations at the international level (in particular human rights law and humanitarian law), the law of treaties, the law on the use of force and the role of the united nations and the international court of justice in the peaceful settlement of</p>				

international disputes. Several specific topics will be examined to illustrate the increasing impact of international law on domestic legal practice, and the influence of the United States on the development of modern international law.				
26895	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY Multiple Sections	MW, 2:30:00 PM to 3:45:00 PM
	SCI	3 Credits	Quirin,Patricia T	SENSQ 5505

5. Health and Well-Being

11044	AFRCNA	AFRCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Fapohunda, Abimbola Omolola	CL 342
Course will focus on black health issues from analytical, theoretical and practical perspectives. These perspectives will be introduced through cross examination of health topics which are critical to the black population, the developing of health policies and conceptual models for health promotion and disease prevention.				
28964	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Schneider, Matthew Jesse	WWPH 5201
This course considers what it means to be human by examining the relationships between biology, culture and environment in both present and past human populations. Topics of discussion are grounded in the human adaptability paradigm, which examines human populations' behavioral, physiological, developmental, epigenetic, and genetic adaptations to environmental stressors. Topics include human diet, ecology, life course, adaptations to extreme environments, health and medicine, sport, natural/supernatural, and postmortem interventions. An understanding and appreciation of human biological and cultural variation are stressed.				
28385	ANTH	ANTH 0768	ANTH OF GENDER AND SEXUALITY	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits		CL 232
This course surveys current trends in the anthropology of gender and sexuality. Across a diversity of cultural settings, we will read and watch documentary films about how gender and sexuality are harnessed for projects of self-determination, economic advancement, or survival, belonging, or exclusion. We will discuss topics such as the role of gender and sexuality in conceptualizing and practicing kinship, reproduction, and marriage; the struggles of sexual minorities (e.g., hijras in India, transgender sex workers in Chicago, BDSM practitioners in San Francisco, and Filipino gay men in the diaspora) to question and reconfigure normative conceptions of gender and sexuality. In covering topics, such as reproduction, marriage, surrogacy, and sex work, we will critically assess the hegemony of the male/female binarism and examine how it serves capitalist growth strategies.				
32220	ANTH	ANTH 1518	INTRO ANTH WATER IN(SECURITY)	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits		WWPH 3300

33542	ANTH	ANTH 1785	ANTH OF HEALTHCARE SYSTEMS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Das,Sanghamitra	WWPH 3300
<p>Health care systems are having to respond to the number of competing challenges. The pressures of globalization, aging populations, increasing patient demands, and the rising costs of research and medical treatments are forcing us to look more critically at how healthcare is delivered to devise changes for the future. Changes made to health systems are often based on economic and political rationale and with many countries currently experiencing significant changes to the way in which health care systems have historically been funded and delivered. Students will explore a range of key concepts and themes in comparative healthcare from a multidisciplinary perspective. They will develop critical appraisal skills to assess the quality of evidence used to support developments in healthcare policy and practice and help students to look critically at the role that governmental and non-governmental organizations play in healthcare. This course will provide students will a firm grounding in key concepts and themes in comparative healthcare. It adopts a multidisciplinary approach to look at key principles in epidemiology, the way in which healthcare systems are funded and delivered, and health inequality and the social determinants of healthcare. Direct comparisons will be made between the USA and UK to allow students to relate their learning on this course to their own educational and healthcare settings. While this course is designed as part of a Study Abroad program for students in health-related fields: Nursing, pre-Medicine, Public Health, Global Health, Health Administration, etc., it does not have any prerequisites. Any student interested in this topic may enroll.</p>				
23828	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Kostic,Dejana	LAWRN 231
<p>This course surveys the general subject of culinary anthropology. Topics include food exchanges and the construction of social groups, food and social boundaries, food taboos, symbolism of food, folk conceptions of food, sacrifice and food in religious contexts, world standardization of food preferences. Thus, the focus is on social aspects of food, eating, and exchange.</p>				
27805	CGS	GSWS 1130	GENDERED BODIES	, to
	ARTSC	3 Credits	Reel,Heather Lauren	WEBTBA
<p>For centuries, the biological sciences have embraced the human body as a product of nature in need of study, measurement, and treatment. Much of this knowledge has contributed to discourses of "normal" and "healthy" bodies. However, contemporary social science and feminist perspectives offer alternative readings of the human body as a social construction based upon cultural conventions and perceptions of gender, race, class, and sexuality. As Lorber and others have argued, "the result is a gendered body, produced for a gendered social world." This class will examine a wide variety of gendered social constructions of the human body at work, in sports, and in media images that reflect standards and ideals of "beauty," "health" and "deviance." We will also consider the meaning of gendered bodies in light of contemporary technologies - such as plastic surgery, steroids, infertility treatments - that help to reveal the ways in which males, females, and "others" become "men" and "women."</p>				

23907	CGS	PSY 1110	PSYCHLGCL ASPCT HUMN SEXUALITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Luiggi-Hernandez,Jose Giovanni	WEBTBA
The course presents a social-psychological and psycho-biological orientation towards the study of human sexuality. Current research is emphasized. Topics such as sexual attitudes, hormones and behavior, changing sexual behavior, sex education, gender-role development, alternative forms of sexual expression, and violence and sex are covered.				
27929	CGS	RELGST 0710	SOCIOLOGY OF RELIGION	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Zisook,Jonathan	WEBTBA
This course will compare and contrast major classical and modern sociological theories of religion, including discussion of the renewed focus on religion in mainstream, general theory. Attention will be narrowed to a focus on the relation between religions, states and individuals in comparative and historical perspective.				
19079	CGS	SOC 0477	MEDICAL SOCIOLOGY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Kerr,Margaret Anna	WEBTBA
This is a course on socio-cultural aspects of health, illness, disease and (medical) treatment in American society. The historical transformation of American medicine into a powerful sovereign profession with unparalleled authority, autonomy and control over all aspects of health and illness will be examined. On the basis of this historical survey, recent empirical studies of distribution of health, disease and medical care will be examined as well as specific substantive issues and contemporary debates.				
32283	COMM	COMMRC 1147	SCIENCE COMMUNICATION	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Christy,Katheryn Rose	WWPH 5404
The course examines how scientists persuade and dissuade each other and broader publics in the creation and dissemination of knowledge. It addresses such topics as: rhetoric and the production of scientific findings, communication of scientific knowledge to various publics, persuasive influences on funding decisions, how the public might better understand or influence scientific processes, and the intersection of science and public policy. These will be studied in the context of major science-related controversies of the recent past.				
32117	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		LAWRN 207
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care economy. It will allow students to develop an understanding of microeconomic theory, in particular as it is applied to real				

world problems. Also it will provide students with knowledge of the economic aspects of health care in the US and related policy. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
32125	ECON	ECON 1710	CAPSTONE SEMINAR INTERNATIONAL Global Poverty	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Khan,Muhammad Yasir	CL 319
In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.				
11221	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC Multiple Sections	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Kramer,Mark Nicholas	CL 249
This course explores the theory and practice of writing that serves the public interest, including writing for the nonprofit and the governmental sectors of American society. The course will explore the ethics of writing for the public, the impact of rhetorical contexts on writing, and the ways in which writing and revision can allow us to understand a problem or issue in a new way. Students can expect to read examples of writing for the public, conduct significant research, and write in different genres.				
23391	ENGLISH	ENGCOMP 0425	DIGITAL HUMANITY Multiple Sections	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits		CL 242
This course prepares students to critically examine the intersections between digital devices and human life. Covering topics such as the relationship between computers and humans, surveillance, big data, and interactivity and games, we question what it means to be human in a space of pervasive digitality.				
20635	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 317
This course is an opportunity for students to examine and produce writing that engages in advocacy, solidarity, social critique, and/or social justice. Students will explore theories of persuasive writing for public audiences, as well as argumentative strategies more broadly. Students will define the subject of a core project for the term, and move beyond understanding an issue to understanding various discourse communities that generate writing on that topic, how those organizations represent themselves, and how they define an audience. Our theoretical discussion will be balanced by a more pragmatic look at the language of social change, and how various writing forms, produced by nonprofits, activist groups, international organizations and coalitions, as well as socially engaged journalism, inform, persuade, and engage the public. Students in Writing for Change can expect to compose traditional essays as well as public writing in print, digital, visual, and a variety of other forms of persuasive communication.				

13719	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS Multiple Sections	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 304
This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
16074	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Jack,Jesse M	CL000G8
This course will explore the relations between cultural texts and the shifting conceptualizations and figurations of sexuality and sexual politics over the past 150 years. The main objective of this course will be to understand the necessary but problematic relations between sexuality, cultural expression, and the social.				
25978	GEOL-PL	GEOL 1307	SUSTAINABLE FOOD SYSTEMS	W, 4:00:00 PM to 6:30:00 PM
	ARTSC	3 Credits	Flynn,Corey Suzanne	OEH 316
Our food system is a multifaceted network of interconnected systems and relationships. In order to be able to feed ourselves well into the future, it must be sustainable. A sustainable food system is a system in which healthy food is provided to people while balancing the environmental, social and economic impacts. These dynamics force stakeholders to confront synergies and tradeoffs in agricultural practices, harvesting, transportation, manufacturing and distribution, healthy diets, and a reduction in wasted food.				
25532	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits		SRCC 214
What is Environmental Justice (EJ)? How does this change our approach to the environment and environmental issues? This seminar course will introduce students to environmental justice (EJ) theory and frameworks for analyzing environmental inequities. We will explore the historical, social, political, and economic causes for disproportionate environmental burdens. The course is organized into seven topic modules. The first three will focus on the history of the environmental movement, EJ theory, and intersectional environmentalism to situate EJ within US environmentalism. Four to six will examine specific EJ issues - housing, food security, air, and water quality - and focus on SWPA and Pittsburgh communities as case studies, learning how communities are impacted and the actions being taken to promote the wellbeing of communities. The seventh and final module will address the current state of the environmental movement and EJ initiatives.				
10670	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23

The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
28842	GEOL-PL	GEOL 2316	ENVIRONMENTAL JUSTICE	F, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits		SRCC 214
<p>What is Environmental Justice (EJ)? How does this change our approach to the environment and environmental issues? This seminar course will introduce students to environmental justice (EJ) theory and frameworks for analyzing environmental inequities. We will explore the historical, social, political, and economic causes for disproportionate environmental burdens. The course is organized into seven topic modules. The first three will focus on the history of the environmental movement, EJ theory, and intersectional environmentalism to situate EJ within US environmentalism. Four to six will examine specific EJ issues - housing, food security, air, and water quality - and focus on SWPA and Pittsburgh communities as case studies, learning how communities are impacted and the actions being taken to promote the wellbeing of communities. The seventh and final module will address the current state of the environmental movement and EJ initiatives.</p>				
10826	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
The goals of this course are to gain expertise in spatial analysis and geographical information systems.				
26448	HIST	HIST 0791	HEALTH CONTROVERSIES IN HIST	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Webel,Mari K	LAWRN 107
<p>Controversies related to human health have dominated the news in recent years, whether the Ebola epidemic in West Africa, Zika virus in Latin America, or measles outbreaks in California, but a sense of context and causation is often lacking in the public discourse. This introductory course explores the historical roots of selected, current controversies in public health and medicine through the examination of specific case studies from a diverse geographical and chronological range. We will identify and explore the broad historical antecedents of current issues and offers points of comparison from times and places distant from our own.</p>				
22183	HIST	HIST 1084	FOOD AND HISTORY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Hudson-Richards,Julia A	BENDM G37
<p>The subject of food production, preparation, and consumption is examined from a variety of disciplinary perspectives in this reading seminar. The course contrasts pre-industrial and modern diets and food systems.</p>				
27608	HIST	HIST 1090	HISTORY MEDICINE & HEALTH CARE	W, 6:00:00 PM to 8:30:00 PM

	ARTSC	3 Credits	Ladson,Marcy J	WWPH 2200
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
29806	HIST	HIST 1197	BLACK DEATH: PLAGUE & HISTORY Multiple Sections	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Archibald,Elizabeth Pitkin	WWPH 3700
The Black Death, the great epidemic of 1347-1350's was the most profound epidemiological-ecological crisis Europe had ever experienced. Between 30 and 70% of the population of the western world vanished. In the wake of this demographic disaster economic, psychological, social, literary and even artistic processes were profoundly altered. This epidemic can be traced through extensive primary sources ranging from literature to art history - from population statistics through village desertions. This course will introduce these data and examine the consequences of the Black Death.				
22056	HIST	HIST 1476	RELIGION AND HEALING IN CHINA	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Liu,Cuilan	
This course examines the major traditions and themes that constitute religion in China. The origins and development of Confucianism, Daoism, Buddhism, popular and family religion, and religion and the state are presented within an overall historical framework. As China becomes more and more central to the world's modern commodity culture, some have predicted a decline in traditional religious values and practices. In fact, the reverse is true: from Taiwan and Hong Kong through mainland China, increasing prosperity is resulting in an increased "investment" in religion. In addition to the study of religious ideas, practices, and institutions in premodern China, the course ends by looking at contemporary beliefs and practices and issues of politics, class, and gender. Our purpose is to gain some exposure to Chinese religious thought and practice, to identify dominant themes underlying Chinese values and behavior, and to explore the syncretic nature of religion in China as each tradition finds expression in and comes to influence other aspects of Chinese religion and culture. In this way, we hope to come to understand the critical role played by the various traditions in the unfolding of Chinese history and in the formation of the Chinese view of the world.				
32217	HPS	HPS 1510	SCIENCE IN GLOBAL PERSPECTIVE	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Gatfield-Jeffries,Rosemary Grace	CL 116
Science has never been an exclusive practice of any one society or region. In this course we will explore science as a global phenomenon by considering how different practices and traditions of science developed in disparate global contexts, how science travelled and was transformed through global circulation, and how a global and comparative perspective can inform our understandings of science, its history and its philosophy. Regions and time periods considered may vary from offering to				

offering. Every course offering will include a comparative component which considers how the circulation of materials, texts, technologies, and people have shaped the historical development of science.				
27999	JS	JS 1622	BODY SIZE AROUND THE GLOBE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Nehushtan,Hilla	CL 139
This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.				
22359	LING	LING 1235	LANGUAGE, GENDER AND SEXUALITY	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		CL 339
The course considers the ways in which linguistic patterns are sensitive to the social categories of gender and sexuality, including intersectional categories such as race, class, and age, and the role of power and privilege in these patterns. The main questions considered are: How does language categorize the gender/sexuality world in both grammar and interaction? How do speakers display, create, and orient to gender, sexuality, and desire in interaction? How and why do people display different ways of speaking based on their gender/sexual identities?				
23691	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Ortega-Llebaria,Marta	CL 335
This course is designed for those planning to work or live in a situation which serves as an interface between two or more cultural groups, and also for those who are interested in matters of language and culture. The curriculum deals with aspects of culture as they interact with language, and specific topics (e.g. Dialects; language in situations of cultural contact; and the implications of cross cultural communication differences for education policy).				
20395	PSY	PSY 0186	CROSS CULTURAL PSYCHOLOGY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Stalczynski,Oksana Perri,Lauren Kimberly	TBATBA

<p>The systematic, scientific study of human behavior takes into account the diverse ecological and cultural settings in which we live. The course covers traditional topics in human psychology-perception, cognition, personality development, intergroup relations and impact of social change. Research data are emphasized. Approach is interdisciplinary, integrating material from anthropology as well as psychology.</p>				
32609	RELGST	RELGST 1402	HEALTH AND RELIGION	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Nehushtan,Hilla	BENDM G36
<p>What is health, an absence of illness or something more? What is healing, a physical process or something that is not limited to the physical? In order to answer these seemingly basic questions, a host of assumptions about the body, its ideal state, and the kinds of changes to which it can or should be subjected are often implicit. Religious attitudes toward the body and the natural world have a tremendous impact on these assumptions. In this course, you will gain a better understanding of this impact by exploring the relationships between religion and health and seeing these relationships as part of a much larger web of human concerns such as nationalism, resistance to colonization, and gender politics. In order to facilitate cross-cultural comparison and understanding, this course is not organized around geography or history, but rather around the structure human body. After two introductory weeks, each three-week unit will consider a particular aspect of human health through cases drawn from a wide variety of religious contexts. This process is aimed at decentering Western narratives about health, healing, and the body while fostering a more global perspective.</p>				
22057	RELGST	RELGST 1560	RELIGION AND HEALING IN CHINA	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Liu,Cuilan	
<p>This course examines the major traditions and themes that constitute religion in China. The origins and development of Confucianism, Daoism, Buddhism, popular and family religion, and religion and the state are presented within an overall historical framework. As China becomes more and more central to the world's modern commodity culture, some have predicted a decline in traditional religious values and practices. In fact, the reverse is true: from Taiwan and Hong Kong through mainland China, increasing prosperity is resulting in an increased "investment" in religion. In addition to the study of religious ideas, practices, and institutions in premodern China, the course ends by looking at contemporary beliefs and practices and issues of politics, class, and gender. Our purpose is to gain some exposure to Chinese religious thought and practice, to identify dominant themes underlying Chinese values and behavior, and to explore the syncretic nature of religion in China as each tradition finds expression in and comes to influence other aspects of Chinese religion and culture. In this way, we hope to come to understand the critical role played by the various traditions in the unfolding of Chinese history and in the formation of the Chinese view of the world.</p>				
27998	RELGST	RELGST 1622	BODY SIZE AROUND THE GLOBE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Nehushtan,Hilla	CL 139
<p>This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our</p>				

conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.

23943	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM Multiple Sections	MW, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Karpusheva,Anna	WWPH 5200

This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of the human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."

27475	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Smith,Jacquelyn Geryl	LAWRN 106

This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens' basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international global general education requirements.

32441	SOC	SOC 1365	RACE, CLASS, AND GENDER	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Bloom,Joshua	FKART 202

This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.				
27610	SOC	SOC 1488	HISTORY MEDICINE & HEALTH CARE	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Ladson, Marcy J	WWPH 2200
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the orthodox and irregular medical sects. Describes the growth of the separate disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
15823	SPANPORT	SPAN 1323	MEDICAL SPANISH	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Calahorrano, Sandy P	CL 113
This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle "on-the-job". Course emphasizes acquisition of practical translation skills, and introduces basic medical principles and terminology, as they are used in medical texts.				
26531	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
Geospatial data are digital representations of our physical world. As such, many public policy programs are critically informed by applications of geospatial data. This course will teach students how to acquire, manage, analyze, and visualize spatial data using ArcGIS Desktop. Students will also be introduced to applied data analysis using R. R is powerful, free, and flexible software used in many "big data" application. Assignments, applications, and course discussion will emphasize contemporary issues in public policy. Upon completing this course, students should expect to be proficient in basic GIS analysis and prepared for more advanced statistical coursework.				
27641	URBNST	URBNST 0114	URBAN SUSTAINABILITY Multiple Sections	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Mendonca De Carvalho, Roberta	CL 149
This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and				

vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.				
25187	URBNST	URBNST 0130	APPLIED GIS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
<p>This course provides an introduction to core methods for analyzing geo-spatial data, questions and applications with an emphasis on spatial and cluster analysis of point data using ArcGIS desktop. It will focus on teaching students the principles of GIS through computer-based exercises. Classroom projects will train students in acquiring, constructing, and managing geo-spatial data in order to solve spatially explicit problems. Exercises and projects will be geared toward equipping students with the set of quantitative tools that are relevant to courses taught in the urban studies program, especially courses taken by students in the planning and politics concentrations. This will provide students with the background for pursuing advanced work in urban economic geography, public administration, economic and community development, and regional analysis. However, the core methods presented in this course form the foundation for quantitative work in political science, sociology, and economics as well. This is a self-contained course. Students who have taken courses in Introduction to GIS or Introductory Statistics will find such courses useful, but they are not essential.</p>				
21328	WOMNST	GSWS 0002	LGBTQIA+ COMMUNITIES	Th, 6:00:00 PM to 6:50:00 PM
	ARTSC	1 Credits	Beaulieu,Julie R	CL 402E
23382	WOMNST	GSWS 0400	GENDER AND SCIENCE Multiple Sections	M, 12:00:00 PM to 2:25:00 PM
	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 139
<p>This course focuses on the interaction of gender and sexuality with science, medicine, and technology. The goal of this course is to assist students in developing an understanding of the ways in which science has constructed our understanding of gender and sexuality since the nineteenth century, as well as the lived experiences of people within the scientific community who shape and navigate these concepts. To accomplish this goal, we will apply feminist theory, including feminist critiques of the history of medicine, psychology, and science, and gender theory, to an investigation of the evolution of scientific knowledge regarding gender and sexuality, as well as race, disability, and health. We will also explore the ways in which people, especially women, people of color, and transpeople have interacted with technology, shaped scientific discourse. In each course lecture and discussion, we will focus on a broad range of scientific fields, discourses, and narratives to construct a comprehensive understanding of the scientific knowledge and identity in the modern world. While the readings focus largely on American and Western examples and experiences, class discussions and presentations will expand the scope of this class considerably, allowing students to understand the global relationship of gender and science.</p>				
28030	WOMNST	GSWS 1625	BODY SIZE AROUND THE GLOBE	TTh, 1:00:00 PM to 2:15:00 PM

	ARTSC	3 Credits	Nehushtan,Hilla	CL 139
<p>This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.</p>				
25175	HPRED	HHD 1487	CHRONIC DISEASE AND OBESITY Multiple Sections	MW, 10:00:00 AM to 11:15:00 AM
	EDUC	3 Credits	Davis,Kelliann K.	TREES 129
<p>This course will focus on treatment approaches to obesity including behavioral, pharmacological, and surgical procedures. This will involve expanding on existing knowledge of energy balance, physical activity, nutrition, and behavior modification. The application of this knowledge will encompass the development of interventions to address the obesity epidemic and provide practical knowledge in this area.</p>				
16114	BIOENG	BIOENG 1241	SOCTL, POL & ETHCL ISS BIOENG	MW, 8:00:00 AM to 9:15:00 AM
	ENGR	3 Credits	Brown,Bryan Nicklaus	BENDM 320
<p>Engineering, as a profession, has ethical obligations to society that go beyond the simple application of technology as learned in science and technology courses. Bioethics seeks to supplement technological aspects of bioengineering by engaging students in an analysis of the effects of bioengineering developments on society, focusing on safety of the public as a primary ethical concern. Students are educated on a variety of ethical tools that enable them to analyze fictional, yet realistic, cases. Students are evaluated individually, as well as in groups, with a particular focus on the ethical issues related to their senior design projects (BIOENG 1160 & 1161). Upon completion of the course, students will be able to recognize, articulate, and resolve ethical issues within the arena of bioengineering.</p>				
33591	IE	IE 1171	AI FOR SOCIAL GOOD	Th, 6:00:00 PM to 8:30:00 PM
	ENGR	3 Credits	Rahimian,Mohammad Amin	IS 406
<p>This course is organized in three modules: (i) Essence of Data, (ii) AI in the Fabrics of Society, and (iii) Algorithms in the Wild. The first module covers canonical machine learning tasks (classification, clustering, prediction, and estimation) using real-world datasets in applications areas that have societal significance, e.g., medical decision making, bank loan approvals, and bail-setting. The second module covers topics in Law, Ethics, Economics, and Media building on societal implications of the tools encountered in the first module. The third module covers topics in algorithmic fairness and privacy and includes several</p>				

case studies of algorithms being used for social good, e.g., for wildlife preservation, to prevent poaching, for allocating aid, etc.				
32154	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 4:00:00 PM to 5:15:00 PM
	GSPIA	3 Credits	Lee,So Jin	WWPH 3911
<p>The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.</p>				
32155	PIA	PIA 1108	GLOBAL SUSTAINABILITY POLICY	TTh, 9:30:00 AM to 10:45:00 AM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3911
<p>Sustainable development is a core concept that has shaped the world for many decades, guiding global efforts to balance economic growth, social equity, and environmental protection. First introduced in 1987 by the World Commission on Environment and Development, it emerged in response to a critical realization: development must meet the needs of the present without compromising the ability of future generations to meet theirs. Despite decades of international attention, significant challenges to sustainable development remain. Why has progress been so limited? What factors continue to hinder transformative change? This course examines these questions by exploring the intersection of sustainability, environmental issues, and development policy from a global perspective. It offers a foundational understanding of core development concepts, their historical trajectories, and the major environmental challenges shaping our world today. You will engage with key policy frameworks and international debates, analyzing how economic, social, and environmental priorities often compete or align. The course also explores the roles of international organizations, non-governmental organizations and other key actors, in advancing sustainable development. What makes this course unique is its integration of theory and practice. Through a combination of traditional classroom dynamic and interaction with practitioners from diverse sectors, you will gain the critical insights needed to address complex sustainability challenges in real-world contexts.</p>				
28921	PIA	PIA 2307	HUMAN SECURITY	Th, 3:00:00 PM to 5:50:00 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3803

A human security approach puts individual well-being and empowerment at the center of analysis, displacing the traditional focus on state security, in order to produce different priorities, new political synergies, and better domestic and global policies. This course introduces the core principles, critical debates, and emerging approaches to achieving human security in a diverse and conflicted world. Students engage with a challenging interdisciplinary field encompassing international development, security, and human rights. We examine the main approaches to "human security" and investigate substantive policy agendas on a range of global issues, addressing the classic trifecta of threats: want, fear, and indignity. Focusing especially on vulnerable populations, we explore human security approaches to political and interpersonal violence, poverty, environmental and health threats, and identity-based threats such as racism and sexism. We pay special attention to the roles of non-governmental actors alongside states and international actors. Students learn to utilize multi-sectoral and interdisciplinary thinking in order to articulate people-centered policy agendas and solutions.

25182	PIA	PIA 2522	CLIMATE POLICY-LOCAL & GLOBAL	T, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3803

We examine strategies at the local, national and international level to address the climate emergency and to transition to more sustainable and equitable economies. These include mandating climate risks disclosure for financial institutions, climate litigation to hold governments and fossil companies to account and the declining costs and technology advancement for greater deployment of renewable energy and energy efficiency. We discuss how to advocate for shifting taxpayers' funds from fossil fuels to renewable energy and for the just transition of fossil fuel reliant communities and how to counter climate misinformation and false solutions.

12534	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 6:00:00 PM to 8:50:00 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3907

A geographic information system (GIS) is a powerful tool for the public sector and used in a variety of disciplines. GIS builds on existing methods while offering new dimensions. This course provides students with a solid foundation of the principles and applications of GIS, an introduction to the desktop software ArcGIS, and demonstrates its uses in the public sectors. Students utilize ArcGIS to analyze and display spatial and demographic data. The construction of policy is then predicated on analysis. Skills learned in core courses can be brought to this course and built upon. Students have the flexibility to focus on their particular area of interest within the public sector through project work. The course is taught via lecture and hands-on experience using the ArcGIS software.

26748	LAW	LAW 5395	HEALTH LAW AND POLICY	TTh, 2:10:00 PM to 3:30:00 PM
	LAWS	3 Credits	Liberatore,Beth Terese Crossley,Mary Adair Horensky,Jaime M	LAW G20

This is a survey course of fundamental issues, covering a broad range of topics, in health law and policy intended both for students who merely wish to become acquainted with the field, and for those who plan on concentrating in the field. For those planning on concentrating, this course provides a foundation for in-depth courses such as health care business transactions, health care fraud and abuse, health care antitrust, and financing in the healthcare industry. For students not concentrating in

health law, it provides an introduction to the multitude of issues with which lawyers working with clients in the health care industry need to be familiar. The course examines the role that law plays in achieving three societal goals: increasing access to health care, controlling health care costs, and assuring quality of health care. Specific topics are the structure of the health care system(including integrated health care delivery systems); regulating quality through licensing, staff privileges, and accreditation; labor and employment issues; the legal obligation to provide treatment, including Emtala); tax exemption and charitable purposes; health care reform; state and federal regulation of health insurance and managed care (including Erisa); federal initiatives to expand private insurance coverage(including HIPAA, COBRA and ADA); Medicare/Medicaid eligibility, benefits, and reform efforts; health care fraud and abuse (false claims act, anti-kickback statute, stark); and antitrust issues in the health care industry. This course does not examine issues of professional liability, and it does not cover ethical issues in health care (covered in, which is the subject of "bioethics and law").

21979	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, 12:00:00 AM to 12:00:00 AM
	NURS	3 Credits	Carr,Annemarie Lorraine	WEBTBA

Purpose of course is to increase awareness of how delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health and living needs. Goal is to help students increase their understanding of culturally congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/ hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.

18092	BCHS	BCHS 2554	INTRO TO COMMUNITY HEALTH	T, 9:30:00 AM to 12:15:00 PM
	PUBHL	3 Credits	Hoffman,Beth Louise	VICTO 230

This course uses strengths-based and social ecological approaches to prepare students for practicing public health with communities. Through in-class activities, discussions, community-based experiences, and written assignments, students will learn ways to engage communities and assist them in building their own capacity to identify and address health issues. Students will also learn techniques for conducting community health needs assessments using both primary and secondary data.

12881	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 6:00:00 PM to 8:30:00 PM
	PUBHL	3 Credits	Costacou,Tina Songer,Thomas J	LAWRN 120

Epidemiology is a scientific discipline which seeks to identify and describe patterns of disease occurrence, identify determinants of disease, and evaluate disease prevention and health care treatment efforts. With its focus of study in human populations, epidemiology is directly linked with public health research, policy, and practice. This course provides an introduction to the fundamental definitions, terminology, concepts, methods, and critical thinking used in epidemiology. The material presented in this course is designed to lay the foundation for future study and practice in public health activities.

26665	EPIDEM	EPIDEM 2162	INFECT DISEASE & GLOBAL HLTH	F, 1:00:00 PM to 2:40:00 PM
	PUBHL	2 Credits	Nacheha, Jean Bisimwa	PUBHL3121C
<p>This course will deal with the epidemiology, pathogenesis, and control aspects of infectious diseases of global health impact including malaria, HIV, tuberculosis, COVID-19, anti-microbial drug resistance, etc. State-of-art knowledge of the natural history, biology, virology or microbiology, epidemiology, clinical and public health, and vaccine efforts will be reviewed. Descriptive, analytic, and experimental epidemiologic studies will be critically reviewed to provide a synthesis of our current understanding of the topical global infectious diseases. The format will include didactic lecture, interactive discussion, small work groups and home-assignments.</p>				
26705	GSPH-DEAN	PUBHLT 0320	INTRO ENVRL HEALTH SCIENCES Multiple Sections	M, 6:00:00 PM to 8:30:00 PM
	PUBHL	3 Credits	Knuckles, Travis Lee	PUBHL A115
<p>This introductory course will acquaint students with the fundamental concepts of environmental health and provide basic understanding of how specific and common environmental processes, exposures, agents, and disparities influence disease progression. Primary concepts related to dose-response relationships will be discussed within the context of air, water, and food quality. In addition to risk assessment, risk management, and risk communication, some of the measures/policies currently used to mitigate environmental health and health inequities will be discussed.</p>				
15836	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 9:30:00 AM to 12:15:00 PM
	PUBHL	3 Credits	Salter, Cynthia L	CL 208
<p>This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty, cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations.</p>				
15820	GSPH-DEAN	PUBHLT 2025	CONCEPTS/METHODS GLOBAL HEALTH	W, 1:00:00 PM to 2:50:00 PM
	PUBHL	2 Credits	Salter, Cynthia L	PUBHL A215
<p>This course is designed for students who plan to work in global health and is required for students enrolled in the GSPH global health certificate and peace corps master's international tracks. The course focuses on public health in low- and middle-income countries and also covers issues related to globalization. The course will provide students with the theoretical knowledge and practical skills needed to 1) identify, collect and interpret health and economic data, 2) produce a report on public health priorities at the country level, and 3) propose a course of action (including activities, partners, and measureable indicators) for a priority health issue.</p>				

24018	GSPH-DEAN	PUBHLT 2501	HLTH EQTY RES: MTHS & INTRVS	W, 1:00:00 PM to 3:50:00 PM
	PUBHL	3 Credits	Fapohunda,Abimbola Omolola	PUBHL A521
<p>This course is one of the series of courses required for the certificate in health equity, and will examine the challenges in, and methods for, health inequities research and interventions. It is intended to both complement and expand upon the knowledge gained in other BCHS courses and/or professional exposure by focusing on a wide range of populations that experience health inequities. Inequities that we will explore include (but not be limited to) those evidenced by gender, ethnicity, disability, socioeconomic status, sexual orientation, and rural/urban living. Through discussions, presentations, written assignments, and in-class activities, students will gain exposure to methods and resources for research in health inequities. This will include ethics and research in diverse communities; barriers and facilitators to engaging diverse populations in health research; advisory boards and coalitions; data bases and research designs utilized in equities research, and the application of research findings to program development. Students will work both in interdisciplinary teams and individually to effectively present their work in written and oral presentations.</p>				
19104	HPM	HPM 2001	HLTH POLC & MGT IN PUBLIC HLTH	T, 1:00:00 PM to 3:45:00 PM
	PUBHL	3 Credits	Dornin,Jessica L Hershey,Tina Batra	PUBHL G23
<p>The core course is designed to give students an overview of the disciplines and competencies associated with the field of health policy and health care management. Understanding the role of leadership in a public health environment is a unifying theme in this course.</p>				
28962	PUBHL	PUBHLT 0420	EVID BAS ENV AND "ONE HEALTH"	TTh, 1:00:00 PM to 2:15:00 PM
	PUBHL	3 Credits	Ndoh,Christina Eyvonne Carpenter,Samantha K	PUBHL2121C
<p>The purpose of this course is to introduce students to the types of public health policies and practices that serve to prevent or mitigate the adverse effects of environmental risks and hazards. This is in anticipation that any career in public health after graduation will very likely involve developing, executing, enforcing, or evaluating an element of a public health policy in some way. The framework of recognizing a specific policy need and various steps leading to the development an impactful practice will be followed through several examples. These include air and water quality, food security, the built environment, worker safety, and climate change, among others. Different types of practices (regulations, education, advisories, inspections) and the agencies responsible for their oversight will be discussed. The importance of supporting policies in a fact-based data-driven manner will stressed, as well as appreciating the nuances and challenges of social dynamics, human behaviors, health disparities, and environmental injustice. The course will emphasize the emerging One Health approach to environmental public health that recognizes the intimate connection of human health to the health of agriculture landscapes, domestic and wild animals, and the planet where new interdisciplinary collaborations will be required for successful policy implementation.</p>				
26895	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLOGY Multiple Sections	MW, 2:30:00 PM to 3:45:00 PM

	SCI	3 Credits	Quirin,Patricia T	SENSQ 5505
15742	PHYSTR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	W, 4:00:00 PM to 6:50:00 PM
	SHRS	3 Credits	Wagner,Sarah E	WEBTBA
This course provides a forum for exploring issues of diversity and multiculturalism as they affect both daily interactions and professional practice in health care and rehabilitation. In this course students will build a greater understanding of: personal culture; how factors of culture and diversity influence an individual's health, living needs, and response to stress; international concepts of disability and health & rehabilitation services; and globalization and its relationship to rehabilitation. In addition, students will learn how to apply concepts of cross-cultural competence and intercultural communication to clinical services and program development.				
12926	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	, 12:00:00 AM to 12:00:00 AM
	SHRS	3 Credits	Erlen,Jonathon	TBATBA
This course examines the origins and evolution of both traditional medical systems and alternative health-care patterns in West civilization from the earliest society to the present. Particular attention is placed on the impact of religion, warfare, and other societal factors on the development of medicine. Special sessions cover the role of the physician in defining society's treatment of women, minorities, and the mentally retarded.				
14585	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE Multiple Sectins	W, 6:00:00 PM to 8:50:00 PM
	SOCWK	3 Credits	Ali,Khalifah	CL 244
The objective of this course is to examine the nature and structure of social welfare services and institutions; historical and cultural foundations of how societies have provided welfare services for people; current issues in the provision of services.				
13227	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES	TTh, 4:00:00 PM to 5:15:00 PM
	SOCWK	3 Credits	Fapohunda,Abimbola Omolola	CL 342
Course will focus on black health issues from analytical, theoretical and practical perspectives. These perspectives will be introduced through cross-examination of health topics which are critical to the black population, the development of health policies and conceptual models for health promotion and disease prevention.				

Fall 2026 Micro-Course: Global Issues and AI

Cities and Communities PS 1555 (21980)

October 23-25, 2026

1-credit. Online

“Global Issues and AI” critically examines how artificial intelligence both advances and challenges the UN Sustainable Development Goals. Through a focus on health, labor, urbanization, and climate, students explore the tension between AI’s potential to accelerate global progress and its capacity to deepen inequalities between the Global North and South.

With a specific emphasis on Cities and Communities, the Fall 2026 module scrutinizes the friction between the efficiency of AI-driven “smart cities” and the risks of automated gentrification and surveillance in rapidly urbanizing regions. Students are challenged to assess whether data-driven urban planning fosters inclusive, resilient communities—or instead creates digital exclusionary zones that render the world’s most vulnerable populations invisible.

For more information and for course permission number email: [Veronica Dristas Dristas@pitt.edu](mailto:VeronicaDristas@pitt.edu)