

Pitt Global

Global Studies Center

HUMAN RIGHTS COURSE LIST

Spring 2026 (2264)

Global Studies Center
University Center for International Studies
University of Pittsburgh
4100 Wesley W. Posvar Hall
Phone: 412-648-5085

Email: global@pitt.edu
Web: www.ucis.pitt.edu/global

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REQUIREMENTS

HUMAN RIGHTS AND SOCIAL JUSTICE REQUIREMENTS

- Six credits of foundation courses
- Twelve credits of elective courses
- Submission of Human Rights and Social Justice Digital Portfolio

COURSE SCHEDULE Spring 2026 (2264)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of October 23, 2025.

FOUNDATION COURSES

28704	ANTH	ANTH 1709	ACTIVIST ANTHROPOLOGY	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits		WWPH 3106
Following the work of activist anthropology this course will teach students that "critical engagement brought about by activist research is both necessary and productive. Such research can contribute to transforming the discipline by addressing knowledge production and working to decolonize our research process. Rather than seeking to avoid or resolve the tensions inherent in anthropological research on human rights, activist research draws them to the fore, making them a productive part of the process. Finally, activist research allows us to merge cultural critique with political action to produce knowledge that is empirically grounded, theoretically valuable, and ethically viable." (Speed 2006). This course will teach students both the importance and value of conducting research that moves outside of the "ivory tower" of academia. "[A]ctivist scholars work in dialogue, collaboration, alliance with people who are struggling to better their lives; activist scholarship embodies a responsibility for results that these "allies" can recognize as their own, value in their own terms, and use as they see fit." (Hale 2008) This course will explore major conceptual work on the role and ethical responsibility of anthropological research and social justice issues. Students will be required to participate in methodological exercises that will require engagement in the Pittsburgh community. While simultaneously learning as a student one will also be producing tangible resources for under-represented, marginalized and underserved communities.				
25246	ENGLISH	ENGCMP 0641	WRITING FOR CHANGE	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Russell, Clare Jennifer	CL 302

<p>This course is an opportunity for students to examine and produce writing that engages in advocacy, solidarity, social critique, and/or social justice. Students will explore theories of persuasive writing for public audiences, as well as argumentative strategies more broadly. Students will define the subject of a core project for the term, and move beyond understanding an issue to understanding various discourse communities that generate writing on that topic, how those organizations represent themselves, and how they define an audience. Our theoretical discussion will be balanced by a more pragmatic look at the language of social change, and how various writing forms, produced by nonprofits, activist groups, international organizations and coalitions, as well as socially engaged journalism, inform, persuade, and engage the public. Students in Writing for Change can expect to compose traditional essays as well as public writing in print, digital, visual, and a variety of other forms of persuasive communication.</p>				
31261	HIST	HIST 2515	HUMAN RIGHTS MDRN LAT AMERICA	T, 3:00:00 PM to 5:30:00 PM
	ARTSC	3 Credits	Gotkowitz,Laura Estelle	WWPH 3700
<p>Focusing on a variety of Latin American countries, this graduate seminar will consider a range of readings on dictatorship, democracy, violence, and memory. Topics include the experience of specific sectors of society under authoritarian rule, sources of support for dictatorship, forms of resistance to authoritarianism, memories of terror and resistance, and efforts to forge peace and justice in the aftermath of extreme violence.</p>				
23397	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki,Kelsey Lynn Perri,Lauren Kimberly	TBATBA
<p>Human rights have become the dominant normative discourse in global politics today. They are invoked by world leaders justifying military or 'humanitarian' interventions and by local and indigenous social movements challenging their domination within existing systems of social relations. They are lauded as essential to human dignity and decried as tools of imperialism and neo-colonialism. They are tools of the oppressor and tools for the oppressed. How can we make sense of these seemingly contradictory uses and understandings of human rights? This course seeks to explain human rights as fundamentally contested political claims. It develops this perspective through attention to the real politics of human rights, surveying existing human rights law and institutions, examining several important contemporary human rights issues, and reflecting on the different tools that political and social science offer for making sense of these controversies. The emphasis is on helping students to acquire a critical understanding of human rights that they can use to assess contemporary events; students will work together on collaborative projects on issues of their own choosing to develop and apply their learning.</p>				
	PS	PS 0550	Introduction to Global Studies	TTh, 10:00:00 AM to 10:50:00 AM
			Dijmarescu,Horia Michael	THAW00011

ELECTIVE COURSES

23826	AFRCNA	AFRCNA 0787	BLACK CONSCIOUSNESS	MW, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Camara,Gamby Diagne	CL 232
Introduction to the growing body of coherent cultural ideas and beliefs which provide a positive framework for study and interpretation of the black experience in North America. The course is pan-African in scope and context. One of the goals is to enable the student to view the African and the African-American struggles as part of the world struggle of human rights.				
23827	AFRCNA	AFRCNA 1331	AFRICAN LIBERATION MOVEMENTS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
A course on the theories of revolution and national liberation struggles, decolonization and guerrilla warfare, and their special application to continental African experience since the end of World War II.				
27994	AFRCNA	AFRCNA 1415	RELIGION AND RACE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 4165
This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in European imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and Islamophobia, and contemporary Islamophobia in the US. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.				
21109	AFRCNA	AFRCNA 1522	SEX AND RACISM	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Wilson,Tiana Unique	WWPH 4165
Sex and racism affords an opportunity to explore sex, sexism, and racism, to examine the historical development and economic impact of racism in America, to analyze the conceptual framework, the research methods, and approaches from which past and current studies on sex, sexism racism, have been and are being developed. The course will also explore sex and racism as a multi-dimensional continuum, and solutions to sex and racism.				

25289	AFRCNA	AFRCNA 1628	AFRO-LATINOS IN UNITED STATES	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits		CL 130
27993	ANTH	ANTH 1701	RELIGION AND RACE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 4165
<p>This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in european imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and islamophobia, and contemporary islamophobia in the us. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.</p>				
27459	CGS	HIST 1175	XENOPHOBIA IN MODERN EUROPE	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Boonstra,John	WEBTBA
<p>This course will examine Europe's post-war xenophobic, racist and exclusionary policies. We will use memoirs, photo-journalism, film and interviews to understand recent discrimination against refugees, guest workers, Jews, linguistic and religious minorities. We will also put the question into scholarly context, as we examine how historians, sociologists, psychologists and anthropologists try to understand the way in which Europeans construct the categories of "us" and the "others".</p>				
28815	CGS	RELGST 1252	HOLOCAUST HISTORY & MEMORY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Zisook,Jonathan	WEBTBA
<p>The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.</p>				
11072	COMM	COMMRC 0310	RHETORIC & SOCIETY multiple sections	TTh, 3:00:00 PM to 3:50:00 PM

	ARTSC	3 Credits	Malatka,Anthony Michael Johnson,Paul Elliott Ferraz,Christina	BENDM 157
This is an introductory course designed to give students a sense of the role rhetoric plays in the construction of our social, political, and cultural worlds, and to introduce students to traditional and contemporary approaches to the analysis of rhetorical discourse. Students will prepare a series of short performances for presentation in the recitation sections.				
19197	ENGLISH	ENG CMP 1400	GRANT WRITING FOR NONPROFITS	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	CL 235
This course allows students to study the practices related to proposing change, requesting funds, and defining projects.				
21405	ENGLISH	ENG FLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
This is a study abroad course taught at the Pittsburgh-London Film Program. This class examines the way media has been constructed and used by elite institutions to advance broad and specific goals for the management of populations and the establishment of political and economic conditions beneficial to those institutions. It also looks at the use of media by progressive and radical groups to challenge those conditions and institutions, beginning in the early twentieth century and expanding in the era of digital media. It includes particular focus on cinema and imperialism, making use of the resources in London and online at the Colonial Film Project. This is a Critical Studies course and counts for Category II towards the Film and Media Studies major and minor.				
28777	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE multiple sections	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Torres,Belkys	CL 204
This course explores the urge towards, impediments to, and definitions of "social justice" through various forms of writing. Using fiction, non-fiction, theory, and cultural texts, the Imagining Social Justice class places students in the ongoing debates surrounding equality, equity, and justice. It investigates justice as a socially flexible concept, examines the mechanisms of equality as represented in language, and questions the threshold of success when creating a more just world.				
26513	ENGLISH	ENGLIT 0670	QUEER/TRANSGENDER LITERATURE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Jack,Jesse M	CL 230

Queer and Transgender Literature will examine the changing relationship between queer and transgender identities in literature, science and culture from the early twentieth century to the present. Students will learn to read literature in its historical context, pairing it with primary sources from relevant scientific and medical discourses, as well as locating it in competing literary criticism traditions in queer theory and transgender studies. The weekly course meetings will revolve around discussion of key works in queer and transgender literature, paired alternately with important literary criticism and primary sources. Classroom discussion and in-class writing assignments will focus on building these historicist and critical skills in sequence, so as to prepare students for their main assignment sequence, which asks them to apply the skills they are learning to generate their own contributions to debates in criticism about the proper boundaries between queer and transgender identities.

31469	ENGLISH	ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Pirri,Caroline	CL 363

When Shakespeare's King Lear finally turns his attention to the plight of "poor naked wretches" who have no clothing to protect them from a "pitiless" storm, he realizes he has taken "too little care" of human suffering in his kingdom. Departing from scenes such as this one, this course explores the work of artists and critics who have used Shakespeare's plays to confront a range of social injustices, including US persecution of Native Americans, the legacies of white settler colonialism across the globe, and intimate partner violence. Examining adaptations, remediations, and appropriations of Shakespeare plays, such as Toni Morrison's Desdemona or Aim θ C θ saire's A Tempest, students will be invited to consider what Shakespeare signifies in different cultural contexts and to examine related contests of cultural authority and ownership. Focusing on scholarship, performances, poetry, and art by people from various marginalized groups, students will explore the histories and futures of Black Shakespeare, Indigenous Shakespeare, Trans Shakespeare, Chicano Shakespeare, and many others. Several short writing assignments will build students' skills in a range of critical and creative practices that can contribute to social justice and diversity: archival research, critical fabulation, social network mapping, oppositional reading, comparative analysis of two or more productions, and personal reflection.

26515	ENGLISH	ENGLIT 1015	UNRULY BODIES	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Aziz,Jeffrey	CL 358

This course studies the body as a phenomenon of cultural construction, as a product and process of lived experience, as the object of societal techniques of control, and as the subject of radical liberation. This course will examine the body in literature and other forms of representation. It will examine the ways that demands of "unruly bodies" to conform to normative body images intersect with gender, sex, sexuality, age, race, and other identity categories.

27121	ENGLISH	ENGLIT 1230	20TH CNTUR AFRICAN AMER LIT multiple sections	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Yurasits,Linda Neely Dutcher,James Arthur Solter,Matthew K Walsh,William	TBATBA

The first half of this course begins by examining some of the major authors from the 1920s who were a part of what came to be known as the 'new negro renaissance' or 'Harlem renaissance,' such as Langston Hughes, Nella Larsen, Countee Cullen, Claude McKay, and Zora Neale Hurston. We will then study a range of modernist and naturalist writers of the 1930s and 1940s, such as Richard Wright, Ann Petry, and Gwendolyn Brooks. In the second half of the course we will focus on several post-WWII writers that were associated with the civil rights and black arts movements, from the 1950s to the 1970s, including such figures as Ralph Ellison, James Baldwin, and Toni Cade Bambara. Finally, we will consider the recent wave of African American writers that emerged with the popularization, in the 1980s, of several new genres of African American literature.

25973	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki,Kelsey Lynn Perri,Lauren Kimberly	TBATBA

Italy has long been a nation of emigrants, but only in the last few decades has become a nation receiving large numbers of immigrants. The fall of communism in Eastern Europe, and wars and violence in the Balkans, across Africa and the Middle East, have spurred new migrants towards the West in search of safety and economic prosperity. The unique position of the Italian peninsula in the Mediterranean has made it a key territory of arrival in these modern-day migrations, but to what advantage and to what cost? This course will explore the complexities of cultural identity and migration, and the impact they have on intercultural conflict and cooperation. There will be a particular focus on migration in Italy and on the marginalized communities of contemporary Italy, such as migrants, their Italianborn non-citizen children, and the Roma. We will examine the fluidity of cultural boundaries across time and space, and how ingroup and outgroup dynamics contribute to the manufacturing of fear and prejudice among populations. During their semester abroad, students will reflect on the various elements that define a culture while gaining an increased understanding of how culture shapes individuals and how our cultural identities interact in shared social spaces such as the piazze of Florence. This is a Study Abroad course offered in Florence, Italy.

32442	HA-A	HAA 0460	ART IN PUBLIC	Th, 9:30:00 AM to 11:55:00 AM
	ARTSC	3 Credits		FKART 104

This course is an introduction to the social, political, and artistic issues surrounding the creation and interpretation of public monuments and public art. We will focus on our local urban environment, particularly the rich collection of works in and around Oakland, but we will also put these local works in larger national and global contexts. The course emphasizes hands-on learning, through multiple site visits, encounters with the works of art in their real urban contexts, and individual and group exercises building on these encounters.

25383	HIST	HIST 0671	AFRICAN AMERICAN HISTORY SINCE 1865 multiple sections	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Dutcher,James Arthur Solter,Matthew K Walsh,William Yurasits,Linda Neely	TBATBA

This course considers the variety of African American reactions, interpretations, and solutions to the oppression that shaped their experiences. We focus on how class, gender, and color inform approaches to black survival and advancement. This course will examine various aspects of African American experiences such as migration, life in the rural South and urban North, work, family, culture, faith, and various forms of resistance and accommodation in the quest for political identity and citizenship.

27876	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	LAWRN 233
The United States has historically been both "a nation of immigrants" and a nation wary of them. This course will explore the history of immigration in/to the United States, paying close attention to the paradoxes and ironies that have defined that history since the nation's earliest days. We will trace changing migration patterns, examine the development of citizenship as a social and political construct, explain changes in immigration policy over time and their (intended and unintended) consequences, discover the roots of nativism, and assess the struggle for immigrants' rights. We will delve into the experiences of various immigrant groups across time and place and investigate how class, race, and gender have intersected to shape immigration policy, and in turn, how immigration policy has shaped various social groups' politics and social attitudes and identities.				
27794	HIST	HIST 1124	NORTHERN IRELAND	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Novosel,Anthony Stephen	WWPH 3415
Ex-republicans and loyalists: "you've been in Belfast for 2 weeks. Do you understand the conflict any better now?" Pitt students: "no. We are more confused now than when we arrived." Ex-prisoners: "good! You've learned something." Contradictory? Confusing? Confusing? All of the above? If you say, ""all of the above" then you will find this class "intriguing." You will move beyond the "inherited histories" concerning the conflict in Ireland and investigate the roots of the Irish conflict. By the end, you will come to realize that history is rarely black and white and that there are many "truths" and shades of grey.				
27554	PS	PS 1512	THE POLITICS OF MIGRATION	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Marolda,Gemma	WWPH 4500
Global human mobility in the 21st century has become an increasingly divisive issue among states. Nowhere is this trend best illustrated than in Europe today. This course offers students an opportunity to study up-close migration governance and politics in Europe with particular attention to Italy and the Central Mediterranean. The course explores European migration policy, its legal and political dimensions across different levels of governance - the European level (EU), the national level (EU member state) and the sub-national level (regions & provinces). Regarding the national and sub-national level, this course will focus on Italy. Considering the multiplicity of state and non-state actors involved in managing migration, lectures and discussions will center around five areas: search and rescue (SAR), arrival/disembarkation, reception, asylum, and integration. The course has two goals: 1) to provide students with the knowledge and tools to navigate European migration politics, and 2) to offer students the opportunity to build on their research, data management, analysis, and writing skills. As such, in addition to content on the migration policy in Southern Europe, a major part of this course is devoted to conducting original research, working with data, and present findings at the end of the course.				
27992	RELGST	RELGST 1420	RELIGION AND RACE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 4165

This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in European imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on Black religion in the United States, the complicated relationship between antisemitism and Islamophobia, and contemporary Islamophobia in the US. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.

21193	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC multiple sections	MW, 6:00:00 PM to 7:15:00 PM
	ARTSC	3 Credits		

This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the Soviet Gulag, and narratives of Holocaust concentration camps. This structure allows for a comparison of cultures—American, Russian, and European—as well as identities—racial, gender, and religious.

23147	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Lazar, Hillary Anne	BENDM G36

This course offers ideological, structural, and functional treatment of dominant American movements for social and cultural change in our contemporary world.

25970	SOC	SOC 1504	ISLAM AND BRITAIN	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki, Kelsey Lynn Perri, Lauren Kimberly	TBATBA

This course examines how multiethnic diversity shapes and defines our understanding of modern Britain, through a specific focus on Muslim communities in London and the nature of their interactions with wider society. Students analyze the ways in which imperialism and its legacy, as well as Britain's global relationships, have influenced political policies and social attitudes toward multiculturalism and Muslim groups in particular.

24944	CGS	LCJS 0100	INTRO LAW, CRIM. JUSTICE & SOC multiple sections	W, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Thichempully Krishnadas, Vinod Kumar	LAWRN 209

Enrollment Alert: Effective Spring 2022, this course replaces ADMJ 0100 SOCIETY AND THE LAW. If you have previously taken ADMJ 0100, contact your advisor about course repeat limitations/rules. This course introduces students to socio-legal theory related to the nature of crime, criminalization, and the purpose of punishment in the American criminal justice system. We use theory to explore and evaluate the workings of criminal justice institutions in a broader societal context, including how criminal justice compares with other institutions of social control/welfare (e.g. the education system). We also learn and apply major approaches to law & society in order to interrogate broader issues concerning law's intersection with societal values, power, and inequality. In so doing, we explore the nature, strengths, and limitations of legal reasoning and its application to the criminal justice issues examined throughout the semester.

24946	CGS	LCJS 0200	RACE, CLASS, GENDER, & THE LAW multiple sections	T, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Hiers,Wesley Jonathan	CL 144

Enrollment Alert: Effective Spring 2022, this course replaces LEGLST 0200 RACE, CLASS, GENDER, & THE LAW. If you have previously taken LEGLST 0200, contact your advisor about course repeat limitations/rules. That "justice is blind" is a central value and claim of criminal justice institutions, and modern legal systems more generally. This course takes a mainly historical approach to examine the overt and subtle ways that this blindness has been compromised by being commodified, gendered, and racialized. In terms of overt class boundaries, this 'blindness' emerged with the rise of the nation-state, but it was long gendered and racialized in overt ways and commodified in more subtle ones. Since roughly the 1960s, the U.S. has been in an era where all three social boundaries impinge on law's blindness in ways that tend to be more subtle than overt. Using a social boundary approach, students in this course will learn these historical trajectories to the present as a foundation for thinking critically about criminal justice, the legal system, and contemporary social inequality more generally. A major focus is law's relationship to inequalities based on race, class, and gender. Topics covered include slavery, Jim Crow, the development of formal equality under the law, affirmative action, and the commodification of legal rights.

23153	CGS	LCJS 1320	CIVIL RIGHTS LAW	Th, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Harris,Martell	WWPH 5200

This course examines the nature and development of civil rights protections under U.S. law, especially as these relate to the U.S. Constitution. We will examine the important impact that interpretations of the Constitution have had on the character of civil rights law, including by allowing or disallowing certain forms of governmental and non-governmental action aimed at supporting or violating what today are recognized as civil rights. We will give attention to the role of civil and/or criminal liability in civil rights protections, and how this role relates to the legal system's approach to other socially defined harms. More broadly, this course considers the relationship between civil rights laws and various forms of group membership (e.g., sex/gender, race, citizenship) and types of rights (e.g., religion, speech, education, privacy).

24947	CGS	LCJS 1581	INTERNATIONAL LAW	M, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Ruggiero,Melissa R	CL 139

This course focuses on the nature of international law and how it differs from law within states. Topics covered include the role of the United Nations, treaties, enforcement mechanisms, international courts, human rights issues, the law of war, genocide, and the prospects for the future of international law.

29188	CGS	LCJS 1700	ETHICS IN CRIMINAL JUSTICE multiple sections	T, 12:00:00 PM to 2:25:00 PM
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	CGS	3 Credits	Poier,Salvatore	WEBTBA
This is a capstone course for LCJS majors in their final year. This writing-intensive course will employ a combined practical and theoretical approach to the study of ethics in relation to the American criminal justice system. We will examine ethical dilemmas at all levels of the criminal justice system from policing and investigations to prosecution and adjudication, paying particular attention to those that lead to discrimination based on race, class and gender and abuse of authority. To that end, we will examine in-group/out-group dynamics and noble cause corruption in both policing and prosecution. We will consider prosecutorial discretion and the ethical mandate of the public prosecutor as well as judicial conduct and oversight. Additionally, we will examine the role of structural biases in the criminal justice system in perpetuating race, class and gender inequality. Above all, we will ask how the criminal justice professional can operate ethically within a morally imperfect system. We will consider not only what is ethical behavior, but also common barriers (cognitive, interactional, organizational) to ethical action. The course will revisit topics introduced early in the major such as the nature of crime, the decision to criminalize and the purpose of punishment in the American criminal justice system, and it will ask students to assess the legitimacy and fairness of these approaches.				
30958	PIA	PIA 2476	NONVIOLENT RESISTANCE MOVEMENT	T, 3:00:00 PM to 5:50:00 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3431
In this course, students will learn about civil resistance movements, which are efforts to challenge certain entities using nonviolent collective action. Nonviolent resistance movements have recently gained popularity as a form of political resistance, particularly in the aftermath of the Jasmine Revolution in Tunisia. In contrast to the usual focus on political violence in conflict literature, nonviolent resistance has emerged as the primary means of challenging authority. We will examine the various theories and explanations for why and how these movements work, as well as the responses of states to them. Additionally, we will delve into the political, economic, and social factors that contribute to the emergence of these movements and the outcomes they produce. The course will also provide an opportunity for students to engage with marginalized voices in discussions on global politics and to develop their critical thinking and analytical skills by taking intellectual positions, defending them with evidence, and participating in peer review. Through the perspectives of policymakers, activists, and scholars, students will explore the significance of civil resistance for various stakeholders, including policymakers, civil groups, activists, and international cooperation.				
24212	LAW	LAW 2073	ANTI-DISCRIMINATION LAW	, 12:00:00 AM to 12:00:00 AM
	LAWS	3 Credits	Horensky,Jaime M Korzon,Denise Pittler,Alan M Tucker,Bobbi Britton Liberatore,Beth Terese	WEBTBA
This course will cover federal, state and local anti-discrimination laws and will begin with identification of protected classes, including race, color, sex, religion, national origin, age, and disability. It will next look at employment discrimination enforcement mechanisms, legal defenses, and legal remedies. Finally, it will look at "types" of discrimination, including disparate treatment, disparate impact, harassment, and retaliation claims.				