

# Pitt Global

Global Studies Center

## **COURSE LIST SPRNG 2026 (2264)**

**Global Studies Center**  
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# REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

## UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

## BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

## Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
  - 6 credits can overlap with student's major
  - 6 credits must be outside of the student's major/department
  - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

## Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
  - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
  - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
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- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
  - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
  - A minimum of three credits taken over degree requirement. The credits may come from language courses.

# COURSE SCHEDULE Spring 2026 (2264)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of October 23, 2025. To verify the most current information for courses of interest to you, consult Peoplesoft.

## KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

## CORE COURSES

22400	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Yurasits,Linda Neely Cahill,Beth L Solter,Matthew K	TBATBA
Global Studies is a rapidly growing interdisciplinary field that explores how people interact with one another and with nature across existing boundaries, over long distances, and in ways that affect the entire planet. It provides new and exciting ways of looking at connections and divisions in the world beyond the confines of particular places, nation states, and regions. This course provides an introduction to the field. It examines current global trends and issues in ways that encourage you to think critically about how we analyze, interpret, and respond to global interactions and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and engaging core debates about the impact of global and transnational processes on economic relations, politics and governance, cultural interactions, and the environment.				
25172	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Dijmarescu,Horia Michael	THAW00011
Global Studies is a rapidly growing interdisciplinary field that explores how people interact with one another and with nature across existing boundaries, over long distances, and in ways that affect the entire planet. It provides new and exciting ways of looking at connections and divisions in the world beyond the confines of particular places, nation states, and regions. This course provides an introduction to the field. It examines current global trends and issues in ways that encourage you to think critically about how we analyze, interpret, and respond to global interactions and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and engaging core debates about the impact of global and transnational processes on economic relations, politics and governance, cultural interactions, and the environment.				
30964	PIA	PIA 2473	STRATEGIES OF GLOBAL INQUIRY	F, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431

Global Studies is an expansive and dynamic interdisciplinary field that explores current and past transnational processes, such as migrations, human rights, ethnonationalism and imperialism, economic and institutional globalization, and transnational social movements. Within the academy, it is a meeting place or community of inquiry for scholars interested in topics that spill beyond temporal, political, disciplinary, ecological, geographical, and cultural boundaries. This seminar will hone graduate students' abilities to analyze issues and events through global and transnational research frameworks that incorporate various disciplinary perspectives, and to investigate linkages between global processes, social justice, and human well-being. The course is designed to complement each student's own disciplinary background and interests, and to foster preparedness for collaborative and inter-disciplinary global work. It will stimulate student abilities to think critically about a broad range of theoretical and methodological issues involved in global research, including ethics, the co-production of the global and local, the nature of "global" research questions, and research designs from different disciplinary perspectives. In addition to providing a framework for global thinking and learning, the seminar also intends to create a "community of junior global studies scholars" and thus places strong emphasis on attending regularly, participating actively, and presenting critical analyses in a scholarly manner. This is the core seminar for students in the Global Studies graduate certificate program (UCIS).

# 1. Global World Ecologies

ANTH 1709 Environment, Identify and Global Health

27711	<b>ANTH</b>	<b>ANTH 0730</b>	<b>HIMALAYAN GEOGRAPHY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
<p>The Himalayan region is characterized by a tremendous range of social and cultural diversity that corresponds to climatic, ecological and geographical variation, as well as local and regional geopolitical factors. Historical change from the emergence of early forms of social complexity centered on chiefs and their forts ' from which the regional designation of 'Garhwali' takes its name ' through the development of kingdoms and larger polities shows the intimate link between geography, environment and socio-political transformation. Similarly, local language patterns, regional religious practices, musical styles, mythology, food culture, sartorial fashion, architectural design, agricultural and transportation technologies and engineering and trade networks have all been shaped by the structure of Mountain barriers, bounded valley communities and bracketed lines of communication that follow river systems. Whereas the political economy of the Himalayas has been structured around agricultural production, and the development of elaborate field terrace systems, there have also been subsidiary economies centered on trans-Himalayan trade and pilgrimage as well as pastoral nomadism and transhumance. Since the colonial period, the Himalayas have increasingly become a place for rest, relaxation, tourism and adventure, and this ' along with further political transformations since Indian independence 'has led to the rapid development of urban areas. This course will provide a survey of Himalayan history, society and culture with a focus on the relationship among nature, the environment and geography.</p>				
27715	<b>ANTH</b>	<b>ANTH 1798</b>	<b>RELIGION AND ECOLOGY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA

The Himalayas have inspired more religious thought, given rise to more forms of religious practice and are more distinctively featured in a spectrum of epic religious literature, than almost any other geographic region in the world, with the possible ' but unlikely 'exception of a small parcel of relatively dry hilly ground between Jerusalem and mecca. In any case, Siddhartha Gautham was born and taught in the shadow of the lower Himalayas, where Buddhism emerged in the 4th century BCE. Many specific mountains, lakes and rivers, as well as the broader geography of the Himalayas ' most notably sacred rivers ' define the landscape of Hindu mythology, pilgrimage and ritual. The practice of yoga as a metaphysical philosophy is intimately linked to the idea of mystical Himalayan masters. The Western watershed of the Punjab, including the iponymous five rivers ' Indus, Jhelum, Chenab, Ravi and Sutlej ' is the heartland of Sikh cultural and religious identity. In addition to being a center of medieval Hindu literary learning, Kashmir and the Western Himalayas, extending through the Hindu Kush, have defined routes of exchange, communication, conversion and confrontation between Greeks, Persians, Buddhist monks, and Mongol armies. More recently ' in terms of centuries ' Tibetan Buddhism has emerged out of a history of development in Lhasa ' relocated to McLeod Ganj in the early 1960s ' - that combines elements of tantra from the southeastern Brahmaputra region with transmutations of Buddhism that have taken shape in greater china. Although not inspired by the Himalayas per se, Islam in South Asia has been shaped by geography and the environment in specific ways, and the development of a particular interpretation of the Koran in a small center of learning in the town of Deobandi ' close to where the epic battle of the Bhargava Gita is said to have been waged in Kurukshetra ' implicates the geography and geopolitics of the Himalayas in the emergence of reform oriented, Orthodox Islam.

27713	<b>ANTH</b>	<b>ANTH 1801</b>	<b>HIMALAYAN BIODIVERSITY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA

Ranging in altitude from several hundred meters above sea level to over seven thousand, from subtropical forests to high altitude meadows and deserts, and from areas with little or no rainfall to regions that are among the wettest in the world, the Himalayas define a geographical region of enormous geological variation and biodiversity. The goal of this course is to gain an understanding of this diversity, with a focus on ecology. More specifically we will examine ecology and ecosystems in terms of biosemiotics ' how and why organisms within an ecological niche communicate with one another, and how these patterns and structures of communication define different kinds of interdependence. Within the framework of standard classificatory schemes ' mammals, birds, reptiles, insects ' we will focus on particular species and specific niche systems for more detailed biosemiotic/behavioral analysis.

22024	<b>BIOSC</b>	<b>BIOSC 0370</b>	<b>ECOLOGY Multiple sections</b>	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Wetzel, Daniel P	WWPH 1502

The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered.

29749	<b>ECON</b>	<b>ECON 0360</b>	<b>INTRO ENVIRON &amp; RESOURCE ECON</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Nwaogu, Uwaoma George	LAWRN 106

Basic economic theory applied to issues involving joint interaction of economic activity, the environment, and use of natural resources. Debate over the sustainability of economic development, renewability and/or depletion of natural resources, and effects of pollution on environmental quality will be surveyed. The issues of ozone depletion, loss of biodiversity, and greenhouse gas emissions and global warming will be considered.



31621	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Walsh,John P	LAWRN 205
<p>Scientists have been saying it for a while: humans have forever changed the Earth's climate. We know that glaciers are melting, seas are rising, wildfires are raging, and hurricanes are destroying shorelines. But how do we imagine the future? As the planet gets hotter, a new genre has emerged to inspire action: climate fiction (or cli-fi). In this course - taught in English with no prerequisites - you will read literature and watch television series and films that deal with the global impact of climate change. Explore a variety of creative work from around the French-speaking world: the Caribbean, sub-Saharan and East Africa, Canada, and the Mediterranean. Join us as we learn about the Anthropocene, environmental racism, slow violence, petrofiction, and Afrofuturism. Counts toward the Environmental Studies major, the French studies minor, the French major (as an English-language course substitute for a 1000-level course), and the French minor (as a course in English).</p>				
27712	GEOL-PL	ENVSTD 1310	HIMALAYAN GEOGRAPHY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
<p>The Himalayan region is characterized by a tremendous range of social and cultural diversity that corresponds to climatic, ecological and geographical variation, as well as local and regional geopolitical factors. Historical change from the emergence of early forms of social complexity centered on chiefs and their forts ' from which the regional designation of 'Garhwali' takes its name ' through the development of kingdoms and larger polities shows the intimate link between geography, environment and socio-political transformation. Similarly, local language patterns, regional religious practices, musical styles, mythology, food culture, sartorial fashion, architectural design, agricultural and transportation technologies and engineering and trade networks have all been shaped by the structure of Mountain barriers, bounded valley communities and bracketed lines of communication that follow river systems. Whereas the political economy of the Himalayas has been structured around agricultural production, and the development of elaborate field terrace systems, there have also been subsidiary economies centered on trans-Himalayan trade and pilgrimage as well as pastoral nomadism and transhumance. Since the colonial period, the Himalayas have increasingly become a place for rest, relaxation, tourism and adventure, and this ' along with further political transformations since Indian independence 'has led to the rapid development of urban areas. This course will provide a survey of Himalayan history, society and culture with a focus on the relationship among nature, the environment and geography.</p>				
27714	GEOL-PL	ENVSTD 1311	HIMALAYAN BIODIVERSITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
<p>Ranging in altitude from several hundred meters above sea level to over seven thousand, from subtropical forests to high altitude meadows and deserts, and from areas with little or no rainfall to regions that are among the wettest in the world, the Himalayas define a geographical region of enormous geological variation and biodiversity. The goal of this course is to gain an understanding of this diversity, with a focus on ecology. More specifically we will examine ecology and ecosystems in terms of biosemiotics ' how and why organisms within an ecological niche communicate with one another, and how these patterns and structures of communication define different kinds of interdependence. Within the framework of standard classificatory schemes ' mammals, birds, reptiles, insects ' we will focus on particular species and specific niche systems for more detailed biosemiotic/behavioral analysis.</p>				
27665	GEOL-PL	GEOL 0880	INTRODUCTION TO CLIMATE CHANGE	TTh, 11:00:00 AM to 11:50:00 AM

	ARTSC	3 Credits	Carroll,Abigail Rachel	BENDM G28
Climate change poses a critical challenge for the global community, with increasing impacts on food security, water resources, human health, ecosystem diversity, and energy, among others. A fundamental step towards developing climate change solutions is the ability to recognize, understand, and communicate its causes and impacts. This course offers a multi-disciplinary approach to learning about climate change that both develops the science and enables the students to build ongoing interactions with the broader community, setting them up to be "Climate Science Ambassadors." The course will cover the evidence supporting anthropogenic climate change, future climate projections, and the development of climate policy related to adaptation and mitigation strategies. Students will engage in active and collaborative learning exercises, integrate data analysis projects using physical and social climate science data, and develop written and oral communication techniques through workshops with local journalists and political and social scientists. This course requires no previous background in climate science.				
20532	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	MW, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Carroll,Abigail Rachel	THAW 102
This course will examine the atmospheric and oceanic interactions that determine the nature of the global climate system. Specifically, the course will explore the origin, evolution, and structure of the earth's oceans and atmosphere, the earth's energy balance, atmospheric circulation patterns, and surface and deep ocean currents. The course will also consider records of past climate, evidence for recent warming, climate change projections, and climate change policy.				
10653	GEOL-PL	GEOL 1055	ENVIRONMENTAL ETHICS	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Fitchett,Timothy Michael	SRCC 113
This course asks students to evaluate environmental decision-making, land-management, and use of natural resources by investigating the underlying assumptions of discussions with in the fields of science, management, economics, law, religion and public policy on the environment. Throughout the semester, we will discuss our historical and current day evolution toward Land Ethic.				
28181	GEOL-PL	GEOL 1314	PEOPLE, PLACE, & CULTURE: ENV	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Perri,Lauren Kimberly Sobecki,Kelsey Lynn	TBATBA
This course explores the multi-faceted dimensions of human interaction with diverse environments in Australia, New Zealand and the Pacific to illuminate the origins of environmental concerns and current debates in these regions from pre-European contact to now. From the peopling of the Pacific to the challenge of climate change, this course is broad in its scope while concentrating on selected issues such as the impact of mining, clean energy futures, our vulnerability to 'natural' disasters and increasing urbanization. In so doing, the intersection of culture and nature is explored. The course is embedded in the environmental humanities, but uses the approaches of environmental history, as well as insights from the disciplines of science, politics, sociology and cultural studies.				
25776	GEOL-PL	GEOL 2961	WATER IN A CHANGING WORLD	T, 12:00:00 PM to 1:00:00 PM
	ARTSC	1 Credits	Bain,Daniel Joseph Shirey,Patrick D Gardner,John Robert Elliott,Emily M Shelef,Eitan	TBATBA

This course is a forum for learning about water in a rapidly changing world. The course features weekly speakers from industry, academia, and government. Each meeting will center on a distinct water topic, include student-centered interaction, and discussion. Readings, software or other workshops, data discussions, and field trips may be included dependent on the semester				
32193	<b>HPS</b>	<b>HPS 0517</b>	<b>THINKING ABOUT THE ENVIRONMENT</b>	T, 1:00:00 PM to 3:30:00 PM
	ARTSC	3 Credits	Matthiessen,Dana	LAWRN 105
The goal of HPS 0517, thinking about the environment, is to promote clear and rigorous thinking about environmental issues such as nuclear power, global warming, acid rain, or the use of chemical pesticides. Deciding where to stand on such issues depends on being able to evaluate both scientific and philosophical arguments. We aim to help students develop the skills needed to find the best available information on an environmental issue, and to make informed judgments about what conclusions, and what actions, are warranted on the basis of that information.				
27716	<b>RELGST</b>	<b>RELGST 1518</b>	<b>RELIGION AND ECOLOGY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
This course explores various religious perspectives on the meaning and value of nature and the relationship of humans to the environment. How have different religious communities conceived of the natural world and responded to ecological crisis? How have food and farming practices been shaped by religious tradition? Special attention will be given to case studies from contemporary society, with a focus on American religious movements that take issues such as ecojustice, sustainable farming practices, and responsible consumption seriously or are defined by them. Classic religious texts, particularly of the biblical tradition, will be studied when relevant, as will archaeological and ethnographic studies.				
27557	<b>SOC</b>	<b>SOC 1445</b>	<b>SOCIETY AND ENVIRONMENT</b>	MW, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	McClymonds,Daniel G	WWPH 2800
The state of the environment reaches the pages of our newspapers every day. How did we get to this state? Throughout history, human societies have made use of the environment as all human activity is dependent on through puts of energy and materials. The course will seek to understand the social, economic, and political processes as they lead to impacts on the environment. Far from being 'out there', the state of the environment is integrally related to the ways societies work.				
31418	<b>URBNST</b>	<b>URBNST 0100</b>	<b>WORLD URBAN PATTERNS</b>	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Pierce,Colt Austin	CL 130

<p>On May 23, 2007, for the first time in human history, more of the world's population became urban than rural. This course explores two related aspects of global urbanization: changing patterns of urban growth and urbanization, and similarities and differences in the nature of urban processes at the regional level. This course begins by exploring the causes of urbanization, factors driving urban growth, impacts of globalization, and regional variations in urbanization levels at a variety of scales including the global north and global south. In contrast, the second part of the course focuses on the differences and similarities in the characteristics of the economic, social, demographic, and cultural processes that shape urban places and urban life in different regions of the world. The optics covered include, but are not limited to, residential and commercial gentrification, residential segregation, gated communities, common interest developments, and sustainability.</p>				
22085	<b>URBNST</b>	<b>URBNST 0114</b>	<b>URBAN SUSTAINABILITY Multiple Sections</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Okyere,Seth Asare	WWPH 5400
<p>This course provides a critical introduction to the concept of sustainability in relation to cities in the United States and internationally. We will investigate how the fuzzy concept of sustainability has developed, and look at how principles of urban sustainability are put into practice. In particular, we will look at the Pittsburgh city-region, and draw on examples from Singapore, Auckland (New Zealand), and Tianjin (China). In particular, the class will concentrate on how sustainability is embedded in planning urban structures, organizing for sustainable communities, and mitigating environmental risks and vulnerability. Students will hear from a variety of professionals engaged in sustainable urbanism, and learn about specific tools used to assess sustainability at different geographic scales.</p>				
32437	<b>URBNST</b>	<b>URBNST 0360</b>	<b>INTERNATIONAL URBANISM SEMINAR</b>	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Okyere,Seth Asare	LAWRN 207
<p>It is undeniable that the world has become integrated through the globalization of social, political, cultural and economic activity. Cities worldwide have been markedly affected by globalization, but in turn have played a role in the process. By utilizing published material, films, slides and the internet, this course will compare the economic, social, political, historical and cultural differences between different global cities as they struggle to survive in the twenty-first century.</p>				
23038	<b>ENGR</b>	<b>ENGR 1060</b>	<b>SOCL ENTREP-ENGRG FOR HUMANITY</b>	MW, 1:00:00 PM to 2:15:00 PM
	ENGR	3 Credits	Mena Lora,Irene B	GSCC 138
<p>The course will explore the concepts of social entrepreneurship through the three tenets of sustainability: environment, economy, and equity in the context of complex or 'wicked' problems. An introduction will provide a foundation in sustainability and social entrepreneurship while exploring the impact of innovative business models, such as disruptive innovation and Prahalad and Hart's fortune at the bottom of the pyramid. Additional class time will explore different examples and challenges in the developed and developing worlds. Through weekly readings, the course will focus on classroom discussions about the tenets of sustainability and the relevance of engineering in crafting 'solutions'. The course project will provide students with an opportunity to work with a multi-disciplinary team to design an engineering-based business plan targeting a specific challenge either locally or in the developing world.</p>				
30967	<b>PIA</b>	<b>PIA 1108</b>	<b>GLOBAL SUSTAINABILITY POLICY</b>	MW, 3:00:00 PM to 4:15:00 PM

	GSPIA	3 Credits	Gonzalez Rivas,Marcela	PUBHL A216
26833	PIA	PIA 2502	ENVRNMNT POLICY LOCAL & GLBL	T, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
<p>The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations.</p>				
30959	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	T, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 4625
<p>Introduction to the dynamics of world production &amp; trade in foodstuffs &amp; agricultural produce. Emphasis will be placed on using the tools of economic analysis to examine the evolution of agricultural sector with economic development, including the issues of agricultural self-sufficiency, &amp; environmental degradation, the role of technical change in agricultural production, food security, famines, &amp; food aid, the impact of economic policies on agricultural growth and performance, the institutions and mechanisms involved in international trade in agricultural products.</p>				
30959	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	, to
	GSPIA	Credits		
28281	LAW	LAW 2082	CLIMATE CHANGE AND THE LAW	T, 5:10:00 PM to 7:20:00 PM
	LAWS	2 Credits	Smokelin,Jennifer A Liberatore,Beth Terese Horensky,Jaime M	LAW G46

This course examines the problems of climate change and how law and policy and corporate America are responding to them. The course begins by describing what is encompassed under the current "climate change" debate; considering what science can tell us about the climate change issue, including the uncertainties in that science and the significance and role of descent from the mainstream view of the science. It then considers, given the current state of the science, how we should assess the actions that should be taken to respond to this problem. That assessment should take account mitigation vs. Adaptation. The course also considers the legal responses to the issue of climate change. This course will discuss the united nations framework convention on climate change (UNFCCC), the KYOTO protocol, and the likely future of both. This course will discuss the domestic federal legislation with regard to GHGS as well as certain regional initiatives and voluntary commercial GHG reduction schemes. This part of the course will be examining the "boomlet" in global warming litigation in federal and state courts looking at the administrative and tort actions pending in U.S. Courts. Finally, the course will address sustainability issues for business, including green building, carbon neutral strategies, certain esoteric accounting issues, some carbon trading issues. Lectures will include voluntary and NGO-driven business initiatives (proactive approaches) as well as certain secondary effects caused by climate change that affect businesses.

## 2. Politics and Economy

26679	<b>CGS</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
27461	<b>CGS</b>	<b>HIST 1060</b>	<b>THE GLOBAL HISTORY OF PIRACY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Boonstra,John	WEBTBA
This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.				
29181	<b>CGS</b>	<b>HIST 1095</b>	<b>SPORT AND GLOBAL CAPITALISM</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Brazile,Cordelia Hope	WEBTBA
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the US and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
30937	<b>ECON</b>	<b>ECON 0500</b>	<b>INTRO INTERNATIONAL ECONOMICS Multiple Sections</b>	T, 4:00:00 PM to 6:30:00 PM
	ARTSC	3 Credits	Treado,Carey Durkin	CL 332
Provides an introduction to international economics. Half the topics are pure theory, half international monetary economics. Topics from the real world are analyzed. Topics include alternative pure trade theories; effects of trade barriers; U.S. commercial policy; forms of regional integration; balance of payments; elimination of balance of payments disequilibrium; international monetary system.				
30098	<b>ECON</b>	<b>ECON 0530</b>	<b>INTRO TO DEVELOPMENT ECONOMICS Multiple Sections</b>	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Nwaogu,Uwaoma George	LAWRN 106

An introductory description and analysis of the economic systems of countries commonly referred to as less developed countries. Alternative development policies with respect to international trade, agriculture, industry, health, and education will be outlined. The roles played by government, population growth, environmental degradation, income distribution, and foreign aid will be discussed. The economic aspects of development will be stressed.				
30941	<b>ECON</b>	<b>ECON 1570</b>	<b>ECON OF GLOBAL CYBERSECURITY</b>	M, 12:00:00 PM to 2:30:00 PM
	ARTSC	3 Credits	Maksymenko,Svitlana Treado,Carey Durkin	LAWRN 209
In this course, we will perform an in-depth exploration of the economic aspects of cybersecurity, examining the intersection of technology, business, and policy. Students will develop an understanding of the challenges associated with creating efficient markets in the context of cybersecurity threats and the possible policy and technology solutions that might address those challenges. Real-world case studies and industry expert insights will be incorporated to provide practical insights into the economic implications of cybersecurity decisions. The course is divided into three sections: Market Structure, Infrastructure and Supply Chains; Social Costs and Benefits of Cybersecurity and Risk Management; and Policy Issues. At the end of the course, students should be able to analyze the economic incentives and market implications of current global cybersecurity issues, and critically evaluate potential policy options.				
27923	<b>ECON</b>	<b>ECON 2813</b>	<b>GLOBAL ECONOMICS AND FINANCE</b>	MTh, 9:00:00 AM to 11:30:00 AM
	ARTSC	3 Credits	Sharifvaghefi,Mahrad	WWPH 4130
Global Economics and Finance presents the main topics in modern macroeconomics and touches important questions in international economics and finance. Among the first set of topics, the course covers economic growth and business cycles, unemployment and labor market frictions, inequality, nominal frictions and monetary policy, and fiscal policy. The course also studies international linkages, including global imbalances, capital account sustainability, international capital market integration, international trade, nominal and real exchange rate determination, external debt, and the relationship between inequality and international trade.				
24932	<b>ECONH</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL</b>	MW, 1:30:00 PM to 2:45:00 PM
	ARTSC	3 Credits	DeJong,David Neil	CL G28
In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.				
24932	<b>ECONH</b>	<b>ECON 1710</b>	<b>CAPSTONE SEMINAR INTERNATIONAL</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	DeJong,David Neil	TBATBA
In this seminar, students will study in-depth a current topic in International Economics. Their work will include a research paper or other culminating project which requires them to apply economic concepts and theories to analyze issues and situations in the real world.				



31410	ENGLISH	ENGLIT 0628	WORKING CLASS LITERATURE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Brooks,Robin	LAWRN 231
This course explores writing produced by working-class men and women. It traces its textual traditions and explores questions of the status of the "working class", its relation to self-understandings in ethnic or gender terms as well as the effect of class on social experience, social vision and cultural production. It explores as well the relation between worker-writers and the dominant literary tradition.				
27876	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	LAWRN 233
The United States has historically been both "a nation of immigrants" and a nation wary of them. This course will explore the history of immigration in/to the United States, paying close attention to the paradoxes and ironies that have defined that history since the nation's earliest days. We will trace changing migration patterns, examine the development of citizenship as a social and political construct, explain changes in immigration policy over time and their (intended and unintended) consequences, discover the roots of nativism, and assess the struggle for immigrants' rights. We will delve into the experiences of various immigrant groups across time and place and investigate how class, race, and gender have intersected to shape immigration policy, and in turn, how immigration policy has shaped various social groups' politics and social attitudes and identities.				
26727	HIST	HIST 0700	WORLD HISTORY Multiple Sections	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Hudson-Richards,Julia A	VICTO 115
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29157	HIST	HIST 0753	RISE OF ISLAM: 500-1200 CE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Pickett,James R	LAWRN 233
This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas, from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.				

29162	<b>HIST</b>	<b>HIST 1046</b>	<b>NATIONALISM (Multiple Sections)</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	CL 358
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
31244	<b>HIST</b>	<b>HIST 1060</b>	<b>THE GLOBAL HISTORY OF PIRACY</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Warsh,Molly Annis	LAWRN 233
This is an exploration of the ancient and global history of piracy. Using primary historical documents (written by and about pirates) as well as the accounts of modern historians, we will discuss a range of topics such as the role of piracy in the building of empires, the later struggle of merchants and their allies to eradicate piracy through bloody campaigns of capital punishment, and the meanings of the pirate as represented in popular culture through the ages.				
25028	<b>HIST</b>	<b>HIST 1095</b>	<b>SPORT AND GLOBAL CAPITALISM (Multiple Sections)</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Ruck,Robert	CL G18
The history of sport and global capitalism is designed for students seeking to make their way as professionals and/or for those interested in global sport as a social and political force both in the US and around the world. Focusing on the evolution of sport as a global industry and the creation of an imposing scholastic, community, and non-profit infrastructure, it equips students to understand and navigate those arenas. If, after graduation, students venture into the sports industry, scholastic sport, or sport for development, they should do so with their eyes wide open.				
31259	<b>HIST</b>	<b>HIST 1691</b>	<b>LATINO HISTORY</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 142
This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States.				
10859	<b>PS</b>	<b>PS 0300</b>	<b>COMPARATIVE POLITICS</b>	TTh, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Spoon,Jae-Jae M	BENDM 157

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.				
20326	PS	PS 0500	INTERNATIONAL RELATIONS (Multiple Sections)	TTh, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Pu,Yuyang	LAWRN 120
This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.				
27553	PS	PS 1316	ASIAN POLITICS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Marolda,Gemma	LAWRN 203
This course introduces students to the politics of Asia by examining and comparing the political systems, economic performance, civil society, and the effect of globalization among countries of East- and South-East Asia. Particular attention will be given to Asian regionalism, focusing on regional powers and their efforts in promoting regional cooperation and integration. The course offers an overview of Asian regional cooperation mechanisms (ASEAN and ASEAN+, East Asia Summit, ARF) as well as current thematic issues such as Asian integration, contemporary Asian nationalism, and state-centered capitalism. Through the use of contemporary film and media, students will be engaging in discussions on Asia and its impact on the future of the international order.				
31360	PS	PS 1338	POLIT IN DEVELOPING COUNTRIES	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Counselman,Joshua Tyler	WWPH 4500
This course explores the question of why it is so hard for many under-developed countries to overcome persistent problems of poverty, bad governance, and civil conflict. We will explore the politics of under-development, looking at the role of geography, institutions, historical legacies of slavery and colonialism, corruption, natural resources, ethnic divisions, and international aid. The course will take us to virtually every part of the globe, from Africa to Latin America to Asia to Europe and the United States.				
29791	PS	PS 1412	COMPARATIVE POPULISM	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Edwards,Erica E	CL 337

<p>Populism has gained a successful foothold and generated new challenges in numerous long-established democracies across the globe over the past few decades. It has become a widely debated and well-researched theme in light of the global resurgence of populist leaders, parties and movements, as well as events like the Brexit referendum and the Trump presidency. Nevertheless, some misconceptions and inaccurate interpretations surrounding the concept remain-this course addresses these questions by exploring: (i) what populism stands for in today's political context, (ii) how it differs from its earlier manifestations, (iii) how it relates to democracy and affects the political structure, and (iii) which strategic responses are available to mitigate its impacts.7</p>				
29163	PS	PS 1504	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	CL 358
<p>Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.</p>				
27554	PS	PS 1512	THE POLITICS OF MIGRATION	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Marolda,Gemma	WWPH 4500
<p>Global human mobility in the 21st century has become an increasingly divisive issue among states. Nowhere is this trend best illustrated than in Europe today. This course offers students an opportunity to study up-close migration governance and politics in Europe with particular attention to Italy and the Central Mediterranean. The course explores European migration policy, its legal and political dimensions across different levels of governance - the European level (EU), the national level (EU member state) and the sub-national level (regions &amp; provinces). Regarding the national and sub-national level, this course will focus on Italy. Considering the multiplicity of state and non-state actors involved in managing migration, lectures and discussions will center around five areas: search and rescue (SAR), arrival/disembarkation, reception, asylum, and integration. The course has two goals: 1) to provide students with the knowledge and tools to navigate European migration politics, and 2) to offer students the opportunity to build on their research, data management, analysis, and writing skills. As such, in addition to content on the migration policy in Southern Europe, a major part of this course is devoted to conducting original research, working with data, and present findings at the end of the course.</p>				
27555	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS:Pending Concentration	W, 9:30:00 AM to 12:00:00 PM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4430
<p>Capstones are writing intensive courses for senior, PS majors. Subject matter will vary from term to term depending on the interests, area of expertise, and inclinations of the particular instructor.</p>				
29089	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Pending Concentration	T, 2:30:00 PM to 5:00:00 PM
	ARTSC	3 Credits	Hays,Jude Collin	WWPH 4801

Capstones are writing intensive courses for senior, PS majors. Subject matter will vary from term to term depending on the interests, area of expertise, and inclinations of the particular instructor.				
25086	<b>SOC</b>	<b>SOC 0317</b>	<b>GLOBALIZATION</b>	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	McClymonds,Daniel G	LAWRN 209
The aim is to analyze the dynamics of civilization in today's interconnected world. How is people's social and cultural life shaped by their position in the world, by local traditions and distant forces? How have the independently coexisting civilizations of earlier centuries become incorporated into a global civilization in which colonial empires and the communist regime have given way to wider democracy and a capitalist regime with global dynamics? How is Western culture (beliefs, values and symbols) disseminated and embraced, modified or resisted in non-Western societies?				
26410	<b>SOC</b>	<b>SOC 0434</b>	<b>POLITICAL SOCIOLOGY</b>	MW, 9:00:00 AM to 10:15:00 AM
	ARTSC	3 Credits	Rogers,Nick	WWPH 2200
This course examines the relationship between political institutions and the institutions of the economy, family, education, religion, and stratification. With a major focus on American society and the conditions underlying stable democracy, these relationships are studied in historical and cross-societal comparative perspective as well as in terms of a society's location in the system of international relations.				
24173	<b>SOC</b>	<b>SOC 1440</b>	<b>EXPERIENCING GLOBALIZATION</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
20227	<b>CBA-DEAN</b>	<b>BUSFIN 1341</b>	<b>INTERNATIONAL FINANCE</b>	TTh, 3:30:00 PM to 4:45:00 PM
	CBA	3 Credits	Elshahat,Ahmed	MERVS 201
This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.				
11747	<b>CBA-DEAN</b>	<b>BUSMKT 1461</b>	<b>INTERNATIONAL MARKETING</b>	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Spirk,Stephanie L Schultz,Bryan Paul	SENSQ 2600
Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.				
19038	<b>CBA-DEAN</b>	<b>BUSSCM 1730</b>	<b>MANAGING GLOBAL SUPPLY CHAINS</b>	MW, 12:30:00 PM to 1:45:00 PM

	CBA	3 Credits		CL 232
Supply chain management explores the management of the flow of materials, information, and funds through the network of suppliers, manufacturers, distributors, retailers, and customers. Using the methodologies of optimization and simulation, where applicable, this course covers topics in distribution network design, inventory management, procurement and outsourcing, revenue management, and channel coordination. For marketing majors, this course counts as a marketing elective.				
15490	CBA-DEAN	BUSSPP 1740	GLBL STRATEGY & COMPV ADVNTG	TTh, 5:00:00 PM to 6:15:00 PM
	CBA	3 Credits	Madhavan,Ravindranath	SENSQ 2500
This course explores the opportunities and challenges of global business in the 21st century. The discussions and exercises are designed to reveal the nuanced nature of competing globally, emphasizing both the increasing openness of borders and the continuing differences between countries. The course will employ case study analysis and discussion, along with a set of readings that are drawn from both academic and practitioner sources. An individual research project that involves identifying and researching a global business topic of interest to you will be a key part of the course.				
28932	PIA	PIA 0102	INTRO TO GLOBAL POLICY	TTh, 11:00:00 AM to 12:15:00 PM
	GSPIA	3 Credits	Lee,So Jin	WWPH 3911
The course, PIA 0102, aims to explore challenges that extend beyond national borders. In the first part, students will learn about the governance context, identifying key actors, international institutions, and power dynamics shaping global decisions. The second part will cover various global challenges, fostering foundational knowledge and engaging students in policy debates around these challenges. Through readings, discussions, and expert lectures, students will gain a deep understanding of global policy issues and exposure to analytical tools. The course will encourage students to scrutinize international efforts, design and propose innovative solutions, and develop skills to actively contribute to complex global challenges. Emphasis will be on practical application through activities like crafting policy memos, utilizing data, and connecting with field practitioners. Substantive content will include international affairs topics such as security and development (broadly conceived). After introducing students to these frameworks, they will spend time examining a variety of global policy issues from both the domestic and international perspective. The course will feature regular guest lectures from practitioners in the fields of international development and security, including those selected from SPIA alums. This will give students a very clear link to potential career paths.				
28659	PIA	PIA 0602	ETHICS & EQUITY PUBLIC POLICY	TTh, 2:30:00 PM to 3:45:00 PM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH 3911

In this course, students will gain knowledge and understanding of the motivations of various stages of policymaking and analysis. They will be able to identify and examine the ways in which moral and ideological values come into play in the policy process, including in how social problems are defined or framed, in the design of potential policy solutions, and in the policy analysis process. Topics include the tensions between ethics and politics, efficiency and equity, the common good and political feasibility. This course examines the nature and validity of vexing moral issues in policy, including the role of democracy. Students examine basic moral controversies in public life, focusing on different frameworks for policy as the means to an equitable end. An aim of the course is to provide each student with an opportunity to develop their ability to think in sophisticated ways about morally difficult policy issues.				
30966	PIA	PIA 1103	MLTNATL CORP & GLBL PLCY CHLNG	TTh, 1:00:00 PM to 2:15:00 PM
	GSPIA	3 Credits	Li,Siyao	WWPH 3430
This course examines how businesses strategize, evolve, and adapt in a globalized world. Why and how do multinational firms lobby on cross-national policy issues? How do international businesses navigate sanctions against Russia and China? What are firms' strategies to take advantage of industrial policy in the United States? This course will focus on both firm level organizational structures as well as state level political institutions and multilateral governance frameworks to understand these types of questions. We will start with a historical survey of the role of multinational firms in international politics, then discuss the role of international business interests in current day regulations of international trade, international finance, foreign direct investment, and digital flows. No prerequisites are required for the course.				
30965	PIA	PIA 1107	WORKERS WITHOUT BORDERS	TTh, 4:00:00 PM to 5:15:00 PM
	GSPIA	3 Credits	Pena Vasquez,Andrea Carolina	WWPH 3911
This course explores labor migration through economic, political, and policy lenses in a global perspective. Students will examine the drivers of migration, its social, economic, and political consequences, as well as the national and international policies governing these flows. Topics will include the labor market impacts of immigration, remittances and their effects on economic development, bilateral labor agreements, guest worker schemes, residency and citizenship by investment programs, and the political backlash to migration, among others. Students will critically examine existing theories of migration, evaluate policy approaches related to labor migration in the U.S. and abroad, and practice the "soft skills" of collaboration and public speaking.				
25207	PIA	PIA 2021	INTERNATIONAL AFFAIRS	Th, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Haas,Melinda Hope	WWPH 3431
This is an introductory course in the field of International Affairs (IA). It is designed to give students knowledge of the major theoretical approaches and issues in international politics. The course introduces students to basic concepts and schools of thought in IA and examines major institutions and processes through which foreign policies are made and implemented. A major objective is to relate theories and models to major national and international policy debates through the close examination of case studies. Reference will be made throughout to contemporary developments. The interlocking objectives of this course are: 1) to provide a grounding in the nature and characteristics of International Affairs; 2) to develop a broad understanding of the outstanding features of today's world and how it differs from other periods; and 3) to learn the key concepts for categorizing and analyzing the dynamics of international politics.				

28655	<b>PIA</b>	<b>PIA 2302</b>	<b>INTERNATIONAL FINANCIAL POLICY</b>	W, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Lewin,Michael	WWPH 3800
International Financial Policy The course focuses on the international financial system and its significance for policymaking. Topics include: the balance of payments, foreign exchange markets, fixed and flexible exchange rates, purchasing power parity, and alternative monetary regimes. The course is designed to give students a command of the basic theoretical tools used in analyzing international financial issues and the ability to apply this theory to the real world. Students will write a term paper and make a presentation on a current or historical international financial issue.				
30953	<b>PIA</b>	<b>PIA 2510</b>	<b>ECONOMICS OF DEVELOPMENT</b>	T, 3:00:00 PM to 5:50:00 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3800
Why are some countries rich and others poor? How do population growth, migration and gender impact economic development? How can we reduce the cost of environmental protection? To answer these and other critical development questions, this course takes a policy-oriented approach to economic development, presenting economic theory in the context of critical policy debates. This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that all countries face in the process of development, with a focus on poor countries and the Sustainable Development Goals (SDGs). The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem-specific contexts within which students can apply the knowledge they acquire during the course. Special effort is made to highlight the diversity of experiences and viewpoints in international development, and to give attention to marginalized views and groups.				
16114	<b>KGSB-BADM</b>	<b>BECN 2019</b>	<b>ECONOMICS FOR INTERNATNL BUS</b>	MW, 9:30:00 AM to 10:45:00 AM
	KGSB	3 Credits	Banerjee,Haimanti	MERVS 118E
Investigates key aspects of the international economics environment. The first half introduces the international monetary system. Reviews the balance of payments, foreign exchange rate systems, adjustment mechanism, the foreign exchange market, and international money and capital markets. In the second half, topics include theories of international trade and investment restrictions on trade, commercial policies of the United States.				
29208	<b>LAW</b>	<b>LAW 5653</b>	<b>INTERNATIONAL HUMAN RIGHTS</b>	MT, 2:10:00 PM to 3:30:00 PM
	LAWS	3 Credits	Horensky,Jaime M Kotuby,Charles T Liberatore,Beth Terese	LAW G12



This course will examine the history of the development of international human rights laws, the concepts behind the current status of those laws, and the mechanics present for enforcing those laws in international, regional, and domestic legal systems. The course will include a discussion of the theories behind international human rights law and the ability (or lack thereof) to enforce international human rights standards. The course will look at different examples of human rights crises throughout the world, how those crises are being addressed and how we believe they should be addressed in light of established law and morality. In light of the growing importance of the r2p ("responsibility to protect") doctrine and the related doctrine of "human rights intervention," we will examine these doctrines closely, whether they comport with international human rights law and whether they in fact accomplish what they claim to accomplish.

### 3. Cultural Dynamics

ARTSC	ENGLISH	ENGFLM	1251	AT	1100	31903	199023	CINEMAS OF MID EAST & N AFRICA
ARTSC	ENGLISH	ENGCOMP	500	AT	1020	28774	107497	TOPICS IN COMPOSITION
ARTSC	ENGLISH	ENGLIT	621					African-American Literature
ARTSC	ANTH	ANTH	1825					Voices in Exile
ARTSC	ARABIC	ARABIC	1625					Voices in Exile

### 4.

31236	<b>AFCNA</b>	<b>AFCNA 0629</b>	<b>AFRICAN AMERICAN HISTORY 1877</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 4165
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" the differences between African chattel slavery in the French, Spanish, and British colonies; the regional variances in slavery in the southern and northern United States and in Indian nations; methods of resistance used by African American women and men; and the multifaceted ways in which African Americans played a part in the abolitionist movement and in their own emancipations.				
10591	<b>AFCNA</b>	<b>AFCNA 0639</b>	<b>HISTORY OF JAZZ</b>	TTh, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Bagnato,John Francis	CL 324
The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., Are examined.				
23826	<b>AFCNA</b>	<b>AFCNA 0787</b>	<b>BLACK CONSCIOUSNESS</b>	MW, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Camara,Gamby Diagne	CL 232
Introduction to the growing body of coherent cultural ideas and beliefs which provide a positive framework for study and interpretation of the black experience in North America. The course is pan-African in scope and context. One of the goals is to enable the student to view the African and the African-American struggles as part of the world struggle of human rights.				
14928	<b>AFCNA</b>	<b>AFCNA 1353</b>	<b>COMPARATIVE DANCE EXPRESSION</b>	MW, 11:30:00 AM to 12:45:00 PM
	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL

This course will examine the cultural patterns of black dance styles and the similarities and differences in the motor behaviors among blacks in dance from South America, the Caribbean islands, Africa, and North America. Contents of the course will be introduced through films, lecture and videotapes.				
27994	<b>AFRCNA</b>	<b>AFRCNA 1415</b>	<b>RELIGION AND RACE</b>	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 4165
This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in European imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and Islamophobia, and contemporary Islamophobia in the US. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.				
21109	<b>AFRCNA</b>	<b>AFRCNA 1522</b>	<b>SEX AND RACISM</b>	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Wilson,Tiana Unique	WWPH 4165
Sex and racism affords an opportunity to explore sex, sexism, and racism, to examine the historical development and economic impact of racism in America, to analyze the conceptual framework, the research methods, and approaches from which past and current studies on sex, sexism racism, have been and are being developed. The course will also explore sex and racism as a multi-dimensional continuum, and solutions to sex and racism.				
25289	<b>AFRCNA</b>	<b>AFRCNA 1628</b>	<b>AFRO-LATINOS IN UNITED STATES</b>	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits		CL 130
32182	<b>AFRCNA</b>	<b>AFRCNA 1704</b>	<b>AFRICANA WORLD LITERATURE</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Temple,Christel Nanette	WWPH 4165
Despite their geographical and cultural differences, writers from Africa, the Caribbean, and the United States undergo similar experiences of oppression. Problems of self-identity, and the quest for self-respect. These similarities will be discussed in class along with a comparative approach to the texts with supplementary films, slides, and recordings.				
26580	<b>ANTH</b>	<b>ANTH 0780</b>	<b>INTRO TO CULTURAL ANTHROPOLOGY</b>	MW, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Wanderer,Emily Mannix	FKART 125

By examining the behavior and customs of peoples throughout the world, the course considers what it means to be human. We will describe the patterns of marriage, family organization, warfare and political behavior, economic systems, rituals, etc., Of other peoples, especially those of tribal societies, and compare these with American social patterns. Anthropological films and slide presentations will supplement lectures.				
27819	<b>ANTH</b>	<b>ANTH 1670</b>	<b>ASIAN AMERICA-RECKONING</b>	MW, 12:00:00 PM to 1:15:00 PM
	ARTSC	3 Credits		WWPH 5201
How do we define what it means to be Asian American? One thing we can understand about Asian America is difference. The contours of the Asian American identity have been carved out through both historical, social, and political factors. Though it may seem the Asian American identity is locked into a specific racial and social categorization in America, when dissected, it unravels the complexity of its heterogenous construction. <b>OBJECTIVE:</b> This course is a deep analysis of the historical and cultural elements of the Asian American experience. We will interrogate crucial elements in the identity-construction of heterogenous groups to better understand the greater project we call America. Throughout this course the issue of systemic racism and white supremacy serve as the backdrop to the construction of Asian America. Most importantly, however, is the legacy to empowerment and self-determination. If anything, this course is a crucial tool to understand resiliency and liberation.				
27993	<b>ANTH</b>	<b>ANTH 1701</b>	<b>RELIGION AND RACE</b>	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 4165
This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in european imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and islamophobia, and contemporary islamophobia in the us. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.				
27843	<b>ANTH</b>	<b>ANTH 1764</b>	<b>CULTURES &amp; SOCIETIES OF INDIA</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits		TBATBA
This course is designed to introduce students to the cultural history of India and to the culture and society of the modern country, concentrating on the description and analysis of modern Indian society. Topics to be covered include caste, kinship and marriage, village communities, law and society and politics in modern India.				
32824	<b>ANTH</b>	<b>ANTH 1825</b>	<b>VOICES IN EXILE</b>	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Love,Stephanie Victoria	CL 363

25555	<b>CGS</b>	<b>ANTH 0768</b>	<b>ANTH OF GENDER AND SEXUALITY</b>	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits		WWPH 3610
This course surveys current trends in the anthropology of gender and sexuality. Across a diversity of cultural settings, we will read and watch documentary films about how gender and sexuality are harnessed for projects of self-determination, economic advancement, or survival, belonging, or exclusion. We will discuss topics such as the role of gender and sexuality in conceptualizing and practicing kinship, reproduction, and marriage; the struggles of sexual minorities (e.g., hijras in India, transgender sex workers in Chicago, BDSM practitioners in San Francisco, and Filipino gay men in the diaspora) to question and reconfigure normative conceptions of gender and sexuality. In covering topics, such as reproduction, marriage, surrogacy, and sex work, we will critically assess the hegemony of the male/female binarism and examine how it serves capitalist growth strategies.				
23846	<b>CGS</b>	<b>GER 1502</b>	<b>INDO-EUROPEAN FOLKTALES</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Stender,Uwe	WEBTBA
German 1502 is a study of the esthetic, psychological, and social values reflected in a variety of European folklore genres, including magic tales, legends, proverbs, superstitions, and jests. The Grimms' pioneering collections constitute the course's nucleus, but it draws numerous supporting examples from other European countries as well.				
24939	<b>CGS</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART Multiple sections</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	King,Isaac Ogden	WEBTBA
This course explores the question `what is art through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?				
26679	<b>CGS</b>	<b>HIST 0700</b>	<b>WORLD HISTORY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Ladson,Marcy J	WEBTBA
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
19451	<b>CGS</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Maggio,Danielle	BELLH 309
This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.				

19452	<b>CGS</b>	<b>MUSIC 0711</b>	<b>HISTORY OF JAZZ</b>	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Scott,William D	BELLH 309
The course focuses on the chronological development of jazz from its beginnings on the plantation to its present state as a world concert music. Various styles such as ragtime, blues, gospel, spirituals, rhythm and blues, rock, soul, etc., Are examined.				
19458	<b>CGS</b>	<b>SLAV 0660</b>	<b>SCI-FI: EAST AND WEST</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Alpert,Erin Rebecca	WEBTBA
This course compares Slavic and Anglophone science fiction to assess how a given culture's dominant values are articulated in a popular genre that enjoys different status in East and West. Those values emerge in works that imaginatively posit "fantastic" situations rooted in biological, spatial, and temporal explorations beyond those verified by science. On the basis of films, film clips, TV shows, stories, novellas, and novels we shall discuss such topics as utopia, progress, human perfectibility, the limits of science, and the nature of knowledge.				
19459	<b>CGS</b>	<b>SLAV 0880</b>	<b>VAMPIRE: BLOOD AND EMPIRE</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Wisnosky,Marc	WEBTBA
This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). We will analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.				
19460	<b>CGS</b>	<b>SOC 0460</b>	<b>RACE AND ETHNICITY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Duarte-Mayorga,Francy Natalia	WEBTBA
This is a course presenting the central sociological interpretations of majority/minority relations. The course begins with a consideration of minorities around the world. With world minorities as a frame of reference, the course turns to the United States and its special opportunities and problems.				
29186	<b>CGS</b>	<b>SPAN 0082</b>	<b>LATIN AMERICA TODAY</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Goldman,Karen Sue	WEBTBA
This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted writers. In English.				
27454	<b>COMM</b>	<b>COMMRC 1073</b>	<b>INTRPRSNL COMM DIVERSE WRKPLCE</b>	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Gorman,Weiming D	CL000G8

This course strives to inform and help students develop interpersonal communication skills to succeed in an inclusive workplace. They will learn key theories and concepts such as non-verbal communication, effective listening, teamwork and conflict management. Furthermore, they will examine in-depth cultural and social assumptions that undergird workplace practices, and values and attitudes that motivate managers and co-workers. Key concept under discussion include diversity, equity, inclusion and belonging in the workplace, gender equity, religious diversity, intercultural and cross-cultural competencies, disability advocacy, fostering mental health, and LGBTQ+ rights and activism. Finally, as health communication plays an important role in public discourse, students will be motivated to develop communication competencies to advance equity in health practices.				
31852	<b>COMM</b>	<b>COMMRC 1122</b>	<b>MEDIA CRITICISM</b>	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits		CL 116
This course is designed to introduce students to major trends in media criticism (e.G., Psychoanalysis, genre analysis, feminist theory, and cultural studies). Course readings and discussions will focus primarily on television texts.				
25570	<b>COMM</b>	<b>COMMRC 1170</b>	<b>CROSS CULTURAL COMMUNICATION</b>	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Shi,Song	CL 144
The world seems to be in constant flux: ideological dissimilarities, ethnic strife and intercultural conflicts. One poses the question: are there any common grounds peoples from different traditions, cultures and society can seek? The answer is yes. It will require us to develop cross-cultural communication competence - respect differences, listen compassionately, be empathetic, cooperate and have an open mind. This class attempts to help students establish these skills. Examining an array of cross-cultural issues, it helps students establish cross cultural competence, an instrument that resolves conflicts and achieves understanding. Students will have an opportunity, in addition to attending lectures and reading books and articles, listen to guest lectures, write and present book reports, watch multimedia materials and design diversity posters.This class fulfills DAS General Education Cross-Cultural Awareness requirement. It is a 1000-level upper level communication course counting toward a major in communication. It is cross-listed with Global Studies program, earning credits toward a certificate in global studies or global health.				
21287	<b>EAS</b>	<b>CHIN 0081</b>	<b>EAST ASIA IN THE WORLD</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Shi,Song	CL 363
To enhance a greater understanding of East Asian cultures; to explore the interactions and relations between the peoples and cultures of East Asia (china and Japan) and the rest of the world, from ancient times to the present. Literary works, memoirs, autobiographies, diaries, historical records and films will be used. Themes involve such topics as the significance of travel in self-understanding, diaspora, immigration, and changing ideas of the homeland.				
25352	<b>EAS</b>	<b>CHIN 1086</b>	<b>LOVE IN CHINES &amp; WESTERN LIT</b>	MWF, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits		WWPH 3415

The course will explore and compare expressions of love in Chinese and Western literature. The course will examine a succession of theories and ideas of love such as platonic, religious, courtly, romantic and post-romantic from the Western tradition; love in Confucianism, Monism, Taoism, and Buddhism.				
21286	<b>EAS</b>	<b>JPNSE 0081</b>	<b>EAST ASIA IN THE WORLD</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Shi,Song	CL 363
To enhance a greater understanding of East Asian cultures; to explore the interactions and relations between the peoples and cultures of East Asia (china and Japan) and the rest of the world, from ancient times to the present. Literary works, memoirs, autobiographies, diaries, historical records and films will be used. Themes involve such topics as the significance of travel in self-understanding, diaspora, immigration, and changing ideas of the homeland.				
27679	<b>ENGLISH</b>	<b>ENGFLM 0540</b>	<b>WORLD FILM HISTORY</b>	T, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Best,Mark T	CL 232
This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development-- European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.				
31903	<b>ENGLISH</b>	<b>ENGFLM 1251</b>	<b>CINEMAS OF MID EAST &amp; N AFRICA</b>	T, 9:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	El Rafei,Raed Anwar Yahya	CL B08
31903	<b>ENGLISH</b>	<b>ENGFLM 1251</b>	<b>CINEMAS OF MID EAST &amp; N AFRICA</b>	, to
	ARTSC	Credits		
24111	<b>ENGLISH</b>	<b>ENGFLM 1390</b>	<b>CONTEMPORARY FILM</b>	Th, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Heinzl,Jeffrey Martin	CL B08
Surveys international film from 1970 to the present and the major film movements of the period. It also demonstrates the stylistic and cultural interrelationships between the international film schools. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.				
10608	<b>ENGLISH</b>	<b>ENGLIT 0560</b>	<b>CHILDREN AND CULTURE</b>	M, 11:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	Weikle-Mills,Courtney Anne	VICTO 129



This course studies children's literature through an investigation of the history of childhood through its representations in children's books and other media.				
31397	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Gwiazda,Piotr K	CL 213
Literature of the Americas introduces students to important issues in the study of literature and culture by focusing on colonial and postcolonial traditions in regions of the Americas beyond the United States. Beginning with the European "discovery" of the "new world", it examines comparatively literary and other texts from Britain, the West coast of Africa, the US, Canada, the Caribbean and Latin America, tracing the emergence of distinctive literary traditions and preoccupations of the Americas through to significant modern incarnations.				
31407	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE Multiple Sections	MWF, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Steege,Miranda Kate	CL 213
An exploration of writings by and about women. Through our reading of various literary forms -- poetry fiction, autobiography -- we will explore the aspirations and realities of women's lives. We will consider how social issues -- class, race, etc. -- Affect women writers.				
31410	ENGLISH	ENGLIT 0628	WORKING CLASS LITERATURE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Brooks,Robin	LAWRN 231
This course explores writing produced by working-class men and women. It traces its textual traditions and explores questions of the status of the "working class", its relation to self-understandings in ethnic or gender terms as well as the effect of class on social experience, social vision and cultural production. It explores as well the relation between worker-writers and the dominant literary tradition.				
23943	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MWF, 3:00:00 PM to 3:50:00 PM
	ARTSC	3 Credits	Salzer,Kenneth J.	OEH 300
This course will explore the relations between cultural texts and the shifting conceptualizations and figurations of sexuality and sexual politics over the past 150 years. The main objective of this course will be to understand the necessary but problematic relations between sexuality, cultural expression, and the social.				
31469	ENGLISH	ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Pirri,Caroline	CL 363

<p>When Shakespeare's King Lear finally turns his attention to the plight of "poor naked wretches" who have no clothing to protect them from a "pitiless" storm, he realizes he has taken "too little care" of human suffering in his kingdom. Departing from scenes such as this one, this course explores the work of artists and critics who have used Shakespeare's plays to confront a range of social injustices, including US persecution of Native Americans, the legacies of white settler colonialism across the globe, and intimate partner violence. Examining adaptations, remediations, and appropriations of Shakespeare plays, such as Toni Morrison's <i>Desdemona</i> or Aimé Césaire's <i>A Tempest</i>, students will be invited to consider what Shakespeare signifies in different cultural contexts and to examine related contests of cultural authority and ownership. Focusing on scholarship, performances, poetry, and art by people from various marginalized groups, students will explore the histories and futures of Black Shakespeare, Indigenous Shakespeare, Trans Shakespeare, Chicano Shakespeare, and many others. Several short writing assignments will build students' skills in a range of critical and creative practices that can contribute to social justice and diversity: archival research, critical fabulation, social network mapping, oppositional reading, comparative analysis of two or more productions, and personal reflection.</p>				
29545	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Judy,Ronald Trent	CL 242
<p>This course examines contemporary literature, primarily in English, written in eastern Europe, Africa, Latin America, etc. It pays particular attention to its depiction of social, political and moral concerns.</p>				
32731	ENGLISH	ENGLIT 1386	GLOBAL CHILDREN'S LITERATURE	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Xiang,Lidong	CL000G8
<p>This course focuses on global children's literature with a focus on sociopolitical issues that surround childhood(s). We will explore global literature that is available in the United States as well as literature published in different parts of the world for children and adolescents. We will discuss ways to integrate global literature to build intercultural understandings and perspectives. To develop a critical understanding of representations of children's experiences that are not only contemporary phenomena but have occurred historically, we will attend to conceptual complexities regarding what constitutes "global" and what constitutes "childhoods" and their interconnections. Examining literature covering the lives of children across regions and contexts, we will reflect on historical and contemporary practices affecting children and their response to these practices. In this course, our goal is to form a community of readers in which diverse, even opposing interpretations of books are welcomed. We will focus on our responses to books by exploring our different understandings, including how perspectives on children and childhood are socially and culturally constructed.</p>				
27688	FILMST	FMST 0170	WORLD FILM HISTORY	T, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Best,Mark T	CL 232
<p>This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style through landmarks in film development--European avant-garde films, British documentary, Italian neo-realism, etc. This is a Critical Studies course and is a required course for the Film and Media Studies major and minor.</p>				
24918	FILMST	FMST 1195	DIVERSITY IN BRITISH CINEMA	, 12:00:00 AM to 12:00:00 AM

	ARTSC	3 Credits	Curtin, Heather Lynn, Brice Everett Joshi, Sarah Anne	TBATBA
This course considers race, gender and class in close dialogue with the underlying cultural phenomena that shape the British cinematic landscape. The course is designed to introduce students to British cinema whilst engaging in theory, practice and analysis. It intertwines historical accounts with film screenings and lectures as well as discussions with filmmakers and curators. This is a Category I course in the FMST major and minor for the Pittsburgh London Film Program study abroad.				
23903	FILMST	FMST 1275	CONTEMPORARY FILM	Th, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Heinzl, Jeffrey Martin	CL B08
Surveys international film from 1970 to the present and the major film movements of the period. It also demonstrates the stylistic and cultural interrelationships between the international film schools. This is a Critical Studies course and counts for Category I towards the Film and Media Studies major and minor.				
10815	FR-ITAL	FR 0220	LA FRANCE AUJOURD'HUI	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Cotez, Nawel Amina	CL 149
Who are the French today? What role have historical events played in defining the country and its people? What perceptions do the French have of themselves? How do geography, urbanism, and regionalism define the French? Are Parisians really snobs? What do the French have to say about current social and political movements and ideologies related to democracy, capitalism, socialism, globalization, post-colonialism, multiculturalism, far-right nationalism, racism, Islamophobia, feminism, and sexuality? This course investigates these questions and more, while delving into the habits and behaviors of the French in their daily lives. To this end, students will study recent articles, videos, and other media. This course is taught in French. Recommended prerequisite: FR 0004 or 0104 or 0021/0221 or 0027/0227 or 0055/0255 or 0056/0256.				
25973	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki, Kelsey Lynn Perri, Lauren Kimberly	TBATBA
Italy has long been a nation of emigrants, but only in the last few decades has become a nation receiving large numbers of immigrants. The fall of communism in Eastern Europe, and wars and violence in the Balkans, across Africa and the Middle East, have spurred new migrants towards the West in search of safety and economic prosperity. The unique position of the Italian peninsula in the Mediterranean has made it a key territory of arrival in these modern-day migrations, but to what advantage and to what cost? This course will explore the complexities of cultural identity and migration, and the impact they have on intercultural conflict and cooperation. There will be a particular focus on migration in Italy and on the marginalized communities of contemporary Italy, such as migrants, their Italianborn non-citizen children, and the Roma. We will examine the fluidity of cultural boundaries across time and space, and how ingroup and outgroup dynamics contribute to the manufacturing of fear and prejudice among populations. During their semester abroad, students will reflect on the various elements that define a culture while gaining an increased understanding of how culture shapes individuals and how our cultural identities interact in shared social spaces such as the piazze of Florence. This is a Study Abroad course offered in Florence, Italy.				

27705	<b>GERMANIC</b>	<b>GER 1501</b>	<b>WORLD OF WITCHES</b>	MWF, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Brand,Benjamin Martin Wilhelm	CL 139
<p>The witch is arguably the most enduring and prominent supernatural figures in not only the American or 'western' collective consciousness, but also globally. While we might consider vampires, werewolves, and fairies as stiff competition in this regard - especially when we take recent decades of U.S. pop-culture into account - the witch distinguishes itself from other 'fantastical' creatures in her (their) historical, ontological, socio-political complexity, and contemporary relevance. Thousands of predominantly women and girls have been, and still are in some parts of the world, persecuted, tortured, and killed for being accused of witchcraft, or believing themselves to be capable of it. Yet, the best documented and most severe period of witch hunting falls between the 15th and 18th century in Europe, with its peak - the so-called witch craze - taking place between 1560 and 1650, with the German speaking countries at its epicenter. There are multiple and complex reasons for this outbreak of mass-suspicion and violence, but one decisive factor was that not only the uneducated masses believed in witches, but the political, religious, and intellectual elites did, too. Consequently, the witch has not only left its mark in folklore, but is also well traceable through legal, ecclesiastical, and other official documents. However, it is not only the history of violence and persecution that sets the witch apart from other supernatural beings: her (their) name is also extremely overdetermined, which makes it difficult to establish common ground when we talk about witches. Depending on historical, social, and cultural contexts our answer to the question "What is a witch?" will vary widely. The spectrum reaches from evil incarnate in league with malicious forces to wise healer and spiritual leader, to tragically innocent victim of larger power dynamics (expressed in terms of misogyny, ageism, ableism, and religious intolerance etc.). They are represented in tales, art, and pop-culture as monsters, old hags, beautiful temptresses, cute girls, ordinary or undistinguishable neighbors, and sometimes even as men! On top of everything, historians, ethnographers, anthropologists, psychologists, sociologists, as well as legal, literary, folklore, and media scholars have and continue to research the subject through a multitude of academic lenses (such as women, gender, disability, critical race, and religious studies).</p>				
15927	<b>HA-A</b>	<b>ARC 0116</b>	<b>GLOBAL ARCHITECTURE 2: MODERN</b>	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Armstrong,Christopher Drew	WWPH 1500
<p>Major social, political and cultural changes are reflected in ways humans build and shape their environments. Since the Industrial Revolution, the rapid transformation of regimes, the remaking of social classes, the development of new technologies and the emergence of new methods of production have marked a distinctive era of accelerating modernization that ushered in new ways of interacting in and with the world. In this course we will examine buildings and landscapes from about 1750 CE to the present, including the development of infrastructures for transportation, communication and energy production that transformed the ways people live and work, the ways products are made and distributed, the ways territories are planned and resources exploited. The emergence of modern nation-states in the 19th-century and decolonization in the 20th were accompanied by concepts of citizenship, human rights and political ideologies that required new types of buildings, cities and borders. Global organizations including colonial empires, world's fairs, sports associations, and the United Nations required buildings that project and shape identities while accommodating new publics. Countering the effects of relentless modernization, the development of museums, historic preservation and world heritage redefine sites and monuments and how we relate to past and remote cultures. The scale and violence of global wars and on-going regional conflicts necessitate temporary and improvised construction and redefined the idea and purpose of commemorative monuments. Through the lens of the built environment, the priorities, potentials, failures and novelties of the modern world emerge in all their awesome, terrible complexity.</p>				
25382	<b>HA-A</b>	<b>HAA 0010</b>	<b>INTRODUCTION TO WORLD ART</b>	, 12:00:00 AM to 12:00:00 AM

	ARTSC	3 Credits		TBATBA
This course explores the question `what is art through a close analysis of select art works from around the globe, introducing students to the types of questions art historians bring to the images, objects and sites human beings have taken particular care to craft and conceptualize. What role has art played in a diverse range of human cultures across time?				
31138	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Smith,Deirdre	FKART 125
What is contemporary art, and why does it matter in society today? Participants in this course will develop answers to these questions by learning about how artists around the world have used art to articulate and address personal, political, public health, and environmental issues. Class activities will focus on innovative approaches to the global production and display of visual, spatial, time-based, performance, and conceptual art forms since the 1950s. Students will develop vocabularies for describing and analyzing works of art and art exhibitions. They will also gain knowledge of cultural responses to major historical events of the last sixty years, including Civil Rights movements, the Vietnam War, the AIDS epidemic, and 21st-century climate and refugee crises.				
31237	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION?	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Maxwell,Andrea Michelle Kibler	FKART 203
What are museums? Who are museums for? This course prompts students to contemplate the role of the museum in society as a public institution. What publics do they serve? How do they generate civic identity and cosmopolitanism? How do they advance learning and spark curiosity? Simultaneously, this course also focuses intensively and purposefully on the historical dependency between the modern institution and forces of colonialism and imperialism, on contested claims of ownership and representation (cultural property and agency), and ethical questions that contemporary museums face (access and inclusion). The course will address the function of the museum in relationship to its collecting practices and its publics in the past and present, and examine innovative initiatives, projects, methods and structures that are being designed to advocate for greater inclusion and equity. Students will not only learn that museums were shaped by and in turn shaped uneven power relationships and inequity, but will also consider how museums might serve and speak with diverse communities more productively in the future.				
31237	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION?	, to
	ARTSC	Credits		
28105	HA-A	HAA 1025	HIST AND ETHICS OF COLLECTING	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Kramer,Sean Joseph	FKART 203

This course will critically examine the history of public and private collecting practices, the cultural and scholarly rationales behind collecting, and the legal and ethical challenges that collections face. Case studies will include the British Museum and the Louvre, Pittsburgh's private collectors Frick and Mellon, the fate of art in Europe during World War II, the antiquities trade, and ethnographic collections. Using these and other examples, we will evaluate the arguments for and against universal art museums, the repatriation of works to source nations or original owners, and the protection of cultural heritage during times of conflict.				
31235	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Roberts, Alaina Elizabeth	WWPH 4165
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" the differences between African chattel slavery in the French, Spanish, and British colonies; the regional variances in slavery in the southern and northern United States and in Indian nations; methods of resistance used by African American women and men; and the multifaceted ways in which African Americans played a part in the abolitionist movement and in their own emancipations.				
26727	HIST	HIST 0700	WORLD HISTORY Multiple Sections	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Hudson-Richards, Julia A	VICTO 115
This course is an introductory survey of world history, by which is meant an overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. It is a selective overview, emphasizing large-scale patterns and connections in political, social, cultural, technological, and environmental history, yet it also provides balance among regions of the world. It encourages students to apply historical techniques to issues of their own interest.				
29157	HIST	HIST 0753	RISE OF ISLAM: 500-1200 CE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Pickett, James R	LAWRN 233
This course seeks to impart an understanding of the Islamic tradition by exploring the religion's formative period. It integrates two intertwined themes: (1) early Islamic empires as geopolitical formations; and (2) the development of ideas, from ritual to philosophy to law. The first centuries of Islam are fascinating for many of the same reasons they are complex and even controversial: Surviving primary sources are fragmented, partisan, and often retrospective; a tremendous range of voices competed to define the new religion; and nearly all subsequent Muslim thinkers would harken back to this period to legitimize their own positions. The central goal is to develop an understanding of the diversity of voices in this early period and consider why certain conceptualizations of religion displaced others; and then follow those voices beyond the Arabian Peninsula to examine manifestations in the North African and Central Asian borderlands.				
23319	HIST	HIST 1084	FOOD AND HISTORY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Hudson-Richards, Julia A	WWPH 3415

The subject of food production, preparation, and consumption is examined from a variety of disciplinary perspectives in this reading seminar. The course contrasts pre-industrial and modern diets and food systems.				
31259	<b>HIST</b>	<b>HIST 1691</b>	<b>LATINO HISTORY</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 142
This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States.				
27530	<b>HIST</b>	<b>HIST 1787</b>	<b>CHRISTIAN-MUSLIM RELATIONS</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Sekulic,Ana	WWPH 5401
This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the Seventh Century, and continue with the encounters between Islam and the Byzantine Empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.				
31723	<b>LING</b>	<b>ARABIC 1110</b>	<b>SOCIAL ISSUES IN ARABIC</b>	, to
	ARTSC	Credits		
31725	<b>LING</b>	<b>ARABIC 1620</b>	<b>ARAB CINEMA</b>	T, 2:00:00 PM to 4:30:00 PM
	ARTSC	3 Credits	Attia,Amani Farag,Islam Medhat Abdelaziz	CL 151
31711	<b>LING</b>	<b>HUN 1615</b>	<b>OUTSIDERS ON THE MARGINS</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Batista,Viktoria Aiyangar,Gretchen M Mucklo Jr,Robert J	CL 135

This course introduces students to the aftermath of Socialism, focusing on East Germany and Hungary through movies. We will look at issues that have been specific to societies in the Eastern Bloc taking these two areas as examples, and thus offer insight into the development of these societies after the fall of Socialism all the way up to the present. A deeper understanding of this development will encourage students to think about current historical-political events from a broader comparative perspective, promote their knowledge about the region of East Central Europe, and help discuss these events in an informed manner. Film as an art reflects the struggles and preoccupations of the time and society it emerges from. The selection of films in this course provides students with a representative sample of issues that take center stage in movies about the shift from Socialism to Capitalism and the aftermath of this transition. Course readings and class discussions illuminate the historical and cultural background to the cinematographic pieces watched and discussed in the course. The movies, readings and class discussions provide insight into how Socialism shaped society and what ramifications it has for the further course of history after its collapse in 1989. More than thirty years after the official end of Socialism, the repercussions of the "cursed forty years" are still palpable in people's lives, their collective memory, societal issues and the way they influence domestic and foreign politics. Under Socialism, inhabitants of the Eastern Bloc largely remained isolated from the Capitalist world and thus remained outsiders to it, quasi-exotic beings who were often regarded with curiosity, pity or suspicion by those in the West. These sentiments are still echoed despite the collapse of Socialism in 1989 and the EU's Eastern Enlargement in 2004, as inhabitants of both the former Eastern Bloc countries and the Western world are still coming to terms with East Central Europe's transformation into democratic societies with a free market economy and the free movement of labor. Historical and cultural differences that had existed before the creation of the Iron Curtain did not cease to be in the Post-Socialist era; on the contrary, they precipitate in discussions and policy-making in the EU and at a global level, where members of the Visegrád countries and their former Eastern Bloc neighbors are yet again often regarded as the nonconformist outsiders on the margins of Europe. In an era of globalization, would we not expect mutual understanding of each other to be less problematic than before the change in 1989? What is the connection between forty years of Socialism and our current day in a Post-Socialist era? We will investigate issues of economic disparity, gender, sexuality, race, ethnicity, ability difference and criminality through a selection of cinematographic works made after 1989 presenting the effect of the change on people's lives from various perspectives. Some of these include the perspective of women, homosexuals, Jews, migrants, people with disabilities, and criminals (if they indeed are criminals), all in addition to the "average" person under Communist rule living on what was perceived by many "the margins" of Europe. The course thus looks not only at the Socialist and post-Socialist citizen as an outsider, but also groups that find themselves in an even more marginalized position - we might as well call them double outsiders because of their position in a society already disadvantaged to more developed Capitalist ones.

31711	LING	HUN 1615	OUTSIDERS ON THE MARGINS	, to
	ARTSC	Credits		
27504	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Villarreal, Daniel James	BENDM G27
Aims at providing insights into how social relationships influence language, and how language can play a role in shaping social relationships, both in the individual and societal level. Some of the issues we will look at are; attitudes towards languages, dialects and society; social differentiations of language; black English; multilingualism; bilingual education and language planning.				
22045	LING	TURKSH 1615	TURKISH CULTURE AND SOCIETY	TTh, 11:00:00 AM to 12:15:00 PM



	ARTSC	3 Credits	Aiyangar,Gretchen M Lider,Ilknur Mucklo Jr,Robert J	CL 237
29568	<b>MUSIC</b>	<b>MUSIC 0216</b>	<b>GLOBAL MUSIC HISTORY</b>	TTh, 12:00:00 PM to 1:15:00 PM
	ARTSC	3 Credits	Bloechl,Olivia Ashley	MUSIC 132
10065	<b>MUSIC</b>	<b>MUSIC 0311</b>	<b>INTRODUCTION TO WORLD MUSIC</b>	MW, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Arms,Jay Michael	LANGY A221
This introductory course deals with a great variety of traditional musical genres from selected cultures around the world. It aims to familiarize students with music sound and music structure of different people, to help them appreciate music in its cultural context, and to give them a broad worldview of music both as a human activity with social functions and as an artistic expression. Generous use will be made of audio-visual aids and live performances in the presentation of materials.				
29563	<b>MUSIC</b>	<b>MUSIC 1280</b>	<b>MUSIC, ARTS, AND CONFLICT</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bloechl,Olivia Ashley	MUSIC 132
22466	<b>MUSIC</b>	<b>MUSIC 1310</b>	<b>GLOBAL AND POPULAR MUSIC</b>	MW, 1:30:00 PM to 2:45:00 PM
	ARTSC	3 Credits	Arms,Jay Michael	MUSIC 132
This course introduces students to theories and research methodologies in global and popular music, including but not limited to musical and textual transcription, fieldwork and methods for relating social behavior to musical behavior.				
23428	<b>MUSIC</b>	<b>MUSIC 1332</b>	<b>MUSIC IN LATIN AMERICA</b>	MW, 10:30:00 AM to 11:45:00 AM
	ARTSC	3 Credits	Garland,Shannon	MUSIC 132
Mexico, Venezuela, Columbia, Panama, and Peru will be the major countries represented in this general survey of the music of Latin America. The course will be taught in a lecture-discussion format with extensive use made of recordings, slides, and films. Some actual performance of drumming traditions will be included.				
20625	<b>MUSIC</b>	<b>MUSIC 1340</b>	<b>MUSIC IN AFRICA</b>	T, 1:00:00 PM to 3:20:00 PM

	ARTSC	3 Credits	Beeko,Eric	BELLH 309
This course examines the historical social and cultural background of music in Africa with particular reference to music in community life, performing groups, the training of musicians, instrument structures in African music, and the interrelations of music and dance. (Slides, films, and recordings will be used to illustrate lectures.)				
30373	MUSIC	MUSIC 2080	MUSIC, ARTS, AND CONFLICT	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bloechl,Olivia Ashley	MUSIC 132
As a special topics course, the precise subject focus may change from semester to semester. Please see the accompanying class notes for information on this semester's iteration of the course.				
27992	RELGST	RELGST 1420	RELIGION AND RACE	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	WWPH 4165
This course examines the intersections of religion, race, and racism. Recently, scholars of religion have demonstrated that religious identities are often racialized as well. In this course, we will discover that religion and race are both modern categories rooted in post-enlightenment ideas about what it means to be human. We will see how the establishment of these religious and racial categories led to new hierarchies and inequalities. We will discuss how post-enlightenment thinkers linked religion and race, and how their ideas played a role in european imperialism. We will also investigate how the discipline of religious studies has developed its analytical tools with a racialized understanding of religion. The course will examine case studies in which religion has been racialized, and consider the political ramifications of these examples. In particular, we will think about the impact of white supremacy on black religion in the united states, the complicated relationship between antisemitism and islamophobia, and contemporary islamophobia in the us. Finally, we will explore the possibilities of anti-racism through faith-based scholarship and activism.				
28909	RELGST	RELGST 1428	RELIGION AND SPORTS	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5108
This course will provide an overview of research into the relationship of sports, spirituality, and religion. The approach will be cross-cultural with an eye to ancient and non-Western cultures. Informed by anthropological discourse on ritual theory and cultural performance, we will compare sports fandom to religious devotion, sporting venues to holy spaces, and athletes to revered religious figures. We will examine large sporting events such as the Olympics or the Super Bowl as ceremonial activities, rich with symbolism, rather than simply business or entertainment ventures. Seeking to understand the sense of connectedness and deeper meaning that sports can provide, we will also learn to appreciate how athletes can draw on religious belief or ritualized behavior to enhance their performance. After getting acquainted with academic discourse on the main terms of our inquiry-religion, sports, ritual theory, and cultural performance - we will move through an assortment of case studies. They will include sports and ritual among the ancient Greeks, Romans, Mesoamericans, and Native Americans. For the modern era we will consider sporting rituals in North America and Asia. We will also learn about beliefs in divine agency in modern sports, as well as instances where sports and religion have come into conflict.				

19654	RELGST	RELGST 1558	<b>BUDDHISM AND PSYCHOLOGY</b>	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Chilson, Clark Van Doren	WWPH 5200
This course is divided into four thematic parts. The first part introduces basic knowledge on Buddhism. It then shows how the encounter between Buddhism and psychology has occurred in the wider context of Buddhist modernism, which has involved attempts by Buddhist reformers, psychologists, and neuroscientists to demythologize Buddhism to show how it can be understood as complementing modern empirical science. Part two offers concrete examples of Buddhist modernism by illustrating how Buddhist contemplative practices and doctrines such as sati have been reinterpreted and reformulated in modern psychology. Part three examines how a Japanese Zen practitioner's presentation of Zen compares with psychotherapeutic perspectives on it. Finally, in part four, a Buddhist-inspired psychotherapy widely used in Japan is examined to show how the reformulation of Buddhism to achieve psychotherapeutic goals has occurred in modern times in East Asia, albeit in a way that is distinctive from Buddhist-inspired psychotherapeutic practices in the west.				
26465	RELGST	RELGST 1622	<b>BODY SIZE AROUND THE GLOBE</b> <b>Multiple Sections</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Nehushtan, Hilla	PUBHL A215
This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.				
27531	RELGST	RELGST 1642	<b>CHRISTIAN-MUSLIM RELATIONS</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Sekulic, Ana	WWPH 5401
This course surveys the historical interaction between Christian and Muslim communities over the past 1400 years and focuses on the art of polemic as an important tool in the human construction of religious concepts. We will begin by understanding the evolution of Islam in the seventh century, and continue with the encounters between Islam and the byzantine empire, and the medieval caliphate's encounters with the West, including the crusades. We will then consider specific elements of the interaction between Christian and Muslim communities, drawing from a variety of Muslim communities in Europe and the United States.				
29231	SLAVIC	SLAV 1320	<b>PGH, DIASPORA, MIGRATION</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Kamenarova, Renata	CL 226

<p>This course provides an overview of the diverse experiences of migration to Pittsburgh from Eastern and Central Europe, extending from the early twentieth century through the current moment. An interdisciplinary selection of readings is supplemented by opportunities for extensive fieldwork in English and in a range of relevant languages throughout western Pennsylvania, as well as in Eastern and Central Europe (the latter via electronic means during the semester, and through possible study abroad in the summer). Focused both on Pittsburgh and on Eastern and Central Europe in the twentieth and twenty-first centuries, the course surveys the experiences of the following communities in and near Pittsburgh: Bosnian, Croatian, Czech, Hungarian, Jewish, Montenegrin, Polish, Russian, Serbian, Slovak, Ukrainian, among others. Students are introduced to the aims and methods of the public humanities and social sciences, learning research and technical skills in support of podcast, website, and short video production. In a future iteration the course will include additional language study through a 1-credit trailer. Students are encouraged to enroll in one of the following languages: HUN, POLISH, RUSS, SERCRO, SLOVAK, UKRAIN.</p>				
29232	<b>SOC</b>	<b>SOC 1312</b>	<b>PITTSBURGH DIASPORA MIGRATION</b>	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Kamenarova,Renata	CL 226
<p>This course provides an overview of the diverse experiences of migration to Pittsburgh from Eastern and Central Europe, extending from the early twentieth century through the current moment. An interdisciplinary selection of readings is supplemented by opportunities for extensive fieldwork in English and in a range of relevant languages throughout western Pennsylvania, as well as in Eastern and Central Europe (the latter via electronic means during the semester, and through possible study abroad in the summer). Focused both on Pittsburgh and on Eastern and Central Europe in the twentieth and twenty-first centuries, the course surveys the experiences of the following communities in and near Pittsburgh: Bosnian, Croatian, Czech, Hungarian, Jewish, Montenegrin, Polish, Russian, Serbian, Slovak, Ukrainian, among others. Students are introduced to the aims and methods of the public humanities and social sciences, learning research and technical skills in support of podcast, website, and short video production.</p>				
29839	<b>SOC</b>	<b>SOC 1365</b>	<b>RACE, CLASS, AND GENDER</b>	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Bloom,Joshua	FKART 202
<p>This comparative course draws together a multidisciplinary set of readings to examine the intersection of race, gender and social and economic development in Latin America and the USA. Readings include theories of inequality and case studies.</p>				
25970	<b>SOC</b>	<b>SOC 1504</b>	<b>ISLAM AND BRITAIN</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki,Kelsey Lynn Perri,Lauren Kimberly	TBATBA
<p>This course examines how multiethnic diversity shapes and defines our understanding of modern Britain, through a specific focus on Muslim communities in London and the nature of their interactions with wider society. Students analyze the ways in which imperialism and its legacy, as well as Britain's global relationships, have influenced political policies and social attitudes toward multiculturalism and Muslim groups in particular.</p>				
19808	<b>SPANPORT</b>	<b>SPAN 0082</b>	<b>LATIN AMERICA TODAY</b>	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits		VICTO 122

This course is an overview of contemporary Latin America and its people and is designed to be an introduction for students who have no previous knowledge of the area. Students will be exposed to several aspects of Latin America. A special attempt will be made to show contemporary social reality as interpreted by some of the region's most gifted writers. In English.				
31613	<b>SPANPORT</b>	<b>SPAN 1418</b>	<b>VIOLENCE IN LAT AM CINEMA</b>	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Osorio Ruiz, Ever E.	CL 236
This course will explore the role of violence in contemporary Latin American cinema by examining both film media's representational capacity and its aesthetic composition or form. Departing from the contention that films not only create narratives, but also produce thought, we will focus on an analysis of Latin American films produced in the last twenty years, to interrogate whether violence can function as an aesthetic, theoretical and/or affective device to rethink the social, the political, and the economic. Are Latin American films merely faithful representations of the sociopolitical and economic violence that characterizes the Latin American "reality" of today? Do manifestations of violence in Latin American cinema offer new ways of thinking about and processing sociopolitical and economic conflicts? Or is violence being commodified and reified as Latin American cultural difference in order to promote and brand Latin American cinema in the global market and circuit of international film festivals? We will address these questions by exploring the ways in which Latin American cinema is placed in a constitutive and disruptive relationship to the violent forces of the neoliberal state and globalization. These inquiries will be made in three inter-related ways. First, we will study several Latin American films from various nations and productions. Second, we will look at specific events and cases of violence with which these films engage, such as gender, racial and class oppression, military dictatorships and the police state, drug trafficking and neoliberal restructuring. Lastly, we will read critical texts by various key authors on theories of violence, film studies, and Latin American cultural studies.				
27621	<b>SPANPORT</b>	<b>SPAN 1433</b>	<b>WOMEN'S NARRATIVES IN LATIN AM</b>	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Pulgar Machado, Camila	CL 129
For centuries in Latin America, women have been expressing their perspectives on important topics in various narrative formats such as essays, short stories, articles, speeches, testimonios and novels. In this course, students will examine representative narratives from two primary stances: first, as a response to the necessity of expression in a cultural context where writing has traditionally been seen as masculine; and second, as a claimed space for expressing the women's condition in their own social and cultural context in Latin America. The course will be organized by topics the authors examine in their works, such as politics, education, reproductive rights, domestic violence, sexuality, religion, violence, trauma, discrimination, health issues, and so on. Works will be chosen to represent various writing styles throughout the 19th, 20th and 21st centuries. Representative authors to be discussed will include Clorinda Mato de Turner, Teresa de la Parra, Juana Paula Manso, Antonieta Rivas Mercado, Nahui Olin, Eva Peron, Nela Martinez, Silvia Rivera Cusicanqui, Domitila Barrios de Chungara, Rosario Castellanos, Rosario Ferre, Elena Poniatowska, Sylvia Molloy, and Guadalupe Nettel.				
28672	<b>SPANPORT</b>	<b>SPAN 1438</b>	<b>AFRO-HISPANIC WRITERS</b>	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	VICTO 122

<p>This course offers a survey of writing and other forms of cultural production in Spanish by and about Africans and Afro-descendants in the twentieth century (poetry, short stories, novel, visual media) in their national and historical context(s). The writers will be taken from Equatorial Guinea, a former Spanish colony in West Africa, the Caribbean and South America. The courses general objectives are to enable students to appreciate and to demonstrate knowledge of the historical circumstances governing black writing and the black presence in the Hispanic world in the twentieth century, and to appreciate their thematic concerns and specificities, as well as the importance of their contributions to literature and culture in the national and universal contexts. It is also the courses objective to enable students to appreciate the thematic range of this body of materials, especially its engagement with race, with nationalism, with gender, and with the colonial past.</p>				
25167	<b>ADMPS</b>	<b>EFOP 2085</b>	<b>COMPARATIVE &amp; INT'L MA SEMINAR</b>	F, 12:00:00 PM to 1:30:00 PM
	EDUC	1 Credits		WWPH 5602
<p>This seminar is for master's degree students interested in Comparative and International Education as a field of study to engage in mentoring activities and professional development with program faculty and build a mutually supportive community. Students in this seminar meet regularly to learn the latest debates and research developments in comparative and international education, to develop their scholarly writing, and to develop their program milestones. The seminar showcases careers and supports planning for professional conferences and publications.</p>				
25278	<b>ADMPS</b>	<b>EFOP 3085</b>	<b>COMPARATIVE &amp; INTL PHD SEMINAR</b>	F, 12:00:00 PM to 1:30:00 PM
	EDUC	1.5 Credits		WWPH 5602
<p>This seminar is for PhD degree students interested in Comparative and International Education as a field of study to engage in mentoring activities and professional development with program faculty and build a mutually supportive community. Students in this seminar meet regularly to learn the latest debates and research developments in comparative and international education, to develop their scholarly writing, and to develop their program milestones. The seminar showcases careers and supports planning for professional conferences and publications.</p>				
31488	<b>ADMPS</b>	<b>EFOP 3343</b>	<b>COMPARATIVE EDUCATION</b>	T, 9:00:00 AM to 11:40:00 AM
	EDUC	3 Credits	Guimaraes,Filipe Recch Franca	WWPH 4318
<p>This seminar introduces participants to the complementary fields of comparative, international, and development education (CIDE). Emphasis is on social justice issues in CIDE and the comparative analysis of policies and practices that constitute the organization, content, processes of education systems and institutions. Selected topics of continuing interest to educational researchers, policy makers, and practitioners are examined in relation to national and global cultural, economic, and political dynamics. Historical and contemporary examples are used to highlight the contributions of and challenges for those involved in CIDE.</p>				
14942	<b>IPRE</b>	<b>EDUC 2100</b>	<b>EDUCATION AND SOCIETY</b>	, 12:00:00 AM to 12:00:00 AM
	EDUC	3 Credits	Dancy,Theodis Elon	WEBTBA

The course focuses on the interaction between educational institutions and their social context. Situated in the field of study known as social foundations of education, the content reflects disciplinary methods in the examination of such policy issues as the role of the schools in social change, the influence and consequences of formal and non-formal educational forces, and the economics and politics of school reform efforts. Students are challenged to consider the relationships between culture and power and the value-laden character of all educational endeavors. Thus the role of schooling is considered in cultivating the habits necessary for democratic citizenship which include ongoing efforts to secure equitable and just social relations, and to advance the common good.

## 5. Peace, Conflict, and (In)Security

31236	<b>AFRCNA</b>	<b>AFRCNA 0629</b>	<b>AFRICAN AMERICAN HISTORY 1877</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 4165
This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of "race;" the differences between African chattel slavery in the French, Spanish, and British colonies; the regional variances in slavery in the southern and northern United States and in Indian nations; methods of resistance used by African American women and men; and the multifaceted ways in which African Americans played a part in the abolitionist movement and in their own emancipations.				
23827	<b>AFRCNA</b>	<b>AFRCNA 1331</b>	<b>AFRICAN LIBERATION MOVEMENTS</b>	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
A course on the theories of revolution and national liberation struggles, decolonization and guerrilla warfare, and their special application to continental African experience since the end of World War II.				
21109	<b>AFRCNA</b>	<b>AFRCNA 1522</b>	<b>SEX AND RACISM</b>	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Wilson,Tiana Unique	WWPH 4165
Sex and racism affords an opportunity to explore sex, sexism, and racism, to examine the historical development and economic impact of racism in America, to analyze the conceptual framework, the research methods, and approaches from which past and current studies on sex, sexism racism, have been and are being developed. The course will also explore sex and racism as a multi-dimensional continuum, and solutions to sex and racism.				
29688	<b>CGS</b>	<b>HIST 1769</b>	<b>HOLOCAUST HISTORY &amp; MEMORY Multiple Sections</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Zisook,Jonathan	WEBTBA
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
28815	<b>CGS</b>	<b>RELGST 1252</b>	<b>HOLOCAUST HISTORY &amp; MEMORY</b>	, 12:00:00 AM to 12:00:00 AM



	ARTSC	3 Credits	Zisook,Jonathan	WEBTBA
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
31469	ENGLISH	ENGLIT 0880	SHAKESPEARE AND SOCIAL JUSTICE	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Pirri,Caroline	CL 363
When Shakespeare's King Lear finally turns his attention to the plight of "poor naked wretches" who have no clothing to protect them from a "pitiless" storm, he realizes he has taken "too little care" of human suffering in his kingdom. Departing from scenes such as this one, this course explores the work of artists and critics who have used Shakespeare's plays to confront a range of social injustices, including US persecution of Native Americans, the legacies of white settler colonialism across the globe, and intimate partner violence. Examining adaptations, remediations, and appropriations of Shakespeare plays, such as Toni Morrison's Desdemona or Aim�� C��saire's A Tempest, students will be invited to consider what Shakespeare signifies in different cultural contexts and to examine related contests of cultural authority and ownership. Focusing on scholarship, performances, poetry, and art by people from various marginalized groups, students will explore the histories and futures of Black Shakespeare, Indigenous Shakespeare, Trans Shakespeare, Chicano Shakespeare, and many others. Several short writing assignments will build students' skills in a range of critical and creative practices that can contribute to social justice and diversity: archival research, critical fabulation, social network mapping, oppositional reading, comparative analysis of two or more productions, and personal reflection.				
25973	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki,Kelsey Lynn Perri,Lauren Kimberly	TBATBA
Italy has long been a nation of emigrants, but only in the last few decades has become a nation receiving large numbers of immigrants. The fall of communism in Eastern Europe, and wars and violence in the Balkans, across Africa and the Middle East, have spurred new migrants towards the West in search of safety and economic prosperity. The unique position of the Italian peninsula in the Mediterranean has made it a key territory of arrival in these modern-day migrations, but to what advantage and to what cost? This course will explore the complexities of cultural identity and migration, and the impact they have on intercultural conflict and cooperation. There will be a particular focus on migration in Italy and on the marginalized communities of contemporary Italy, such as migrants, their Italianborn non-citizen children, and the Roma. We will examine the fluidity of cultural boundaries across time and space, and how ingroup and outgroup dynamics contribute to the manufacturing of fear and prejudice among populations. During their semester abroad, students will reflect on the various elements that define a culture while gaining an increased understanding of how culture shapes individuals and how our cultural identities interact in shared social spaces such as the piazze of Florence. This is a Study Abroad course offered in Florence, Italy.				

31547	FR-ITAL	ITAL 1087	FASCISM AND RESISTANCE	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Insana,Lina N	CL 116
<p>The "ventennio nero" (or black twenty years; 1922-1943) refers to the period of Italy's Fascist rule under strongman Benito Mussolini, Fascism's founder. Italian Fascism (first a movement, then a political party, and finally a totalitarian government) continues to fascinate historians, political theorists, and cultural historians alike; it is the foundational period against which all other "fascisms" are measured. This class, taught in English, explores the history, politics, and cultural underpinnings of what Susan Sontag called "fascinating Fascism"; its construction of masculinity and the idealized "Fascist mother"; its invention of a Fascist Mediterranean "race" to rival the Aryan race of Nazi Germany; its pursuit of an Empire that would be a worthy heir to Rome; and finally, the robust resistance culture that rose up to counter it.</p>				
32780	HIST	HIST 0487	WORLD WAR II IN ASIA	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Anantha Krishna,Vipin	CL 227
<p>The history of the war, 1937-1945, between Japan on the one hand and China, the United States, the soviet union and great Britain on the other. The course stresses the ideological, economic, political, social, diplomatic and military forces in those five countries, and how these forces led to a disastrous war beginning in the late 1930s. The course concludes with a discussion of the allied occupation of Japan and Japan's postwar recovery.</p>				
31235	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Roberts,Alaina Elizabeth	WWPH 4165
<p>This course examines African American history and culture from its inception with the Transatlantic Slave Trade to its transformation during the Civil War. Topics discussed include the African and Native American captivity practices that served as the precursors to African chattel slavery; the origins and rationale behind the creation of the social category of "race;" the differences between African chattel slavery in the French, Spanish, and British colonies; the regional variances in slavery in the southern and northern United States and in Indian nations; methods of resistance used by African American women and men; and the multifaceted ways in which African Americans played a part in the abolitionist movement and in their own emancipations.</p>				
27876	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	LAWRN 233

The United States has historically been both "a nation of immigrants" and a nation wary of them. This course will explore the history of immigration in/to the United States, paying close attention to the paradoxes and ironies that have defined that history since the nation's earliest days. We will trace changing migration patterns, examine the development of citizenship as a social and political construct, explain changes in immigration policy over time and their (intended and unintended) consequences, discover the roots of nativism, and assess the struggle for immigrants' rights. We will delve into the experiences of various immigrant groups across time and place and investigate how class, race, and gender have intersected to shape immigration policy, and in turn, how immigration policy has shaped various social groups' politics and social attitudes and identities.				
27527	HIST	HIST 0712	A GLOBAL HISTORY OF TERRORISM	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Oppenheimer,Rachel A	WWPH 3415
This course will acquaint students with the remarkably long, diverse and widespread use of strategies of terror to advance political, economic, religious and social agendas. Our analysis will focus upon terror from below that is terror by non-state actors; will range from ancient Greece to the present; and will touch upon every inhabited continent. Using examples from many societies, we will discover that the human motivations for terrorist acts have changed little, but that their expression has changed a great deal, from the days of the Spartacus slave revolt, to the calculated terror of the Algerian revolution, to the media-centered "madmen strategy" of Al-Qaeda and Isis. Our organization will be roughly chronological, and will be combined with a typology of different kinds of terrorism. This inherently comparative approach will enable us to make this a true world history course, moving with ease from place to place, movement to movement, while still having a solid temporal and analytical framework to keep the material coherent.				
29162	HIST	HIST 1046	NATIONALISM (Multiple Sections)	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	CL 358
Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
27794	HIST	HIST 1124	NORTHERN IRELAND	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Novosel,Anthony Stephen	WWPH 3415
Ex-republicans and loyalists: "you've been in Belfast for 2 weeks. Do you understand the conflict any better now?" Pitt students: "no. We are more confused now than when we arrived." Ex-prisoners: "good! You've learned something." Contradictory? Confusing? Confusing? All of the above? If you say, ""all of the above" then you will find this class "intriguing." You will move beyond the "inherited histories" concerning the conflict in Ireland and investigate the roots of the Irish conflict. By the end, you will come to realize that history is rarely black and white and that there are many "truths" and shades of grey.				
26469	HIST	HIST 1620	THE VIETNAM WAR	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Stoner,John C	LAWRN 233

This course is designed to acquaint the student with American involvement in Southeast Asia, in particular with the second Indochina War. Some attempt will be made to provide a background of Vietnamese historical and cultural perspective. The major portion of the course will focus on American policy, at home and abroad, and the manner in which five American presidents tried to deal with the "Indochina problem".				
31259	<b>HIST</b>	<b>HIST 1691</b>	<b>LATINO HISTORY</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 142
This course will analyze the forces shaping population movements between Latin America and the United States and how these have evolved over time. We will explore how Latino immigrants have integrated, resisted, and adapted to the forces impacting their lives in the United States over the last century and a half, creating new ethnic, racial, and regional identities in the process. We uncover the varied experiences of Latinos and Latin American immigrants with racism and discrimination, identity formation, community building, work and labor struggles, and social mobility as we map out the heterogeneous mosaic of Latin American and Caribbean diasporas in the United States.				
29818	<b>HIST</b>	<b>HIST 1749</b>	<b>ISLAM &amp; CONFL IN GLBL CONTEXTS</b>	, to
	ARTSC	Credits		
31261	<b>HIST</b>	<b>HIST 2515</b>	<b>HUMAN RIGHTS MDRN LAT AMERICA</b>	T, 3:00:00 PM to 5:30:00 PM
	ARTSC	3 Credits	Gotkowitz,Laura Estelle	WWPH 3700
Focusing on a variety of Latin American countries, this graduate seminar will consider a range of readings on dictatorship, democracy, violence, and memory. Topics include the experience of specific sectors of society under authoritarian rule, sources of support for dictatorship, forms of resistance to authoritarianism, memories of terror and resistance, and efforts to forge peace and justice in the aftermath of extreme violence.				
31245	<b>HISTH</b>	<b>HIST 1048</b>	<b>THE HOLOCAUST IN CONTEXT</b>	, to
	ARTSC	Credits		
31870	<b>JS</b>	<b>JS 1252</b>	<b>HOLOCAUST HISTORY &amp; MEMORY</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Zisook,Jonathan	CL 239

The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.

31711	LING	HUN 1615	OUTSIDERS ON THE MARGINS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Batista,Viktoria Aiyangar,Gretchen M Mucklo Jr,Robert J	CL 135

This course introduces students to the aftermath of Socialism, focusing on East Germany and Hungary through movies. We will look at issues that have been specific to societies in the Eastern Bloc taking these two areas as examples, and thus offer insight into the development of these societies after the fall of Socialism all the way up to the present. A deeper understanding of this development will encourage students to think about current historical-political events from a broader comparative perspective, promote their knowledge about the region of East Central Europe, and help discuss these events in an informed manner. Film as an art reflects the struggles and preoccupations of the time and society it emerges from. The selection of films in this course provides students with a representative sample of issues that take center stage in movies about the shift from Socialism to Capitalism and the aftermath of this transition. Course readings and class discussions illuminate the historical and cultural background to the cinematographic pieces watched and discussed in the course. The movies, readings and class discussions provide insight into how Socialism shaped society and what ramifications it has for the further course of history after its collapse in 1989. More than thirty years after the official end of Socialism, the repercussions of the "cursed forty years" are still palpable in people's lives, their collective memory, societal issues and the way they influence domestic and foreign politics. Under Socialism, inhabitants of the Eastern Bloc largely remained isolated from the Capitalist world and thus remained outsiders to it, quasi-exotic beings who were often regarded with curiosity, pity or suspicion by those in the West. These sentiments are still echoed despite the collapse of Socialism in 1989 and the EU's Eastern Enlargement in 2004, as inhabitants of both the former Eastern Bloc countries and the Western world are still coming to terms with East Central Europe's transformation into democratic societies with a free market economy and the free movement of labor. Historical and cultural differences that had existed before the creation of the Iron Curtain did not cease to be in the Post-Socialist era; on the contrary, they precipitate in discussions and policy-making in the EU and at a global level, where members of the Visegrád countries and their former Eastern Bloc neighbors are yet again often regarded as the nonconformist outsiders on the margins of Europe. In an era of globalization, would we not expect mutual understanding of each other to be less problematic than before the change in 1989? What is the connection between forty years of Socialism and our current day in a Post-Socialist era? We will investigate issues of economic disparity, gender, sexuality, race, ethnicity, ability difference and criminality through a selection of cinematographic works made after 1989 presenting the effect of the change on people's lives from various perspectives. Some of these include the perspective of women, homosexuals, Jews, migrants, people with disabilities, and criminals (if they indeed are criminals), all in addition to the "average" person under Communist rule living on what was perceived by many "the margins" of Europe. The course thus looks not only at the Socialist and post-Socialist citizen as an outsider, but also groups that find themselves in an even more marginalized position - we might as well call them double outsiders because of their position in a society already disadvantaged to more developed Capitalist ones.

29563	<b>MUSIC</b>	<b>MUSIC 1280</b>	<b>MUSIC, ARTS, AND CONFLICT</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bloechl,Olivia Ashley	MUSIC 132
30373	<b>MUSIC</b>	<b>MUSIC 2080</b>	<b>MUSIC, ARTS, AND CONFLICT</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Bloechl,Olivia Ashley	MUSIC 132
As a special topics course, the precise subject focus may change from semester to semester. Please see the accompanying class notes for information on this semester's iteration of the course.				
29205	<b>PS</b>	<b>PS 1328</b>	<b>AUTHORITA STATECRAFT&amp;RESIST</b>	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Dai,Yaoyao	WWPH 4500
According to the democracy index, only 19 countries are "full democracies," housing only 13% of the world's population. Countries like Japan and the United States are considered "flawed democracies" while the majority of the world's political systems are either "hybrid" or "authoritarian." Therefore, if we want to truly understand politics, it is essential that we understand politics in non-democracies, or political systems conventionally referred to as "authoritarian regimes." This course invites students to think critically about the nature of authoritarian political systems. We will examine how society and politics are organized in authoritarian systems and how individuals experience power and authority in these societies: historical and contemporary.				
29791	<b>PS</b>	<b>PS 1412</b>	<b>COMPARATIVE POPULISM</b>	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Edwards,Erica E	CL 337
Populism has gained a successful foothold and generated new challenges in numerous long-established democracies across the globe over the past few decades. It has become a widely debated and well-researched theme in light of the global resurgence of populist leaders, parties and movements, as well as events like the Brexit referendum and the Trump presidency. Nevertheless, some misconceptions and inaccurate interpretations surrounding the concept remain-this course addresses these questions by exploring: (i) what populism stands for in today's political context, (ii) how it differs from its earlier manifestations, (iii) how it relates to democracy and affects the political structure, and (iii) which strategic responses are available to mitigate its impacts.7				
29163	<b>PS</b>	<b>PS 1504</b>	<b>NATIONALISM</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Neuheiser,Joerg	CL 358

Theories of nationalism, ethnicity, and race are examined and are contrasted with theories of modernization and socialism. Particular emphasis is placed on ethnonationalism in developed Western countries, such as Britain, France, Spain, Belgium, and Canada, and on ethnic politics in the U.S. Comparisons are drawn with nationalism in other types of political systems, particularly the USSR, Yugoslavia, and selected Middle East and African countries.				
27555	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Pending Concentration	W, 9:30:00 AM to 12:00:00 PM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4430
Capstones are writing intensive courses for senior, PS majors. Subject matter will vary from term to term depending on the interests, area of expertise, and inclinations of the particular instructor.				
29089	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Pending Concentration	T, 2:30:00 PM to 5:00:00 PM
	ARTSC	3 Credits	Hays,Jude Collin	WWPH 4801
Capstones are writing intensive courses for senior, PS majors. Subject matter will vary from term to term depending on the interests, area of expertise, and inclinations of the particular instructor.				
30662	PS	PS 1613	FASCISM AND ITS DISCONTENTS	, to
	ARTSC	Credits		
23397	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Sobecki,Kelsey Lynn Perri,Lauren Kimberly	TBATBA
Human rights have become the dominant normative discourse in global politics today. They are invoked by world leaders justifying military or 'humanitarian' interventions and by local and indigenous social movements challenging their domination within existing systems of social relations. They are lauded as essential to human dignity and decried as tools of imperialism and neo-colonialism. They are tools of the oppressor and tools for the oppressed. How can we make sense of these seemingly contradictory uses and understandings of human rights? This course seeks to explain human rights as fundamentally contested political claims. It develops this perspective through attention to the real politics of human rights, surveying existing human rights law and institutions, examining several important contemporary human rights issues, and reflecting on the different tools that political and social science offer for making sense of these controversies. The emphasis is on helping students to acquire a critical understanding of human rights that they can use to assess contemporary events; students will work together on collaborative projects on issues of their own choosing to develop and apply their learning.				
31366	PS	PS 2326	AUTOCRACY AND DEMOCRACY	Th, 12:00:00 PM to 2:30:00 PM
	ARTSC	3 Credits	Dai,Yaoyao	WWPH 4801

This course surveys important questions driving past and current research in the fields of regimes, regime change, and authoritarian governance. Students will be able to identify important research questions based on existing scholarship and execute sound research designs.				
31366	<b>PS</b>	<b>PS 2326</b>	<b>AUTOCRACY AND DEMOCRACY</b>	, to
	ARTSC	Credits		
31869	<b>RELGST</b>	<b>RELGST 1252</b>	<b>HOLOCAUST HISTORY &amp; MEMORY</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Zisook,Jonathan	CL 239
The holocaust - that is, the genocide of six million Jews in Nazi-occupied Europe during World War II - was a critical event of the early twentieth-century that continues to resonate today. Our historical survey will look at the holocaust primarily through the experiences of its Jewish victims, though we will discuss some of the other groups, such as the roma, disabled people, and gay men, who were also targeted and systematically murdered by the Nazis. Additionally, we will think about the perpetrators of the holocaust and the ideologies that led to the genocide, such as racism, nationalism, and antisemitism. Finally, we will move beyond the history of the holocaust to think about the ways that this event has been remembered and reconstructed by survivors, nations, institutions, museums, the arts, popular culture and the media. Looking at how institutions here in Pittsburgh commemorate the holocaust will offer us local, concrete examples of how people continue to grapple with this history.				
29836	<b>RELGST</b>	<b>RELGST 1449</b>	<b>ISLAM &amp; CONFLICT GLOBAL CNTXTS</b>	, to
	ARTSC	Credits		
21193	<b>SLAVIC</b>	<b>SLAV 1225</b>	<b>CROS CLTL REPRSTN PRISON 20THC (Multiple Sections)</b>	MW, 6:00:00 PM to 7:15:00 PM
	ARTSC	3 Credits		CL 113
This course examines cultural works produced in and about prison in the 20th century, addressing the function of art within the context of incarceration. In structure the course is composed of three parts: prison writings and criminal culture in America, memoirs from the forced-labor camps of the soviet gulag, and narratives of holocaust concentration camps. This structure allows for a comparison of cultures-- American, Russian, and European--as well as identities-- racial, gender, and religious.				
31322	<b>SOC</b>	<b>SOC 2341</b>	<b>SOCIAL MOVEMENTS</b>	M, 2:30:00 PM to 5:00:00 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2431
Various theories and models to study social movements are examined. Emphasis is placed on structural conditions that contributed to the emergency of the movements, their development over time and what changes, if any, are brought about to the social system in which the movements occurred.				



11800	<b>CGS</b>	<b>LCJS 1530</b>	<b>ORGANIZED CRIME</b>	Th, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Serge,Mark A	WWPH 5401
This course examines the history and ongoing development of organized crime. The emergence of "non-traditional" groups that compete for power and profits will be examined, as well as the alliances between various criminal groups that have evolved and resulted in the phenomenon of "transnational" organized crime. Those "non-traditional" groups include, but are not necessarily limited to, domestic and international terrorist organizations. Neither organized crime nor a terrorist organization can be effectively discussed without integrating the evolution of US drug policy, which therefore will be included. The course also will give attention to the impact of organized crime on the private sector, as well as to the various government tactics used to counter organized crime.				
24947	<b>CGS</b>	<b>LCJS 1581</b>	<b>INTERNATIONAL LAW</b>	M, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Ruggiero,Melissa R	CL 139
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the role of the United Nations, treaties, enforcement mechanisms, international courts, human rights issues, the law of war, genocide, and the prospects for the future of international law.				
25209	<b>PIA</b>	<b>PIA 2303</b>	<b>SECURITY &amp; INTELLGNC STUDIES</b>	Th, 6:00:00 PM to 8:50:00 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3800
Many argue that the 21st century security environment is fundamentally different from and more dangerous than that which existed in previous eras. There is some evidence to suggest that this claim might be true; the security challenges absorbing the majority of states' time, money, and military efforts since the end of the cold war ' and especially since 9/11 ' are notably different from those of the past and, at times, they seem more pervasive. However, it does not necessarily follow that such proximate differences are symptomatic of a deeper shift in the nature of the inherently dangerous international arena. This course explores the nature of the international security environment ' past and present ' and considers whether and to what degree the logics for coping with security challenges have changed over time. In doing so, students will be introduced to the arguments and debates in the academic literature on security and intelligence issues and learn to apply them to contemporary challenges. We will spend the first third of the semester examining traditional security studies concepts and issues like war, coercion, effectiveness in nuclear and conventional warfighting, and the effects of regime type on security policies and achievements. The second third will then be dedicated to considering the utility of traditional concepts in understanding the nature of and strategically-preferable responses to security challenges pervasive in the current international arena like asymmetric warfare, nuclear proliferation and missile defense, terrorism, and space and cyber warfare. The last third of the course examines the nuts and bolts of the United States national security apparatus to better understand how theory is (or should be) transformed into policy. We conclude by considering the costs and benefits of different American grand strategies moving forward.				
27626	<b>PIA</b>	<b>PIA 2365</b>	<b>TRANSNTNL SECRTY &amp; ILLICIT FIN</b>	F, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Jermano,Jill Louise	WWPH 3610

<p>Illicit networks that operate transnationally use a variety of methods for raising and moving money and exploit vast global capital flows to evade detection. Their financial activities contribute to instability, corruption, and conflict in countries and regions where they operate and threaten the integrity of the international financial system. Multilateral institutions over decades have developed international standards to guide the development of national and regulatory frameworks for addressing money laundering and financial crime, and states have expanded the use of economic tools to target and disrupt illicit financial operations. These efforts, which rely on private sector compliance, have increased administrative requirements and costs for financial institutions and governments alike, but gauging their effectiveness is challenging. This course examines the characteristics of the financial operations of several categories of illicit networks and the threat such operations pose to human, national, regional, and international security. We will consider the strengths and limitations of current policy tools for countering illicit financial activity and implications for the private sector.</p>				
27624	PIA	PIA 2388	SOVEREIGNTY, GLOBAL & INTL LAW	Th, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Nelson,Lisa S	WWPH 3610
<p>This course begins with an exploration of the history and sources of international law. We then survey the legal process and the application of international law to explore laws governing relations among states, and its expansion to non-state actors (e.g., the private individual, international organizations, NGOs, and multinational corporations). Students will learn about how and why international law is created and develop an understanding of the mechanisms and institutions of its enforcement. The enforcement of international law, its successes and difficulties, will require students to learn about, inter alia, the nature of international disputes, the subjects of international law, and the forums in which disputes are settled. Throughout the course, we will consider the emerging challenges faced in an international law paradigm including, organized violence, global markets, cultural coherency and conflict, identity and citizenship, technological evolution, and environmental regulation.</p>				
30958	PIA	PIA 2476	NONVIOLENT RESISTANCE MOVEMENT	T, 3:00:00 PM to 5:50:00 PM
	GSPIA	3 Credits	Turner,Kimberly	WWPH 3431
<p>In this course, students will learn about civil resistance movements, which are efforts to challenge certain entities using nonviolent collective action. Nonviolent resistance movements have recently gained popularity as a form of political resistance, particularly in the aftermath of the Jasmine Revolution in Tunisia. In contrast to the usual focus on political violence in conflict literature, nonviolent resistance has emerged as the primary means of challenging authority. We will examine the various theories and explanations for why and how these movements work, as well as the responses of states to them. Additionally, we will delve into the political, economic, and social factors that contribute to the emergence of these movements and the outcomes they produce. The course will also provide an opportunity for students to engage with marginalized voices in discussions on global politics and to develop their critical thinking and analytical skills by taking intellectual positions, defending them with evidence, and participating in peer review. Through the perspectives of policymakers, activists, and scholars, students will explore the significance of civil resistance for various stakeholders, including policymakers, civil groups, activists, and international cooperation.</p>				
30157	PIA	PIA 2631	HUMN RGHTS,NATL SCRTY & AM VAL	
	GSPIA	Credits		



## 6. Health and Well-Being

ANTH 1709 Environment, Identify and Global Health

23828	<b>AFRCNA</b>	<b>AFRCNA 1510</b>	<b>HEALTH IN THE AFRICAN DIASPORA</b>	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Fapohunda, Abimbola Omolola	CL 151
23350	<b>CGS</b>	<b>HIST 1090</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Ladson, Marcy J	WEBTBA
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the Orthodox and irregular medical sects. Describes the growth of the separate health disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
23351	<b>CGS</b>	<b>SOC 1488</b>	<b>HISTORY MEDICINE &amp; HEALTH CARE</b>	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Ladson, Marcy J	WEBTBA
Provides an overview of the social history of medicine from prehistory to the present. Focuses on the emergence of medical institutions, education, theories, practices and the orthodox and irregular medical sects. Describes the growth of the separate disciplines of nursing, pharmacy and public health. Examines the impact of socioeconomic factors, religions and war on the evolution of medical science. Discusses the changing roles of government in the development of the American health care system.				
29581	<b>ECON</b>	<b>ECON 0220</b>	<b>INTRO TO HEALTH ECONOMICS</b>	MW, 10:30:00 AM to 11:45:00 AM
	ARTSC	3 Credits	Gihleb, Rania	WWPH 4900
This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care economy. It will allow students to develop an understanding of microeconomic theory, in particular as it is applied to real world problems. Also it will provide students with knowledge of the economic aspects of health care in the US and related policy. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized.				
29151	<b>HIST</b>	<b>HIST 0709</b>	<b>HISTORY OF GLOBAL HEALTH</b>	MW, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Webel, Mari K	LAWRN 104

This course explores the history of global public health from 1850-present. It focuses on the social, political, economic, environmental, and cultural factors that have influenced the development of global health generally and also shaped specific interventions and policies. What are the political and economic roots of health disparities? Why do interventions succeed or fail and what are their long-term consequences? What can we learn from studying the continuities and disparities between modern global health policies and past programs? Historical analysis of theory and practice provides crucial perspective on the field.				
23319	<b>HIST</b>	<b>HIST 1084</b>	<b>FOOD AND HISTORY</b>	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Hudson-Richards,Julia A	WWPH 3415
The subject of food production, preparation, and consumption is examined from a variety of disciplinary perspectives in this reading seminar. The course contrasts pre-industrial and modern diets and food systems.				
29204	<b>HIST</b>	<b>HIST 1725</b>	<b>DISEASE &amp; HEALTH IN MOD AFRICA</b>	MW, 2:00:00 PM to 3:15:00 PM
	ARTSC	3 Credits	Webel,Mari K	WWPH 3501
This course explores the history of health, healing, and disease in modern Africa, focusing on the social, political, economic, and environmental aspects of illness and health. The course also provides an orientation to the changing burdens of disease in Africa in the past 300 years. Seeking to understand change and continuity in Africans' experiences of health and healing, how have historical processes shaped understandings of disease, misfortune, and illness? Within what contexts should health interventions be understood? How and when did health in Africa become a global issue?				
25093	<b>PS</b>	<b>PS 1263</b>	<b>HLTH POLICY &amp; HUMN FLOURISHING</b>	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Martsof,Grant R	VICTO 115
The nation is facing a health crisis. For the first time since the early 20th century, we are experiencing a reduction in life expectancy overall and especially in vulnerable communities. Moreover, Americans face even broader and more existential threats to personal and community health as evidenced by growing rates of loneliness, depression, social isolation, civic unrest, and polarization. The government has an important role to play in promoting a health of the nation through development of public policy that promotes conditions that make health possible. In this class, we explore different conceptions of health and work to develop a capacious definition of health as human flourishing that incorporates threats to personal and community health beyond the physical and psychological. We then discuss ways in which the government in combination with rich civil society might promote human flourishing. We conclude the course exploring challenges and opportunities facing American liberal democracy in promoting human flourishing.				
24186	<b>PS</b>	<b>PS 1555</b>	<b>GLOBAL STUDIES MINI COURSE Technology and Health</b>	FSaSu, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 Credits	Goodhart,Michael E Dristas,Veronica M	TBATBA

<p>. Additionally, specific information will be added to the Notes section as it becomes available and edited by individual events and instructors each term. Fall Terms: Global Health: This course engages the interdisciplinary nature of global health by approaching the issue through the lens of the Sustainable Development Goals (SDG) developed by the United Nations. With an applied focus, the course will assist students in engaging and advocating for a community on a global health issue through a policy memo. For more information see the Global Studies web site or contact <a href="mailto:global@pitt.edu">global@pitt.edu</a>. Spring Terms: Cities in Transformation: This course views cities as hubs where patterns, connections, discussions, and the processes shape such issues as social justice, economic development, technology, migration, the environment among others. By examining cities as a lens, this course encourages students to examine cities as a system for discussing social processes being built and rebuilt. For more information see the Global Studies web site or contact <a href="mailto:global@pitt.edu">global@pitt.edu</a>.</p>				
22779	PSY	PSY 0186	CROSS CULTURAL PSYCHOLOGY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Perri,Lauren Kimberly Sobecki,Kelsey Lynn	TBATBA
<p>The systematic, scientific study of human behavior takes into account the diverse ecological and cultural settings in which we live. The course covers traditional topics in human psychology-perception, cognition, personality development, intergroup relations and impact of social change. Research data are emphasized. Approach is interdisciplinary, integrating material from anthropology as well as psychology.</p>				
25122	RELGST	RELGST 1402	HEALTH AND RELIGION	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Perdomo Alvarado,Marcela Maria	CL 342
<p>What is health, an absence of illness or something more? What is healing, a physical process or something that is not limited to the physical? In order to answer these seemingly basic questions, a host of assumptions about the body, its ideal state, and the kinds of changes to which it can or should be subjected are often implicit. Religious attitudes toward the body and the natural world have a tremendous impact on these assumptions. In this course, you will gain a better understanding of this impact by exploring the relationships between religion and health and seeing these relationships as part of a much larger web of human concerns such as nationalism, resistance to colonization, and gender politics. In order to facilitate cross-cultural comparison and understanding, this course is not organized around geography or history, but rather around the structure human body. After two introductory weeks, each three-week unit will consider a particular aspect of human health through cases drawn from a wide variety of religious contexts. This process is aimed at decentering Western narratives about health, healing, and the body while fostering a more global perspective.</p>				
19654	RELGST	RELGST 1558	BUDDHISM AND PSYCHOLOGY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Chilson,Clark Van Doren	WWPH 5200

<p>This course is divided into four thematic parts. The first part introduces basic knowledge on Buddhism. It then shows how the encounter between Buddhism and psychology has occurred in the wider context of Buddhist modernism, which has involved attempts by Buddhist reformers, psychologists, and neuroscientists to demythologize Buddhism to show how it can be understood as complementing modern empirical science. Part two offers concrete examples of Buddhist modernism by illustrating how Buddhist contemplative practices and doctrines such as sati have been reinterpreted and reformulated in modern psychology. Part three examines how a Japanese Zen practitioner's presentation of Zen compares with psychotherapeutic perspectives on it. Finally, in part four, a Buddhist-inspired psychotherapy widely used in Japan is examined to show how the reformulation of Buddhism to achieve psychotherapeutic goals has occurred in modern times in East Asia, albeit in a way that is distinctive from Buddhist-inspired psychotherapeutic practices in the west.</p>				
26465	RELGST	RELGST 1622	<b>BODY SIZE AROUND THE GLOBE</b> <b>Multiple Sections</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Nehushtan,Hilla	PUBHL A215
<p>This course will introduce students to the complex interplay between body size, culture, religion, and social perception. We will discuss basic concepts within the critical research of body size, such as fat stigma, BMI, the 'obesity epidemic' and more, while tracing the intersections between gender ideologies, cultural contexts, medical perspectives, and religious beliefs. Our conversations will examine the following questions: How do cultures around the globe construct a 'correct' and healthy body size? How do people of various gender, racial, and sexual identities experience living in bigger bodies, and how does this change depending on national, religious, regional, and cultural contexts? Can weight loss and diets relieve stigma? How do current understandings of fat stigma and fat acceptance activist groups change the discourse? Throughout the course, students will be exposed to a variety of questions and theoretical perspectives from religious studies, fat studies, and the sociology and anthropology of body size.</p>				
28031	SLAVIC	SLAV 0860	<b>CHERNOBYL MEMORY MUSEUM</b> <b>(Multiple Sections)</b>	MW, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Karpusheva,Anna	CL 113
<p>This course will introduce students to the Chernobyl nuclear disaster, its ecological, environmental, health, social, psychological, economic, and political consequences, and its cultural representations through a range of texts, contexts, genres, and cultures. We will focus on the comparative analysis of literary, visual, and cultural texts that explore the effect of the 1986 nuclear event locally and globally. These texts include history and oral history, literature and poetry, documentary and feature films, TV series, video games, visual and virtual art, photography, music, and other media created by local cultural producers in Ukraine, Belarus, and Russia, as well as by the artists, writers, and filmmakers from Europe and North America. We will examine the historical, cinematic, literary, and popular culture interpretations of immediate and extended impact on personal, social, economic, ideological, political, and cultural structures of the human society. After students examine and analyze in detail each of the cultural texts and artistic works dedicated to the Chernobyl nuclear disaster, they will create their own artistic product to commemorate the tragedy, thus, contributing to the global Chernobyl "memory museum."</p>				
31318	SOC	SOC 0473	<b>SOC OF GLOBALIZATION &amp; HEALTH</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Smith,Jacquelyn Geryl	PUBHL A719

<p>This course is designed to help students understand how economic and political globalization impacts health outcomes in the United States and around the world. In this course we will explore how a variety of global factors affect people's health and their access to health care. For instance, expanded international travel and migration contributes to the spread of infectious diseases and shapes a growing international labor market in health care. International economic policies such as patent law and trade agreements affect access to and delivery of health services and treatments and contribute to national, racial, and gendered inequities in health care. Climate change increases the prevalence of certain diseases and impacts availability of food and water. In addition, global economic forces shape the possibilities for national and local governments to provide for their citizens' basic human needs such as safe drinking water, nutrition, and a healthy environment. Students will gain enough familiarity with global processes to appreciate the multiple influences on human health that are relevant to careers in a variety of fields related to the physical and social sciences and the humanities. This course fulfills social sciences and foreign culture/international global general education requirements.</p>				
18612	<b>SPANPORT</b>	<b>SPAN 1323</b>	<b>MEDICAL SPANISH</b>	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits		CL 129
<p>This course is intended for translators in training who desire experience in translating the types of medical documents professional translators handle "on-the-job". Course emphasizes acquisition of practical translation skills, and introduces basic medical principles and terminology, as they are used in medical texts.</p>				
27519	<b>WOMNST</b>	<b>GSWS 0400</b>	<b>GENDER AND SCIENCE</b>	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Keown,Bridget Elizabeth	CL 337
<p>This course focuses on the interaction of gender and sexuality with science, medicine, and technology. The goal of this course is to assist students in developing an understanding of the ways in which science has constructed our understanding of gender and sexuality since the nineteenth century, as well as the lived experiences of people within the scientific community who shape and navigate these concepts. To accomplish this goal, we will apply feminist theory, including feminist critiques of the history of medicine, psychology, and science, and gender theory, to an investigation of the evolution of scientific knowledge regarding gender and sexuality, as well as race, disability, and health. We will also explore the ways in which people, especially women, people of color, and transpeople have interacted with technology, shaped scientific discourse. In each course lecture and discussion, we will focus on a broad range of scientific fields, discourses, and narratives to construct a comprehensive understanding of the scientific knowledge and identity in the modern world. While the readings focus largely on American and Western examples and experiences, class discussions and presentations will expand the scope of this class considerably, allowing students to understand the global relationship of gender and science.</p>				
30967	<b>PIA</b>	<b>PIA 1108</b>	<b>GLOBAL SUSTAINABILITY POLICY</b>	MW, 3:00:00 PM to 4:15:00 PM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	PUBHL A216
26833	<b>PIA</b>	<b>PIA 2502</b>	<b>ENVRNMNT POLICY LOCAL &amp; GLBL</b>	T, 12:00:00 PM to 2:50:00 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800



<p>The 1992 Rio Declaration on environment and development states that 'to achieve sustainable development, environmental protection shall constitute an integral part of the development process.' We discuss the linkages between development and the environment, and the role of women, indigenous peoples, and the poor in achieving equitable development and environmental protection. Using tools from economics and policy analysis, we explore the conceptualization of environmental problems (market or government failure); various policy instruments to rectify environmental problems (regulations, voluntary programs, taxes, tradable permits, payments for environmental services and international treaties such as the Basel Convention, the Montreal Protocol, and the Kyoto Protocol), and the link between trade and the environment. Students' case presentations illustrate the challenges of environmental management in developing countries and the roles of civil society, NGOs, corporations, and international institutions such as the world bank, world trade organization, and united nations environmental program. Over the course of the semester, students are responsible for several policy memos and PowerPoint presentations.</p>				
30953	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	T, 3:00:00 PM to 5:50:00 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3800
<p>Why are some countries rich and others poor? How do population growth, migration and gender impact economic development? How can we reduce the cost of environmental protection? To answer these and other critical development questions, this course takes a policy-oriented approach to economic development, presenting economic theory in the context of critical policy debates. This course has three key objectives. The first is to provide students with an appreciation for the problems and constraints that all countries face in the process of development, with a focus on poor countries and the Sustainable Development Goals (SDGs). The second is to provide theoretical frameworks which facilitate analysis of these problems and generation of relevant policy implications. The third is to provide country and problem-specific contexts within which students can apply the knowledge they acquire during the course. Special effort is made to highlight the diversity of experiences and viewpoints in international development, and to give attention to marginalized views and groups.</p>				
28653	PIA	PIA 2553	GLOBAL HEALTH POLICY	T, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
<p>The Sustainable Development Goals prioritize investments in human health. We study policy instruments to support the innovation, access, and affordability of medicines and vaccines in developed and developing countries. These include pull mechanisms (e.g., advanced purchase commitments), push mechanisms (government funding for R&amp;D), and public-private partnerships. We explore the national and international responses to COVID-19 to understand the need for and barriers to global pandemic preparedness. We explore how World Trade Organization provisions and bilateral agreements between US/EU and developing countries balance (or fail to) medical innovation with access and affordability to these innovations. We delve into policies to address the public health impacts of industrial agriculture that accelerates antibiotic resistance. We examine how international cooperation has assisted or hindered responses to existing challenges (e.g., addressing maternal/child mortality, AIDs, malaria, neglected tropical diseases, diarrheal diseases). Finally, we consider the global health challenges resulting from the climate emergency.</p>				
30959	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	T, 9:00:00 AM to 11:50:00 AM
	GSPIA	3 Credits	Shimizu,Kaoru	WWPH 4625

Introduction to the dynamics of world production & trade in foodstuffs & agricultural produce. Emphasis will be placed on using the tools of economic analysis to examine the evolution of agricultural sector with economic development, including the issues of agricultural self-sufficiency, & environmental degradation, the role of technical change in agricultural production, food security, famines, & food aid, the impact of economic policies on agricultural growth and performance, the institutions and mechanisms involved in international trade in agricultural products.				
30959	PIA	PIA 2590	LOCAL&GLBL FOOD POLC &SUSTNBLY	, to
	GSPIA	Credits		
29208	LAW	LAW 5653	INTERNATIONAL HUMAN RIGHTS	MT, 2:10:00 PM to 3:30:00 PM
	LAWS	3 Credits	Horensky,Jaime M Kotuby,Charles T Liberatore,Beth Terese	LAW G12
This course will examine the history of the development of international human rights laws, the concepts behind the current status of those laws, and the mechanics present for enforcing those laws in international, regional, and domestic legal systems. The course will include a discussion of the theories behind international human rights law and the ability (or lack thereof) to enforce international human rights standards. The course will look at different examples of human rights crises throughout the world, how those crises are being addressed and how we believe they should be addressed in light of established law and morality. In light of the growing importance of the r2p ("responsibility to protect") doctrine and the related doctrine of "human rights intervention," we will examine these doctrines closely, whether they comport with international human rights law and whether they in fact accomplish what they claim to accomplish.				
23323	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, 12:00:00 AM to 12:00:00 AM
	NURS	3 Credits	Carr,Annemarie Lorraine	WEBTBA
Purpose of course is to increase awareness of how delivery and acceptance of health care may be influenced by social, cultural, and environmental factors. It will provide an overview of how these factors influence a person's response to stressors, daily health and living needs. Goal is to help students increase their understanding of culturally congruent care by utilizing cultural concepts, theories, and research. Students will analyze factors that facilitate/ hinder communication about health needs, acceptance of the health care regimen, and access to health care systems.				
20588	BCHS	BCHS 2990	SOCIAL DYNAMICS PUBLIC HEALTH	Th, 6:00:00 PM to 8:30:00 PM
	PUBHL	1 Credits	Albert,Steven M	PUBHL A719
This course is an introduction to historic and current concepts about complex, dynamic systems in public health research and practice. We will discuss the rationale for adopting systems thinking - an approach to analyzing the impact of systems within their social, spatial, and temporal context - in behavioral and community health research and practice and illustrate how this approach is critical for the development of public health policy. The course will include didactic sessions, guest lectures, hands-on engagement with tools that allow us to represent dynamic social systems, as well as seminar-style discussions of studies that examine dynamic social systems in public health. (Note: BCHS 2520 is recommended.)				

20016	<b>EPIDEM</b>	<b>EPIDEM 2166</b>	<b>GLBL CTRL OF AIDS/HIV &amp; TB</b>	F, 11:00:00 AM to 12:40:00 PM
	PUBHL	1 Credits	Nachega,Jean Bisimwa	PUBHL A425
This course will deal with the epidemiology of infection with human immunodeficiency virus (HIV) and Tuberculosis (TB). Current knowledge of the natural history, biology, virology or microbiology, epidemiology and clinical aspects of AIDS as well as treatment and vaccine efforts against HIV and TB will be reviewed. Descriptive, analytic and experimental epidemiologic studies will be critically reviewed to provide a synthesis of our current understanding of the pathogenesis of these infectious diseases.				
25554	<b>GSPH-DEAN</b>	<b>PUBHLT 0340</b>	<b>INTRO TO HLTH POLICY MGMT</b>	MW, 3:00:00 PM to 4:15:00 PM
	PUBHL	3 Credits	Yaver,Miranda Elyse	LAWRN 106
This course is an introduction to health policy and management in the United States, which provides a framework for understanding the social, political, legal, and economic dimensions of the U.S. health and public health systems. It introduces the U.S. policymaking and legal system, offers brief comparisons to health policies in certain other countries, provides scaffolding knowledge about the organization and economics of the health care system in the U.S., and highlights historical and contemporary issues in health policy.				
25716	<b>GSPH-DEAN</b>	<b>PUBHLT 1001</b>	<b>INTRODUCTION TO GLOBAL HEALTH</b>	T, 1:00:00 PM to 3:45:00 PM
	PUBHL	3 Credits	Salter,Cynthia L	WWPH 5201
This introductory course covers fundamental concepts in global public health, including determinants of health, key health indicators, global burden of disease, and the relationships among health status, education, and poverty, cross-cutting issues such as culture, ethical and human rights aspects of health, and key actors in global health will also be explored. A variety of teaching modalities will be employed throughout the course including lectures, guest speakers, case studies, class discussion, audio-visual presentations, and student presentations.				
12907	<b>GSPH-DEAN</b>	<b>PUBHLT 2011</b>	<b>ESSENTIALS OF PUBLIC HEALTH</b>	MW, 4:30:00 PM to 5:45:00 PM
	PUBHL	3 Credits	Martinson,Jeremy James	PUBHL G23
The course provides GSPH students enrolled in MS degree programs with an introduction and overview of the scope and history of public health, as well as core concepts in public health not covered in the core epidemiology and biostatistics courses.				
27574	<b>GSPH-DEAN</b>	<b>PUBHLT 2173</b>	<b>TRNSFRMNG GLBL HLTH EDUC ACTN</b>	Th, 1:00:00 PM to 3:45:00 PM
	PUBHL	3 Credits	Bell,Kevin Michael Salter,Cynthia L	PUBHL 3128

This course is a capstone experience for students in the Global Health Certificate. Students will apply what they have learned in prior Global Health training by undertaking real-world problem solving in collaboration with individuals and organizations working in Global Health. Students will work in teams to develop interventions, systems and solutions for resource-poor settings. The course is primarily project-based, where students' projects will focus on a unique and specific challenge identified by a partner in a low-resource setting. This course will run concurrently with BIOENG 2173 Medical Design for Low Resource Environments, and students from both courses will work together on teams to complete assignments and to develop final projects.				
25804	<b>GSPH-DEAN</b>	<b>PUBHLT 2500</b>	<b>INT SEM IN HLTH EQUITY</b>	M, 2:30:00 PM to 4:30:00 PM
	PUBHL	1 Credits	Deakings,Jason A Maseru,Noble A-W	CECHD 102
The goal of this course is to use knowledge about health disparities to achieve health equity. The seminar builds upon knowledge and experience gained from previous Health Equity Certificate core and elective courses. The seminar will provide students with an opportunity to assess health equity and disparities in depth and establish strategies to resolve these inequities/disparities. Additionally, we will discuss sources of knowledge and contemporary approaches to improve the health of populations and well-being employing health equity research applications. The student will tackle the disparity(ies)/inequity(ies) through data retrieval, literature review, and contact with community, not for profit, private or government agencies that address the disparity/disparities.				
14154	<b>IDM</b>	<b>IDM 2038</b>	<b>PREVN TRMNT CTRL GLBL INFEC DS</b>	TTh, 6:00:00 PM to 7:15:00 PM
	PUBHL	3 Credits	Ha,Toan SCHUETZ,ERIN E Frank,Linda	PUBHL A522
This course is aimed to prepare the student to demonstrate knowledge of the prevention, treatment, and control of infectious diseases throughout the world. Students will develop knowledge in the pathogenesis, treatment, individual, and environment intervention in prevention and spread of infectious diseases.				
22040	<b>SOCWK-GRAD</b>	<b>SWGEN 2005</b>	<b>POVERTY&amp;INCOME INEQUALITY</b>	Th, 6:00:00 PM to 8:50:00 PM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	WEBTBA
The course focuses on the nature and extent of poverty and income inequality in the United States including its causes and consequences as well as the resulting political and public policy debates and governmental efforts to combat it. The course provides a broad social science approach to understanding the intersection of gender, race, and class with poverty and income inequality. Competing theories of poverty are discussed and their relationship to different policies are assessed. The course continues with the analysis of a range of social policy debates and reform options that might further reduce poverty and income inequality. The course concludes with a discussion about the nature of social and economic justice and the role social workers and professional social work currently play and could play in taking a social action role to addressing poverty and income inequality				
13159	<b>SOCWRK</b>	<b>SOCWRK 1008</b>	<b>GENRLST SW PRACT DIVRS POPLATN</b>	M, 9:00:00 AM to 11:50:00 AM
	SOCWK	3 Credits	Figuerio,Victor Junior	CL 242

This course provides an understanding and working knowledge of the interface of ethnicity and race and the social welfare system. Critical ways in which the social welfare system has been shaped by ethnic and racial factors will be discussed, as well as the effects of race and ethnicity on the ways in which various ethnic and racial groups use the social welfare system, ways in which services/resources are allocated, and reasons that propel individuals and groups to seek out social services and resources.				
15011	<b>SOCWRK</b>	<b>SOCWRK 1008</b>	<b>GENRLST SW PRACT DIVRS POPLATN</b>	M, 6:00:00 PM to 8:50:00 PM
	SOCWK	3 Credits	Rasheed,Miryah	CL 2322
This course provides an understanding and working knowledge of the interface of ethnicity and race and the social welfare system. Critical ways in which the social welfare system has been shaped by ethnic and racial factors will be discussed, as well as the effects of race and ethnicity on the ways in which various ethnic and racial groups use the social welfare system, ways in which services/resources are allocated, and reasons that propel individuals and groups to seek out social services and resources.				
13161	<b>SOCWRK</b>	<b>SOCWRK 1035</b>	<b>GLOBL PERSPECTIVES SOCIAL WORK</b>	T, 3:00:00 PM to 5:50:00 PM
	SOCWK	3 Credits	Smith-Tapia,Ivonne	CL 144
This course is designed to introduce students to the international dimensions of the human condition; the global context of responses to human need; and social development as an approach to global social work practice.				
22039	<b>SOCWRK</b>	<b>SOCWRK 1040</b>	<b>POVERTY &amp; INCOME INEQUALITY</b>	Th, 6:00:00 PM to 8:50:00 PM
	SOCWK	3 Credits	Eckstrom,Stephanie Arlene	WEBTBA
The course focuses on the nature and extent of poverty and income inequality in the United States including its causes and consequences as well as the resulting political and public policy debates and governmental efforts to combat it. The course provides a broad social science approach to understanding the intersection of gender, race, and class with poverty and income inequality. Competing theories of poverty are discussed and their relationship to different policies are assessed. The course continues with the analysis of a range of social policy debates and reform options that might further reduce poverty and income inequality. The course concludes with a discussion about the nature of social and economic justice and the role social workers and professional social work currently play and could play in taking a social action role to addressing poverty and income inequality				