

Pitt Global

Global Studies Center

Global Studies Certificate COURSE LIST Fall 2025 (2261)

Global Studies Center
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REQUIREMENTS

Students choose from one of **five** Global Concentrations (*Global World Ecologies; Politics and Economy; Cultural Dynamics; Peace, Conflict and (In)Security; Health and Well-Being*), and study a world language.

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (PS 0550)
- Five courses in one global concentration
- Three of the five courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency
- Grades of C or higher
- Submission of Global Studies Digital Portfolio

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (PS 0550); *Capstone Seminar*; and One Methodology course suitable to the student's Honors Thesis topic
- Seven courses in one global concentration
- Four of the seven global concentration courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Submission of Global Studies Digital Portfolio

Graduate Certificate in Global Studies Requirements

- 12 credits of coursework
 - 6 credits can overlap with student's major
 - 6 credits must be outside of the student's major/department
 - PIA 2473 Strategies of Global Inquiry (3-credit course that counts towards the 12 credits)
- 2 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
- Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
- A minimum of three credits taken over degree requirement. The credits may come from language courses.

Advanced Certificate in Global Studies Requirements

- 18 credits of courses in a chosen global concentration
 - 6 credits can overlap with a students major

- Total of 12 credits in at least two departments other than the student's primary department (excludes language courses)
 - PIA 2473 Strategies of Global Inquiry (a 3-credit course that counts towards 18 credits)
- 3 years college level language (Intermediate-low in a Less Commonly Taught Language or intermediate-high level proficiency in a commonly taught foreign language)
 - Capstone paper highlighting an issue related to the student's chosen global concentration. The Capstone paper must be written as part of an enrolled course with a faculty member grading the paper. Students should consult with the Global Studies advisor (Elaine Linn) regarding Capstone Paper requirements.
 - A minimum of three credits taken over degree requirement. The credits may come from language courses.

COURSE SCHEDULE Fall 2025 (2261)

Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is valid as of March 16, 2025. To verify the most current information for courses of interest to you, consult Peoplesoft.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
GEN ED/ ACADEMIC GRP		CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

28034	PS	PS 0550	INTRODUCTION TO GLOBAL STUDIES	TTh, 10:00 AM to 10:50 AM
DIV GI	ARTSC	3 Credits	Dijmarescu,Horia Michael	BENDM 157
		PS 1681	FOR BPHIL STUDIENTS Capstone in Political Power	TH, 01:00 PM to 03:30 PM
		3 Credits	Dijmarescu,Horia Michael	WWPH 4801

1. Global World Ecologies

31058	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits		WWPH 5401
29013	ANTH	ANTH 1762	HUMAN ECOLOGY	TTh, 04:00 PM to 05:15 PM
SS	ARTSC	3 Credits	Strathern,Andrew J	WWPH 3200
10523	BIOSC	BIOSC 0370	ECOLOGY (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Lehrer,Melissa Axelrod	LANGY A221
31219	CLASS	CLASS 0700	ENVIRONMENTAL CLASSICS	TTh, 02:30 PM to 03:45 PM
PTE LIT	ARTSC	3 Credits	Funsten,Grace Holbrook	CL 216
27877	ECON	ECON 0360	INTRO ENVIRON & RESOURCE ECON	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Wolfe,Katherine Willey Caldwell,Elizabeth Jane	CL 144
11065	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
21326	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	LANGY A202
13991	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
26194	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	TTh, 02:30 PM to 03:45 PM
LIT GI	ARTSC	3 Credits	Walsh,John P	WWPH 5401
20061	GEOL-PL	GEOL 1030	THE ATMOSPHERE, OCEANS & CLMTE	TTh, 11:00 AM to 11:50 AM
	ARTSC	3 Credits	Abbott,Mark Bunker	THAW 104
27044	GEOL-PL	GEOL 1307	SUSTAINABLE FOOD SYSTEMS	W, 04:00 PM to 06:30 PM
	ARTSC	3 Credits	Flynn,Corey Suzanne	CL 113
26559	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
DIV	ARTSC	3 Credits	Eberle,Beth Ann	SRCC 214
16529	GEOL-PL	GEOL 1332	ENV ADVOCACY AND ACTION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Allebach,Randall Ward	THAW B09

20795	GEOL-PL	GEOL 1333	SUSTAINABILITY	Th, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Ninos,Erika L Allebach,Randall Ward	THAW 203
25034	GEOL-PL	GEOL 1342	ENVIRONMENTAL ISSUES	M, 10:00 AM to 12:25 PM
	ARTSC	3 Credits		SRCC 113
10689	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
22115	GEOL-PL	GEOL 1641	ECOSYSTEM ECOLOGY (Multiple Sections)	F, 01:00 PM to 03:50 PM
	ARTSC	4 Credits		THAW 207
30896	GEOL-PL	GEOL 2316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
10848	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
26192	HIST	HIST 1080	EMPIRES&ENVIRON IN WORLD HIST	TTh, 11:00 AM to 12:15 PM
CCA HSA GI	ARTSC	3 Credits	Sekulic,Ana	LAWRN 233
26242	HIST	HIST 1695	ENVIRONMENTAL HISTORY	W, 12:00 PM to 02:25 PM
HSA GI	ARTSC	3 Credits	Ladson,Marcy J	CL 352
15271	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	TTh, 11:00 AM to 12:15 PM
SS GI	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH 2800
27654	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
29048	URBNST	URBNST 0114	URBAN SUSTAINABILITY (Multiple Sections)	MW, 04:30 PM to 05:45 PM
SS	ARTSC	3 Credits	Mendonca De Carvalho,Roberta	CL 130
26162	URBNST	URBNST 0130	APPLIED GIS	TTh, 02:30 PM to 03:45 PM
CW	ARTSC	3 Credits	Lucas,Susan Doris	CL G62
12227	C-ENV	CEE 1503	INTRO TO ENVIRONMENTAL ENGRNG	TTh, 01:00 PM to 02:15 PM
	ENGR	3 Credits	Haig,Sarah Jane	BENDM G29
27541	C-ENV	CEE 2501	ENVIRONMENTAL ENGRNG CHEMISTRY	W, 05:00 PM to 07:30 PM
	ENGR	3 Credits	Wang,Meng	BENDM 226
20521	C-ENV	CEE 2513	ENVIRONMENTAL IMPACT ASSESSMNT	
	ENGR	3 Credits		

29855	C-ENV	CEE 2515	WASWTR COLLC & TRMNT PLNT DSGN	,
	ENGR	3 Credits		
16044	C-ENV	CEE 2800	ENGINEERING GEOLOGY	W, 05:30 PM to 08:00 PM
	ENGR	3 Credits	Geary,Matthew Addison	BENDM G30
20873	ENGR	ENGR 1905	CURRENT ISSUES SUSTAINABILITY	MW, 04:30 PM to 05:45 PM
	ENGR	3 Credits	Kerzmann,Tony Lee	BENDM 320
26486	IE	IE 1171	DATA FOR SOCIAL GOOD	, to
	ENGR	3 Credits		
31009	PIA	PIA 2115	ENVIRONMENTAL ECONOMICS	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Weber,Jeremy Glenn	WWPH 3431
26155	PIA	PIA 2522	CLIMATE POLICY-LOCAL & GLOBAL	T, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
26306	HONORS	HONORS 1010	SPECIAL TOPICS SEMINAR Appalachian Teaching Project	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
28059	LAW	LAW 5340	ENVIRONMENTAL LAW	MW, 11:35 AM to 12:55 PM
	LAWS	3 Credits	Horensky,Jaime M Nixon,Marilyn Liberatore,Beth Terese	LAW 111
27869	GSPH-DEAN	PUBHLT 0320	INTRO ENVRL HEALTH SCIENCES (Multiple Sections)	M, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Knuckles,Travis Lee	PUBHL A115
27790	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES (Multiple Sections)	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin,Patricia T	CL 151

2. Politics and Economy

30848	AFCNA	AFCNA 0385	CARIBBEAN HISTORY	T, 06:00 PM to 08:30 PM
CCA GR HSA DIV	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
29895	AFCNA	AFCNA 0629	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	BENDM G37
30849	AFCNA	AFCNA 1250	BLACK EUROPE	TTh, 11:00 AM to 12:15 PM
CCA HSA DIV GI	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
28996	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800 (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Webel,Mari K	BENDM G27
30105	AFCNA	AFCNA 1720	WEST AFRICA/ERA OF SLAVE TRADE	
	ARTSC	3 Credits		
31903	ANTH	ANTH 1756	ECONOMIC ANTHROPOLOGY	MW, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits		THACK 525
27878	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		WWPH 3415
29439	CGS	HIST 1060	THE GLOBAL HISTORY OF PIRACY	
CCA HSA GI	ARTSC	3 Credits		
31298	CGS	HIST 1095	SPORT AND GLOBAL CAPITALISM	12:00 AM to 12:00 AM
HSA GI	ARTSC	3 Credits		WEBTBA
29738	ECON	ECON 0480	ECONOMICS OF INEQUALITY	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		LAWRN 105
10590	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits		LAWRN 207
Much of the current discussion about the pros and cons of globalization seems based in a view of the global economy as fight between winning and losing nations. In this course, we will learn about the economic principles and policy options that shape rel				
11267	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 09:30 AM to 10:45 AM
GI	ARTSC	3 Credits		LAWRN 205
This course concerns low and middle income economies, with over 80% of the world's population, who live in Latin America, Africa, and Asia. Topics covered include: population growth, employment, agriculture, industry, health, education, income distributio				
30877	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 11:00 AM to 12:15 PM
GI	ARTSC	3 Credits		LAWRN 207

20637	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	MW, 01:30 PM to 02:45 PM
	ARTSC	3 Credits		WWPH 4900
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf				
20987	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	MW, 01:30 PM to 02:45 PM
	ARTSC	3 Credits		WWPH 5201
Why are some countries exceedingly rich while others are exceedingly poor? Why are there fluctuations in aggregate economic activity? What are the effects of fiscal policies on interest rates and GDP growth? What are the effects of monetary policy on inf				
27882	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits		WWPH 4900
29916	ECON	ECON 1610	LATIN AMERICA ECON DEVELOPMENT (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ripoll,Marla Patricia	WWPH 4500
Latin America's history of economic development is unique, puzzling, and interesting. This course uses data together with concepts and theories from the fields of economic growth and development to understand the distinct features of economic performance				
11065	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
22775	ENGLISH	ENGCOMP 1099	LANGUAGE OF POLICY AND POWER	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Anyango,Leonora	CL 317
13991	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
22073	ENGLISH	ENGFLM 1485	FILM AND POLITICS	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
20964	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
22882	FILMST	FMST 1410	FILM AND POLITICS	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
16012	FR-ITAL	FR 0227	THE FRENCH ATLANTIC	TTh, 11:00 AM to 12:15 PM
GR HSA DIV	ARTSC	3 Credits	Ezvan,Brendan Erik	CL 119
This course is a study of the history of French colonization of the "New World" of the Americas from the sixteenth to mid-twentieth centuries, just after the second World War. By adopting an "Atlantic" approach, we will examine Europe, Africa and the Amer				
21064	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczyński,Oksana	TBATBA
27827	HIST	HIST 0110	WHAT IS EUROPE?	WF, 03:00 PM to 04:15 PM
GR HSA	ARTSC	3 Credits	Edwards,Erica E	CL 352
This introductory course is ideal for students interested in exploring European Studies from diverse disciplinary perspectives. A look at a world map soon reveals a curious fact: whereas Africa, the Americas and Australia have clear geographical limits, E				
26627	HIST	HIST 0403	HIST OF MODERN SOUTHEAST ASIA	MWF, 12:00 PM to 12:50 PM

GR HSA CCA	ARTSC	3 Credits	Cook,James Alexander	WWPH 3415
26587	HIST	HIST 0500	COLONIAL LATIN AMERICA	MW, 11:00 AM to 11:50 AM
CCA GR HSA DIV	ARTSC	3 Credits	Gotkowitz,Laura Estelle	LAWRN 107
Latin America is a region of great cultural, ethnic, geographic, and economic diversity sharing a common history of colonialism that continues to matter today. This course explores the unfolding and collapse of a new social order under Spanish rule, from				
27547	HIST	HIST 0612	AMERICAN CAPITALISM	MW, 11:00 AM to 11:50 AM
HSA	ARTSC	3 Credits	Frykman,Niklas E	CL 332
29894	HIST	HIST 0670	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	BENDM G37
31211	HIST	HIST 0674	U.S. IMMIGRATION HISTORY	TTh, 09:30 AM to 10:45 AM
HSA	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 213
29425	HIST	HIST 0700	WORLD HISTORY (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
CCA HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	BENDM 226
28957	HIST	HIST 0752	EMPIRES OF THE STEPPE	, to
GR HSA	ARTSC	3 Credits		
27740	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 358
31214	HIST	HIST 1017	GLOBALIZATION AND HISTORY	W, 06:00 PM to 08:30 PM
HSA GI	ARTSC	3 Credits	Holstein,Diego	LAWRN 105
28962	HIST	HIST 1046	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
28963	HIST	HIST 1060	THE GLOBAL HISTORY OF PIRACY	TTh, 11:00 AM to 11:50 AM
CCA HSA GI	ARTSC	3 Credits		CL 332
29723	HIST	HIST 1095	SPORT AND GLOBAL CAPITALISM (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA GI	ARTSC	3 Credits	Brazile,Cordelia Hope	BENDM G27
31218	HIST	HIST 1144	PORT EMPR ERLY MOD GLBLZATN	TTh, 01:00 PM to 02:15 PM
HSA GI	ARTSC	3 Credits	Warsh,Molly Annis	LAWRN 231
26463	HIST	HIST 1687	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 1502
27618	HIST	HIST 1691	LATINO HISTORY	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Bobadilla,Eladio Benjamin	CL 230
31247	HIST	HIST 1716	INDIAN OCEAN WORLD HISTORY	TTh, 02:30 PM to 03:45 PM
CCA HSA GI	ARTSC	3 Credits	Anantha Krishna,Vipin	CL 352

29440	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 02:30 PM to 03:45 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic,Ana	LAWRN 231
31249	HIST	HIST 1790	MEDITERRANEAN WORLD SINCE 1500 (Multiple Sections)	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Boonstra,John	CL 242
27741	HIST	HIST 1794	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
31141	PHIL	PHIL 0330	POLITICAL PHILOSOPHY	TTh, 10:00 AM to 10:50 AM
PTE	ARTSC	3 Credits		PUBHL G23
11085	PS	PS 0300	COMPARATIVE POLITICS	TTh, 11:00 AM to 11:50 AM
SS GI	ARTSC	3 Credits	Pu,Yuyang	THAW 102
22785	PS	PS 0500	INTERNATIONAL RELATIONS (Multiple Sections)	TTh, 10:00 AM to 10:50 AM
SS GI	ARTSC	3 Credits	Spaniel,William J	LAWRN 120
27644	PS	PS 1221	LATINA/O/X POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Ocampo-Roland,Angie Nathaly	CL 142
31256	PS	PS 1340	DEMOCRATIZATION	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Morgenstern,Scott J	OEH 300
27864	PS	PS 1351	GOVERNMENT & POLITICS MIDDLE EAST	M, 09:00 AM to 11:20 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
27742	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
29616	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS: Immigration and Multiculturalism	M, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Abdelgadir,Aala	WWPH 4801
29818	PS	PS 1503	INTERNATIONAL ORGANIZATION	TTh, 11:00 AM to 12:15 PM
GI	ARTSC	3 Credits	Ocepek,Anthony Louis	VICTO 229
29649	PS	PS 1504	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
28105	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	, 12:00 AM to 12:00 AM
GI	ARTSC	3 Credits		TBATBA
This course examines the politics of international economic relations with a focus on domestic political responses to economic globalization. Drawing from the scientific literature in the field of international political economy, the course surveys the we				

28106	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Financial Crisis	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits		TBATBA
Financial crises are a recurring feature of the global economy. This course examines theories and empirical studies of the political causes and consequences of global financial crises. The course will consider the politics of crisis from a comparative and				
26464	PS	PS 1587	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner, John C	WWPH 1502
31244	PS	PS 2301	THEORY & CONCPPTS COMP POLITICS	W, 03:00 PM to 05:30 PM
	ARTSC	3 Credits	Cheibub, Jose Antonio	WWPH 4430
27736	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali, Yasmine A	CL 358
27737	RELGST	RELGST 1450	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali, Yasmine A	WWPH 4801
11266	SOC	SOC 0317	GLOBALIZATION	T, 06:00 PM to 08:30 PM
SS GI	ARTSC	3 Credits	Zisook, Jonathan	FKART 202
In this course we will consider the various debates over globalization and development from post-WWII to the present, how the global economy and relationships between nations have changed during this period, the players shaping the nature of this change,				
22660	SOC	SOC 0432	WEALTH AND POWER	MW, 01:00 PM to 01:50 PM
SS	ARTSC	3 Credits	Epitropoulos, Mike F	CL 324
31164	URBNST	URBNST 0320	HOUSING AND PROPERTY US CITIES	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		CL 321
20826	CBA-DEAN	BUSBIS 1635	INF TECHN SYMS SUPPLY CHAINS	
	CBA	3 Credits		
11884	CBA-DEAN	BUSENV 0060	MGRL ETHICS & STAKEHOLDER MGT (Mulyiple Sections)	MW, 12:30 PM to 01:45 PM
	CBA	3 Credits	Klein, Paul M	MERVS 114
20706	CBA-DEAN	BUSENV 1795	BUSINESS AND POLITICS	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Mitnick, Barry M	MERVS B60
22246	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	TTh, 05:00 PM to 06:15 PM
	CBA	3 Credits	Elshahat, Ahmed	MERVS 118E
14921	CBA-DEAN	BUSHRM 1670	GLOBAL WORKFORCE MGT & CHANGE	MW, 11:00 AM to 12:15 PM
	CBA	3 Credits	Florkowski, Gary W	MERVS 118E
11892	CBA-DEAN	BUSORG 1655	INT'L DIMENSNS ORGNZTNL BEHAV	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits		SENSQ 2500
19463	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	TTh, 11:00 AM to 12:15 PM
	CBA	3 Credits	Aflaki, Arian	ALUM 532

20931	CBA-DEAN	BUSSCM 1730	MANAGING GLOBAL SUPPLY CHAINS	TTh, 12:30 PM to 01:45 PM
	CBA	3 Credits	Aflaki,Arian	ALUM 532
19364	CBA-DEAN	BUSSCM 1740	PURCHASING & SUPPLY MANAGEMENT	MW, 09:30 AM to 10:45 AM
	CBA	3 Credits		ALUM 531
28829	CBA-DEAN	BUSSPP 0020	MANAGING COMPLEX ENVIRONMENTS (Multiple Sections)	TTh, 02:00 PM to 03:15 PM
	CBA	3 Credits	Jones,Raymond E	SENSQ 2200
26530	CGS	LCJS 1581	INTERNATIONAL LAW	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	LAWRN 232
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and prospects for the future				
19460	ADMP	EFOP 2104	LAT AM SOCIAL & PUBLIC POLICY	Th, 09:00 AM to 11:50 AM
	EDUC	3 Credits	Delgado,Jorge Enrique	WWPH 5400
21174	PIA	PIA 2021	INTERNATIONAL AFFAIRS	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH 3911
19102	PIA	PIA 2319	INTERNATIONAL TRADE	W, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Lewin,Michael	WWPH 3800
31014	PIA	PIA 2448	POLITICAL ECONOMY OF DVLP	T, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Rabindran,Shanti	WWPH 3800
26491	PIA	PIA 2460	LAT AM SOCIAL & PUBLIC POLICY	Th, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Delgado,Jorge Enrique	WWPH 5400
12592	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	Th, 03:00 PM to 05:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3610
31007	PIA	PIA 2551	GENDER AND DEVELOPMENT	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Finkel,Mihriban Muge	WWPH 3431
29653	PIA	PIA 2552	MANGNG ORGNIZTN IN DEVELOPMNT	Th, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH 3610
12590	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3431
26306	HONORS	HONORS 1010	SPECIAL TOPICS SEMINAR Appalachian Teaching Project	12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
18994	KGSB-BADM	BSEO 2401	BUSINSS ETHCS & SOCIAL PERFORM	W, 06:20 PM to 09:20 PM
	KGSB	1.5 Credits		MERVS 114

20685	KGSB-BADM	BSPP 2328	THE BUSINESS OF HUMANITY	M, 02:00 PM to 04:50 PM
	KGSB	3 Credits	Camillus,John C	MERVS 115
29982	LAW	LAW 2204	COLONIALISM & INTL LAW	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G18
20917	LAW	LAW 2418	IMMIGRATION LAW	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Horensky,Jaime M Lebowitz,Lawrence M Liberatore,Beth Terese	LAW 113
23043	LAW	LAW 2911	FIRST AMENDMENT	, 12:00 AM to 12:00 AM
	LAWS	3 Credits		TBATBA
19869	LAW	LAW 5043	INT'L COMMERCIAL ARBITRATION	MW, 12:40 PM to 02:00 PM
	LAWS	3 Credits	Brand,Ronald A Horensky,Jaime M Liberatore,Beth Terese	LAW G12
26865	LAW	LAW 5149	LAW OF ARMED CONFLICT	M, 10:30 AM to 12:20 PM
	LAWS	2 Credits	Horensky,Jaime M Liberatore,Beth Terese Cencich,John Robert	LAW G18
28206	LAW	LAW 5165	CMPRTV LAW:US & EUROPEAN UNION	TTh, 08:45 AM to 10:05 AM
	LAWS	3 Credits	Liberatore,Beth Terese Brand,Ronald A Horensky,Jaime M	WEBTBA
28065	LAW	LAW 5204	COLONIALISM &INTERNATIONAL LAW	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Shah,Alveena Fatima Liberatore,Beth Terese	LAW G18
29757	LAW	LAW 5226	INTERNATIONAL LAW	MT, 03:40 PM to 05:00 PM
	LAWS	3 Credits	Horensky,Jaime M Kotuby,Charles T Liberatore,Beth Terese	LAW G13
28059	LAW	LAW 5340	ENVIRONMENTAL LAW	MW, 11:35 AM to 12:55 PM
	LAWS	3 Credits	Horensky,Jaime M Nixon,Marily Liberatore,Beth Terese	LAW 111
20746	LAW	LAW 5418	IMMIGRATION LAW	T, 04:15 PM to 06:15 PM
	LAWS	2 Credits	Horensky,Jaime M Lebowitz,Lawrence M Liberatore,Beth Terese	LAW 113
16169	LAW	LAW 5986	INTERNATIONAL ARBITRATION SEM	W, 02:10 PM to 04:10 PM
	LAWS	3 Credits	Horensky,Jaime M Curran,Vivian Liberatore,Beth Terese	LAW 118

27790	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES (Multiple Sections)	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin, Patricia T	CL 151

3. Cultural Dynamics

24852	AFCNA	AFCNA 0787	BLACK CONSCIOUSNESS	TTh, 12:00 PM to 12:50 PM
DIV PTE CCA	ARTSC	3 Credits	Camara,Gamby Diagne	FKART 125
30871	AFCNA	AFCNA 1110	BLACK LIFE POST-INDSTRL CITY	TTh, 02:00 PM to 03:15 PM
	ARTSC	3 Credits	Boston,Amanda	WWPH 4165
22995	AFCNA	AFCNA 1240	AFRICAN LITERATURE AND SOCIETY	MW, 10:00 AM to 11:15 AM
CCA LIT DIV	ARTSC	3 Credits	Beeko,Eric	WWPH 4165
24889	AFCNA	AFCNA 1415	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
28736	AFCNA	AFCNA 1522	SEX AND RACISM	
DIV	ARTSC	3 Credits		
22901	AFCNA	AFCNA 1535	DIMENSIONS OF RACISM	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits	Ngbabare,Susan Mongalla John	CL 358
10753	AFCNA	AFCNA 1555	AFRO CARIBBEAN DANCE	MW, 10:00 AM to 11:15 AM
CW CCA GR DIV	ARTSC	3 Credits	Sharif,Oronde S.	TREES MPRL
30322	ANTH	ANTH 0768	ANTH OF GENDER AND SEXUALITY	MW, 03:00 PM to 04:15 PM
CCA SS DIV GI	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan	CL 232
24515	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY (Multiple Sections)	MW, 10:00 AM to 10:50 AM
SS CCA	ARTSC	3 Credits		CL G24
31073	ANTH	ANTH 1530	ORIGINS OF CITIES	MW, 03:00 PM to 04:15 PM
HSA GI SS CCA	ARTSC	3 Credits	Bermann,Marc P	WWPH 3106
29009	ANTH	ANTH 1544	ANCIENT CIVILIZATIONS	MW, 04:30 PM to 05:45 PM
CCA HSA	ARTSC	3 Credits	Besaw,Courtney	LAWRN 205
31081	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of the Middle East	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Doha,Tanzeen	CL 121
26222	ANTH	ANTH 2788	CULTURAL ANTHROPOLOGY CORE	T, 01:00 PM to 03:30 PM
	ARTSC	3 Credits	Dubuisson,Darlene Elizabeth	WWPH 5203
20711	CGS	AFCNA 1334	MUSIC IN AFRICA	T, 06:00 PM to 08:30 PM
ART CCA GR DIV	ARTSC	3 Credits	Beeko,Eric	BELLH 309
19557	CGS	COMMRC 1111	THEORIES OF PERSUASION	, 12:00 AM to 12:00 AM

	ARTSC	3 Credits	Furman,Rachel Mayer	WEBTBA
19559	CGS	COMMRC 1122	MEDIA CRITICISM	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Beaty,Joshua Lee	WEBTBA
23062	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	, 12:00 AM to 12:00 AM
GR LIT	ARTSC	3 Credits	Stender,Uwe	WEBTBA
29411	CGS	GSWS 1130	GENDERED BODIES	, to
	ARTSC	3 Credits	Reel,Heather Lauren	WEBTBA
27878	CGS	HIST 0700	WORLD HISTORY	M, 06:00 PM to 08:30 PM
CCA HSA GI	ARTSC	3 Credits		WWPH 3415
27908	CGS	HIST 0755	RELIGION IN ASIA	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits	Delgado Creamer,Margarita Angelica	WEBTBA
19549	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	, 12:00 AM to 12:00 AM
GR	ARTSC	3 Credits	Wisnosky,Marc	WEBTBA
19570	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
31220	CLASS	CLASS 1164	GRK TRAGEDIES & MOD RESPONSES	TTh, 01:00 PM to 02:15 PM
LIT	ARTSC	3 Credits	Korzeniewski,Andrew J.	CL 135
31225	CLASS	CLASS 1240	EVIL FROM ANTIQUITY TO PRESENT	TTh, 11:00 AM to 12:15 PM
PTE	ARTSC	3 Credits	Wildberg,Christian	CL 139
28738	COMM	COMMRC 1067	GLOBAL AND US WOMEN'S RHETORIC	MWF, 10:00 AM to 10:50 AM
PTE DIV GI	ARTSC	3 Credits	Gorman,Weiming D	CL 242
28739	COMM	COMMRC 1103	RHETORIC AND CULTURE	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits		CL 237
In communication studies, scholars have been increasingly interested in the role of places and spaces in impacting public memory, national and local identity, and urban processes asking questions like: How does a city develop a sense of identity? What doe				
28742	COMM	COMMRC 1117	PROPAGANDA AND MISINFORMATION	M, 06:00 PM to 08:30 PM
HSA GI	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
28740	COMM	COMMRC 1120	RHETORIC OF COLD WAR	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		VICTO 230
19625	COMM	COMMRC 1170	CROSS CULTURAL COMMUNICATION	, 12:00 AM to 12:00 AM
CCA	ARTSC	3 Credits		TBATBA
31150	COMM	COMMRC 1183	LATINA/O/X MEDIA STUDIES	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits		ALLEN 103

29905	COMM	COMMRC 3326	SEMINAR IN MEDIA STUDIES	T, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Galarza,Litzy	CL 1414
This course addresses historical, political, economic, and cultural issues tied to Latina/o/x media. Students will explore the dynamic and contested construction of Latinidad. This course emphasizes interdisciplinary approaches to				
31424	EAS	CHIN 1085	INTRO TO EAST ASIAN CINEMA	T, 03:00 PM to 06:50 PM
CCA ART GR	ARTSC	3 Credits	Shin,Seung-hwan	CL 244
31374	EAS	JPNSE 1057	JPNSE CULT & SOCTY THRGH CINEM	M, 01:00 PM to 04:50 PM
ART CCA GR	ARTSC	3 Credits	Exley,Charles Marvin	CL 352
31426	EAS	JPNSE 1085	INTRO TO EAST ASIAN CINEMA	T, 03:00 PM to 06:50 PM
GR ART CCA	ARTSC	3 Credits	Shin,Seung-hwan	CL 244
24945	EAS	KOREAN 0075	INTRO TO KOREA THROUGH FILMS	M, 02:00 PM to 05:50 PM
CCA GR	ARTSC	3 Credits	Kim,Mi-Hyun Shin,Seung-hwan	CL 335
21315	EAS	KOREAN 0084	INTRO TO MODERN KOREAN LIT	, to
CCA GR LIT	ARTSC	3 Credits		
23020	ENGLISH	ENGCOMP 0212	SEMINAR IN COMP: DIVERSITY (Multiple Sections)	M, 06:00 PM to 08:30 PM
DIV WIC SEM	ARTSC	3 Credits	Anyango,Leonora	CL 512
24272	ENGLISH	ENGCOMP 0401	WRITTEN PROF COMM: DIVERSITY	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits		CL 121
11065	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC (Muliple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
24275	ENGLISH	ENGCOMP 0425	DIGITAL HUMANITY (Multiple Sections)	TTh, 02:30 PM to 03:45 PM
PTE	ARTSC	3 Credits		CL 512
21326	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Ferda,Liberty Lea Hultberg	LANGY A202
13991	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
15379	ENGLISH	ENGCOMP 1551	HIST & POLITICS ENGLISH LANG	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits		THACK 524
21204	ENGLISH	ENGFLM 0401	IMAGES, ICONS, AND IDEAS	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 249
24525	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 09:00 AM to 12:50 PM

ART HSA	ARTSC	3 Credits		CL B08
22072	ENGLISH	ENGFLM 0570	INTRODUCTION TO NEW MEDIA	Th, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
22073	ENGLISH	ENGFLM 1485	FILM AND POLITICS	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
20964	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
11082	ENGLISH	ENGLIT 0325	THE SHORT STORY	MWF, 02:00 PM to 02:50 PM
LIT	ARTSC	3 Credits		CL 226
10919	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE (Multiple Sections)	MWF, 09:00 AM to 09:50 AM
LIT DIV	ARTSC	3 Credits		CL 407
10934	ENGLISH	ENGLIT 0560	CHILDREN AND CULTURE	M, 01:00 PM to 02:50 PM
LIT	ARTSC	3 Credits		CL 332
30984	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	W, 06:00 PM to 08:30 PM
CCA LIT DIV	ARTSC	3 Credits		CL 317
21324	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE (Multiple Sections)	MW, 04:30 PM to 05:45 PM
LIT	ARTSC	3 Credits		THACK 525
24294	ENGLISH	ENGLIT 0613	ASIAN AMERICAN LITERATURE	TTh, 09:30 AM to 10:45 AM
LIT DIV	ARTSC	3 Credits		CL 330
28727	ENGLISH	ENGLIT 0620	THE GRAPHIC NOVEL	MWF, 11:00 AM to 11:50 AM
LIT	ARTSC	3 Credits		CL 352
16478	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MW, 04:30 PM to 05:45 PM
LIT DIV	ARTSC	3 Credits		OEH 300
28126	ENGLISH	ENGLIT 1230	20TH CENTUR AFRICAN AMER LIT	TTh, 02:30 PM to 03:45 PM
HSA LIT DIV	ARTSC	3 Credits		CL 253
31002	ENGLISH	ENGLIT 1325	MODERNISM (Multiple Sections)	TTh, 02:30 PM to 03:45 PM
HSA LIT	ARTSC	3 Credits		CL 306
22557	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT (Multiple Sections)	, 12:00 AM to 12:00 AM
LIT	ARTSC	3 Credits		TBATBA
26216	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	TTh, 09:30 AM to 10:45 AM
CCA LIT DIV	ARTSC	3 Credits		ALLEN 106

31022	ENGLISH	ENGLIT 1386	GLOBAL CHILDREN'S LITERATURE	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		VICTO 117
22880	FILMST	FMST 0130	IMAGES, ICONS, AND IDEAS	W, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL 249
24526	FILMST	FMST 0170	WORLD FILM HISTORY	T, 09:00 AM to 12:50 PM
ART HSA	ARTSC	3 Credits		CL B08
31425	FILMST	FMST 1200	INTRO TO EAST ASIAN CINEMA	T, 03:00 PM to 06:50 PM
CCA GR ART	ARTSC	3 Credits	Shin,Seung-hwan	CL 244
31422	FILMST	FMST 1215	CHINESE LITERATURE AND FILM	M, 01:00 PM to 04:50 PM
ART GR LIT	ARTSC	3 Credits	Qian,Kun	CL 358
24944	FILMST	FMST 1240	INTRO TO KOREA THROUGH FILMS	M, 02:00 PM to 05:50 PM
CCA GR	ARTSC	3 Credits	Shin,Seung-hwan Kim,Mi-Hyun	CL 335
28224	FILMST	FMST 1292	NAZI CULTURE	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle,Randall N	CL 324
31331	FILMST	FMST 1364	GUILLERMO DEL TORO	M, 06:00 PM to 09:50 PM
ART	ARTSC	3 Credits		CL B08
22882	FILMST	FMST 1410	FILM AND POLITICS	T, 01:00 PM to 04:50 PM
ART	ARTSC	3 Credits		CL B08
31339	FILMST	FMST 1585	CINEMA AND REVOLUTION	M, 01:00 PM to 04:50 PM
CCA DIV	ARTSC	3 Credits		CL 407
26870	FR-ITAL	FR 0070	KINGS & QUEENS	TTh, 04:00 PM to 05:15 PM
GR HSA	ARTSC	3 Credits	Cotez,Nawel Amina	BENDM 158
26194	FR-ITAL	FR 0075	GLBL FICTIONS CLIMATE CHANGE	TTh, 02:30 PM to 03:45 PM
LIT GI	ARTSC	3 Credits	Walsh,John P	WWPH 5401
15853	FR-ITAL	FR 0220	LA FRANCE AUJOURD'HUI	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits		
This course is designed to lead students to a better understanding of France today. We pay particular attention to different forms of identity in France: national, religious, regional, ethnic. Wherever feasible, class discussion will center on primary doc				
20223	FR-ITAL	ITAL 0087	FOOD FOR THOUGHT	MWF, 12:00 PM to 12:50 PM
GR HSA	ARTSC	3 Credits	Denman,Lorraine R	CL 244
31207	FR-ITAL	ITAL 0113	MODERN AND CONTEMPORARY CULTUR (Mulyiple Sections)	MWF, 10:00 AM to 10:50 AM
GR	ARTSC	3 Credits	Montera,Chiara	CL 321
21064	FR-ITAL	ITAL 1070	LITERATURE AND POLITICS	, 12:00 AM to 12:00 AM

LIT	ARTSC	3 Credits	Perri, Lauren Kimberly Stalczyński, Oksana	TBATBA
25906	FR-ITAL	ITAL 1084	INTERCULTURE AND MIGRATION	, 12:00 AM to 12:00 AM
GR DIV	ARTSC	3 Credits	Perri, Lauren Kimberly Stalczyński, Oksana McCord, Jennifer B	TBATBA
23055	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MWF, 01:00 PM to 01:50 PM
GR LIT	ARTSC	3 Credits	Brand, Benjamin Martin Wilhelm	CL 142
31297	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MWF, 03:00 PM to 03:50 PM
GR LIT	ARTSC	3 Credits	Brand, Benjamin Martin Wilhelm	CL 142
31384	GERMANIC	GER 1510	KAFKA AND THE MODERN WORLD	TTh, 02:30 PM to 03:45 PM
GR LIT	ARTSC	3 Credits	Colin, Amy	CL 113
27843	GERMANIC	GER 1545	NAZI CULTURE	MW, 04:00 PM to 04:50 PM
HSA DIV	ARTSC	3 Credits	Halle, Randall N	CL 324
24260	HA-A	ARC 0112	GLOBAL ARCHITECTURE 1	TTh, 01:00 PM to 02:15 PM
CCA DIV	ARTSC	3 Credits	Rajagopalan, Mrinalini	FKART 125
This course offers a global view of architectural and urban history from antiquity (c. 3500 BCE) to the early modern period (c. 1750 CE). The class is organized around three types of historical characters: travelers, believers, and makers and chronicles t				
27991	HA-A	ARC 1160	ARCH: IMAGE, TEXT, THEORY (Multiple Sections)	TTh, 08:00 AM to 09:15 AM
	ARTSC	3 Credits		FKART 204
27636	HA-A	ARC 1182	PITTSBURGH NEIGHBORHOODS	T, 01:00 PM to 03:30 PM
DIV	ARTSC	3 Credits	Hosseini, Sahar	FKART 104
Pittsburgh Neighborhoods is a course where students learn about people, culture, history, and current issues that confront under-represented communities and neighborhoods in Pittsburgh. Throughout the semester, with direction from the instructor, students				
26402	HA-A	HAA 0010	INTRODUCTION TO WORLD ART (Multiple Sections)	MW, 01:00 PM to 01:50 PM
ART CCA	ARTSC	3 Credits	Ellenbogen, Joshua Martin	WWPH 1502
This introductory course, designed for students with no previous background in art or art history, undertakes a broad investigation of how art objects function in human culture. The course demonstrates some of the basic tools of analysis with which to app				
30900	HA-A	HAA 0025	ARTS OF AFRICA	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Taylor, Lauren	FKART 204
23349	HA-A	HAA 0030	INTRODUCTION TO MODERN ART	, 12:00 AM to 12:00 AM
ART GR HSA	ARTSC	3 Credits	Moslen, Rick Matthew Stalczyński, Oksana	TBATBA
29561	HA-A	HAA 0125	MUSEUMS: SOCIETY & INCLUSION? (Multiple Sections)	MW, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits		FKART 202
30906	HA-A	HAA 0520	ART & POLITICS IN MOD LAT AM	TTh, 04:00 PM to 05:15 PM
CCA ART HSA	ARTSC	3 Credits	Kupfer, Paula Victoria	FKART 204

30912	HA-A	HAA 1028	EXHIBIT AND MUSEUMS IN AFRICA	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Taylor, Lauren	FKART 203
Popular culture and politics are addressing displays of African objects with greater regularity than ever before--from French President Emmanuel Macron's 2017 promise to reconstitute African art from French museums' collections, to the provocative museum scene				
31347	HA-A	HAA 1105	JERUSALEM: HISTORY AND IMAGIN	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon, Benjamin Davis	WWPH 5201
31210	HIST	HIST 0672	NATIVES AND NEWCOMERS	TTh, 01:00 PM to 02:15 PM
CCA HSA DIV	ARTSC	3 Credits	Roberts, Alaina Elizabeth	CL 142
24186	HIST	HIST 0755	RELIGION IN ASIA (Multiple Sections)	MWF, 09:00 AM to 09:50 AM
CCA	ARTSC	3 Credits	Heifetz, Daniel Philip	CL 363
27740	HIST	HIST 0756	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali, Yasmine A	CL 358
23021	HIST	HIST 1083	HISTORY OF SPORTS	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Ruck, Robert	LAWRN 104
23022	HIST	HIST 1084	FOOD AND HISTORY	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits	Hudson-Richards, Julia A	CL 230
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19th and 20th centuries. Readings				
29466	HIST	HIST 1661	US GENDER/SEXUALITY SINCE 1865	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Straub, Alexandra Lorana	CL 139
The primary objective of this course is to examine how people have understood the concepts of sexuality and gender throughout U.S. history after 1865 and how those understandings have shaped the political and cultural life of the nation. It will stress the				
26243	HIST	HIST 1683	NORTH AMERICAN INDIAN TRADITIONAL CULT	TTh, 01:00 PM to 02:15 PM
HSA DIV CCA	ARTSC	3 Credits		CL 337
27618	HIST	HIST 1691	LATINO HISTORY	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Bobadilla, Eladio Benjamin	CL 230
29440	HIST	HIST 1753	THE OTTOMAN EMPIRE (1300-1923)	TTh, 02:30 PM to 03:45 PM
CCA GR HSA	ARTSC	3 Credits	Sekulic, Ana	LAWRN 231
31394	LING	ARABIC 1615	ARABIC LIFE AND THOUGHT	T, 02:00 PM to 04:30 PM
GR CCA	ARTSC	3 Credits	Attia, Amani	CL 119
31395	LING	ARABIC 1645	GLOBAL ISSUES IN LITERATURE	Th, 02:00 PM to 04:30 PM
CCA	ARTSC	3 Credits	Attia, Amani	
23221	LING	LING 1235	LANGUAGE, GENDER AND SEXUALITY	MW, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits	Kiesling, Scott F	CL 129
24594	LING	LING 1263	CROSS-CULTURAL COMMUNICATION	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Ortega-Llebaria, Marta	CL 335

24593	LING	LING 1267	ASPECTS OF SOCIOLINGUISTICS	MW, 03:00 PM to 04:15 PM
SS	ARTSC	3 Credits	Soudi,Abdesalam	CL 121
27539	LING	LING 1470	ENDANGERED LANGUAGES	, to
DIV GI	ARTSC	3 Credits		
31104	LING	LING 1773	MORPHOLOGY (Multiple Sections)	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Rogers,Phillip G.	CL 135
29000	LING	LING 1951	LANGUAGES OF THE WORLD	TTh, 09:30 AM to 10:45 AM
CCA	ARTSC	3 Credits	Rogers,Phillip G.	LAWRN 203
31106	LING	LING 2235	LANGUAGE, GENDER AND SEXUALITY	MW, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Kiesling,Scott F	CL 2818
16480	LING	LING 2773	MORPHOLOGY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Juffs,Alan Rogers,Phillip G.	CL 129
24653	MUSIC	MUSIC 0311	Introduction to World Music (Multiple Sections)	TTh, 01:00 PM to 01:50 PM
ART CCA DIV	ARTSC	3 Credits		CL 324
10325	MUSIC	MUSIC 0711	HISTORY OF JAZZ	MW, 02:00 PM to 02:50 PM
ART HSA	ARTSC	3 Credits	Suzuki,Yoko	CL 324
27710	MUSIC	MUSIC 1270	MUSIC, CULTURE & TECHNOLOGY	, to
ART HSA DIV	ARTSC	3 Credits		
This section of Music, Culture, and Technology, will cover the intersection of technology and children's/youth's musical lives. Throughout the course, we will examine the development of physical technology, visual/audio technology, and the internet, consi				
26303	MUSIC	MUSIC 1310	GLOBAL AND POPULAR MUSIC	MW, 12:00 PM to 01:15 PM
CCA GI	ARTSC	3 Credits	Espie,Stephanie R.	BELLH 309
24942	MUSIC	MUSIC 1321	MUSIC, GENDER AND SEXUALITY	, to
ART	ARTSC	3 Credits		
This course will consider how gender, sexuality, and race are intersected in various popular music genres in the US and beyond. Using intersectionality as an analytical lens, we will think about issues including: violence against women and misogyny in ra				
10330	MUSIC	MUSIC 1326	AFRICAN-AMERICAN MUSIC IN U.S.	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits	Johnson,James Tare	MUSIC 132
21535	MUSIC	MUSIC 1332	MUSIC IN LATIN AMERICA	MW, 10:30 AM to 11:45 AM
GR	ARTSC	3 Credits	Garland,Shannon	MUSIC 132
This class will cover Peru and Colombia but will focus more on Cuba, Puerto Rico, New York, Chile, Argentina, and Chicano music.				
29463	MUSIC	MUSIC 1352	MUSIC IN SOUTHEAST ASIA	, to
GR DIV CCA	ARTSC	3 Credits		
31749	MUSIC	MUSIC 1396	MUSIC IN SOCIETY	MW, 01:30 PM to 02:45 PM
ART DIV	ARTSC	3 Credits	Espie,Stephanie R.	BELLH 309

31750	MUSIC	MUSIC 1396	MUSIC IN SOCIETY	TTh, 12:30 PM to 01:45 PM
ART DIV	ARTSC	3 Credits		MUSIC 123
21536	MUSIC	MUSIC 2042	MUSIC IN LATIN AMERICA	, to
	ARTSC	3 Credits		
This class will cover Peru and Colombia but will focus more on Brazil, Chile, Argentina, the Caribbean, and Chicano music.				
30340	MUSIC	MUSIC 2044	MUSIC IN SOUTHEAST ASIA	, to
	ARTSC	3 Credits		
14657	MUSIC	MUSIC 2046	AFRICAN-AMERICAN MUSIC IN U.S.	T, 03:00 PM to 05:25 PM
	ARTSC	3 Credits	Johnson,James Tare	MUSIC 132
31745	MUSIC	MUSIC 2121	INTRODUCTION TO ETHNMUSCLGY	M, 12:30 PM to 02:50 PM
	ARTSC	3 Credits	Ayyagari,Shalini R	MUSIC 302
29519	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	, to
	ARTSC	3 Credits		
21303	PHIL	PHIL 0380	WOMEN AND PHILOSOPHY	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Cook,Kathleen Cecelia	WWPH 4625
What did philosophers of the past, women and men, have to say about women's nature, moral character, education, and the roles they should play in society? How did these philosophers argue for their views? In this course we will consider women as both sub				
31772	PHIL	PHIL 1340	FEMINIST PHILOSOPHY	TTh, 06:00 PM to 07:15 PM
	ARTSC	3 Credits	Knieling,Cornelia	CL 339
22803	PS	PS 1555	GLOBAL STUDIES MINI COURSE: Technology, Humanity and Social Justice: Education and Work	Oct 24-26
	ARTSC	1 Credits		Online
In Fall 2025, the focus will be on the impact technology has on the future of schooling and work. This will include a discussion as to how technology can improve the efficiency and safety of the workforce through automation while also creating further div				
27736	RELGST	RELGST 0455	INTRO TO ISLAMIC CIVILIZATION	TTh, 09:30 AM to 10:45 AM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	CL 358
24955	RELGST	RELGST 0710	SOCIOLOGY OF RELIGION	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits	Zisook,Jonathan	CL 363
22694	RELGST	RELGST 1420	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privile				
31361	RELGST	RELGST 1572	POPLR RELIGION IN CHANGNG JAPN	T, 06:00 PM to 08:30 PM
GR CCA	ARTSC	3 Credits	Chilson,Clark Van Doren	CL 358
29157	SLAVIC	SLAV 0500	CNTMPRY CULT EASTERN EUROPE	TTh, 01:00 PM to 02:15 PM
GR DIV	ARTSC	3 Credits		CL 113

19328	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits		WWPH 1500
27696	SOC	SOC 0005	SOCIETIES (Multiple Sections)	MWF, 01:00 PM to 01:50 PM
GI	ARTSC	3 Credits	McClymonds, Daniel G	WWPH 5108
28744	SOC	SOC 0444	URBAN SOCIOLOGY	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Smith, Jacquelyn Geryl	CL 130
30968	SOC	SOC 1107	CULTURAL SOCIOLOGY	MW, 01:30 PM to 02:45 PM
SS DIV	ARTSC	3 Credits		WWPH 2200
23335	SOC	SOC 1440	EXPERIENCING GLOBALIZATION	, 12:00 AM to 12:00 AM
SS DIV	ARTSC	3 Credits		TBATBA
10783	SPANPORT	SPAN 0082	LATIN AMERICA TODAY	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits		CL 242
This course is an introductory overview to contemporary Latin American cultures and social issues. In the course, students will analyze socio-cultural and political realities throughout this region through critical reading of texts, literature, film, vide				
21313	SPANPORT	SPAN 1280	OVERVIEW OF LATIN AMERICAN LIT	TTh, 09:30 AM to 10:45 AM
LIT	ARTSC	3 Credits	Calahorrano, Sandy Paola	CL 121
This course provides a panoramic view of Latin American Literature from the colonial period to the present. It is designed to (1) introduce Spanish majors to Latin American literary traditions in a variety of literary genres, and (2) develop students' re				
30924	SPANPORT	SPAN 1707	AFRCN PRSEN LAT AMERN LIT/CULT	MW, 03:00 PM to 04:15 PM
CCA	ARTSC	3 Credits	Branche, Jerome Clairmont Alan	CL 221
28800	THEA	THEA 0825	CONTEMPORARY GLOBAL STAGES	TTh, 09:30 AM to 10:45 AM
ART CCA GR GI	ARTSC	3 Credits	Cole, Natasha	STEPHHEYMN
Collective Creation: Devised Performance on the Global Stage Devised theatre has always been global. Though devised theatre is a relatively new concept within Western theatre, its origins are rooted in transcultural exchange. This course introduces stude				
30977	THEA	THEA 1343	WORLD THEATRE: 1890-PRESENT	MWF, 10:00 AM to 10:50 AM
CCA ART DIV	ARTSC	3 Credits		CL 144
22074	WOMNST	GSWS 0002	LGBTQIA+ COMMUNITIES	M, 06:00 PM to 06:50 PM
	ARTSC	1 Credits	Beaulieu, Julie R	CL 402E
20022	WOMNST	GSWS 0100	INT TO GENDER, SEXTY, & WOMNST	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Mohammadi, Naima	CL 402
23241	WOMNST	GSWS 0200	SEX, RACE, & POPULAR CULTURE	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Rey, Paul Alan	CL 239
24263	WOMNST	GSWS 0400	GENDER AND SCIENCE	W, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown, Bridget Elizabeth	CL 139
29472	WOMNST	GSWS 1610	QUEER AND FEMINIST MEDIA ART	M, 12:00 PM to 02:30 PM
CW DIV	ARTSC	3 Credits	Musser, John J	CL 402

12206	ADMPS	EFOP 1001	SOCIAL FOUNDATIONS OF EDUCATN	M, 03:00 PM to 05:40 PM
	EDUC	3 Credits		WWPH 5405
29490	ADMPS	EFOP 2129	SOCIAL JUSTICE IN HIGHER ED	W, 05:00 PM to 07:40 PM
	EDUC	3 Credits	Gonzalez,Sergio A.	WWPH 5400
29490	ADMPS	EFOP 2129	SOCIAL JUSTICE IN HIGHER ED	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Gonzalez,Sergio A.	WEBTBA
28864	ADMPS	EFOP 2343	EDUCATION AND CULTURE	Th, 06:00 PM to 08:50 PM
	EDUC	3 Credits	Porter,Maureen K	WWPH 5602
27493	ADMPS	EFOP 3006	SOC CHANGE LOCAL/GLOBAL CTXTS	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits	Cavey,Mariko	WWPH 5400
27493	ADMPS	EFOP 3006	SOC CHANGE LOCAL/GLOBAL CTXTS	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Cavey,Mariko	WEBTBA
25063	ADMPS	EFOP 3085	COMPARATIVE & INTL PHD SEMINAR	F, 01:00 PM to 02:30 PM
	EDUC	1.5 Credits	Porter,Maureen K	TBATBA
27112	HPRED	HHD 1036	DEVELOPMNTL MEANG CULTL DISTN	W, 10:00 AM to 12:30 PM
	EDUC	3 Credits	Lee,Bridget Kiger	WWPH 5108
26615	I-L	TLL 1581	CRITICAL HISTORIES EDUCATION	TTh, 01:00 PM to 02:15 PM
	EDUC	3 Credits	Files,Martez Devonte	WWPH 5201
26616	I-L	TLL 1582	CULTURES KNOWLEDGE SCHOOLING I	TTh, 11:00 AM to 12:15 PM
	EDUC	3 Credits	Ortiz,Lisa	WWPH 5405
12212	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00 AM to 12:00 AM
	EDUC	3 Credits	Dias,Mary Beatrice	WEBTBA
31111	IPRE	EDUC 3010	HIST & SCL CONTEXTS URBAN ED	Sa, 01:00 PM to 05:00 PM
	EDUC	3 Credits		WWPH 5603
31111	IPRE	EDUC 3010	HIST & SCL CONTEXTS URBAN ED	, 12:00 AM to 12:00 AM
	EDUC	3 Credits		WEBTBA
26306	HONORS	HONORS 1010	SPECIAL TOPICS SEMINAR Appalachian Teaching Project	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
27790	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES (Multiple Sections)	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505

28087	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin, Patricia T	CL 151

4. Peace, Conflict, and (In)Security

29895	AFCNA	AFCNA 0629	AFRICAN AMERICAN HISTORY 1877	TTh, 09:30 AM to 10:45 AM
HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	BENDM G37
30849	AFCNA	AFCNA 1250	BLACK EUROPE	TTh, 11:00 AM to 12:15 PM
CCA HSA DIV GI	ARTSC	3 Credits	Germain,Felix Fernand	WWPH 4165
24889	AFCNA	AFCNA 1415	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
28736	AFCNA	AFCNA 1522	SEX AND RACISM	
DIV	ARTSC	3 Credits		
22901	AFCNA	AFCNA 1535	DIMENSIONS OF RACISM	Th, 06:00 PM to 08:30 PM
SS DIV GI	ARTSC	3 Credits	Ngbabare,Susan Mongalla John	CL 358
28996	AFCNA	AFCNA 1656	HISTORY OF AFRICA SINCE 1800 (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Webel,Mari K	BENDM G27
31081	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of the Middle East	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Doha,Tanzeen	CL 121
31299	CGS	HIST 1175	XENOPHOBIA IN MODERN EUROPE (Multiple Sections)	, 12:00 AM to 12:00 AM
GR HSA DIV	ARTSC	3 Credits	Boonstra,John	WEBTBA
19570	CGS	SOC 0460	RACE AND ETHNICITY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Lovell,Peggy A	WEBTBA
31225	CLASS	CLASS 1240	EVIL FROM ANTIQUITY TO PRESENT	TTh, 11:00 AM to 12:15 PM
PTE	ARTSC	3 Credits	Wildberg,Christian	CL 139
28742	COMM	COMMRC 1117	PROPAGANDA AND MISINFORMATION	M, 06:00 PM to 08:30 PM
HSA GI	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
28740	COMM	COMMRC 1120	RHETORIC OF COLD WAR	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits		VICTO 230
11065	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson,Sara Renee	SRCC 113
22775	ENGLISH	ENGCOMP 1099	LANGUAGE OF POLICY AND POWER	MW, 04:30 PM to 05:45 PM
DIV	ARTSC	3 Credits	Anyango,Leonora	CL 317

13991	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
20964	ENGLISH	ENGFLM 1490	FILM & POWER IN THE 20TH CNTY	, 12:00 AM to 12:00 AM
HSA	ARTSC	3 Credits		TBATBA
10919	ENGLISH	ENGLIT 0365	IMAGINING SOCIAL JUSTICE (Multiple Sections)	MWF, 09:00 AM to 09:50 AM
LIT DIV	ARTSC	3 Credits		CL 407
31339	FILMST	FMST 1585	CINEMA AND REVOLUTION	M, 01:00 PM to 04:50 PM
CCA DIV	ARTSC	3 Credits		CL 407
26559	GEOL-PL	GEOL 1316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
DIV	ARTSC	3 Credits	Eberle,Beth Ann	SRCC 214
30896	GEOL-PL	GEOL 2316	ENVIRONMENTAL JUSTICE	F, 10:00 AM to 12:30 PM
	ARTSC	3 Credits	Shirey,Patrick D	THAW 205
19372	HIST	HIST 0150	HISTORY OF MODERN IRELAND	MW, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 142
The Making of Modern Ireland: From Cromwell to the Easter Rising A good friend in Belfast once told me, "People here [Ireland] don't know history. They know their "inherited histories." These "inherited histories" present us with either a morality pla				
26627	HIST	HIST 0403	HIST OF MODERN SOUTHEAST ASIA	MWF, 12:00 PM to 12:50 PM
GR HSA CCA	ARTSC	3 Credits	Cook,James Alexander	WWPH 3415
31217	HIST	HIST 0487	WORLD WAR II IN ASIA	TTh, 11:00 AM to 12:15 PM
GR HSA	ARTSC	3 Credits	Anantha Krishna,Vipin	WWPH 3415
31210	HIST	HIST 0672	NATIVES AND NEWCOMERS	TTh, 01:00 PM to 02:15 PM
CCA HSA DIV	ARTSC	3 Credits	Roberts,Alaina Elizabeth	CL 142
10950	HIST	HIST 0678	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	VICTO 117
In recent years more and more attention has been focused on the Nazi regime and its policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attem				
27554	HIST	HIST 0712	A GLOBAL HISTORY OF TERRORISM	MW, 04:30 PM to 05:45 PM
HSA GI	ARTSC	3 Credits	Oppenheimer,Rachel A	CL 230
28962	HIST	HIST 1046	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
29372	HIST	HIST 1175	XENOPHOBIA IN MODERN EUROPE	W, 02:00 PM to 04:25 PM
GR HSA DIV	ARTSC	3 Credits	Boonstra,John	CL 204
28994	HIST	HIST 1653	COLD WAR AMERICA IN THE WORLD	MW, 03:00 PM to 04:15 PM

HSA	ARTSC	3 Credits	Smith,Randy Scott	PUBHL A215
26463	HIST	HIST 1687	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 1502
31346	HIST	HIST 1779	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5201
27741	HIST	HIST 1794	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
26240	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	, 12:00 AM to 12:00 AM
CCA GR HSA	ARTSC	3 Credits		TBATBA
28995	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	MW, 03:00 PM to 04:15 PM
CCA GR HSA	ARTSC	3 Credits	Webel,Mari K	BENDM G27
10949	JS	JS 0283	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	VICTO 117
30265	JS	JS 1117	PROPAGANDA AND MISINFORMATION	M, 06:00 PM to 08:30 PM
	ARTSC	3 Credits	Matheson,Calum Lister	CL 337
31348	JS	JS 1160	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5201
31248	PS	PS 1328	AUTHORITA STATECRAFT&RESIST	MF, 04:30 PM to 05:45 PM
	ARTSC	3 Credits	Umanets,Valeriia	VICTO 229
31256	PS	PS 1340	DEMOCRATIZATION	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Morgenstern,Scott J	OEH 300
27864	PS	PS 1351	GOVERNMT & POLITICS MIDDLE EAST	M, 09:00 AM to 11:20 AM
GR	ARTSC	3 Credits	Harrison,Ross	WWPH 4500
27742	PS	PS 1371	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
29649	PS	PS 1504	NATIONALISM	TTh, 09:30 AM to 10:45 AM
GR HSA	ARTSC	3 Credits		LAWRN 231
31240	PS	PS 1508	INTERNATIONAL TERRORISM	TTh, 02:30 PM to 03:45 PM
	ARTSC	3 Credits	Cordell,Rebecca	BENDM G36
14000	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: CONFLICT RESOLUTION	M, 09:00 AM to 11:30 AM
	ARTSC	3 Credits	Savun,Burcu	WWPH 4801

: The goal of this course is to familiarize students with ways countries manage and resolve violent political conflicts, such as civil wars and inter-state wars. We will examine various conflict management techniques that third parties, such as external s				
29035	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS: Human Rights	T, 09:30 AM to 12:00 PM
	ARTSC	3 Credits	Cordell,Rebecca	WWPH 4801
HUMAN RIGHTS				
26464	PS	PS 1587	U.S. FOREIGN POLICY IN AFRICA	MW, 04:30 PM to 05:45 PM
HSA DIV	ARTSC	3 Credits	Stoner,John C	WWPH 1502
23331	PS	PS 1675	POLITICS OF HUMAN RIGHTS	, 12:00 AM to 12:00 AM
SS GI	ARTSC	3 Credits	Moslen,Rick Matthew Stalczynski,Oksana	TBATBA
31241	PS	PS 1675	POLITICS OF HUMAN RIGHTS	M, 06:00 PM to 08:30 PM
SS GI	ARTSC	3 Credits	Goodhart,Michael E	LAWRN 231
31140	PS	PS 1691	MYTH, PROPAGND & STATE ANALYS	TTh, 11:00 AM to 12:15 PM
	ARTSC	3 Credits	Lotz,Andrew Louis	WWPH 4500
21531	PS	PS 2518	SECURITY & INTELLGNC STUDIES	W, 06:00 PM to 08:50 PM
	ARTSC	3 Credits	Grauer,Ryan Daniel	WWPH 3911
10951	RELGST	RELGST 0283	US AND THE HOLOCAUST (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
HSA DIV	ARTSC	3 Credits	Burstin,Barbara Stern	VICTO 117
31345	RELGST	RELGST 1160	JERUSALEM: HISTORY AND IMAGN	MWF, 11:00 AM to 11:50 AM
GR HSA	ARTSC	3 Credits	Gordon,Benjamin Davis	WWPH 5201
22694	RELGST	RELGST 1420	RELIGION AND RACE	MW, 03:00 PM to 04:15 PM
DIV	ARTSC	3 Credits		CL 239
Religion and Race in America: In this course we will emphasize on how the concepts of religion and race are not stable categories and that they are mainly the object of social construction. In order to understand their complex interaction we will privilege				
27737	RELGST	RELGST 1450	ISLAM, LAW, AND POLITICS	TTh, 04:00 PM to 05:15 PM
GR	ARTSC	3 Credits	Flodin-Ali,Yasmine A	WWPH 4801
24883	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM (Multiple Sections)	MW, 01:00 PM to 02:15 PM
ART GR	ARTSC	3 Credits		CL 363
30341	SLAVIC	SLAV 1225	CROS CLTL REPRSTN PRISON 20THC (Multiple Sections)	TTh, 04:00 PM to 05:15 PM
LIT CCA	ARTSC	3 Credits		CL 317
25198	SOC	SOC 0007	SOCIAL PROBLEMS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Singh,Vijai P	WWPH 2200
27705	SOC	SOC 0352	SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
SS DIV	ARTSC	3 Credits	Staggenborg,Suzanne	FKART 202

28744	SOC	SOC 0444	URBAN SOCIOLOGY	MW, 03:00 PM to 04:15 PM
SS DIV	ARTSC	3 Credits	Smith,Jacquelyn Geryl	CL 130
19002	SOC	SOC 0471	DEVIANCE AND SOCIAL CONTROL	MW, 11:00 AM to 11:50 AM
SS	ARTSC	3 Credits	Slammon,Robert Michael	BENDM 157
26254	SOC	SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	TTh, 01:00 PM to 02:15 PM
CCA	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
22665	SOC	SOC 1364	RACE AROUND THE WORLD	T, 06:00 PM to 08:30 PM
SS CCA DIV GI	ARTSC	3 Credits	Eddins,Crystal Nicole	WWPH 2200
26518	CGS	LCJS 1340	LAW AND SOCIAL CHANGE	T, 06:00 PM to 08:30 PM
	CGS	3 Credits	Defazio,David J	WWPH 1502
26528	CGS	LCJS 1530	ORGANIZED CRIME	Th, 06:00 PM to 08:30 PM
	CGS	3 Credits	Serge,Mark A	LAWRN 105
26530	CGS	LCJS 1581	INTERNATIONAL LAW	M, 06:00 PM to 08:30 PM
	CGS	3 Credits	Ruggiero,Melissa R	LAWRN 232
This course focuses on the nature of international law and how it differs from law within states. Topics covered include the following: treaties, enforcement mechanisms, international courts, human rights issues, the law of war, and prospects for the futu				
27962	PIA	PIA 1102	CITY OF WHITE SUPREMACY	, 12:00 AM to 12:00 AM
	GSPIA	3 Credits		TBATBA
26614	PIA	PIA 2223	CITY OF WHITE SUPREMACY	, to
	GSPIA	3 Credits		
20204	PIA	PIA 2303	SECURITY & INTELLGNC STUDIES	W, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3911
31004	PIA	PIA 2307	HUMAN SECURITY	F, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3610
31013	PIA	PIA 2327	TERRORISM & COUNTER TERRORISM	T, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Kenney,Michael C	WWPH 3800
31012	PIA	PIA 2468	CHOOSING NUCLEAR WEAPONS	W, 09:00 AM to 11:50 AM
	GSPIA	3 Credits	Grauer,Ryan Daniel	WWPH 3610
18999	PIA	PIA 2507	HUMAN RIGHTS & SOCIAL CHANGE	F, 12:00 PM to 03:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH 3431
26306	HONORS	HONORS 1010	SPECIAL TOPICS SEMINAR Appalachian Teaching Project	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				

27790	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES (Multiple Sections)	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin, Patricia T	CL 151
		PS 1681	Capstone in Political Power	TH, 01:00 PM to 03:30 PM
		Credits	Dijmarescu, Horia Michael	WWPH 4801

5. Health and Well-Being

11080	AFCNA	AFCNA 1710	AFRICAN AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
SS DIV	ARTSC	3 Credits	Fapohunda, Abimbola Omolola	CL 363
31058	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	TTh, 09:30 AM to 10:45 AM
SS	ARTSC	3 Credits		WWPH 5401
30322	ANTH	ANTH 0768	ANTH OF GENDER AND SEXUALITY	MW, 03:00 PM to 04:15 PM
CCA SS DIV GI	ARTSC	3 Credits	Yearwood, Gabby Matthew Harlan	CL 232
31094	ANTH	ANTH 1761	PATNTS & HEALERS: MEDCL ANTH 1	TTh, 02:30 PM to 03:45 PM
SS	ARTSC	3 Credits		FKART 125
24751	CGS	ANTH 1752	ANTHROPOLOGY OF FOOD	Th, 06:00 PM to 08:30 PM
CCA GI	ARTSC	3 Credits	Nehushtan, Hilla	LAWRN 232
Food is more than just sustenance; it shapes social relations, transmits cultural values, and drives economic activity. This course explores food as a lens to understand our identities, communities, and global society. We will examine the cultural meaning				
29411	CGS	GSWS 1130	GENDERED BODIES	, to
	ARTSC	3 Credits	Reel, Heather Lauren	WEBTBA
24845	CGS	PSY 1110	PSYCHLGCL ASPCT HUMN SEXUALITY	, 12:00 AM to 12:00 AM
DIV	ARTSC	3 Credits	Ghuman, Ahmed	WEBTBA
19571	CGS	SOC 0477	MEDICAL SOCIOLOGY (Multiple Sections)	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Kerr, Margaret Anna	WEBTBA
29735	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	TTh, 04:00 PM to 05:15 PM
	ARTSC	3 Credits		LAWRN 105
11065	ENGLISH	ENGCOMP 0420	WRITING FOR THE PUBLIC (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
	ARTSC	3 Credits	Watson, Sara Renee	SRCC 113
21326	ENGLISH	ENGCOMP 0641	WRITING FOR CHANGE	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Ferda, Liberty Lea Hultberg	LANGY A202
13991	ENGLISH	ENGCOMP 1400	GRANT WRITING FOR NONPROFITS (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits		WWPH 4625
16478	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	MW, 04:30 PM to 05:45 PM
LIT DIV	ARTSC	3 Credits		OEH 300
27044	GEOL-PL	GEOL 1307	SUSTAINABLE FOOD SYSTEMS	W, 04:00 PM to 06:30 PM

	ARTSC	3 Credits	Flynn,Corey Suzanne	CL 113
10689	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 04:00 PM to 05:15 PM
	ARTSC	3 Credits	Williams,Daniel Blair	PUBHL G23
27555	HIST	HIST 0791	HEALTH CONTROVERSIES IN HIST	TTh, 11:00 AM to 11:50 AM
HSA GI	ARTSC	3 Credits	Webel,Mari K	CL G24
23022	HIST	HIST 1084	FOOD AND HISTORY	TTh, 09:30 AM to 10:45 AM
HSA GI	ARTSC	3 Credits	Hudson-Richards,Julia A	CL 230
Food in History will examine food culture and the intersections between gender, race, class, and food. In this course, we will take a close look at different foodways, and examine the emergence of global food markets in the 19thand 20thcenturies. Readings				
28968	HIST	HIST 1090	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson,Marcy J	WWPH 2200
22884	HIST	HIST 1476	RELIGION AND HEALING IN CHINA	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Liu,Cuilan	BENDM G27
29768	JS	JS 1622	BODY SIZE AROUND THE GLOBE	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan,Hilla	CL 151
29132	PSY	PSY 0184	PSYCHOLOGY OF GENDER	TTh, 11:00 AM to 12:15 PM
SS DIV	ARTSC	3 Credits	Wescott,Delainey Laura	WWPH 1500
21058	PSY	PSY 0186	CROSS CULTURAL PSYCHOLOGY	, 12:00 AM to 12:00 AM
	ARTSC	3 Credits	Perri,Lauren Kimberly Stalczynski,Oksana	TBATBA
27597	PSY	PSY 1142	CONFLICT RESOLUTION (Multiple Sections)	MW, 03:00 PM to 04:15 PM
	ARTSC	3 Credits	Ludwig,Justin Michael	LAWRN 231
22885	RELGST	RELGST 1560	RELIGION AND HEALING IN CHINA	TTh, 11:00 AM to 12:15 PM
GR	ARTSC	3 Credits	Liu,Cuilan	BENDM G27
29767	RELGST	RELGST 1622	BODY SIZE AROUND THE GLOBE (Multiple Sections)	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan,Hilla	CL 151
24883	SLAVIC	SLAV 0860	CHERNOBYL MEMORY MUSEUM (Multiple Sections)	MW, 01:00 PM to 02:15 PM
ART GR	ARTSC	3 Credits		CL 363
28743	SOC	SOC 0473	SOC OF GLOBALIZATION & HEALTH	MW, 04:30 PM to 05:45 PM
GI SS	ARTSC	3 Credits	Smith,Jacquelyn Geryl	FKART 202
31860	SOC	SOC 1450	HEALTH AND ILLNESS	MW, 08:00 AM to 09:15 AM
SS DIV	ARTSC	3 Credits	Slammon,Robert Michael	WWPH 5108

28970	SOC	SOC 1488	HISTORY MEDICINE & HEALTH CARE	W, 06:00 PM to 08:30 PM
HSA	ARTSC	3 Credits	Ladson, Marcy J	WWPH 2200
16217	SPANPORT	SPAN 1323	MEDICAL SPANISH	MW, 04:30 PM to 05:45 PM
	ARTSC	3 Credits		CL 129
This course is designed for students planning to work in the health care field to communicate more effectively in linguistic and cultural terms with Spanish-speaking patients. Students will explore advanced and specific medical vocabulary, communication s				
27654	URBNST	URBNST 0030	INTRODUCTION TO GIS	TTh, 09:30 AM to 10:45 AM
	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
26162	URBNST	URBNST 0130	APPLIED GIS	TTh, 02:30 PM to 03:45 PM
CW	ARTSC	3 Credits	Lucas, Susan Doris	CL G62
22074	WOMNST	GSWS 0002	LGBTQIA+ COMMUNITIES	M, 06:00 PM to 06:50 PM
	ARTSC	1 Credits	Beaulieu, Julie R	CL 402E
24263	WOMNST	GSWS 0400	GENDER AND SCIENCE	W, 12:00 PM to 02:25 PM
PTE NS	ARTSC	3 Credits	Keown, Bridget Elizabeth	CL 139
21175	WOMNST	GSWS 0550	SEX AND SEXUALITIES	W, 06:00 PM to 08:30 PM
HSA DIV	ARTSC	3 Credits	Beaulieu, Julie R	CL 402
31130	WOMNST	GSWS 0600	GLOBAL LGBTQ LITERATURE	TTh, 04:00 PM to 05:15 PM
LIT DIV	ARTSC	3 Credits	Beaulieu, Julie R	CL 330
31320	WOMNST	GSWS 1180	POLITICS OF GENDER AND FOOD	W, 12:00 PM to 02:30 PM
GI	ARTSC	3 Credits	Cohen, Frayda N	CL 402
29810	WOMNST	GSWS 1625	BODY SIZE AROUND THE GLOBE	TTh, 01:00 PM to 02:15 PM
GI	ARTSC	3 Credits	Nehushtan, Hilla	CL 151
19567	CGS	PUBSRV 1305	HEALTH, LAW AND ETHICS	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McCarthy, Cynthia	WEBTBA
20707	CGS	PUBSRV 1305	HEALTH, LAW AND ETHICS	, 12:00 AM to 12:00 AM
	CGS	3 Credits	McCarthy, Cynthia	WEBTBA
26148	HPRED	HHD 1487	CHRONIC DISEASE AND OBESITY	MW, 10:00 AM to 11:15 AM
	EDUC	3 Credits	Davis, Kelliann K.	TREES 129
16522	BIOENG	BIOENG 1241	SOCTL, POL & ETHCL ISS BIOENG	TTh, 11:00 AM to 12:15 PM
	ENGR	3 Credits	Brown, Bryan Nicklaus	BENDM 320
26486	IE	IE 1171	DATA FOR SOCIAL GOOD	
	ENGR	3 Credits		
31007	PIA	PIA 2551	GENDER AND DEVELOPMENT	M, 12:00 PM to 02:50 PM
	GSPIA	3 Credits	Finkel, Mihriban Muge	WWPH 3431

12590	PIA	PIA 2715	GIS FOR PUBLIC POLICY	M, 06:00 PM to 08:50 PM
	GSPIA	3 Credits	Lewis,An	WWPH 3431
26306	HONORS	HONORS 1010	SPECIAL TOPICS SEMINAR Appalachian Teaching Project	, 12:00 AM to 12:00 AM
	HNRS	1 Credits	Schultz,Bryan Paul	SENSQ 5601
Students will need to tailor a project related to their global concentration				
27916	LAW	LAW 5395	HEALTH LAW AND POLICY	TTh, 02:10 PM to 03:30 PM
	LAWS	3 Credits	Crossley,Mary Adair Horensky,Jaime M Liberatore,Beth Terese	LAW G46
22802	CGS	NUR 1829	CONTEM ISSUES CROS CULTL HLTH	, 12:00 AM to 12:00 AM
	NURS	3 Credits	Mitchell,Ann M.	WEBTBA
18514	BCHS	BCHS 2554	INTRO TO COMMUNITY HEALTH	T, 09:30 AM to 12:15 PM
	PUBHL	3 Credits	Hoffman,Beth Louise	CL 236
13060	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Rhodes,Amy Lynn Costacou,Tina Songer,Thomas J	LAWRN 120
On Tuesdays and Thursdays, the class session will run from 6:00pm to 7:20 pm. On selected Tuesdays and Thursdays, breakout time after class from 7:30-8:00pm will be used for recitation sessions, exam reviews, and exams throughout the term.				
22119	EPIDEM	EPIDEM 2143	SOCIAL EPIDEMIOLOGY	T, 11:00 AM to 12:40 PM
	PUBHL	2 Credits	Fabio,Anthony Rhodes,Amy Lynn	BELPB 324
27824	EPIDEM	EPIDEM 2162	INFECT DISEASE & GLOBAL HLTH	F, 01:00 PM to 02:40 PM
	PUBHL	2 Credits	Nachega,Jean Bisimwa Rhodes,Amy Lynn	PUBHL A622
27869	GSPH-DEAN	PUBHLT 0320	INTRO ENVRL HEALTH SCIENCES (Multiple Sections)	M, 06:00 PM to 08:30 PM
	PUBHL	3 Credits	Knuckles,Travis Lee	PUBHL A115
16230	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	T, 09:30 AM to 12:15 PM
	PUBHL	3 Credits	Salter,Cynthia L	CL 208
16213	GSPH-DEAN	PUBHLT 2025	CONCEPTS/METHODS GLOBAL HEALTH	Th, 01:00 PM to 02:55 PM
	PUBHL	2 Credits	Salter,Cynthia L	CL 119
24967	GSPH-DEAN	PUBHLT 2501	HLTH EQTY RES: MTHS & INTRVS	W, 01:00 PM to 03:50 PM
	PUBHL	3 Credits	Fapohunda,Abimbola Omolola	CL 327
31056	PUBHL	PUBHLT 0420	EVID BAS ENV AND "ONE HEALTH"	TTh, 01:00 PM to 02:15 PM
	PUBHL	3 Credits	Ndoh,Christina Eyvonne	PUBHL3121C
31096	PUBHL	PUBHLT 0423	THE AQUE ENV, SUSTNBLY & PUBHLT	TTh, 02:30 PM to 03:45 PM
	PUBHL	3 Credits		PUBHL A622

27790	CSCI	CS 0012	INT CMPTNG FOR THE HUMANITIES (Multiple Sections)	Th, 01:00 PM to 02:50 PM
QFR	SCI	4 Credits		SENSQ 5505
28087	CSCI	CS 0590	SOCL IMPLICATN CMPTNG TECHNLGY (Multiple Sections)	MW, 02:30 PM to 03:45 PM
	SCI	3 Credits	Quirin,Patricia T	CL 151
16135	PHYSTHR	REHSCI 1292	DIVERSITY/CULTL HEALTH/REHAB	W, 04:00 PM to 06:50 PM
	SHRS	3 Credits	Wagner,Sarah E	WEBTBA
13105	SHRS-GRAD	HRS 2906	HIST MED AND HEALTH CARE	, 12:00 AM to 12:00 AM
	SHRS	3 Credits	Erlen,Jonathon	TBATBA
13408	SOCWK-GRAD	SWWEL 2057	MENTAL HEALTH & PUBLIC POLICY	T, 06:00 PM to 08:50 PM
	SOCWK	3 Credits	Cotter,Matthew Ryan	CL 2322
14888	SOCWRK	SOCWRK 1005	FOUNDATIONS OF WELFARE STATE (Multiple Sections)	W, 06:00 PM to 08:50 PM
	SOCWK	3 Credits	Ali,Khalifah	CL 239
13419	SOCWRK	SOCWRK 1063	AFRICAN-AMERICAN HEALTH ISSUES	TTh, 04:00 PM to 05:15 PM
	SOCWK	3 Credits	Fapohunda,Abimbola Omolola	CL 363